

The Museum Experience Revisited

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Café Europa Revisited - Slavenka Drakulic 2021-01-05

"Drakulić's composite portrait provides a clear-eyed look at European values, and what they really amount to." —The New Yorker An evocative and timely collection of essays that paints a portrait of Eastern Europe thirty years after the end of communism. An immigrant with a parrot in Stockholm, a photo of a girl in Lviv, a sculpture of Alexander the Great in Skopje, a memorial ceremony for the 50th anniversary of the Soviet led army invasion of Prague: these are a few glimpses of life in Eastern Europe today. Three decades after the Velvet Revolution, Slavenka Drakulic, the author of *Cafe Europa* and *A Guided Tour of the Museum Of Communism*, takes a look at what has changed and what has remained the same in the region in her daring new essay collection. Totalitarianism did not die overnight and democracy did not completely transform Eastern European societies. Looking closely at artefacts and day to day life, from the health insurance cards to national monuments, and popular films to cultural habits, alongside pieces of growing nationalism and Brexit, these pieces of political reportage dive into the reality of a Europe still deeply divided.

The Objects of Experience - Elizabeth Wood 2016-06-16

What if museums could harness the emotional and intellectual connections people have to personal and everyday objects to create richer visitor experiences? In this book, Elizabeth Wood and Kiersten Latham present the Object Knowledge Framework, a tool for using objects to connect museum visitors to themselves, to others, and to their world. They discuss the key concepts underpinning our lived experience of objects and how museums can learn from them. Then they walk readers through concrete methods for transforming visitor-object experiences, including exercises and strategies for teams developing exhibit themes, messages, and content, and participatory experiences.

Practical Evaluation Guide - Judy Diamond 2009-09-16

Practical Evaluation Guide provides the necessary tools to evaluate the effectiveness of programs and exhibits in informal educational settings_ museums, science centers, zoos, aquariums, botanical gardens, and parks.

The Educational Role of the Museum - Eilean Hooper-Greenhill 1999

Grounded in the strengths of its first edition, this book has been restructured to include new papers and recent articles, and presents front-running theory and practice as it addresses the relationships of museums and galleries to their audiences.

Religious Experience Revisited - 2016-09-07

Religious Experience Revisited explores the contested relationship between experiences and expressions of religion. The entanglements of experience and expression are taken as a point of departure to develop a hermeneutics of religion in interdisciplinary and international perspectives.

The Participatory Museum - Nina Simon 2010

Offers a practical guide to working with community members and visitors to make cultural institutions more dynamic, relevant, essential places. Simon weaves together innovative design techniques and case studies to make a powerful case for participatory practice. --From publisher description.

The Chinese/Vietnamese Diaspora - Yuk Wah Chan 2012-06-12

Over three decades have passed since the first wave of Indochinese refugees left their homelands. These refugees, mainly the Vietnamese, fled from war and strife in search of a better life elsewhere. By investigating the Vietnamese diaspora in Asia, this book sheds new light on the Asian refugee era (1975-1991), refugee settlement and different patterns of host-guest interactions that will have implications for refugee studies elsewhere. The book provides: a clearer historical understanding of the group dynamics among refugees - the ethnic Chinese 'Vietnamese refugees' from both the North and South as well as the northern 'Vietnamese refugees' an examination of different aspects of migration including: planning for migration, choices of migration route, and

reasons for migration an analysis of the ethnic and refugee politics during the refugee era, the settlement and subsequent resettlement. This book will be of interest to students and scholars of globalization, migration, ethnicities, refugee histories and politics.

The Museum Experience - John H. Falk 2017-06-30

As the first book to take a "visitor's eye view" of the museum visit, *The Museum Experience* revolutionized the way museum professionals understand their constituents. Falk and Dierking integrate their original research from a wide variety of disciplines as well as visitor studies from institutions ranging from science centers and zoos to art and natural history museums. Written in clear, non-technical style, *The Museum Experience* paints a thorough picture of why people go to museums, what they do there, how they learn, and what museum practitioners can do to enhance these experiences. This book is an essential reference for all museum professionals and students of museum studies, and has been used widely for higher education courses in the U.S., Canada, and the U.K., and has been translated into Japanese and Chinese. Originally published in 1992, the book is now available from Left Coast Press, Inc. as of November 2010.

Learning in the Museum - George E. Hein 2002-09-11

Learning in the Museum examines major issues and shows how research in visitor studies and the philosophy of education can be applied to facilitate a meaningful educational experience in museums. Hein combines a brief history of education in public museums, with a rigorous examination of how the educational theories of Dewey, Piaget, Vygotsky and subsequent theorists relate to learning in the museum. Surveying a wide range of research methods employed in visitor studies is illustrated with examples taken from museums around the world, Hein explores how visitors can best learn from exhibitions which are physically, socially, and intellectually accessible to every single visitor. He shows how museums can adapt to create this kind of environment, to provide what he calls the 'constructivist museum'. Providing essential theoretical analysis for students, this volume also serves as a practical guide for all museum professionals on how to adapt their museums to maximize the educational experience of every visitor.

What Makes Learning Fun? - Deborah L. Perry 2012

What Makes Learning Fun? presents a set of tested principles and strategies for the design of museum exhibits, with concrete examples of design successes and failures drawn from the author's many years in the field.

A Guided Tour Through the Museum of Communism - Slavenka Drakulic 2011-02-22

A wry, cutting deconstruction of the Communist empire by one of Eastern Europe's exceptional authors. Called "a perceptive and amusing social critic, with a wonderful eye for detail" by *The Washington Post*, Slavenka Drakulic—a native of Croatia—has emerged as one of the most popular and respected critics of Communism to come out of the former Eastern Bloc. In *A Guided Tour Through the Museum of Communism*, she offers a eight-part exploration of Communism by way of an unusual cast of narrators, each from a different country, who reflect on the fall of Communism. Together they constitute an Orwellian send-up of absurdities during the final years of European Communism that showcase this author's tremendous talent.

The Museum Experience - John H Falk 2016-06-16

This book provides a thorough introduction to what is known about why people visit museums, what they do there, and that they learn. It offers recommendations and guidelines to help museum staff understand their clientele and their interactions with them.

The Museum Experience Revisited - John H Falk 2016-06-16

The first book to take a "visitor's eye view" of the museum visit when it was first published in 1992, *The Museum Experience* revolutionized the way museum professionals understand their constituents. Falk and Dierking have updated this essential reference, incorporating advances

in research, theory, and practice in the museum field over the last twenty years. Written in clear, non-technical style, *The Museum Experience Revisited* paints a thorough picture of why people go to museums, what they do there, how they learn, and what museum practitioners can do to enhance these experiences.

Revisiting Museums of Influence - Mark O'Neill 2020-12-30

Revisiting Museums of Influence presents 50 portraits of a range of European museums that have made striking innovations in public quality over the past 40 years. In so doing, the book demonstrates that excellence can be found in museums no matter their subject matter, scale, or source of funding. Written by leading professionals in the field of museology, who have acted as judges for the European Museum of the Year Award, the portraits describe museums that had, or should have had, an influence on other museums around the world. The portraits aim to capture the moment when this potential was identified, and the introduction will locate the institutions in the wider history of museums in Europe over the period, as well as drawing out common themes of change and innovation that unite the portraits. Providing many very diverse portraits, *Revisiting Museums of Influence* captures the immense capacity of the museum to respond to changing societal needs. As a result, the book will be essential reading for students of museology and museum professionals around the world in shaping the museums they wish to create. Scholars and students of art history, archaeology, ethnography, anthropology, cultural and visual studies, architecture, memory studies and history will also find much to interest them.

Southwick Revisited - Lee David Hamberg for the Celebrate Southwick 250 Committee 2021

Southwick, a traditionally agricultural and recreational community, was known as the "south part" of Westfield before it was established as a district on November 7, 1770. Its soils have allowed many a farmer to make a living off the land. Connecticut Valley shade tobacco, broadleaf tobacco, and dairy farming have been staples for generations. Water from the Congamond Lakes has powered gristmills, sawmills, and powder mills. Its spring waters assured quality ice to be harvested during the winter and made it a mecca for fishing, boating, and swimming in the summer. The historical photographs in *Southwick Revisited* depict these and other themes that have been a part of the community's rich heritage.

Revisiting the Past in Museums and at Historic Sites - Anca I. Lasc 2021-11-02

Revisiting the Past in Museums and at Historic Sites demonstrates that museums and historic spaces are increasingly becoming "backdrops" for all sorts of appropriations and interventions that throw new light upon the objects they comprise and the pasts they reference. Rooted in new scholarship that expands established notions of art installations, museums, period rooms, and historic sites, the book brings together contributions from scholars from intersecting disciplines. Arguing that we are witnessing a paradigm shift concerning the place of historic spaces and museums in the contemporary imaginary, the volume shows that such institutions are merging traditional scholarly activities tied to historical representation and inquiry with novel modes of display and interpretation, drawing them closer to the world of entertainment and interactive consumption. Case studies analyze how a range of interventions impact historic spaces and conceptions of the past they generate. The book concludes that museums and historic sites are reinventing themselves in order to remain meaningful and to play a role in societies aspiring to be more inclusive and open to historical and cultural debate. *Revisiting the Past in Museums and at Historic Sites* will be of interest to students and faculty who are engaged in the study of museums, art history, architectural and design history, social and cultural history, interior design, visual culture, and material culture.

Learning at the Museum Frontiers - Dr Viv Golding 2012-12-28

In *Learning at the Museum Frontiers*, Viv Golding argues that the museum has the potential to function as a frontier - a zone where learning is created, new identities are forged and new connections made between disparate groups and their own histories. She draws on a range of theoretical perspectives including Gadamer's philosophical hermeneutics, Foucauldian discourse on space and power, and postcolonial and Black feminist theory, as well as her own professional experience in museum education over a ten-year period, applying these ideas to a wide range of museum contexts. The book offers an important theoretical and empirical contribution to the debate on the value of museums and what they can contribute to society. The author reveals the radical potential for museums to tackle injustice and social exclusion, challenge racism, enhance knowledge and promote truth.

The Value of Museums - John H. Falk 2021-11-15

The Value of Museums makes the case that the niche museums has always been public well-being. This guide shows museums how to assess and communicate that essential public value.

The Family of Man Revisited - Gerd Hurm 2020-08-09

The Family of Man is the most widely seen exhibition in the history of photography. The book of the exhibition, still in print, is also the most commercially successful photobook ever published. First shown at the Museum of Modern Art in New York in 1955, the exhibition travelled throughout the United States and to forty-six countries, and was seen by over nine million people. Edward Steichen conceived, curated and designed the exhibition. He explained its subject as 'the everydayness of life' and 'the essential oneness of mankind throughout the world'. The exhibition was a statement against war and the conflicts and divisions that threatened a common future for humanity after 1945. The popular international response was overwhelmingly enthusiastic. Many critics, however, have dismissed the exhibition as a form of sentimental humanism unable to address the challenges of history, politics and cultural difference. This book revises the critical debate about *The Family of Man*, challenging in particular the legacy of Roland Barthes's influential account of the exhibition. The expert contributors explore new contexts for understanding Steichen's work and they undertake radically new analyses of the formal dynamics of the exhibition. Also presented are documents about the exhibition never before available in English. Commentaries by critical theorist Max Horkheimer and novelist Wolfgang Koeppen, letters from photographer August Sander, and a poetic sequence on the images by Polish poet Witold Wirpsza enable and encourage new critical reflections. A detailed survey of audience responses in Munich from 1955 allows a rare glimpse of what visitors thought about the exhibition. Today, when armed conflict, environmental catastrophe and economic inequality continue to threaten our future, it seems timely to revisit *The Family of Man*.

The Social Work of Museums - Lois H. Silverman 2009-12-04

Museums may not seem at first glance to be engaged in social work. Yet, Lois H. Silverman brings together here relevant visitor studies, trends in international practice, and compelling examples that demonstrate how museums everywhere are using their unique resources to benefit human relationships and, ultimately, to repair the world. In this groundbreaking book, Silverman forges a framework of key social work perspectives to show how museums are evolving a needs-based approach to provide what promises to be universal social service. In partnership with social workers, social agencies, and clients, museums are helping people cope and even thrive in circumstances ranging from personal challenges to social injustices. *The Social Work of Museums* provides the first integrative survey of this emerging interdisciplinary practice and an essential foundation on which to build for the future. *The Social Work of Museums* is not only a vital and visionary resource for museum training and practice in the 21st century, but also an invaluable tool for social workers, creative arts therapists, and students seeking to broaden their horizons. It will inspire and empower policymakers, directors, clinicians, and evaluators alike to work together toward museums for the next age.

From Knowledge to Narrative - Lisa C. Roberts 2014-07-15

From Knowledge to Narrative shows that museum educators—professionals responsible for making collections intelligible to viewers—have become central figures in shaping exhibits. Challenging the traditional, scholarly presentation of objects, educators argue that, rather than transmitting knowledge, museums' displays should construct narratives that are determined as much by what is meaningful to visitors as by what curators intend. Lisa C. Roberts discusses museum education in relation to entertainment, as a tool of empowerment, as a shaper of experience, and as an ethical responsibility. The book argues for an expanded role for museum education based less on explaining objects than on interpreting narratives.

The Museum Guard - Howard Norman 1999-09-24

A rich portrait, set during World War II, of the seductions of danger and the vagaries of identity follows DeFoe Russett, a Nova Scotia museum guard, who steals a painting special to Imogen Linny, caretaker of the Jewish cemetery. Reprint. 35,000 first printing. Tour.

Linked Data for Libraries, Archives and Museums - Seth van Hooland 2014-06-18

This highly practical handbook teaches you how to unlock the value of your existing metadata through cleaning, reconciliation, enrichment and linking and how to streamline the process of new metadata creation. Libraries, archives and museums are facing up to the challenge of providing access to fast growing collections whilst managing cuts to

budgets. Key to this is the creation, linking and publishing of good quality metadata as Linked Data that will allow their collections to be discovered, accessed and disseminated in a sustainable manner. This highly practical handbook teaches you how to unlock the value of your existing metadata through cleaning, reconciliation, enrichment and linking and how to streamline the process of new metadata creation. Metadata experts Seth van Hooland and Ruben Verborgh introduce the key concepts of metadata standards and Linked Data and how they can be practically applied to existing metadata, giving readers the tools and understanding to achieve maximum results with limited resources. Readers will learn how to critically assess and use (semi-)automated methods of managing metadata through hands-on exercises within the book and on the accompanying website. Each chapter is built around a case study from institutions around the world, demonstrating how freely available tools are being successfully used in different metadata contexts. This handbook delivers the necessary conceptual and practical understanding to empower practitioners to make the right decisions when making their organisations resources accessible on the Web. Key topics include: - The value of metadata Metadata creation - architecture, data models and standards - Metadata cleaning - Metadata reconciliation - Metadata enrichment through Linked Data and named-entity recognition - Importing and exporting metadata - Ensuring a sustainable publishing model. Readership: This will be an invaluable guide for metadata practitioners and researchers within all cultural heritage contexts, from library cataloguers and archivists to museum curatorial staff. It will also be of interest to students and academics within information science and digital humanities fields. IT managers with responsibility for information systems, as well as strategy heads and budget holders, at cultural heritage organisations, will find this a valuable decision-making aid.

Museum Experience Revisited - John H Falk 2013

The first book to take a "visitor's eye view" of the museum visit, updated to incorporate advances in research, theory, and practice in the museum field over the last twenty years.

Keeping Their Marbles - Tiffany Jenkins 2018-02-08

For the past two centuries and more, the West has acquired the treasures of antiquity to fill its museums, so that visitors to the British Museum in London, the Louvre in Paris and the Metropolitan in New York - to name but a few - can wonder at the ingenuity of humanity throughout the ages. However, in the opinion of most people, many of these items are looted property and should be returned immediately. In 'Keeping Their Marbles', Tiffany Jenkins tells the intriguing and sometimes bloody story of how the West came to acquire these treasures. Originally published: 2016.

No Borders No Boundaries (Revisited) - Robert Brewster 2016-06-29

No Borders-No Boundaries is a compelling thought provoking tale of mystery, intrigue, and romance. A cast of no nonsense characters, jump from the page with sparkling dialogues that compel you to feel for their predicaments. The action takes place over a three-month period during the summer of 2001. From the cruel streets of Washington D.C to the peaceful shores of the Gaspé Peninsula, in Quebec, this action packed page-turner will have you hooked from the start. Amidst all the mayhem, there are real people and their turbulent lives that are altered and changed forever. The story thrives on deception and deceit and for some deliverance. There are new beginnings and sudden endings. The novel encompasses the shadowy lives of underworld crime figures and the innocent victims who are dragged unwillingly along with them. There are the hunters, and the hunted, whose roles explicitly become reversed. It is a story of life, love, and death, that all happen, out of the blue.

Attention and Value - Stephen Bitgood 2016-06-16

How can museums capture visitors' attention? And how can their attention be sustained? In this important volume, leading visitor researcher and educational psychologist Stephen Bitgood proposes a model—the attention-value model—that will help museum practitioners create more effective museum environments. A major advance beyond earlier efforts, the attention-value model shows how both personal and exhibit design variables influence the capture, focus, and engagement of attention. Bitgood also offers extensive background in the visitor attention literature, details of his extensive testing of the attention-value tool, and guidelines for its application. Balancing theory, research, and practical application, Attention and Value is a must-read for exhibition developers at all levels—from students to seasoned practitioners.

Museum Experience Revisited - John H Falk 2012-12-15

The first book to take a "visitor's eye view" of the museum visit when it was first published in 1992, The Museum Experience revolutionized the

way museum professionals understand their constituents. Falk and Dierking have updated this essential reference, incorporating advances in research, theory, and practice in the museum field over the last twenty years. Written in clear, non-technical style, The Museum Experience Revisited paints a thorough picture of why people go to museums, what they do there, how they learn, and what museum practitioners can do to enhance these experiences.

Cities, Museums and Soft Power - Gail Dexter Lord 2016-07-08

In Cities, Museums and Soft Power, museum planners Gail Lord and Ngaire Blankenberg demonstrate how museums and cities are using their soft power to address some of the most important issues of our time. Soft power is the exercise of influence through attraction, persuasion, and agenda setting rather than military or economic coercion.

Progressive Museum Practice - George E Hein 2016-06-16

Preeminent museum education theorist George E. Hein explores the work, philosophy, and impact of educational reformer John Dewey and his importance for museums. Hein traces current practice in museum education to Dewey's early 20th-century ideas about education, democracy, and progress toward improving society, and in so doing provides a rare history of museum education as a profession. Giving special attention to the progressive individuals and institutions who followed Dewey in developing the foundations for the experiential learning that is considered best practice today, Hein demonstrates a parallel between contemporary theories about education and socio-political progress and, specifically, the significance of museums for sustaining and advancing a democratic society.

BLUE HIGHWAYS Revisited - Edgar I. Ailor 2012-05-25

In 1978, William Least Heat-Moon made a 14,000-mile journey on the back roads of America, visiting 38 states along the way. In 1982, the popular Blue Highways, which chronicled his adventures, was published. Three decades later, Edgar Ailor III and his son, Edgar IV, retraced and photographed Heat-Moon's route, culminating in Blue Highways Revisited, released for publication on the thirtieth anniversary of Blue Highways. A foreword by Heat-Moon notes, "The photographs, often with amazing accuracy, capture my verbal images and the spirit of the book. Taking the journey again through these pictures, I have been intrigued and even somewhat reassured that America is changing not quite so fast as we often believe. The photographs, happily, reveal a recognizable continuity - but for how much longer who can say - and I'm glad the Ailors have recorded so many places and people from Blue Highways while they are yet with us." Through illustrative photography and text, Ailor and his son capture once more the local color and beauty of the back roads, cafes, taverns, and people of Heat-Moon's original trek. Almost every photograph in Blue Highways Revisited is referenced to a page in the original work. With side-by-side photographic comparisons of eleven of Heat-Moon's characters, this new volume reflects upon and develops the memoir of Heat-Moon's cross-country study of American culture and spirit. Photographs of Heat-Moon's logbook entries, original manuscript pages, Olympia typewriter, Ford van, and other artifacts also give readers insight into Heat-Moon's approach to his trip. Discussions with Heat-Moon about these archival images provide the reader insight into the travels and the writing of Blue Highways that only the perspective of the author could provide. Blue Highways Revisited reaffirms that the "blue highway" serves as a romantic symbol of the free and restless American spirit, as the Ailors lose themselves to the open road as Heat-Moon did thirty years previously. This book reminds readers of the insatiable attraction of the "blue highway"—"But in those brevities just before dawn and a little after dusk—times neither day or night—the old roads return to the sky some of its color. Then, in truth, they carry a mysterious cast of blue, and it's that time when the pull of the blue highway is strongest, when the open road is a beckoning, a strangeness, a place where a man can lose himself" (Introduction to Blue Highways).

Museums and Education - Eilean Hooper-Greenhill 2007-12-12

At the beginning of the 21st century museums are challenged on a number of fronts. The prioritisation of learning in museums in the context of demands for social justice and cultural democracy combined with cultural policy based on economic rationalism forces museums to review their educational purposes, redesign their pedagogies and account for their performance. The need to theorise learning and culture for a cultural theory of learning is very pressing. If culture acts as a process of signification, a means of producing meaning that shapes worldviews, learning in museums and other cultural organisations is potentially dynamic and profound, producing self-identities. How is this

complexity to be 'measured'? What can this 'measurement' reveal about the character of museum-based learning? The calibration of culture is an international phenomenon, and the measurement of the outcomes and impact of learning in museums in England has provided a detailed case study. Three national evaluation studies were carried out between 2003 and 2006 based on the conceptual framework of Generic Learning Outcomes. Using this revealing data Museums and Education reveals the power of museum pedagogy and as it does, questions are raised about traditional museum culture and the potential and challenge for museum futures is suggested.

Thriving in the Knowledge Age - John H. Falk 2006-04-06

In *Thriving in the Knowledge Age*, John Falk and Beverly Sheppard argue that museums require a radically new business model to survive the transition into the knowledge age. Only by shifting towards more personalized and community-based learning experiences can museums reverse the declining attendance figures of the twenty-first century. Written to provide clear answers to fundamental questions about the purpose and goals of the museum of the future, this visionary book is a must-have for museum professionals and trustees.

Life Stages of the Museum Visitor - Susie Wilkening 2009

Life Stages of the Museum Visitor: Building Engagement Over a Lifetime offers a rich array of new data about how and why museum visitors behave as they do at different stages of their lives, and how museums can respond to the changing needs and perceptions of their audiences. With smart and engaging analysis, authors Wilkening and Chung point toward the goal of creating museum advocates for life.

The Past is a Foreign Country - David Lowenthal 1985-11-14

Discusses nostalgia, history, and preservation, explains how the past influences the future, and analyzes modern feelings toward the past
Learning from Museums - John H. Falk 2018-10-16

In the second edition of their 2000 book, John H. Falk and Lynn D. Dierking offer an updated version of the Contextual Model of Learning, as well as present the latest advances in museum research, theory, and practice in order to provide readers an inside view of how and why people learn from their museum experiences.

Give Me My Father's Body - Kenn Harper 2001-02-27

Profiles the Eskimo boy who was brought back to the United States by explorer Robert Peary, and whose father's body was placed on display at the Museum of Natural History.

Identity and the Museum Visitor Experience - John H Falk 2016-06-16

Understanding the visitor experience provides essential insights into how museums can affect people's lives. Personal drives, group identity, decision-making and meaning-making strategies, memory, and leisure preferences, all enter into the visitor experience, which extends far beyond the walls of the institution both in time and space. Drawing upon

a career in studying museum visitors, renowned researcher John Falk attempts to create a predictive model of visitor experience, one that can help museum professionals better meet those visitors' needs. He identifies five key types of visitors who attend museums and then defines the internal processes that drive them there over and over again. Through an understanding of how museums shape and reflect their personal and group identity, Falk is able to show not only how museums can increase their attendance and revenue, but also their meaningfulness to their constituents.

The American Environment Revisited - Geoffrey L. Buckley 2018-03-01

This innovative book provides a dynamic—and often surprising—view of the range of environmental issues facing the United States today. A distinguished group of scholars examines the growing temporal, spatial, and thematic breadth of topics historical geographers are now exploring. Seventeen original chapters examine topics such as forest conservation, mining landscapes, urban environment justice, solid waste, exotic species, environmental photography, national and state park management, recreation and tourism, and pest control. Commemorating the twenty-fifth anniversary of the publication of the seminal work *The American Environment: Interpretations of Past Geographies*, the book clearly shows much has changed since 1992. Indeed, not only has the range of issues expanded, but an increasing number of geographers are forging links with environmental historians, promoting a level of intellectual cross-fertilization that benefits both disciplines. As a result, environmental historical geographies today are richer and more diverse than ever. *The American Environment Revisited* offers a comprehensive overview that gives both specialist and general readers a fascinating look at our changing relationships with nature over time.

The Theory of Island Biogeography Revisited - Jonathan B. Losos 2009-10-19

Robert H. MacArthur and Edward O. Wilson's *The Theory of Island Biogeography*, first published by Princeton in 1967, is one of the most influential books on ecology and evolution to appear in the past half century. By developing a general mathematical theory to explain a crucial ecological problem--the regulation of species diversity in island populations--the book transformed the science of biogeography and ecology as a whole. In *The Theory of Island Biogeography Revisited*, some of today's most prominent biologists assess the continuing impact of MacArthur and Wilson's book four decades after its publication. Following an opening chapter in which Wilson reflects on island biogeography in the 1960s, fifteen chapters evaluate and demonstrate how the field has extended and confirmed--as well as challenged and modified--MacArthur and Wilson's original ideas. Providing a broad picture of the fundamental ways in which the science of island biogeography has been shaped by MacArthur and Wilson's landmark work, *The Theory of Island Biogeography Revisited* also points the way toward exciting future research.