

Slow Food Storia Di Unutopia Possibile 1

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The Bilingual Brain - Albert Costa 2020-01-30
'Fascinating. . . This engaging book explores just how multiple languages are acquired and sorted out by the brain. . . Costa's work derives from a great fund of knowledge, considerable curiosity and solidly scientific spirit' Philip Hensher Spectator
The definitive study of bilingualism and the human brain from a leading neuropsychologist Over half of the world's population is bilingual and yet few of us understand how this extraordinary, complex ability really works. How do two languages co-exist in the same brain? What are the advantages and challenges of being bilingual? How do we learn - and forget - a language? In the first study of its kind, leading expert Albert Costa shares twenty years of experience to explore the science of language. Looking at studies and examples from Canada to France to South Korea, The Bilingual Brain investigates the significant impact of bilingualism on daily life from infancy to old age. It reveals, among other things, how babies differentiate between two languages just hours after birth, how accent affects the way in which we perceive others and even why bilinguals are better at conflict resolution. Drawing on cutting-edge neuro-linguistic research from his own laboratory in Barcelona as well from centres across the world, and his own bilingual family, Costa offers an absorbing examination of the intricacies and impact of an extraordinary skill. Highly engaging and hugely informative, The Bilingual Brain leaves us all with a sense of wonder at how language works. Translated by John W. Schwieter
Melchiorre Cafà - Alessandra Anselmi 2006

This publication is the first truly collective attempt to study the work of Melchiorre Cafà'. In a variety of studies, it discusses specific and synoptic issues related to his oeuvre. The book also presents a check-list of works by (or attributed to) the artist; this check-list aims at establishing a critical repertory of his oeuvre.
Mediating Travel Writing, Mediating China - Stefano Calzati 2018
"First published in 2018 as part of the Communication and Media Studies Book Imprint"--Title page verso.
Main Street, Italy - Irving R. Levine 1963
Portrait of the Italian way of life.
All My Sins Remembered - Joe Haldeman 2014-12-02
In this powerful, provocative SF classic from the award-winning author of The Forever War, a young man of peace is transformed into an intergalactic killer. Once Otto McGavin was a kind and gentle soul; then he was recruited by the all-powerful Confederación. An ultrasecretive, government-linked organization, the Confederación's stated mission of protecting threatened life, both human and alien, throughout the galaxy greatly appeals to the Anglo-Buddhist McGavin as he eagerly prepares to embark on a career of diplomacy and selfless works. But Otto's new masters have other plans for the idealistic young recruit. Through a process of immersion therapy and hypnosis, and by encasing him in temporary bodies of plastiflesh, scientists can overlay Otto's true persona with other ones, transforming him completely—body, mind, and soul—into the ruthlessly effective prime operator the Confederación wants him to be. But decades of

interstellar subterfuge and violence, and years spent wearing the personae of spies and cold-blooded killers, must ultimately take their toll—and before he leaves behind the lives that have been cruelly thrust upon him, Otto McGavin will have to somehow come to terms with who he really is and the monstrous things he has done. One of the most powerful and thought-provoking stories from the Hugo and Nebula Award-winning author of *Worlds* and *The Forever War*, Joe Haldeman's *All My Sins Remembered* is a stunning work of speculative fiction. This ebook features an illustrated biography of Joe Haldeman including rare images from the author's personal collection.

Terra Madre - Carlo Petrini 2009

More than twenty years ago, when Italian Carlo Petrini learned that McDonald's wanted to erect its golden arches next to the Spanish Steps in Rome, he developed an impassioned response: he helped found the Slow Food movement. Since then, Slow Food has become a worldwide phenomenon, inspiring the likes of Alice Waters and Michael Pollan. Now, it's time to take the work of changing the way people grow, distribute, and consume food to a new level. In *Terra Madre*, Petrini shows us a solution in the thousands of newly formed local alliances between food producers and food consumers. And he proposes expanding these alliances—connecting regional food communities around the world to promote good, clean, and fair food. The end goal is a world in which communities are entitled to food sovereignty—allowed to choose not only what they want to grow and eat, but also how they produce and distribute it.

Italy in the International System from Détente to the End of the Cold War - Antonio Varsori
2017-11-10

This edited collection offers a new approach to the study of Italy's foreign policy from the 1960s to the end of the Cold War, highlighting its complex and sometimes ambiguous goals, due to the intricacies of its internal system and delicate position in the fault line of the East-West and North-South divides. According to received opinion, during the Cold War era Italy was more an object rather than a factor in active foreign policy, limiting itself to paying lip service to the Western alliance and the European integration process, without any pretension to exerting a

substantial international influence. Eleven contributions by leading Italian historians reappraise Italy's international role, addressing three complex and intertwined issues, namely, the country's political-diplomatic dimension; the economic factors affecting Rome's international stance; and Italy's role in new approaches to the international system and the influence of political parties' cultures in the nation's foreign policy.

Bread, Wine, Chocolate - Simran Sethi

2015-11-10

Award-winning journalist Simran Sethi explores the history and cultural importance of our most beloved tastes, paying homage to the ingredients that give us daily pleasure, while providing a thoughtful wake-up call to the homogenization that is threatening the diversity of our food supply. Food is one of the greatest pleasures of human life. Our response to sweet, salty, bitter, or sour is deeply personal, combining our individual biological characteristics, personal preferences, and emotional connections. *Bread, Wine, Chocolate* illuminates not only what it means to recognize the importance of the foods we love, but also what it means to lose them. Award-winning journalist Simran Sethi reveals how the foods we enjoy are endangered by genetic erosion—a slow and steady loss of diversity in what we grow and eat. In America today, food often looks and tastes the same, whether at a San Francisco farmers market or at a Midwestern potluck. Shockingly, 95% of the world's calories now come from only thirty species. Though supermarkets seem to be stocked with endless options, the differences between products are superficial, primarily in flavor and brand. Sethi draws on interviews with scientists, farmers, chefs, vintners, beer brewers, coffee roasters and others with firsthand knowledge of our food to reveal the multiple and interconnected reasons for this loss, and its consequences for our health, traditions, and culture. She travels to Ethiopian coffee forests, British yeast culture labs, and Ecuadoran cocoa plantations collecting fascinating stories that will inspire readers to eat more consciously and purposefully, better understand familiar and new foods, and learn what it takes to save the tastes that connect us with the world around us.

Porta Palazzo - Rachel E. Black 2012-04-16
Porta Palazzo, arguably Western Europe's largest open-air market, is a central economic, social, and cultural hub for Italians and migrants in the city of Turin. Open-air markets like Porta Palazzo have existed for centuries in Europe; although their function has changed over time—traditional markets are no longer the primary place to buy food—they remain popular destinations. In an age of supermarkets and online commerce, markets offer unique social and cultural opportunities and bring together urban and rural worldviews. These factors are often overlooked in traditional economic studies of food distribution, but anthropologist Rachel E. Black contends that social relations are essential for building and maintaining valuable links between production and consumption. From the history of Porta Palazzo to the current growing pains of the market, this book concentrates on points where trade meets cultural identities and cuisine. Its detailed and perceptive portraits of the market bring into relief the lives of the vendors, shoppers, and passersby. Black's ethnography illuminates the daily work of market-going and the anxieties of shoppers as they navigate the market. It examines migration, the link between cuisine and cultural identity, culinary tourism, the connection between the farmers' market and the production of local food, and the urban planning issues negotiated by the city of Turin and market users during a recent renovation. This vibrant study, featuring a foreword by Slow Food Movement founder Carlo Petrini, makes a strong case for why markets like Porta Palazzo are critical for fostering culinary culture and social life in cities.

Re-Wiring The Ancient Novel, 2 Volume set - Edmund Cueva 2019-02-28

The Fifth International Conference on the Ancient Novel, which was held in Houston, Texas, in the fall of 2015, brought together scholars and students of the ancient novel from all over the world in order to share new and significant developments about this fascinating field of study and its important place in the field of Classical Studies. The essays contained in these two volumes are clear evidence that the ancient novel has become a valuable part of the Classics canon and its scholarly attempts to understand the ancient Graeco-Roman world.

Globalizing the student rebellion in the long '68 - Andrés Payà Rico, 2018-09-28

This volume brings us closer to the dynamics of the educational world, especially students, from a wide range of national and regional scenarios, with a special focus on Europe and Latin America. In this way, a plural panorama is shown, in which the stories centered on the usual protagonists of the 1968 processes are accompanied by other scenarios, often considered secondary, but which this volume inserts in a more general story that helps us understand how the processes of the 60s were not concrete or national, but got an absolute regional and global significance. We see a complex process of transnational demand that ranged from Eastern Europe, included in the Soviet bloc, to the very heart of the Western Hemisphere, with the United States as the main axis, passing through the politically varied Western Europe, submitted to the same processes and cultural influences. In this sense, to the works that deal with the United States and France, are added others focused on Italy, Spain and Brazil, as priority focus areas, together with other European and Latin American landscapes: Great Britain, Portugal, Greece, Slovakia, Hungary, Chile, Uruguay and Mexico, without missing, in addition, the case of one of the most unique actors on the international scene: the State of Israel. With this volume, we want to continue advancing in the knowledge of the educational world of the second half of the 20th century. Great are the challenges of this world at the beginning of the 21st century and many of them were already evident in 1968. Others have materialized as a result of those events. To confront both of them, we must first identify and analyze them, as well as being aware of their magnitude. We hope that all this work can contribute to this aim.

Loving the Earth - Carlo Petrini 2014-10-23

An extraordinary collage of conversations between Carlo Petrini, founder of Slow Food, and a gallery of influential personages to mark the tenth anniversary of Terra Madre, the global network of food communities that meets every two years in Turin.

Totalitarianism and Political Religions - Michael Schäfer 2004

This book shows how new models by which to

understand political history arose from the experience of modern despotic regimes. Here, the totalitarianism and political religions - are discussed and tested in terms of their usefulness.

The Consumer Society - Jean Baudrillard
2016-12-13

Jean Baudrillard's classic text was one of the first to focus on the process and meaning of consumption in contemporary culture. Originally published in 1970, the book makes a vital contribution to current debates on consumption. The book includes Baudrillard's most organized discussion of mass media culture, the meaning of leisure, and anomie in affluent society. A chapter on the body demonstrates Baudrillard's extraordinary prescience for flagging vital subjects in contemporary culture long before others. This English translation begins with a new introductory essay.

Food - Jean-Louis Flandrin 2013-05-21

When did we first serve meals at regular hours? Why did we begin using individual plates and utensils to eat? When did "cuisine" become a concept and how did we come to judge food by its method of preparation, manner of consumption, and gastronomic merit? *Food: A Culinary History* explores culinary evolution and eating habits from prehistoric times to the present, offering surprising insights into our social and agricultural practices, religious beliefs, and most unreflected habits. The volume dispels myths such as the tale that Marco Polo brought pasta to Europe from China, that the original recipe for chocolate contained chili instead of sugar, and more. As it builds its history, the text also reveals the dietary rules of the ancient Hebrews, the contributions of Arabic cookery to European cuisine, the table etiquette of the Middle Ages, and the evolution of beverage styles in early America. It concludes with a discussion on the McDonaldization of food and growing popularity of foreign foods today.

La costruzione della democrazia - Luigi Ferrajoli
2021-02-18T00:00:00+01:00

La democrazia è oggi in crisi anche in paesi nei quali, fino a qualche anno fa, sembrava un sistema irreversibile. Luigi Ferrajoli, uno dei più illustri giuristi del nostro tempo, indaga le ragioni molteplici ed eterogenee di tale crisi per confutare la convinzione paralizzante e diffusa

che a quanto accade non esistano alternative, e per ricordare che queste esistono, e consistono nella costruzione delle garanzie e delle istituzioni di garanzia dei diritti fondamentali e dei principi di pace e di uguaglianza contenuti nelle tante carte costituzionali e internazionali di cui sono dotati i nostri ordinamenti.

Naturalmente, la democrazia non è soltanto una costruzione giuridica. È soprattutto una costruzione sociale e politica, dipendente da presupposti extra-giuridici che però il diritto può sia promuovere che scoraggiare: la partecipazione dei cittadini alla vita pubblica; la formazione del loro senso civico; la maturazione di un'opinione pubblica che prenda sul serio il nesso tra pace, democrazia, uguaglianza e diritti fondamentali; lo sviluppo, nel senso comune, della consapevolezza delle dimensioni sempre più allargate degli interessi pubblici, generali e comuni all'intera umanità, e perciò della necessità di un'espansione tendenzialmente planetaria del costituzionalismo all'altezza dei poteri, dei problemi e delle sfide globali.

By Disaster or by Design? - Davide Brocchi
2022-10-14T00:00:00+02:00

Quando l'antropologo sociale Karl Polanyi nel 1944 scrisse *La grande trasformazione* voleva mettere in guardia le generazioni future dal ripetere gli errori che avevano portato alla catastrofe della Seconda guerra mondiale, primo fra tutti la liberalizzazione dei mercati. Proprio questi errori sono stati invece ripetuti a partire dagli anni Ottanta. Così il "Nuovo ordine mondiale" (New World Order), che il presidente americano George H. W. Bush proclamò nel 1990, si sta tramutando sempre più in un "nuovo disordine mondiale". Dopo la crisi finanziaria del 2008 si è aperto in Germania un ampio dibattito su come è possibile trasformare la società in maniera alternativa, verso la sostenibilità. I problemi non possono essere risolti con le stesse ricette che li hanno provocati. In questo libro viene presentato un modo diverso di intendere la sostenibilità che mette in rilievo la dimensione sociale e culturale. Sulla base dell'esperienza pratica dell'autore in Germania, vengono mostrate strategie per una trasformazione sostenibile e partecipata che parta da una dimensione locale per "democratizzare la democrazia" e riportare il mercato nella società.

The Limitless City - Oliver Gillham 2002-03

One of the great debates of our time concerns the predominant form of land use in America today -- the all too familiar pattern of commercial and residential development known as sprawl. But what do we really know about sprawl? Do we know what it is? Where did it come from? Is it really so bad? If so, what are the alternatives? Can anything be done to make it better? The *Limitless City* offers an accessible examination of those and related questions. Oliver Gillham, an architect and planner with more than twenty-five years of experience in the field, considers the history and development of sprawl and examines current debates about the issue. The book: offers a comprehensive definition of sprawl in America traces the roots of sprawl and considers the factors that led to its preeminence as an urban and suburban form reviews both its negative impacts (loss of open space, increased pollution, gridlock) as well as its positive aspects (economic development, personal freedom, privacy) considers responses to sprawl including "smart growth," urban growth boundaries, regional planning, and the New Urbanism looks at what can be done to improve and counterbalance sprawl The author argues that whether we like it or not, sprawl is here to stay, and only by understanding where it came from and why it developed will we be able to successfully address the problems it has created and is likely to create in the future. The *Limitless City* is the first book to provide a realistic look at sprawl, with a frank recognition of its status as the predominant urban form in America, now and into the near future. Rather than railing against it, Gillham charts its probable future course while describing critical efforts that can be undertaken to improve the future of sprawl and our existing urban core areas.

Confronting America - Alessandro Brogi
2011-07-15

Throughout the Cold War, the United States encountered unexpected challenges from Italy and France, two countries with the strongest, and determinedly most anti-American, Communist Parties in Western Europe. Based primarily on new evidence from communist archives in France and Italy, as well as research archives in the United States, Alessandro Brogi's original study reveals how the United States was

forced by political opposition within these two core Western countries to reassess its own anticommunist strategies, its image, and the general meaning of American liberal capitalist culture and ideology. Brogi shows that the resistance to Americanization was a critical test for the French and Italian communists' own legitimacy and existence. Their anti-Americanism was mostly dogmatic and driven by the Soviet Union, but it was also, at crucial times, subtle and ambivalent, nurturing fascination with the American culture of dissent. The staunchly anticommunist United States, Brogi argues, found a successful balance to fighting the communist threat in France and Italy by employing diplomacy and fostering instances of mild dissent in both countries. Ultimately, both the French and Italian communists failed to adapt to the forces of modernization that stemmed both from indigenous factors and from American influence. *Confronting America* illuminates the political, diplomatic, economic, and cultural conflicts behind the U.S.-communist confrontation. *Human Development Report 1992* - United Nations Development Programme 1992

Literary Essays - Ernst Bloch 1998

The writings of Ernst Bloch represent one of the lasting linguistic and intellectual achievements of German expressionism. The literary pieces collected here, which date from 1913 to 1964, are held together by Bloch's view of the human as being always beyond itself, as anticipating itself and never positively there.

Food & Freedom - Carlo Petrini 2015-09-01

Inspiring the global fight to revolutionize the way food is grown, distributed, and eaten. In the almost thirty years since Carlo Petrini began the Slow Food organization, he has been constantly engaged in the fight for food justice. Beginning first in his native Italy and then expanding all over the world, the movement has created a powerful force for change. The essential argument of this book is that food is an avenue towards freedom. This uplifting and humanistic message is straightforward: if people can feed themselves, they can be free. In other words, if people can regain control over access to their food—how it is produced, by whom, and how it is distributed—then that can lead to a greater

empowerment in all channels of life. Whether in the Amazon jungle talking with tribal elders or on rice paddies in rural Indonesia, the author engages the reader through the excitement of his journeys and the passion of his mission. Here, Petrini reports upon some of the success stories that he has observed firsthand. From Chiapas to Puglia, Morocco to North Carolina, he has witnessed the many ways different peoples have dealt with food problems. This book allows us to learn from these case studies and lays out models for the future.

La Civiltà cattolica - 2005

Laboratorio Expo. The Many Faces of Sustainability - S. Veca 2015

Little Mother - Cristina Ali Farah 2011

When civil war erupts in Somalia, cousins Domenica Axad and Barni are separated and forced to flee the country. Barni manages to eke out a living in Rome, where she works as an obstetrician. Domenica wanders Europe in a painful attempt to reunite her broken family and come to terms with her past. After ten years, the two women reunite. When Domenica gives birth to a son, Barni, also known as Little Mother, is at her side. Together with the new baby, Domenica and Barni find their Somali roots and start to heal the pain they have suffered in war and exile. This powerful yet tender novel underscores the strength of women, family, and community, and draws on the tenacious yearning for a homeland that has been denied.

Handbook of International Futurism - Günter Berghaus 2018-12-17

The Handbook of International Futurism is the first reference work ever to presents in a comparative fashion all media and countries in which the movement, initiated by F.T. Marinetti in 1909, exercised a particularly noteworthy influence. The handbook offers a synthesis of the state of scholarship regarding the international radiation of Futurism and its influence in some fifteen artistic disciplines and thirty-eight countries. While acknowledging the great achievements of the movement in the visual and literary arts of Italy and Russia, it treats Futurism as an international, multidisciplinary phenomenon that left a lasting mark on the manifold artistic manifestations of the early

twentieth-century avant-garde. Hundreds of artists, who in some phase in their career absorbed Futurist ideas and stylistic devices, are presented in the context of their national traditions, their international connections and the media in which they were predominantly active. The handbook acts as a kind of multi-disciplinary, geographical encyclopaedia of Futurism and gives scholars with varying levels of experience a detailed overview of all countries and disciplines in which the movement had a major impact.

History of the Italian Agricultural Landscape - Emilio Sereni 2014-07-14

Emilio Sereni's classic work is now available in an English language edition. History of the Italian Agricultural Landscape is a synthesis of the agricultural history of Italy in its economic, social, and ecological context, from antiquity to the mid-twentieth century. From his perspective in the Italian tradition of cultural Marxism, Sereni guides the reader through the millennial changes that have affected the agriculture and ecology of the regions of Italy, as well as through the successes and failures of farmers and technicians in antiquity, the middle ages, the Renaissance, and the Industrial Revolution. In this sweeping historical survey, he describes attempts by successive generations to adapt Italy's natural environment for the purposes of agriculture and to respond to its changing ecological problems. History of the Italian Agricultural Landscape first appeared in 1961. At the time of its publication it was a pathbreaking work, parallel in its importance for Italy to Marc Bloc's masterwork of 1931, *The Original Characteristics of French Rural History*. Sereni invented the concept of the historical "agricultural landscape": an interdisciplinary characterization of rural life involving economic and social history, linguistics, archeology, art history, and ecological studies. Originally published in 1997. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly

increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

How Permaculture Changed My Life - Karmela Kis 2022

Slow Food Revolution - Carlo Petrini 2006

A history of the political and gastronomic movement dedicated to the promotion of natural, organic, and healthy ingredients describes its efforts to conserve natural biodiversity and protect fading agricultural practices that are threatened by mass consumerism, in a culinary odyssey that brings readers on a tour of some of the world's most esoteric food traditions.

Slow Food Nation - Carlo Petrini 2013-10-08

By now most of us are aware of the threats looming in the food world. The best-selling *Fast Food Nation* and other recent books have alerted us to such dangers as genetically modified organisms, food-borne diseases, and industrial farming. Now it is time for answers, and *Slow Food Nation* steps up to the challenge. Here the charismatic leader of the Slow Food movement, Carlo Petrini, outlines many different routes by which we may take back control of our food. The three central principles of the Slow Food plan are these: food must be sustainably produced in ways that are sensitive to the environment, those who produce the food must be fairly treated, and the food must be healthful and delicious. In his travels around the world as ambassador for Slow Food, Petrini has witnessed firsthand the many ways that native peoples are feeding themselves without making use of the harmful methods of the industrial complex. He relates the wisdom to be gleaned from local cultures in such varied places as Mongolia, Chiapas, Sri Lanka, and Puglia. Amidst our crisis, it is critical that Americans look for insight from other cultures around the world and begin to build a new and better way of eating in our communities here.

A History of Reading and Writing - Martyn Lyons 2010

A wide-ranging overview of the history of reading and writing in western societies from ancient times to the digital age. Author from University of NSW, Australia.

Baroque Reason - Prof Christine Buci-Glucksmann 1994-01-01

In this fascinating book, Christine Buci-Glucksmann explores the condition of modernity - alienation, melancholy, nostalgia - through the works of a number of writers and philosophers, including the social and aesthetic philosophy of Walter Benjamin. The author examines Baudelaire's haunting image of the city and its profound effect on conceptions of modernity. She goes on to consider how such influential figures as Nietzsche, Adorno, Musil, Barthes and Lacan constitute a baroque paradigm, united by their allegorical style, their conflation of aesthetics with ethics and their subject matter - death, catastrophe, sexuality, myth, the female. In her exegesis of these fundamental themes Buci-Glucksmann proposes an epistemology beyond postmodernism. This extraordinary exposition of a baroque reason for modernity sheds new light on a number of themes central to modern social theory.

Collect the Wworld. the Artist As Archivist in the Internet Age - Domenico Quaranta 2011-10

The last decade has seen an incredible growth in the production and distribution of images and other cultural artefacts. The internet is the place where all these cultural products are stored, classified, voted, collected and trashed. What is the impact of this process on art making and on the artist? Which kind of dialogue is going on between amateur practices and codified languages? How does art respond to the society of information? This is a book about endless archives, image collections, bees plundering from flower to flower and hunters crawling through the online wilderness. Alterazioni Video, Kari Altmann, Cory Arcangel, Gazira Babeli, Kevin Bewersdorf, Luca Bolognesi, Natalie Bookchin, Petra Cortright, Aleksandra Domanovic, Harm van den Dorpel, Constant Dullaart, Hans-Peter Feldmann, Elisa Giardina Papa, Travis Hallenbeck, Jodi, Oliver Laric, Olia Lialina & Dragan Espenshied, Guthrie Lonergan, Eva and Franco Mattes, Seth Price, Jon Rafman, Claudia Rossini, Evan Roth, Travess Smalley, Ryan Trecartin.

The Camorra - Tom Behan 2005-08-18

Over the last twenty years the Camorra of Naples and the surrounding region has risen to a level of strength which rivals that of the Sicilian mafia. "The Camorra" traces the Camorra from its origins in Naples in the mid-nineteenth

century to its present dominance of both Naples and the Campania region. "The Camorra" examines the transformation of small time cigarette smugglers of the 1960s into modern international businessmen, often through the use of trial documents and interviews with some key protagonists. Tom Behan places great emphasis on the fact that all major political parties have been involved with the camorra, along with the police, the judiciary, the business community and administrators. Behan argues that the solution to the problem of the Camorra lies not with these forces but with those ordinary people who suffer the consequences of a political and economic system defined as "political criminality."

Myth and Symbol in Ancient Egypt - Robert Thomas Rundle Clark 1978

This classic study remains the best single introduction to the Egyptian mythological world. The Egyptians lived apart from the rest of the ancient world, and it is this isolation that makes their ideas so difficult to appreciate and interpret. Egyptian thought was presented in terms of mythology: myth was used to convey insights into the workings of nature and the ultimately indescribable realities of the soul ...

A Geography of Human Life - Tsunesaburō Makiguchi 2002

The Years of Alienation in Italy - Alessandra Diazi 2019-06-11

The Years of Alienation in Italy offers an interdisciplinary overview of the socio-political, psychological, philosophical, and cultural meanings that the notion of alienation took on in Italy between the 1960s and the 1970s. It addresses alienation as a social condition of estrangement caused by the capitalist system, a pathological state of the mind and an ontological condition of subjectivity. Contributors to the edited volume explore the pervasive influence this multifarious concept had on literature, cinema, architecture, and photography in Italy. The collection also theoretically reassesses the notion of alienation from a novel perspective, employing Italy as a paradigmatic case study in

its pioneering role in the revolution of mental health care and factory work during these two decades.

Edible Identities: Food as Cultural Heritage

- Ronda L. Brulotte 2016-04-29

Food - its cultivation, preparation and communal consumption - has long been considered a form of cultural heritage. A dynamic, living product, food creates social bonds as it simultaneously marks off and maintains cultural difference. In bringing together anthropologists, historians and other scholars of food and heritage, this volume closely examines the ways in which the cultivation, preparation, and consumption of food is used to create identity claims of 'cultural heritage' on local, regional, national and international scales. Contributors explore a range of themes, including how food is used to mark insiders and outsiders within an ethnic group; how the same food's meanings change within a particular society based on class, gender or taste; and how traditions are 'invented' for the revitalization of a community during periods of cultural pressure. Featuring case studies from Europe, Asia and the Americas, this timely volume also addresses the complex processes of classifying, designating, and valorizing food as 'terroir,' 'slow food,' or as intangible cultural heritage through UNESCO. By effectively analyzing food and foodways through the perspectives of critical heritage studies, this collection productively brings two overlapping but frequently separate theoretical frameworks into conversation.

Slow Food - Carlo Petrini 2004-10-06

Discusses the history and spread of the International Slow Food Movement which was sparked in 1986 when Carlo Petrini organized a protest against plans to build a McDonald's fast food restaurant near the Spanish Steps in Rome, and discusses the movement's goals of preserving indigenous foods and eating traditions, and returning to dining as a social event.

An Introduction to Political Science - Arun Bhattacharjee 1991