

Orlando Furioso 162 Classici

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Raccolta di autori classici italiani - 1805

Orlando furioso. Vol. 1-5 - Ludovico Ariosto 1812

The Book Buyer's Manual - G.P. Putnam (Firm) 1852

Index to The World's Greatest Literature - 1902

Raccolta di poeti classici italiani antichi e moderni (coi ritratti degli autori) - Lodovico-Giovanni Ariosto 1825

Finding List ... - Chicago Public Library 1890

Parnaso italiano ovvero Raccolta de' poeti classici italiani [ed. by A. Rubbi] 56 tom - Parnassus 1785

Parnaso (Parnasso) italiano ovvero raccolta de' poeti classici italiani - 1785

Proclaiming a Classic - Daniel Javitch 2014-07-14

Despite its immediate popularity and its acclaim as a modern equal of the ancient epics, Ariosto's Orlando Furioso (published in its final version in 1532) was for learned readers a perplexing work: it mixed romance, epic, and lyric poetry, poked fun at its marvelous and outmoded chivalric matter, contained many interrupted narrative threads, and included base and lowborn characters. In exploring the literary debates involved in elevating the Furioso to the rank of a classic, Daniel Javitch maintains that this was the first work of modern poetry to provoke widespread critical controversy, and that the contestation played an inaugural role in the formation of the European poetic canon. The Furioso was seen by its early publishers to embody the formal, thematic, and functional characteristics of the highly esteemed epics of antiquity. Some critics, however, found in this poem new forms and functions that seemed better suited to modern times; still others denied the work any form of legitimacy. Showing how the Furioso became a locus upon which various and conflicting ideologies could be projected, Javitch argues that such a development offers the best indication of a poem's having achieved canonicity. Originally published in 1991. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

The Monthly Magazine - 1819

The World's Great Classics - 1902

Cycles of Influence - Stephen Benson 2003

Analyzes how the folktale has influenced the development of narrative theory and how postmodern fiction has drawn on the folktale to experiment with diverse narrative concepts.

The European Magazine and London Review, by the Philological Society of London - 1819

Orlando Furioso di messer Lodovico Ariosto volume 1. [-5.] - Lodovico Ariosto 1812

Index to the World's Great Classics - 1902

Orlando Furioso - Lodovico Ariosto 1812

The Book Buyer's Manual - Putnam, firm, publishers, New York 1853

Catalogue of Foreign and American Books Comprising Useful and Valuable Books in Every Class of Literature ... for Sale by George P. Putnam - George Palmer Putnam 1850

The Gentleman's Magazine - 1819

Orlando furioso - Ludovico Ariosto 1825

Parnaso classico italiano - Ludovico Ariosto 1827

Parnaso Italiano Ovvero Raccolta de' Poeti Classici Italiani ... - Ludovico Ariosto 1785

The Routledge Research Companion to Shakespeare and Classical Literature - Sean Keilen 2017-03-31

In this wide-ranging and ambitiously conceived Research Companion, contributors explore Shakespeare's relationship to the classic in two broad senses. The essays analyze Shakespeare's specific debts to classical works and weigh his classicism's likeness and unlikeness to that of others in his time; they also evaluate the effects of that classical influence to assess the extent to which it is connected with whatever qualities still make Shakespeare, himself, a classic (arguably the classic) of modern world literature and drama. The first sense of the classic which the volume addresses is the classical culture of Latin and Greek reading, translation, and imitation. Education in the canon of pagan classics bound Shakespeare together with other writers in what was the dominant tradition of English and European poetry and drama, up through the nineteenth and even well into the twentieth century. Second—and no less central—is the idea of classics as such, that of books whose perceived value, exceeding that of most in their era, justifies their protection against historical and cultural change. The volume's organizing insight is that as Shakespeare was made a classic in this second, antiquarian sense, his work's reception has more and more come to resemble that of classics in the first sense—of ancient texts subject to labored critical study by masses of professional interpreters who are needed to mediate their meaning, simply because of the texts' growing remoteness from ordinary life, language, and consciousness. The volume presents overviews and argumentative essays about the presence of Latin and Greek literature in Shakespeare's writing. They coexist in the volume with thought pieces on the uses of the classical as a historical and pedagogical category, and with practical essays on the place of ancient classics in today's Shakespearean classrooms.

Classici italiani - 1812

Classic and Romantic German Aesthetics - J. M. Bernstein 2003

This volume offers new translations of major works of classic and romantic German aesthetics.

The World's Great Classics Comprising a General Index, a Subject Index, and Index of Authors, and a Chronological Index - 1902

The World's Greatest Literature - 1902

Parnasso classico italiano - Lodovico Ariosto 1833

The European Magazine, and London Review - 1819

The Italian Renaissance - Peter Burke 2014-02-23

In this brilliant and widely acclaimed work, Peter Burke presents a social and cultural history of the Italian Renaissance. He discusses the social and political institutions that existed in Italy during the fifteenth and sixteenth centuries, and he analyses the ways of thinking and seeing that characterized this period of extraordinary artistic creativity. Developing a distinctive sociological approach, Peter Burke is concerned not only with the finished works of Michelangelo, Raphael, Leonardo da Vinci, and others, but also with the social background, patterns of recruitment, and means of subsistence of this 'cultural elite.' He thus makes a major contribution to our understanding of the Italian Renaissance, and to our comprehension of the complex relations between culture and society. Burke has thoroughly revised and updated the text for this new edition, including a new introduction, and the book is richly illustrated throughout. It will have a wide appeal among historians, sociologists, and anyone interested in one of the most creative periods of European history.

Dictionary Catalog of the University Library, 1919-1962 - University of California, Los Angeles. Library 1963

Catalogue of Foreign and American Books; comprising ... books in every class of Literature, the Fine Arts, Natural History, Sciences,

Useful Arts, etc. ... for sale by G. P. Putnam - George Palmer PUTNAM (Publisher.) 1851

Parnaso classico italiano, contenente Dante [the Divina commedia] Petrarca, Ariosto e Tasso - Parnassus 1842

The World's Great Classics: Ancient history, by G. Rawlinson - 1902

Parnaso classico italiano, contenente Dante, Petrarca, Ariosto e Tasso - 1842

Parnaso italiano ovvero raccolta de' poeti classici italiani d'ogni genere d'ogni età ... adornati di figure - 1785

'Ungainefull Arte' - Richard Anthony McCabe 2016

'Ungainefull Arte' examines how traditional modes of literary patronage responded to the challenge of print, as the economies of gift-exchange competed with those of the marketplaces, allowing for the reassessment of patronage both as a social practice and a literary theme.

Catalogue of the Library of the Peabody Institute of the City of Baltimore ... - Johns Hopkins University. Peabody Institute. Library 1883

The Book Buyer's Manual - G.P. Putnam & Co 1852

La Lettura, rivista mensile del "Corriere della sera" - 1913