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Hellenistic Culture And Society

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Alexander to Actium - Peter Green 1990-09-24

The Hellenistic Age, the three extraordinary centuries from the death of Alexander in 323 B. C. to Octavian's final defeat of Antony and Cleopatra at the Battle of Actium, has offered a rich and variegated field of exploration for historians, philosophers, economists, and literary critics. Yet few scholars have attempted the daunting task of seeing the period whole, of refracting its achievements and reception through the lens of a single critical mind. *Alexander to Actium* was conceived and written to fill that gap. In this monumental work, Peter Green—*noted scholar, writer, and critic*—breaks with the traditional practice of dividing the Hellenistic world into discrete, repetitious studies of Seleucids, Ptolemies, Antigonids, and Attalids. He instead treats these successor kingdoms as a single, evolving, interrelated continuum. The result clarifies the political picture as never before. With the help of over 200 illustrations, Green surveys every significant aspect of Hellenistic cultural development, from mathematics to medicine, from philosophy to religion, from literature to the visual arts. Green offers a particularly trenchant analysis of what has been seen as the conscious dissemination in the East of Hellenistic culture, and finds it largely a myth fueled by Victorian scholars seeking justification for a no longer morally respectable imperialism. His work leaves us with a final impression of the Hellenistic Age as a world with haunting and disturbing resemblances to our own. This lively, personal survey of a period as colorful as it is complex will fascinate the general reader no less than students and scholars.

Hellenisms - Katerina Zacharia 2016-12-14

This volume casts a fresh look at the multifaceted expressions of diachronic Hellenisms. A distinguished group of historians, classicists, anthropologists, ethnographers, cultural studies, and comparative literature scholars contribute essays exploring the variegated mantles of Greek ethnicity, and the legacy of Greek culture for the ancient and modern Greeks in the homeland and the diaspora, as well as for the ancient Romans and the modern Europeans. Given the scarcity of books on diachronic Hellenism in the English-speaking world, the publication of this volume represents nothing less than a breakthrough. The book provides a valuable forum to reflect on Hellenism, and is certain to generate further academic interest in the topic. The specific contribution of this volume lies in the fact that it problematizes the fluidity of Hellenism and offers a much-needed public dialogue between disparate viewpoints, in the process making a case for the existence and viability of such a polyphony. The chapters in this volume offer a reorientation of the study of Hellenism away from a binary perception to approaches giving priority to fluidity, hybridity, and multi-vocality. The volume also deals with issues of recycling tradition, cultural category, and perceptions of ethnicity. Topics explored range from European Philhellenism to Hellenic Hellenism, from the Athens 2004 Olympics to Greek cinema, from a psychoanalytical engagement with anthropological material to a subtle ethnographic analysis of Greek-American women's material culture. The readership envisaged is both academic and non-specialist; with this aim in mind, all quotations from ancient and modern sources in foreign languages have been translated into English.

The Oxford Illustrated History of Greece and the Hellenistic World - John Boardman 2001

Provides an overview of classical Greek history, literature, art, philosophy, architecture, religion, government, and daily life.

Foreign but Familiar Gods - Lynn Allan Kauppi 2006-08-24

Through a close and informative reading of seven key texts in Acts, Kauppi analyses the appearances of Graeco-Roman religion, offering evidence of practices including divination and oracles, ruler cult and civic foundation myth. *Foreign But Familiar Gods* then uses a combination of these scriptural texts and other contemporary evidence (including archaeological and literary material) to suggest that one of

Luke's subsidiary themes is to contrast Graeco-Roman and Christian religious conceptualizations and practices.

Hellenisms - Katerina Zacharia 2008

This volume casts a fresh look at the multifaceted expressions of diachronic Hellenisms. A distinguished group of historians, classicists, anthropologists, ethnographers, cultural studies, and comparative literature scholars contribute essays exploring the variegated mantles of Greek ethnicity, and the legacy of Greek culture for the ancient and modern Greeks in the homeland and the diaspora, as well as for the ancient Romans and the modern Europeans. Given the scarcity of books on diachronic Hellenism in the English-speaking world, the publication of this volume represents nothing less than a breakthrough. The book provides a valuable forum to reflect on Hellenism, and is certain to generate further academic interest in the topic.

War in the Hellenistic World - Angelos Chaniotis 2008-04-15

Exploiting the abundant primary sources available, this book examines the diverse ways in which war shaped the Hellenistic world. An overview of war and society in the Hellenistic world. Highlights the interdependence of warfare and social phenomena. Covers a wide range of topics, including social conditions as causes of war, the role of professional warriors, the discourse of war in Hellenistic cities, the budget of war, the collective memory of war, and the aesthetics of war. Draws on the abundance of primary sources available.

The Construct of Identity in Hellenistic Judaism - Erich S. Gruen 2016-09-12

This book collects twenty two previously published essays and one new one by Erich S. Gruen who has written extensively on the literature and history of early Judaism and the experience of the Jews in the Greco-Roman world. His many articles on this subject have, however, appeared mostly in conference volumes and *Festschriften*, and have therefore not had wide circulation. By putting them together in a single work, this will bring the essays to the attention of a much broader scholarly readership and make them more readily available to students in the fields of ancient history and early Judaism. The pieces are quite varied, but develop a number of connected and related themes: Jewish identity in the pagan world, the literary representations by Jews and pagans of one another, the interconnections of Hellenism and Judaism, and the Jewish experience under Hellenistic monarchies and the Roman empire.

Greek Gods Abroad - Robert Parker 2017-05-23

From even before the time of Alexander the Great, the Greek gods spread throughout the Mediterranean, carried by settlers and largely adopted by the indigenous populations. By the third century b.c., gods bearing Greek names were worshipped everywhere from Spain to Afghanistan, with the resulting religious systems a variable blend of Greek and indigenous elements. *Greek Gods Abroad* examines the interaction between Greek religion and the cultures of the eastern Mediterranean with which it came into contact. Robert Parker shows how Greek conventions for naming gods were extended and adapted and provides bold new insights into religious and psychological values across the Mediterranean. The result is a rich portrait of ancient polytheism as it was practiced over 600 years of history.

Alexandria - George Hinge 2009-12-31

Throughout the entire span of Graeco-Roman antiquity, Alexandria represented a meeting place for many ethnic cultures and the city itself was subject to a wide range of local developments, which created and formatted a distinct Alexandrine 'culture' as well as several distinct 'cultures'. Ancient Greek, Roman and Jewish observers communicated or held claim to that particular message. Hence, Arrian, Theocritus, Strabo, and Athenaeus reported their fascination with the Alexandrine melting pot to the wider world as did Philo, Josephus and Clement. In various fashions, the four papers of Part I of the volume, *Alexandria from Greece and Egypt*, deal with the relationship between Ptolemaic Alexandria and

its Greek past. However, the Egyptian origin and heritage also plays important roles for the arguments. The contributions to the second part of the book are devoted to discussions of various aspects of contact and development between Rome, Judaism and Christianity.

Cultural Perceptions of Violence in the Hellenistic World - Michael Champion 2017-04-21

Violence had long been central to the experience of Hellenistic Greek cities and to their civic discourses. This volume asks how these discourses were shaped and how they functioned within the particular cultural constructs of the Hellenistic world. It was a period in which warfare became more professionalised, and wars increasingly ubiquitous. The period also saw major changes in political structures that led to political and cultural experimentation and transformation in which the political and cultural heritage of the classical city-state encountered the new political principles and cosmopolitan cultures of Hellenism. Finally, and in a similar way, it saw expanded opportunities for cultural transfer in cities through (re)constructions of urban space. Violence thus entered the city through external military and political shocks, as well as within emerging social hierarchies and civic institutions. Such factors also inflected economic activity, religious practices and rituals, and the artistic, literary and philosophical life of the polis.

Law and Religion in the Eastern Mediterranean - Anselm C. Hagedorn 2013-10-31

How was it possible that Greeks often wrote their laws on the walls of their temples, but - in contrast to other ancient societies - never transformed these written civic laws into a religious law? Did it matter whether laws were inscribed in stone, clay, or on a scroll? And above all, how did written law shape a society in which the majority population was illiterate? This volume addresses the similarities and differences in the role played by law and religion in various societies across the Eastern Mediterranean. Bringing together a collection of 14 essays from scholars of the Hebrew Bible, Ancient Greece, the Ancient Near East, Qumran, Elephantine, the Nabateans, and the early Arab world, it also approaches these subjects in an all-encompassing manner, looking in detail at the notion of law and religion in the Eastern Mediterranean as a whole in both the geographical as well as the historical space.

Autopsy in Athens - Margaret M. Miles 2015-07-24

This is an exciting time to study in Athens. The "rescue" excavations of recent years, conducted during construction of the Metro system and in preparation for the 2004 Olympics Games, combined with major restoration projects and a new enthusiasm for fresh examination of old material, using new techniques and applications, brings new perspectives and answers on many aspects of the ancient city of Athens and life, politics and religion in Attica. The 15 papers presented here contribute new findings that result from intensive, firsthand examinations of the archaeological and epigraphical evidence. They illustrate how much may be gained by reexamining material from older excavations, and from the methodological shift from documenting information to closer analysis and larger historical reflection. They offer a variety of perspectives on a range of issues: the ambiance of the ancient city for passersby, filled with roadside shrines; techniques of architectural construction and sculpting; religious expression in Athens including cults of Asklepios and Serapis; the precise procedures for Greek sacrifice; how the borders of Attica were defined over time, and details of its road-system. In presenting this volume the contributors are continuing in a long tradition of autopsy - in the sense of 'personal observation' - in Athens, that began even in the Hellenistic period and has continued through the writings of centuries of travelers and academics to the present day.

Hellenistic Constructs - A G Leventis Professor of Greek Culture Emeritus Paul Cartledge 1997

The Hellenistic period (approximately the last three centuries B.C.), with its cultural complexities and enduring legacies, retains a lasting fascination today. Reflecting the vigor and productivity of scholarship directed at this period in the past decade, this collection of original essays is a wide-ranging exploration of current discoveries and questions. The twelve essays emphasize the cultural interaction of Greek and non-Greek societies in the Hellenistic period, in contrast to more conventional focuses on politics, society, or economy. The result of original research by some of the leading scholars in Hellenistic history and culture, this volume is an exemplary illustration of the cultural richness of this period. Paul Cartledge's introduction contains an illuminating introductory overview of current trends in Hellenistic scholarship. The essays themselves range over broad questions of comparative historiography, literature, religion, and the roles of Athens,

Rome, and the Jews within the context of the Hellenistic world. The volume is dedicated to Frank Walbank and includes an updated bibliography of his work which has been essential to our understanding of the Hellenistic period.

Georges Florovsky and the Russian Religious Renaissance - Paul L. Gavrilyuk 2014-02

This study offers a new interpretation of twentieth-century Russian Orthodox theology by engaging the work of Georges Florovsky (1893-1979), especially his program of a 'return to the Church Fathers'.

Religion and Society in Ancient Thessaly - Maria Mili 2015

The volume investigates the Thessalian particularities of the evidence and the role of religion in giving the inhabitants of this land a sense of their identity and place in the wider Greek world, as well as the role of Thessaly in the ancients' and moderns' understanding of Greekness.

Creating a Common Polity - Emily Mackil 2016-04-05

In the ancient Greece of Pericles and Plato, the polis, or city-state, reigned supreme, but by the time of Alexander, nearly half of the mainland Greek city-states had surrendered part of their autonomy to join the larger political entities called koina. In the first book in fifty years to tackle the rise of these so-called Greek federal states, Emily Mackil charts a complex, fascinating map of how shared religious practices and long-standing economic interactions facilitated political cooperation and the emergence of a new kind of state. Mackil provides a detailed historical narrative spanning five centuries to contextualize her analyses, which focus on the three best-attested areas of mainland Greece—Boiotia, Achaia, and Aitolia. The analysis is supported by a dossier of Greek inscriptions, each text accompanied by an English translation and commentary.

Athens in Jerusalem - Yaacov Shavit 1997-10-01

According to the author the Hellenistic tradition played a role as a model for Jewish modernisers to draw upon as they perceived a lack in Jewish culture. The author believes that Greek and Hellenistic concepts are now internalised by the Jewish people.

Ancient Greek Religion - Jon D. Mikalson 2021-12-06

Provides undergraduate students with a vibrant account of the religious world of ancient Greece, now in its third edition *Ancient Greek Religion* offers a detailed yet accessible introduction to the beliefs, myths, rituals, and deities of Greek religion. Author Jon D. Mikalson provides a vivid depiction of Greek religious practice in Athens, Delphi, and Olympia during the Classical period and in select other cities during the Hellenistic period. This reader-friendly textbook explains basic concepts of Greek polytheism, describes major deities and cults, and discusses various aspects of Greek religious life in the context of the city-state, the village, the family, and the individual. The revised third edition features new contributions by Andrej and Ivana Petrovic. It has two new chapters: one highlighting Roman, Christian, and modern scholars' approaches to Greek religion and one identifying the types of sources used to understand and reconstruct ancient Greek religion. This edition also expands discussion of magic and personal practices and includes an updated and expanded bibliography for each chapter. This popular textbook: Offers thorough coverage of major Greek gods, heroes, myths, and cults Presents translations of ancient texts to promote reflection and discussion Features a glossary of recurring Greek terms and a wealth of high-quality color maps, images, figures, and illustrations Describes Greek religious practice from the perspectives of different worshippers, such as priests, slaves, family members, and public officials Discusses various interpretations of the gods and the afterlife, the nature of piety and impiety, and the larger social and political context of ancient Greece *Ancient Greek Religion, Third Edition*, remains the ideal introductory textbook for undergraduate courses including Greek Civilization, Greek Religion, Greek and Roman Religion, Ancient Religions, and Greek History. It is also an excellent source of reference for graduate students, instructors, and scholars studying religious life in Classical Greece.

Belonging and Isolation in the Hellenistic World - Sheila L. Ager 2013-01-01

The Hellenistic period was a time of unprecedented cultural exchange. In the wake of Alexander's conquests, Greeks and Macedonians began to encounter new peoples, new ideas, and new ways of life; consequently, this era is generally considered to have been one of unmatched cosmopolitanism. For many individuals, however, the broadening of horizons brought with it an identity crisis and a sense of being adrift in a world that had undergone a radical structural change. *Belonging and Isolation in the Hellenistic World* presents essays by leading international scholars who consider how the cosmopolitanism of the Hellenistic age also brought about tensions between individuals and

communities, and between the small local community and the mega-community of oikoumene, or 'the inhabited earth.' With a range of social, artistic, economic, political, and literary perspectives, the contributors provide a lively exploration of the tensions and opportunities of life in the Hellenistic Mediterranean.

The Hellenistic Reception of Classical Athenian Democracy and Political Thought - University of Edinburgh 2018

In the Hellenistic period (c.323-31 BCE), Greek teachers, philosophers, historians, orators, and politicians found an essential point of reference in the democracy of Classical Athens and the political thought which it produced. However, while Athenian civic life and thought in the Classical period have been intensively studied, these aspects of the Hellenistic period have so far received much less attention. This volume seeks to bring together the two areas of research, shedding new light on these complementary parts of the history of the ancient Greek polis. The essays collected here encompass historical, philosophical, and literary approaches to the various Hellenistic responses to and adaptations of Classical Athenian politics. They survey the complex processes through which Athenian democratic ideals of equality, freedom, and civic virtue were emphasized, challenged, blunted, or reshaped in different Hellenistic contexts and genres. They also consider the reception, in the changed political circumstances, of Classical Athenian non- and anti-democratic political thought. This makes it possible to investigate how competing Classical Athenian ideas about the value or shortcomings of democracy and civic community continued to echo through new political debates in Hellenistic cities and schools. Looking ahead to the Roman Imperial period, the volume also explores to what extent those who idealized Classical Athens as a symbol of cultural and intellectual excellence drew on, or forgot, its legacy of democracy and vigorous political debate. By addressing these different questions it not only tracks changes in practices and conceptions of politics and the city in the Hellenistic world, but also examines developing approaches to culture, rhetoric, history, ethics, and philosophy, and especially their relationships with politics.

The Greeks - Demetrios J. Constantelos 1996

What does it mean to be a Greek or Greek-American today? An answer to this simple but surprisingly difficult question is given by a noted scholar. In two engaging essays, Fr. Constantelos identifies the ideals and values of Hellenism that have remained constant from its ancient roots to its medieval and modern manifestations.

Religion in Hellenistic Athens - Jon D. Mikalson 1998-06-30

Until now, there has been no comprehensive study of religion in Athens from the end of the classical period to the time of Rome's domination of the city. Jon D. Mikalson provides a chronological approach to religion in Hellenistic Athens, disproving the widely held belief that Hellenistic religion during this period represented a decline from the classical era. Drawing from epigraphical, historical, literary, and archaeological sources, Mikalson traces the religious cults and beliefs of Athenians from the battle of Chaeroneia in 338 B.C. to the devastation of Athens by Sulla in 86 B.C., demonstrating that traditional religion played a central and vital role in Athenian private, social, and political life. Mikalson describes the private and public religious practices of Athenians during this period, emphasizing the role these practices played in the life of the citizens and providing a careful scrutiny of individual cults. He concludes his study by using his findings from Athens to call into question several commonly held assumptions about the general development of religion in Hellenistic Greece.

The Invention of Art History in Ancient Greece - Jeremy Tanner 2006-03-23

"The ancient Greeks developed their own very specific ethos of art appreciation, advocating a rational involvement with art. This book explores why the ancient Greeks started to write art history and how the writing of art history transformed the social functions of art in the Greek world. It looks at the invention of the genre of portraiture, and the social uses to which portraits were put in the city state. Later chapters explore how artists sought to enhance their status by writing theoretical treatises and producing works of art intended for purely aesthetic contemplation which ultimately gave rise to the writing of art history and to the development of art collecting. The study, which is illustrated throughout and which draws on contemporary perspectives in the sociology of art, will prompt the student of classical art to rethink fundamental assumptions on Greek art and its cultural and social implications."--
BOOK JACKET.

The Oxford History of Greece and the Hellenistic World - John Boardman 2001-05-31

A comprehensive view of the ancient Greek world, its history and its achievements. The legacy of the Hellenistic world is vast--it ranges from architecture to philosophy, literature, and the visual arts to military strategy and science. This authoritative study covers the period from the eighth century BC, which witnessed the emergence of the Greek city-states, to the conquests of Alexander the Great and the establishment of the Greek monarchies some five centuries later. Chapters dealing with political and social history are interspersed with chapters on philosophy and the arts, including Homer, Greek myth, Aristotle, and Plato, Greek dramatists such as Sophocles and Aristophanes, and the flourishing of the visual and plastic arts. This volume, first published as part of *The Oxford History of the Classical World*, includes illustrations, maps, a Chronology of Events, and suggestions for Further Reading.

Heritage and Hellenism - Erich S. Gruen 2002-02-13

In these fictive creations, Jewish writers reinvented their own past, offering us vital insights into Jewish self-perception.

The Cambridge Companion to the Hellenistic World - Glenn R. Bugh 2006-05-01

This Companion volume offers fifteen original essays on the Hellenistic world and is intended to complement and supplement general histories of the period from Alexander the Great to Kleopatra VII of Egypt. Each chapter treats a different aspect of the Hellenistic world - religion, philosophy, family, economy, material culture, and military campaigns, among other topics. The essays address key questions about this period: To what extent were Alexander's conquests responsible for the creation of this new 'Hellenistic' age? What is the essence of this world and how does it differ from its Classical predecessor? What continuities and discontinuities can be identified? Collectively, the essays provide an in-depth view of a complex world. The volume also provides a bibliography on the topics along with recommendations for further reading.

History, Culture, and Religion of the Hellenistic Age - Helmut Koester 1995-01-01

While the first American edition of this book, published more than a decade ago, was a revised translation of the German book, *Einführung in das Neue Testament*, this second edition of the first volume of the *Introduction to the New Testament* is no longer dependent upon a previously published German work. The author hopes that for the student of the New Testament it is a useful introduction into the many complex aspects of the political, cultural, and religious developments that characterized the world in which early Christianity arose and by which the New Testament and other early Christian writings were shaped.

Behind the Mask - Angela M. Heap 2019-06-13

This new study of Menander casts fresh light not only on the techniques of the playwright but also on the literary and historical contexts of the plays. Menander (342/1-292/1 BCE) wrote over a hundred popular comedies, several of which were adapted by Plautus and Terence. Through them, he was a major influence on Shakespeare and Molière. However, his work survived only in excerpts and quotation until some significant texts reappeared in the nineteenth and twentieth centuries on papyrus. The mystery of their loss and rediscovery has raised key questions surrounding the transmission of these and other Greek texts. Theatrical masks from the fourth century BCE discovered on the island of Lipari now also provide important material with which this book examines how the plays were originally performed. A detailed investigation of their historical setting is offered which engages with recent debates on the importance of social status and citizenship in Menander's plays. The techniques of characterization are also examined, with particular focus on women, slaves and power relationships in his *Epitrepontes*. It appears that the audience was invited, sometimes subversively, behind the mask of this sophisticated comedy to discover that people do not always conform to literary expectations and social norms.

War, Food, and Politics in Early Hellenistic Athens - G. J. Oliver 2007-09-06

An assessment of the economic history of Athens in the Hellenistic era, G.J. Oliver looks at how political and military change affected the fragile economies of the Athenian polis, and highlights the ways in which the citizens of Athens contributed to the defence and finances of their city.

Introducing the Ancient Greeks: From Bronze Age Seafarers to Navigators of the Western Mind - Edith Hall 2014-06-16

"Wonderful...a thoughtful discussion of what made [the Greeks] so important, in their own time and in ours." —Natalie Haynes, *Independent*
The ancient Greeks invented democracy, theater, rational science, and philosophy. They built the Parthenon and the Library of Alexandria. Yet this accomplished people never formed a single unified social or political

identity. In *Introducing the Ancient Greeks*, acclaimed classics scholar Edith Hall offers a bold synthesis of the full 2,000 years of Hellenic history to show how the ancient Greeks were the right people, at the right time, to take up the baton of human progress. Hall portrays a uniquely rebellious, inquisitive, individualistic people whose ideas and creations continue to enthral thinkers centuries after the Greek world was conquered by Rome. These are the Greeks as you've never seen them before.

Civic Priests - Marietta Horster 2012-01-01

Images and inscriptions indicate how priests and cult personnel saw themselves and were viewed by others. Cultural records like dedications, honorific statues and decrees are central to understanding how the roles of priests and priestesses were constructed in social and political terms in post-classical Athens. The approaches in this study are both historical and archaeological, and elucidate the religious functions that the cult personnel fulfilled for the city, and their perception, by themselves and by others, as citizens of the polis.

Religion in Hellenistic Athens - Jon D. Mikalson 1998

"An up-to-date critical examination of the evidence for religious practices in Hellenistic Athens. This is a balanced study that truly advances knowledge of the subject."--Stephen V. Tracy, Ohio State University

"Mikalson confronts the long-standing and widespread notion . . . that Hellenistic religion represented a falling-off from the authentic and vigorous beliefs of the classical era. He persuasively demolishes this view, demonstrating the continuing vitality of traditional cults, rites, and divinities."--Erich S. Gruen, University of California, Berkeley

Athenian Religion: A History - Robert Parker 1996-03-28

This book is an attempt to take seriously the cliché that Greek religion is an eminently social phenomenon. It differs from 'Histories of Greek Religion' by focusing on a particular Greek city with particular social structures. It treats a much broader range of phenomena than do books on 'Athenian festivals'. It seeks to bridge the gap that usually divides studies of Greek religion from studies of Greek history and society.

Among the topics discussed are the actual dates and circumstances of foundation of many temples, festivals, and cults at Athens, the historical development of the social structures within which religious activities took place, and the effects in the religious sphere of the radical shift in Athens' political life from tyranny to democracy and the acquisition of an empire. Robert Parker investigates the relation between religion and political prestige, considers the introduction of new cults, and looks in detail at such key personalities and events in the religious history of Athens as Lycurgus the Eteoboutad and his religious policies, and the trial of Socrates. The period covered is roughly that from 750 to 250 BC. *War, Food, and Politics in Early Hellenistic Athens* - G. J. Oliver 2007-09-06

G. J. Oliver provides a new assessment of the economic history of Athens in the Hellenistic era, when the city was no longer an imperial power and struggled to maintain its territory, both at home in Attica and overseas in the clereuchies. Oliver assesses how political and military change affected the fragile economies of the Athenian polis. Warfare in Attica required the Athenians to protect their domestic grain supply and seek out those beyond the city to provide commodities from abroad. Oliver stresses the economic importance of benefaction and civic honours, and shows how much the citizens of Athens contributed to the defence and finances of their city.

Attica, Central Greece, Macedonia, Thrace - John S. Kloppenborg 2011-06-30

Private associations organized around a common cult, profession, ethnic identity, neighbourhood or family were common throughout the Greco-Roman antiquity, offering opportunities for sociability, cultic activities, mutual support and a context in which to display and recognize virtuous achievement. This volume collects a representative selection of inscriptions from associations in Attica, Central Greece, Macedonia, Thrace, published with English translations, brief explanatory notes, commentaries and full indices. This volume is essential for several areas of study: ancient patterns of social organization; the organization of diasporic communities in the ancient Mediterranean; models for the structure of early Christian groups; and forms of sociability, status-displays, and the vocabularies of virtue.

Hellenism and the Local Communities of the Eastern Mediterranean - Boris Chrubasik 2017-09-15

Hellenism and the Local Communities of the Eastern Mediterranean offers a timely re-examination of the relationship between Greek and non-Greek cultures in this region between 400 BCE and 250 CE. The conquests of Alexander the Great and his Successors not only radically

reshaped the political landscape, but also significantly accelerated cultural change: in recent decades there has been an important historiographical emphasis on the study of the non-Greek cultures of the Eastern Mediterranean, but less focus on how Greek cultural elements became increasingly visible. Although the process of cross-cultural interaction differed greatly across Asia Minor, Egypt, the Levant, and Mesopotamia, the same overarching questions apply: why did the non-Greek communities of the Eastern Mediterranean engage so closely with Greek cultural forms as well as political practices, and how did this engagement translate into their daily lives? In exploring the versatility and adaptability of Greek political structures, such as the polis, and the ways in which Greek and non-Greek cultures interacted in fields such as medicine, literature, and art, the essays in this volume aim to provide new insight into these questions. At the same time, they prompt a re-interrogation of the process of Hellenization, exploring whether it is still a useful concept for explaining and understanding the dynamics of cultural exchange in the Eastern Mediterranean of this period.

Ancient Greece - Thomas R. Martin 2013-04-16

DivIn this compact yet comprehensive history of ancient Greece, Thomas R. Martin brings alive Greek civilization from its Stone Age roots to the fourth century B.C. Focusing on the development of the Greek city-state and the society, culture, and architecture of Athens in its Golden Age, Martin integrates political, military, social, and cultural history in a book that will appeal to students and general readers alike. Now in its second edition, this classic work now features new maps and illustrations, a new introduction, and updates throughout./divDIV /divDIV&œA limpidly written, highly accessible, and comprehensive history of Greece and its civilizations from prehistory through the collapse of Alexander the Great's empire. . . . A highly readable account of ancient Greece, particularly useful as an introductory or review text for the student or the general reader.â€?â€"Kirkus Reviews/divDIV /divDIV&œA polished and informative work that will be useful for general readers and students.â€?â€"Daniel Tompkins, Temple University/divDIV/div *The Oxford Handbook of Ancient Greek Religion* - Esther Eidinow 2015 This handbook offers both students and teachers of ancient Greek religion a comprehensive overview of the current state of scholarship in the subject, from the Archaic to the Hellenistic periods. It not only presents key information, but also explores the ways in which such information is gathered and the different approaches that have shaped the area. In doing so, the volume provides a crucial research and orientation tool for students of the ancient world, and also makes a vital contribution to the key debates surrounding the conceptualization of ancient Greek religion. The handbook's initial chapters lay out the key dimensions of ancient Greek religion, approaches to evidence, and the representations of myths. The following chapters discuss the continuities and differences between religious practices in different cultures, including Egypt, the Near East, the Black Sea, and Bactria and India. The range of contributions emphasizes the diversity of relationships between mortals and the supernatural - in all their manifestations, across, between, and beyond ancient Greek cultures - and draws attention to religious activities as dynamic, highlighting how they changed over time, place, and context.

Courts and Elites in the Hellenistic Empires - Strootman Rolf Strootman 2020-07-13

Rolf Strootman brings together various aspects of court culture in the Macedonian empires of the post-Achaemenid Near East. During the Hellenistic Period (c. 330-30 BCE), Alexander the Great and his successors reshaped their Persian and Greco-Macedonian legacies to create a new kind of rulership that was neither 'western' nor 'eastern' and would profoundly influence the later development of court culture and monarchy in both the Roman West and Iranian East. Drawing on the socio-political models of Norbert Elias and Charles Tilly, *After the Achaemenids* shows how the Hellenistic dynastic courts were instrumental in the integration of local elites in the empires, and the (re)distribution of power, wealth, and status. It analyses the competition among courtiers for royal favour and the, not always successful, attempts of the Hellenistic rulers to use these struggles to their own advantage. It demonstrates the interrelationships of the three competing 'Hellenistic' empires of the Seleukids, Antigonids and Ptolemies, casts new light on the phenomenon of Hellenistic Kingship by approaching it from the angle of the court and covers topics such as palace architecture, royal women, court ceremonial, and coronation ritual.

Conventional Values of the Hellenistic Greeks - Per Bilde 1997

The contributors to this volume seek to decipher the Hellenistic citizens' views on vital elements of their society: the city, the ruler, religion,

magic and astrology, everyday life and social relations (family and gender), morality, uses of the past, and the iconography of death. How did the changes in political and social ideas affect actions and practices, which in turn again altered concepts? Moreover, the authors distinguish between the views of the common people and the elite, the evidence from

inscriptions (seen as popular sentiment) and the evidence from literature (from the elite). The authors' conclusions have broad ramifications for future scholars in a field that has not hitherto received much attention. This volume is essential reading on the early development of individualism and the history of ideas.