

Victorian Passions A Lesbian Erotic Short Fiction Collection

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The Ruling Passion - Christopher Lane 1995
In *The Ruling Passion*, Christopher Lane examines the relationship between masculinity, homosexual desire, and empire in British colonialist and imperialist fictions at the turn of the twentieth century. Questioning the popular assumption that Britain's empire functioned

with symbolic efficiency on sublimated desire, this book presents a counterhistory of the empire's many layers of conflict and ambivalence. Through attentive readings of sexual and political allegory in the work of Kipling, Forster, James, Beerbohm, Firbank, and others—and deft use of psychoanalytic theory—*The Ruling Passion* interprets

turbulent scenes of masculine identification and pleasure, power and mastery, intimacy and antagonism. By foregrounding the shattering effects of male homosexuality and interracial desire, and by insisting on the centrality of unconscious fantasy and the death drive, *The Ruling Passion* examines the startling recurrence of colonial failure in narratives of symbolic doubt and ontological crisis. Lane argues compellingly that Britain can progress culturally and politically only when it has relinquished its residual fantasies of global mastery. *The Routledge Companion to Victorian Literature* - Dennis Denisoff 2019-11-15

The Routledge Companion to Victorian Literature offers 45 chapters by leading international scholars working with the most dynamic and influential political, cultural, and theoretical issues addressing Victorian literature today. Scholars and students will find this collection both useful and inspiring. Rigorously engaged with

current scholarship that is both historically sensitive and theoretically informed, the Routledge Companion places the genres of the novel, poetry, and drama and issues of gender, social class, and race in conversation with subjects like ecology, colonialism, the Gothic, digital humanities, sexualities, disability, material culture, and animal studies. This guide is aimed at scholars who want to know the most significant critical approaches in Victorian studies, often written by the very scholars who helped found those fields. It addresses major theoretical movements such as narrative theory, formalism, historicism, and economic theory, as well as Victorian models of subjects such as anthropology, cognitive science, and religion. With its lists of key works, rich cross-referencing, extensive bibliographies, and explications of scholarly trajectories, the book is a crucial resource for graduate students and advanced undergraduates, while offering invaluable support to more seasoned

scholars.

Enlightenment, Passion, Modernity - Mark S. Micale
2000

Enriched by the methods and insights of social history, the history of mentalities, linguistics, anthropology, literary theory, and art history, intellectual and cultural history are experiencing a renewed vitality. The far-ranging essays in this volume, by an internationally distinguished group of scholars, represent a generous sampling of these new studies."

Epistolary Encounters in Neo-Victorian Fiction - K. Brindle
2014-01-24

Neo-Victorian writers invoke conflicting viewpoints in diaries, letters, etc. to creatively retrace the past in fragmentary and contradictory ways. This book explores the complex desires involved in epistolary discoveries of 'hidden' Victorians, offering new insight into the creative synthesising of critical thought within the neo-Victorian novel.

**The Cultivation of Hatred:
The Bourgeois Experience:**

Victoria to Freud (The Bourgeois Experience: Victoria to Freud) - Peter Gay
1993-09-17

With the same sweep, authority, and originality that marked his best-selling *Freud: A Life for Our Time*, Peter Gay here takes us on a remarkable journey through middle-class Victorian culture. Gay's search through middle-class Victorian culture, illuminated by lively portraits of such daunting figures as Bismarck, Darwin and his acolytes, George Eliot, and the great satirists Daumier and Wilhelm Busch, covers a vast terrain: the relations between men and women, wit, demagoguery, and much more. We discover the multiple ways in which the nineteenth century at once restrained aggressive behavior and licensed it. Aggression split the social universe into insiders and outsiders. "By gathering up communities of insiders," Professor Gay writes, the Victorians "discovered--only too often invented--a world of strangers beyond the pale, of individuals and classes, races

and nations it was perfectly proper to debate, patronize, ridicule, bully, exploit, or exterminate." The aggressions so channeled or bottled could not be contained forever. Ultimately, they exploded in the First World War.

Erotic Love in Sociology, Philosophy and Literature - Finn Bowring 2019-08-22

Why is 'love' taken for granted as a part of human experience? And why is sexual or romantic love in particular so important to us? This book aims to find out, tracing the intellectual history of sexual love, from the ancient Greeks to the modern day. *Erotic Love in Sociology, Philosophy and Literature* shows how discourses of love have intersected with social and cultural trends, as well as with personal events and experiences. Beginning with the queering of love in Greek antiquity, it looks at how sexual love has been sung about, fictionalized and theorized as a cornerstone of the formation of Western culture. From the courtly love of twelfth-century troubadours and the rise of

affective individualism in the eighteenth century, to the way the novel helped catalyze and crystallize the hopes and contradictions of love and marriage, these are decisive episodes in the history of romantic love. Lastly, the book deals with how sociologists and feminist theorists have made sense of the liberalization of sexuality over the last fifty years, especially given the post-romantic pragmatism of commercialized dating practices. Arguing against the over-rationalism of intimate life, *Erotic Love in Sociology, Philosophy and Literature* recognizes the need to liberate love from patriarchal, racist and homophobic prejudices, and highlights the value of literary and sociological traditions to emphasize how they dignify the rhapsodies and the sufferings of love.

Fantasy - Barbara Johnson 2007-01

Lesbian Erotica. A well-told fantasy is often far hotter than anything reality has to offer.

The Bourgeois Experience: Education of the senses - Peter

Gay 1984

Education of the Senses, the first book of Peter Gay's projected multi-volume study of the European and American middle classes from the 1820s to the outbreak of World War I, re-examines the sexual behavior and attitudes of Victorians.

Roman Catholic Saints and Early Victorian Literature -

Professor Devon Fisher

2013-05-28

Offering readings of nineteenth-century travel narratives, works by Tractarians, the early writings of Charles Kingsley, and the poetry of Alfred Tennyson, Devon Fisher examines representations of Roman Catholic saints in Victorian literature to assess both the relationship between conservative thought and liberalism and the emergence of secular culture during the period. The run-up to Victoria's coronation witnessed a series of controversial liberal reforms. While many early Victorians considered the repeal of the Test and Corporation Acts

(1828), the granting of civil rights to Roman Catholics (1829), and the extension of the franchise (1832) significant advances, for others these three acts signaled a shift in English culture by which authority in matters spiritual and political was increasingly ceded to individuals. Victorians from a variety of religious perspectives appropriated the lives of Roman Catholic saints to create narratives of English identity that resisted the recent cultural shift towards private judgment. Paradoxically, conservative Victorians' handling of the saints and the saints' lives in their sheer variety represented an assertion of individual authority that ultimately led to a synthesis of liberalism and conservatism and was a key feature of an emergent secular state characterized not by disbelief but by a range of possible beliefs.

Small Press Record of Books in Print - Len Fulton 1991

Gay and Lesbian Literary Heritage - Claude J. Summers

2014-02-25

The revised edition of *The Gay and Lesbian Literary Heritage* is a reader's companion to this impressive body of work. It provides overviews of gay and lesbian presence in a variety of literatures and historical periods; in-depth critical essays on major gay and lesbian authors in world literature; and briefer treatments of other topics and figures important in appreciating the rich and varied gay and lesbian literary traditions. Included are nearly 400 alphabetically arranged articles by more than 175 scholars from around the world. New articles in this volume feature authors such as Michael Cunningham, Tony Kushner, Anne Lister, Kate Millet, Jan Morris, Terrence McNally, and Sarah Waters; essays on topics such as *Comedy of Manners* and *Autobiography*; and overviews of Danish, Norwegian, Philippines, and Swedish literatures; as well as updated and revised articles and bibliographies.

Romantic Friendship in

Victorian Literature - Dr
Carolyn W de la L Oulton
2013-04-28

Carolyn Oulton recovers the strategies nineteenth-century authors used to justify the ideal of same-sex romantic friendship and the anxieties these strategies reveal. Informed by recent insights into the erotic potential of such relationships, but focused on romantic friendship as an independent and fully formulated ideal, Oulton departs from other critics who view romantic friendship as either nebulous and culturally naive or an invocation of homoerotic responsiveness. By considering both male and female friendships, Oulton uncovers surprising parallels between them in novels and poetry by authors such as Dickens, Tennyson, Disraeli, Charlotte Brontë, and Braddon. Oulton also examines conduct manuals, periodicals, and religious treatises, tracing developments from mid-century to the fin de siècle, when romantic friendship first came under serious attack. Her

book is a persuasive challenge to those who view mid-Victorian England, existing in a state of blissful pre-Freudian innocence, as unproblematically accommodating of passionate same-sex relationships.

[A Concise Companion to Psychoanalysis, Literature, and Culture](#) - Laura Marcus
2014-03-31

This concise companion explores the history of psychoanalytic theory and its impact on contemporary literary criticism by tracing its movement across disciplinary and cultural boundaries. Contains original essays by leading scholars, using a wide range of cultural and historical approaches. Discusses key concepts in psychoanalysis, such as the role of dreaming, psychosexuality, the unconscious, and the figure of the double, while considering questions of gender, race, asylum and international law, queer theory, time, and memory. Spans the fields of psychoanalysis, literature, cultural theory, feminist and

gender studies, translation studies, and film. Provides a timely and pertinent assessment of current psychoanalytic methods while also sketching out future directions for theory and interpretation

Essays on Gay Literature - Stuart Kellogg
2013-01-11

An important contribution to the rapidly growing field of gay literary criticism and scholarship, this volume contains well-written and intelligently argued essays on the the homosexual tradition in Western literature. The first book of its kind, *Essays on Gay Literature* investigates the ways in which homosexuality has been viewed by a variety of authors from the Middle Ages to the present, including William Shakespeare, Christopher Marlowe, E. M. Forster, James Merrill, Henry James, and William Faulkner. *The Routledge Handbook of Victorian Scandals in Literature and Culture* - Brenda Ayres
2022-12-01
The Routledge Handbook of Victorian Scandals in

Literature and Culture exposes, explores, and examines what Victorians once considered flagrant breaches of decorum. Infringements that were fantasized through artforms or were actually committed exceeded entertaining parlor gossip; once in print they were condemned as socially contaminative but were also consumed as delightfully sensational. Written by scholars in diverse disciplines, this volume: Demonstrates that spreading scandals seemed to have been one of the most entertaining sources of activities but were also normative efforts made by the Victorians to ensure conformity of decorum. Provides a broad spectrum of infractions that were considered scandalous to the Victorians. Identifies Victorian transgressions that made the news and that may still shock modern readers. Covers a gamut of moral infractions and transgressions either practiced, rumored, or fantasized in art forms. This handbook is an invaluable resource about Victorian

literature, art, and culture which challenges its readers to ponder perplexing questions about how and why some scandals were perpetrated and propagated in the nineteenth century while others were not, and what the controversies reveal about the human condition that persists beyond Victoria's reign of propriety.

Pulp Passions - Yvonne C. Keller 1997

Online - Madeleine Taylor
2020-02-28

I'm Valerie, a recently divorced CFO from LA. After discovering lesbian erotica, I joined an online book club and have been indulging in steamy novels ever since. A new chapter in my life starts when Syd, a fellow member I've been sharing a sexy online exchange with, invites me to her house in Quebec. It seems excessive to get on a flight for someone I don't know, but my curiosity wins over my deeply grounded sensibilities, and soon I find myself tangled in a web of discovery and raging desire.

Lesbian Subjects - Martha

Vicinus 1996

"... offer[s] a wealth of information on lesbian and women's history while providing a comprehensive look at a field of scholarship that is certain to continue to grow in influence."

—Sojourner: The Women's Forum The lesbian is now an accepted subject for scrutiny—she exists, but how do we define her history, whom do we include, and when did it begin? These essays, primarily drawn from *Feminist Studies* from 1980 to 1993, trace lesbian studies from its beginnings, examining the difficulties of defining a lesbian perspective and a lesbian past—a culture, social milieu, state of mind.

Odisea nº 11: Revista de estudios ingleses - Nobel-Augusto Perdu Honeyman
2015-11-04

Revista de Estudios Ingleses es un anuario dirigido y gestionado por miembros del Departamento de Filología Inglesa y Alemana de la Universidad de Almería con el propósito de ofrecer un foro de

intercambio de producción científica en campos del conocimiento tan diversos como la lengua inglesa, literatura en lengua inglesa, didáctica del inglés, traducción, inglés para fines específicos y otros igualmente vinculados a los estudios ingleses.

Telling Moments - Lynda Hall
2003-11-15

Telling Moments collects contemporary short stories by a diverse group of twenty-four lesbian writers. Engaging themes of life and death, aging, motherhood, race, love, work, and travel, the writers offer brief glimpses into lesbian lives. The stories are by well-known contemporary writers—Gloria Anzaldúa, Mary Cappello, Emma Donoghue, Jewelle Gomez, Karla Jay, Anna Livia, Valerie Miner, Lesléa Newman, Minnie Bruce Pratt, Ruthann Robson, Sarah Schulman, and Jess Wells—and exciting newer voices, such as Donna Allegra and Marion Douglas. There are also stories from performance artists Carmelita Tropicana, Peggy

Shaw, and Maya Chowdhry. Anna Livia's protagonist appreciates her mother's artful garden creation. Ruthann Robson tells of a survivor of the health care system. In Marion Douglas's story a teenager dances with an alluring classmate. Donna Allegra's strong construction worker copes with the death of her mother. And Karla Jay sets her character forth to swim with sharks. Most of the stories are accompanied by an author photo, biographical sketch, and—a most significant feature—a commentary from the author on her writing process and the autobiographical nature of her story, illustrating the truth behind the fiction.

Erotic Faith - Robert M.

Polhemus 1995-03

In this profoundly original and far-reaching study, Robert M. Polhemus shows how novels have helped to make erotic love a matter of faith in modern life. Erotic faith, Polhemus argues, is an emotional conviction—ultimately religious in nature—that meaning, value,

hope, and even the possibility of transcendence can be found in love. Drawing on a wide range of disciplines, Polhemus shows the reciprocity of love as subject, the novel as form, and faith as motive in important works by Jane Austen, Walter Scott, the Brontës, Dickens, George Eliot, Trollope, Thomas Hardy, Joyce, D. H. Lawrence, Virginia Woolf, and Samuel Beckett. Throughout, Polhemus relates the novelists' representation of love to that of such artists as Botticelli, Vermeer, Claude Lorrain, Redon, and Klimt. Juxtaposing their paintings with nineteenth- and twentieth-century texts both reveals the ways in which novels develop and individualize common erotic and religious themes and illustrates how the novel has influenced our perception of all art.

Spells of a Voodoo Doll -

Assotto Saint 1996

This collection features the fierce, spellbinding poetry, lyrics, essays, and performance texts of Assotto Saint—one of the most important voices in

the renaissance of black gay writing--winner of the 1991 Lambda Literary Award for *The Road Before Us: 100 Gay Black Poets*. "Angelic and brazen".-- Jewelle Gomez.

Performing Menken - Renée M. Sentilles 2003-05-26

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Solitary Pleasures - Paula Bennett 2020-04-23

Solitary Pleasures is the first anthology to address masturbation, exploring both the history and artistic representation of autoeroticism. Masturbation today enjoys a highly equivocal and contradictory status among cultural discourses relating to sexuality. On the one hand, it is the subject of much popular treatment, especially in sexual self-help books, advice columns, and in pop culture--for example, Madonna's "Like a Virgin" performance, a recent Roseanne episode, and David Russell's movie *Spanking the Monkey*. On the other hand, masturbation is still a taboo subject for most people in everyday conversation.

Perhaps more surprising, it has

been largely dismissed by academics as a trivial, humorous topic and the "history of a delusion." It was not until the eighteenth century that "onanism" was portrayed as a morbid act of epidemic proportions that produced pox, hair loss, blindness, insanity, impotence and a horrible. Its prevention and treatment warranted diverse and often cruel measures: surveillance, diets, drugs, corsets, electrical alarms, urethral cauterization, clitoridectomy, and labial sewing. This literature's apocalyptic warnings about the personal and social morbidity of "pollution-by-the-hand" are largely unknown to most people today, but the ghostly echoes of these admonitions still inform and preserve the present taboo of the subject. Why did this apparently innocuous activity become so overpoweringly stigmatized? Why was the eradication of masturbation one of the most important goals of 19th century public hygiene? Why, even after the "sexual revolution," is

masturbation still shrouded in shame?

Tippling the Velvet - Sarah Waters 2000-05-01

“Erotic and absorbing...Written with startling power.”—The New York Times Book Review
Nan King, an oyster girl, is captivated by the music hall phenomenon Kitty Butler, a male impersonator extraordinaire treading the boards in Canterbury. Through a friend at the box office, Nan manages to visit all her shows and finally meet her heroine. Soon after, she becomes Kitty's dresser and the two head for the bright lights of Leicester Square where they begin a glittering career as music-hall stars in an all-singing and dancing double act. At the same time, behind closed doors, they admit their attraction to each other and their affair begins.

Queers in American Popular Culture - Jim Elledge 2010

A collection of articles explores the role of gay, lesbian, bisexual, and transgendered persons in shaping American popular culture from the late

1800s to the present.

Bowker's Guide to Characters in Fiction 2007 - 2008-02

Silent Heart - Claire McNab 2005

Victoria Woodson, a highly regarded associate professor at a Sydney university, is an authority on erotic writing of the Victorian era. Her passion for this literature amply compensates, she believes, for the unfulfilling male relationships she has dropped from her life. A savvy commercial publisher has pounced on a book Victoria intended for an academic audience. Victoria is shocked and disconcerted to see *The Erotic Muse* become a world-wide bestseller. Reyne Kendall, an experienced and award-winning journalist, is assigned to do an in-depth feature on the woman behind the bestseller. Victoria dreads the sort of aggressive, probing person Reyne is likely to be. Her misgivings prove to be more than correct. Reyne is self-made, irreverent and tough, and has little respect for the

cloistered world of academia which is Victoria's sanctuary. Reyne brings one other volatile ingredient--she is boldly out as a lesbian.

The Burdens of Intimacy -

Christopher Lane 1999

Why does passion bewilder and torment so many Victorian protagonists? And why do so many literary characters experience moments of ecstasy before their deaths? In this original study, Christopher Lane shows why Victorian fiction conveys both the pleasure and anguish of intimacy. Examining works by Bulwer-Lytton, Swinburne, Schreiner, Hardy, James, Santayana, and Forster, he argues that these writers struggled with aspects of psychology that were undermining the utilitarian ethos of the Victorian age. Lane discredits the conservative notion that Victorian literature expresses only a demand for repression and moral restraint. But he also refutes historicist and Foucauldian approaches, arguing that they dismiss the

very idea of repression and end up denouncing psychoanalysis as complicit in various kinds of oppression. These approaches, Lane argues, reduce Victorian literature to a drama about politics, power, and the ego. Striving instead to reinvigorate discussions of fantasy and the unconscious, Lane offers a clear, often startling account of writers who grapple with the genuine complexities of love, desire, and friendship.

Visual Words - Gerard Curtis
2019-07-16

First Published in 2002, Visual Words provides a unique and interdisciplinary evaluation of the relationship between images and words in this period. Victorian England witnessed a remarkable growth in literacy culminating in the new literary nationalism that emerged at the beginning of the twentieth century. Each chapter explores a different aspect of this relationship: the role of Dickens as the heroic author, the book as an iconic object, the growing graphic presence of the text, the role of the graphic trace, the 'Sister

Arts/ pen and pencil' tradition, and the competition between image and word as systems of communication. Examining the impact of such diverse areas as advertising, graphic illustration, narrative painting, frontispiece portraits, bibliomania, and the merchandising of literary culture, Visual Words shows that the influence of the 'Sister Arts' tradition was more widespread and complex than has previously been considered. Whether discussing portraits of authors, the uses of iconography in Ford Madox Brown's painting Work, or examining why the British Library was equipped with false bookcases for doors, Gerard Curtis looks at artistic and literary culture from an art historical and 'object' perspective to gain a better understanding of why some Victorians called their culture 'hieroglyphic'.

A Groom For the Earl - A Sexy Gay M/M BDSM Historical Victorian-Era Erotic Romance Short Story From Steam Books - Melody

Lewis 2013-05-26

The Earl of Whitecliff has a reputation for being eccentric and cold-hearted, but to a groom desperately seeking work such as Allen, this accounts for nothing, and so he goes to work for the Earl's stables. Quickly, he realizes just how strange the Earl's methods are, especially when it comes to punishment, though he also discovers something else - how even the coldest hearts can melt in the flames of passion. WARNING: This 4,500-word story is a steamy read that features hot gay M/M scenes in a historical Victorian-era setting, kinky BDSM action, whips, butt plugs, anal sex, romance, dominance and submissive action, and may be too much for timid readers!

Intricate Passions - Tee Corinne 1989

Tee Corinne has edited Lammy Award-winning collection of erotic fiction and sensual fantasy by women who reflect the diversity of the [lesbian] experience.

[erotica][fiction][women]
Victorian Literature and

Culture - Maureen Moran
2006-11-16

This guide to Victorian Literature and Culture provides students with the ideal introduction to literature and its context from 1837-1900, including: - the historical, cultural and intellectual background including politics and economics, popular culture, philosophy - major writers and genres including the Brontes, Dickens, Eliot, Hardy, Trollope, Thackeray, Conan Doyle, Ibsen, Shaw, Hopkins, Rossetti and Tennyson - concise explanations of key terms needed to understand the literature and criticism - key critical approaches - a chronology mapping historical events and literary works and further reading including websites and electronic resources.

Gay & Lesbian Literature - Wayne R. Dynes 1994
Biographical, bibliographical, and critical information on more than four hundred authors who have figured prominently in gay and lesbian

literature and culture since 1900.

Gay/lesbian Almanac - Jonathan Katz 1983

A look at American attitudes toward homosexuality from colonial days to the present

Sexualities in Victorian Britain - Andrew H. Miller 1996

An introduction to Victorian sexualities and a survey of current critical methods, these essays emphasize the remarkable variety of Victorian sexuality and the intricate particularity of sexual identities that shaped the way the Victorians thought about themselves. This absorbing collection will energize reflection on the complexity of human sexuality and on the many different arrays of meaning that it has generated.

Lesbians in Print - Margaret Gillon 1995

Key Concepts in Renaissance Literature - Malcolm Hebron 2008-05-09

The volume provides readers with a clear introduction to English Renaissance literary

texts. Concise but detailed entries are alphabetically arranged, providing a coherent overview of central issues in the study of writings of the Renaissance era. Cross-referencing and suggestions for further reading indicate connections between topics. *The Golden Age of Lesbian Erotica* - Victoria A.

Brownworth 2007

Lesbian erotica of the 1920s through the 1940s had a bold new cast to it. Unlike the tender and affectionate eroticism of the Victorian era with its naughty schoolgirls, convent antics and ladies-in-waiting, these 20th Century tales brought verisimilitude and fantasy together. While Radclyffe Hall was being prosecuted for obscenity for her depiction of "sapphics" and "inverts" in the classic lesbian novel *The Well of Loneliness*, her friend Natalie Barney was riding naked through the streets of Paris on horseback with her lover, the poet Renee Vivienne and Anais Nin were penning lurid and lustful tales of very bad girls while yearning

for Henry Miller's sensual wife, June.

2009 Novel & Short Story Writer's Market - Editors Of Writers Digest Books
2008-07-01

For 28 years, *Novel & Short Story Writer's Market* has been the only resource of its kind exclusively for fiction writers. Covering all genres from romance to mystery to horror and more, this resource helps you prepare your submissions and sell your work. This must-have guide includes listings for over 1,300 book publishers, magazines, literary agents, writing contests and conferences, each containing current contact information, editorial needs, schedules and guidelines that save you time and take the guesswork out of the submission process. With more than 100 pages of listings for literary journals alone and another 100 pages of book publishers, plus special sections dedicated to the genres of romance, mystery/thriller, speculative fiction, and comics/graphic novels, the 2009 edition of this

essential resource is your key to successfully selling your fiction.