

# Vampire Companion The Official Guide To Anne Rices The

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**The Encyclopedia of Vampires, Werewolves, and Other Monsters** - Rosemary Guiley 2004  
Monsters and shape-shifters have always held a special fascination in mythologies, legends, and folklore the world over. From ancient customs to famous cases of beasts and vampires and their reflections in popular culture, 600 entries provide definitions, explanations, and lists of suggested further reading.

The Gothic World of Anne Rice - Gary Hoppenstand 1996

Such readers find allusions in Rice's work to that of Horace Walpole's *The Castle of Otranto*, to Ann Radcliffe's gothic romances, such as *The Mysteries of Udolpho*, and to Bram Stoker's *Dracula*, as do such present-day authors as Clive Barker, Robert R. McCammon, and Stephen King.

**The Forensic Science of C.S.I.** - Katherine Ramsland 2001-09-01

The CBS television show, "C.S.I.: Crime Scene Investigation," has captured audiences - and ratings - with its unflinchingly realistic details of forensic science, tools, and technology. This fascinating new book - written by an acclaimed biographer with a master's degree in forensic psychology - goes behind the crime-solving techniques dramatized on the TV show to examine the reality of these cutting-edge procedures. From DNA typing and ballistics, to bitemark and blood pattern analysis, here are detailed accounts of the actual techniques used in today's crime investigations. Prominent experts in the field offer rare glimpses into cases

ranging from missing persons to murder. For fans of the television show, as well as true crime buffs and science readers - this is the real thing.  
**Haunted Crime Scenes** - Katherine Ramsland 2014-07-09

"...[F]ocuses on the paranormal phenomena at crime scenes. [The authors] examine murder implements, victims, killers and crime scenes that reportedly have supernatural components. They include the results of their own investigations and offer suggestions for others..."--Page 4 of cover.

Anne Rice's Unauthorized French Quarter Tour - Lisa Beaumont 2014-12-23

Anne Rice Unauthorized Tours takes you to the places Anne Rice mentioned in the *Mayfair Witches* and *Vampire chronicles*. The book has over 60 locations with beautiful pictures. You do not need to be an Anne Rice Fan to enjoy this tour book.

The Vampire Book - J Gordon Melton 2010-09-01  
Revised, updated, and enlarged, this vast reference is an alphabetic tour of the psychosexual, macabre world of the blood-sucking undead. Digging deep into the lore, myths, and reported realities of vampires and vampire legends from across the globe, many facets are uncovered—historical, literary, mythological, biographical, and popular. From Vlad the Impaler and Barnabas Collins to *Dracula* and *Lestat*, this exhaustive guide furnishes more than 500 essays, a vampire chronology, and 60 pages of vampire resources. Complete with detailed illustrations and

photographs, the third edition of this popular authority includes a wealth of current events, including the Twilight phenomenon; contemporary authors of vampire romance; the growth and development of genuine, self-identified vampire communities; and prominent TV shows from Buffy to True Blood.

**The Devil's Dozen** - Katherine M. Ramsland  
2013-09-03

Examines the lives of twelve notorious serial killers from the past century, the clues they left behind, and the forensic tools used by dedicated investigators to bring them to justice.

True Stories of CSI - Katherine Ramsland  
2008-09-02

The bestselling forensic psychologist examines the true crimes that inspired the television smash hit, C.S.I. Katherine Ramsland follows the evidence and revisits some of the most absorbing episodes of the phenomenally popular C.S.I. television franchise, and explores the real-life crimes that inspired them. She also looks into the authenticity of the forensic investigations recreated for the dramatizations, and the painstaking real-life forensic process employed in every one of the actual cases—from notorious mass-murderer Richard Speck, to the massacre of Buddhist monks in an Arizona Temple, to a baffling case of apparent spontaneous combustion.

**The Forensic Psychology of Criminal Minds** - Katherine M. Ramsland 2010

From the bestselling author of *The Forensic Science of C.S.I.* comes an examination of the real-life cases tackled on the hit television series *Criminal Minds* explaining how reality differs from fiction, and how forensic psychologists actually work. Original. TV tie-in.

**The Forensic Psychology of Criminal Minds** - Katherine Ramsland 2010-02-02

The bestselling author of *The Forensic Science of C.S.I.* examines the real-life cases behind the hit television series *Criminal Minds* Week after week, the hit TV show *Criminal Minds* gives viewers a look inside the psyches of the fictional serial killers tracked by the BAU (Behavioral Analysis Unit). This elite team of FBI agents travels the country assisting law enforcement officials by examining the crime scene, "profiling" the perpetrator, and aiding in arrest and interrogation. In this book Katherine

Ramsland reveals how reality differs from fiction and how forensic psychologists actually use their knowledge of human behavior and motivations as consultants in criminal investigations—as well as detailing the real cases that influenced some of *Criminal Minds*'s most memorable episodes.

**The Vampire in Folklore, History, Literature, Film and Television** - 2015-09-18

This comprehensive bibliography covers writings about vampires and related creatures from the 19th century to the present. More than 6,000 entries document the vampire's penetration of Western culture, from scholarly discourse, to popular culture, politics and cook books.

Sections by topic list works covering various aspects, including general sources, folklore and history, vampires in literature, music and art, metaphorical vampires and the contemporary vampire community. Vampires from film and television—from Bela Lugosi's *Dracula* to *Buffy the Vampire Slayer*, *True Blood* and the *Twilight Saga*—are well represented.

**The Vampire Companion** - Katherine M. Ramsland 1995

Hundreds of entries discuss various topics related to the Anne Rice series of vampire novels, and include characters, themes, places, and symbolism in the novels

**Prism of the Night** - Katherine M. Ramsland 1994

Explores the life and work of the writer known for her vampire novels as well as her erotica written under various pseudonyms

**Ghost** - Katherine Ramsland 2016-03-24

With the same personal style in which she undertook "Piercing the Darkness: Undercover with Vampires in America Today," Katherine Ramsland turns her "participant journalism" toward the world of ghost hunters. She'd acquired a reputedly haunted ring from a self-described vampire, and with it she moves right into the world of digital imagery, infrared videotaping, electronic voice phenomena, overnights alone in haunted rooms, seances, and ghost hunting. She once believed you just sat around in graveyards and waited for ghosts. How wrong she was! The extraordinary investigative memoir takes readers into the action, and they learn as Ramsland learns how to record the voice and image of a ghost. No stranger to risk, she does anything and

everything to contact the paranormal. At the same time, she studies those around her who believe in these phenomena."

**Science Fiction and Fantasy Reference Index, 1992-1995** - Halbert W. Hall 1997

This ambitious work provides single-point, unified access to some of the most significant books, articles, and news reports in the science fiction, fantasy, and horror genres. Entries are arranged in two sections—author (subarranged by title) and subject—and may have up to 50 subject terms assigned. No other reference tool addresses the secondary literature of this fast-growing and dynamic field with such in-depth subject coverage as this work, nor approaches its breadth of coverage. Aimed at academic libraries, large public libraries, some school and medium-sized public libraries, and individual scholars, this index supplements Science Fiction and Fantasy Reference Index: 1985-1991 (Libraries Unlimited, 1993) and Science Fiction and Fantasy Reference Index: 1878-1984 (Gale Research, 1987).

**Anne Rice Reader** - Katherine Ramsland 2010-12-22

A collection of the most fascinating essays, articles, and interpretations of bestselling author Anne Rice's complete works, by a variety of journalists and scholars. It includes a history of vampire literature, a professional dominatrix's examination of Rice's erotica, and a behind-the-scenes look at the making of the film version of Interview with the Vampire. From the adventures of the Vampire Lestat to those of the Mayfair Witches, from the evocative historical epic Cry to Heaven to the uninhibited erotica of Exit to Eden and the Sleeping Beauty trilogy, The Anne Rice Reader presents a captivating range of perspectives on the imagination of a writer who has enthralled her generation.

**Blood Canticle** - Anne Rice 2003-10-28

Anne Rice continues her astonishing Vampire Chronicles in a new novel that begins where Blackwood Farm left off — and tells the story of Lestat's quest for redemption, goodness, and the love of Rowan Mayfair. Welcome back to Blackwood Farm. Here are all of the brilliantly conceived characters that make up the two worlds of vampires and witches: Mona Mayfair, who's come to the farm to die and is brought into the realm of the undead; her uncle, Julian

Mayfair, guardian of the family, determined to forever torment Lestat for what he has done to Mona; Rowan Mayfair, brilliant neurosurgeon and witch, who finds herself dangerously drawn to the all-powerful Lestat; her husband, Michael Curry, hero of the Mayfair Chronicles, who seeks Lestat's help with the temporary madness of his wife; Ash Templeton, a 5,000-year-old Taltos who has taken Mona's child; and Patsy, the country-western singer, who returns to avenge her death at the hands of her son, Quinn Blackwood. Delightfully, at the book's centre is the Vampire Lestat, once the epitome of evil, now pursuing the transformation set in motion with Memnoch the Devil. He struggles with his vampirism and yearns for goodness, purity and love, as he saves Patsy's ghost from the dark realm of the Earthbound, uncovers the mystery of the Taltos and unselfishly decides the fate of his beloved Rowan Mayfair. A story of love and loyalty, of the search for passion and promise, Blood Canticle is Anne Rice at her finest.

**The Science of Vampires** - Katherine Ramsland 2002-10-01

· Are any vampire myths based on fact? · Bloodsucking villain to guilt-ridden loner—what has inspired the redemption of the vampire in fiction and film? · What is Vampire Personality Disorder? What causes a physical addiction to another person's blood? · Are there any boundaries in the polysexual world of vampires? · How could a vampire hide in today's world of advanced forensic science? · What is the psychopathology of the vampire? · What happens in the brain of a vampire's victim? Si...

**Blood and Gold** - Anne Rice 2001-10-16

NATIONAL BESTSELLER • The Vampire Chronicles continue as the great vampire Marius returns. The golden-haired Marius, true Child of the Millennia, once mentor to The Vampire Lestat, always and forever the conscientious foe of the Evil Doer, reveals in his own intense yet intimate voice the secrets of his two-thousand-year existence. Once a proud Senator in Imperial Rome, kidnapped and made a "blood god" by the Druids, Marius becomes the embittered protector of Akasha and Enkil, Queen and King of the vampires, in whom the core of the supernatural race resides. We follow him through his heartbreaking abandonment of the vampire Pandora. Through him we see the fall of

pagan Rome to the Emperor Constantine and the horrific sack of the Eternal City itself at the hands of the Visigoths. Bravely, Marius seeks a new civilization in the midst of glittering Constantinople, only to meet with the blood drinker Eudoxia. We see him ultimately returning to his beloved Italy, where after the horrors of the Black Death, he is restored by the beauty of the Renaissance. We see him become a painter living dangerously yet happily among mortals, giving his heart to the great Botticelli, to the bewitching courtesan Bianca, and to the mysterious young apprentice Armand. Moving from Rome to Florence, Venice, and Dresden, and to the English castle of the secret scholarly order of the Talamasca, the novel reaches its dramatic finale in our own time, deep in the jungle where Marius, having told his life story, seeks some measure of justice from the oldest vampires in the world.

**Interview with the Vampire** - Anne Rice  
2010-11-17

The spellbinding classic that started it all, from the #1 New York Times bestselling author—the inspiration for the hit television series “A magnificent, compulsively readable thriller . . . Rice begins where Bram Stoker and the Hollywood versions leave off and penetrates directly to the true fascination of the myth—the education of the vampire.”—Chicago Tribune Here are the confessions of a vampire. Hypnotic, shocking, and chillingly sensual, this is a novel of mesmerizing beauty and astonishing force—a story of danger and flight, of love and loss, of suspense and resolution, and of the extraordinary power of the senses. It is a novel only Anne Rice could write.

**Vampire Defanged, The** - Susannah Clements  
2011-04

A literary expert reveals the Christian roots of the vampire myth and helps make Christian sense of today's popular obsession with vampires.

Vampire Legends in Contemporary American Culture - William Patrick Day 2021-02-15

While vampire stories have been part of popular culture since the beginning of the nineteenth century, it has been in recent decades that they have become a central part of American culture. Vampire Legends in Contemporary American Culture looks at how vampire stories—from

Bram Stoker's Dracula to Blacula, from Bela Lugosi's films to Love at First Bite—have become part of our ongoing debate about what it means to be human. William Patrick Day looks at how writers and filmmakers as diverse as Anne Rice and Andy Warhol present the vampire as an archetype of human identity, as well as how many post-modern vampire stories reflect our fear and attraction to stories of addiction and violence. He argues that contemporary stories use the character of Dracula to explore modern values, and that stories of vampire slayers, such as the popular television series Buffy the Vampire Slayer, integrate current feminist ideas and the image of the Vietnam veteran into a new heroic version of the vampire story.

**Merrick** - Anne Rice 2001-01-02

In this mesmerizing new novel, Anne Rice demonstrates once again her gift for spellbinding storytelling and the creation of myth and magic, as she weaves together two of her most compelling worlds? those of the Vampire Chronicles and the Mayfair witches.

The Vampire Companion - Katherine Ramsland  
1995

Written with the co-operation of Anne Rice, this is a guide to the historical and mythical background of The Vampire Chronicles. All the characters, plus pieces, key events, symbols and themes, are analyzed in this view of Rice's supernatural realm.

**Memnoch the Devil** - Anne Rice 2010-11-17  
"STARTLING . . . FIENDISH . . . MEMNOCH'S TALE IS COMPELLING." --New York Daily News  
"Like Interview with the Vampire, Memnoch has a half-maddened, fever-pitch intensity. . . . Narrated by Rice's most cherished character, the vampire Lestat, Memnoch tells a tale as old as Scripture's legends and as modern as today's religious strife." --Rolling Stone "SENSUAL . . . BOLD, FAST-PACED." --USA Today "Rice has penned an ambitious close to this long-running series. . . . Fans will no doubt devour this." --The Washington Post Book World "MEMNOCH THE DEVIL OFFERS PASSAGES OF POETIC BRILLIANCE." --Playboy "[MEMNOCH] is one of Rice's most intriguing and sympathetic characters to date. . . . Rice ups the ante, taking Lestat where few writers have ventured: into heaven and hell itself. She carries it off in top form." --The Seattle Times

*Bethlehem Ghosts* - Katherine Ramsland

2016-02-13

Katherine Ramsland and Dana DeVito have taken their mutual love of a good ghost story and produced an entertaining and educational perspective of the city of Bethlehem, Pennsylvania. "Bethlehem Ghosts" introduces the reader to the history of, and the authors' theories concerning, ghosts, the paranormal, and "ghosting." Take a ghostly stroll down Main Street in the town founded by the Moravians, for tales of haunted hotels, inns, restaurants, and cemeteries, that are guaranteed to send a chill down your spine. The authors also take you to sites within "ghosting distance" of Bethlehem for more stories of the unexplained and unexpected.

**Beating the Devil's Game** - Katherine Ramsland 2014-02-04

An authoritative history of the evolution of forensic science and criminal investigation traces the development of such tools as fingerprinting, DNA, and ballistics from thirteenth-century Chinese studies of human decomposition to the technological advancements of today.

*Anne Rice's Vampire Chronicles An Alphabettery* - Becket 2018-10-23

An annotated cosmology of Anne Rice's Vampiredom from A(kasha) to Z(enobia)--all fifteen books of the Vampire Chronicles detailed, by a longtime Anne Rice reader and scholar; the who, what, where, why, (and often) how of her beloved characters, mortal and 'im', brought together in a book for the first time. Illustrated by Mark Edward Geyer. An Alphabettery of Anne Rice's Vampire Chronicles gathers together, from all fifteen of the books in the series, the facts, details, story lines, genealogies of her characters, vampiric subjects, geographical influences, and cultural and individual histories, all of which Rice painstakingly researched and invented during her 40-year career--to date--through which she has enchanted and transported us. Here are concise, detailed biographies of every character, no matter how central or minor to the cosmology. Revealed are the intricacies and interconnectedness of characters and subjects throughout. We see how Akasha (Queen of Egypt and the first vampire) is connected to Mekare (the inheritor of the title of the Queen of the Damned), etc., and how these

characters connect back to the darkest rebel outlaw of them all, Lestat de Lioncourt ... And we see, as well, the ways in which Rice's vampires have evolved from warring civilizations to isolated covens to a unified race of blood drinkers led by their hero-wanderer and sole monarch, Prince Lestat. For devoted and first-time Anne Rice readers alike, An Alphabettery of Anne Rice's Vampire Chronicles will be the holy grail of lore and revelation for those who have been, and continue to be, mesmerized by the worlds within worlds of these beloved tales of the undead.

**The Vampire in Literature: A Comparison of Bram Stoker's Dracula and Anne Rice's Interview with the Vampire** - Janina Nußbaumer 2014-02-01

The figure of the vampire has been around for centuries, and has lost none of its fascination. Although, the portrayal of the vampire in literature today has not much in common with its historical origins, the vampire belief is based on true events. Bram Stoker's novel 'Dracula' laid the foundation for the success story of the vampire. He created something sinister, a monster in the shape of a gentleman. The evil of the Victorian society was personified in the form of the revenant. Boundaries between good and evil, human and non-human, death and life are blurred and unrecognizable in his book. In contrast, Anne Rice creates a world where humans and vampires live next to each other. Her vampires resemble human beings not only in terms of their bodies, but also in terms of their minds. There is no horror detectable, but amazement and identification with the revenants by the reader. In this context, the differentiation of the constructed images of the vampires in the two novels, 'Dracula' by Bram Stoker and 'Interview with the Vampire' by Anne Rice, is analyzed. Thereby, the study investigates those elements that have been adopted, those ones that have developed over the time, and the consequences that go along with the manner of construction.

*The Science of Cold Case Files* - Katherine Ramsland 2004

The author of *The Forensic Science of CSI* journeys behind the scenes of the popular A&E series *Cold Case Files* to look at the principles and techniques of forensic investigation, looking

at how facial reconstruction, handwriting analysis, DNA, fingerprints, and old-fashioned police work combine to uncover the truth about unsolved cases. Original.

**Prince Lestat** - Anne Rice 2014-10-28  
NATIONAL BESTSELLER • “Rice allows [her vampires] to do what they do best: wreak havoc and evoke terror. All while impeccably dressed.” —The Washington Post The vampire world is in crisis ... Old vampires, roused from deep slumber in the earth, are doing the bidding of a Voice commanding that they indiscriminately burn their kin in cities across the globe, from Paris to Mumbai, Hong Kong to San Francisco. Left with little time to spare, a host of familiar characters including Louis de Pointe du Lac, Armand, and even the vampire Lestat, must embark on a journey to discover who—or what—is driving this mysterious being.

**The C.S.I. Effect** - Katherine M. Ramsland 2007  
Inspired by episodes of the television franchise “C.S.I.,” looks at the cutting-edge techniques in crime scene analysis and investigation behind the show, and revisits famous cases in light of these new investigative tools.

**Cemetery Stories** - Katherine Ramsland 2011-07-05  
Never look at a grave the same way again Admit it: You're fascinated by cemeteries. We all die, and for most of us, a cemetery is our final resting place. But how many people really know what goes on inside, around, and beyond them? Enter the world of the dead as Katherine Ramsland talks to mortuary assistants, gravediggers, funeral home owners, and more, and find out about: Stitching and cosmetic secrets used on mutilated bodies Embalmers who do more than just embalm The rising popularity of cremation art Ghosts that infest graveyards everywhere If you've ever scoffed at the high price of burying the dead, or ever wondered how your loved ones are handled when they die, or simply stared at tombstones with morbid fascination, then take a trip with Katherine Ramsland and learn about the booming industry -- and strange tales -- that surround cemeteries everywhere.

**Encyclopedia of the Vampire: The Living Dead in Myth, Legend, and Popular Culture** - S. T. Joshi 2010-11-04  
An exhaustive work covering the full range of

topics relating to vampires, including literature, film and television, and folklore. • Nearly 240 A-Z entries on all aspects of vampirism • Photographs and illustrations of vampire films, television shows, and other matters relating to vampires • Brief bibliographies referring the reader to secondary sources on individual entries • A general bibliography of scholarship on vampires

**Haunted City** - Joy Dickinson 2004  
One of America's most romantic and mysterious cities - its steamy languid climate; its cultural gumbo of Catholicism and voodoo, French past and Creole present; and its celebrated corruption, cuisine and cemeteries - all combine to make the Crescent City a magical place. A magic enhanced by Anne Rice's novels of the sensually supernatural. Newly updated, this guide offers a tour of hotels, gravesites, streets and places mentioned in these novels, complete with maps, photos, some usual and some unusual tourist information like the fictional settings of Anne's Vampires and Witches.

**The Mummy or Ramses the Damned** - Anne Rice 2011-03-16  
NEW YORK TIMES BESTSELLER • Ramses the Great returns in this “darkly magical” (USA Today) novel from bestselling author Anne Rice “The reader is held captive and, ultimately, seduced.”—San Francisco Chronicle Ramses the Great lives! But having drunk the elixir of life, he is now Ramses the Damned, doomed forever to wander the earth, desperate to quell hungers that can never be satisfied—for food, for wine, for women. Reawakened in opulent Edwardian London, he becomes Dr. Ramsey, expert in Egyptology. He also becomes the close companion of voluptuous, adventurous Julie Stratford, heiress to a vast shipping fortune and the center of a group of jaded aristocrats with appetites of their own to appease. But the pleasures Ramses enjoys with Julie cannot soothe him. Searing memories of his last reawakening, at the behest of Cleopatra, his beloved Queen of Egypt, burn in his immortal soul. And though he is immortal, he is still all too human. His intense longings for his great love, undiminished over the centuries, will force him to commit an act that will place everyone around him in the gravest danger. . . .

Conversations with Anne Rice - Michael Riley

2010-12-29

In the novel that introduced Anne Rice to the world, *Interview with the Vampire*, a reporter seeks out the facts behind an extraordinary life. In the years since, Anne Rice has created a remarkable and acclaimed body of work--encompassing her celebrated *Vampire Chronicles*, *The Lives of the Mayfair Witches* novels, two haunting historical epics, and her controversial, equally sought-after excursions into erotica. One of the world's best known and biggest bestselling authors of contemporary fiction, Rice has herself been the subject of countless interviews, profiles, and a full-length biography. Yet, who Anne Rice is, and the beliefs, fascinations, desires, fears, and passions that inspire her work, remain endlessly fascinating topics. In this first-of-its-kind book-length interview with Anne Rice, film scholar and author Michael Riley seeks out--and finds--the truth behind the extraordinary life and work of a unique, tantalizing writer. In *Conversations with Anne Rice*, the creator of *Lestat*, *Louis*, and *Lasher* talks in depth--and in her own words--about everything: from her early struggles toward publication to the tremendous literary reputation she has achieved. From the success and adulation of the vampire novels to the lesser-known books that are her personal favorites. From the influence of classical and popular literature to that of Catholicism and eroticism. From the role of movies in her literary vision to her definitive critique of the film version of *Interview with the Vampire*, and far beyond. Here, then, is Anne Rice--her heart, her psyche, her soul--in candid and captivating dialogue with her audience.

**The Witches' Companion** - Katherine M. Ramsland 1996-08

"The Mayfair family is a huge imaginative refuge for me; it is living and growing in my mind all the time." --Anne Rice In the spellbinding tradition of her bestselling *The Vampire Chronicles*, the prolific Anne Rice has created the sensuous saga of the Mayfair witches. Resonant with supernatural suspense, mesmerizing eroticism, and lush detail, *The Witching Hour*, *Lasher*, and *Taltos* have bewitched the imaginations of readers everywhere. Now comes the definitive touchstone guide to the history and mystery of

this magnificent dynasty of witches. Just as she did with *The Vampire Companion*, biographer and Anne Rice authority Katherine Ramsland presents a fascinating A-to-Z encyclopedia of information, interpretation, and analysis--this time devoted to the characters and key events, places and symbols, historical and mythological themes of the *Lives of the Mayfair Witches* novels. Created with the full cooperation of Anne Rice, *The Witches' Companion* features detailed character breakdowns, from the present-day enchantress Rowan Mayfair to the lustful spirit *Lasher*; a complete genealogy of the Mayfair family; a chronology of events; a guide to geographical locations; the intriguing origins of the Mayfairs' extraordinary clan; revealing observations from Anne Rice herself; and much more. Illustrated throughout with hundreds of photos, drawings, and maps, *The Witches' Companion* will be every Anne Rice fan's inseparable companion in traveling through the unforgettable world of the Mayfair witches and their legacy.

[The Vampire Almanac](#) - J. Gordon Melton  
2021-10-01

Grab a stake, a fistful of garlic, a crucifix and holy water as you enter the dark, blood-curdling world of the original pain in the neck in this ultimate collection of vampire facts and fiction! What accounts for the undying fascination people have for vampires? How did encounters with death create centuries-old myths and folklore in virtually every culture in the world? When did the early literary vampires—as pictured by Goethe, Coleridge, Shelly, Polidori, Byron, and Nodier as the personifications of man's darker side—transform from villains into today's cultural rebels? Showing how vampire-like creatures organically formed in virtually every part of the world, *The Vampire Almanac: The Complete History* by renowned religion expert and fearless vampire authority J. Gordon Melton, Ph.D., examines the historic, societal, and psychological role the vampire has played—and continues to play—in understanding death, man's deepest desires, and human pathologies. It analyzes humanity's lusts, fears, and longing for power and the forbidden! Today, the vampire serves as a powerful symbol for the darker parts of the human condition, touching on death, immortality, forbidden sexuality,

sexual power and surrender, intimacy, alienation, rebellion, violence, and a fascination with the mysterious. The vampire is often portrayed as a symbolic leader advocating an outrageous alternative to the demands of conformity. Vampires can also be tools for scapegoating such as when women are called "vamps" and bosses are described as "bloodsuckers." Meet all of the villains, anti-heroes, and heroes of myths, legends, books, films, and television series across cultures and today's pop culture in *The Vampire Almanac*. It assembles and analyzes hundreds of vampiric characters, people, and creatures, including Buffy the Vampire Slayer, Vlad the Impaler, Edward Cullen and *The Twilight Saga*, Bram Stoker, Lestat De Lioncourt and *The Vampire Chronicles*, Lon Chaney, *True Blood*, Bela Lugosi, *Dracula*, *Dark Shadows*, *Lilith*, *Vampire Weekend*, *Batman*, *Nosferatu*, and so many more. There is a lot to sink your teeth into with this deep exhumation of the undead. Quench

your thirst for facts, histories, biographies, definitions, analysis, immortality, and more! This gruesomely thorough book of vampire facts also has a helpful bibliography, an extensive index, and numerous photos, adding to its usefulness.

**The C.S.I. Effect** - Katherine Ramsland  
2006-09-05

How do investigators get from crime to conviction? For the astonishing answer, Ramsland covers the latest cutting-edge techniques in crime scene investigation. Inspired by episodes from the fact-based C.S.I. television franchise, she illustrates the use of computers and toxicology in forensics, explores interrogation strategies, and revisits history's most notorious crimes. And in considering the shows' locales - Las Vegas, New York, and Miami - Ramsland divulges ways in which crimes are dependent on location, climate, and population and discloses ways of solving them in the twenty-first century.