

# Linda Thomas Syntax

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[The Second Glot International State-of-the-article Book](#) - Lisa Lai Shen Cheng 2003

The architecture of the human language faculty has been one of the main foci of the linguistic research of the last half century. This branch of linguistics, broadly known as Generative Grammar, is concerned with the formulation of explanatory formal accounts of linguistic phenomena with the ulterior goal of gaining insight into the properties of the 'language organ'. The series comprises high quality monographs and collected volumes that address such issues. The topics in this series range from phonology to semantics, from syntax to information structure, from mathematical linguistics to studies of the lexicon.

**Linguistics** - 1993

*Adverbial Clauses, Main Clause Phenomena, and Composition of the Left Periphery* - Liliane Haegeman 2012-11-08

Uses the cartographic theory to examine the left periphery of the English clause and compare it to the left-peripheral structures of other languages.

*A Dependency Grammar of English* - Timothy Osborne 2019-07-15

Dependency grammar (DG) is an approach to the syntax of natural languages with a long and venerable tradition, yet awareness of its potential to serve as a basis for principled analyses of natural language

syntax is minimal due to the predominance of phrase structure grammar (PSG). This book presents a DG of English with two main goals in mind. The first is to make the principles of dependency syntax accessible to a general audience so that the novice linguist as well as the seasoned syntactician becomes fully aware of what makes DG unique as an approach to the study of natural language syntax. The second is to present and develop a version of DG that then serves as a principled basis for the investigation of central areas of the syntax of English, such as long-distance dependencies, coordination, ellipsis, valency, etc. An overarching theme in all this is that DG is simple compared to PSG, yet despite this simplicity, it is quite effective at shedding light on the nature of syntactic phenomena.

**The Void Captain's Tale** - Norman Spinrad 2011-09-29

Welcome aboard the sex-drive void ship . . . Captain Genro commands the giant spaceship Dragon Zephyr - on board are ten thousand passengers in electrocoma, a smaller number of conscious passengers eagerly utilising the ship's dream chambers - and a Pilot. In the context of space travel, the Pilot is merely a biological component in the machine. Always a woman, her function is to launch the ship into the Jump by means of a cosmic orgasm. She is a pariah, shunned by all. Void Captain Genro should never even have spoken to his Pilot, let alone tried to embark on a relationship with her. When he did so, the result was

every space traveller's nightmare. A Blind Jump into the Void . . .  
A Theory of Syntax for Systemic Functional Linguistics - Robin P. Fawcett 2000-01-01

This book describes and evaluates alternative approaches within Systemic Functional Linguistics (SFL) to representing the structure of language at the level of form. It assumes no prior knowledge of SFL, and can therefore be read as an introduction to current issues within the theory. It will interest any linguist who takes a functional approach to understanding language. Part 1 summarizes the major developments in the forty years of SFL's history, including alternative approaches within Halliday's own writings and the emergence of the "Cardiff Grammar" as an alternative to the "Sydney Grammar." It questions the theoretical status of the 'multiple structure' representations in Halliday's influential "Introduction to Functional Grammar" (1994), demonstrating that Halliday's model additionally needs an integrating syntax such as that described in Part 2. Part 2 specifies and discusses the set of 'categories' and 'relationships' that are needed in a theory of syntax for a modern, computer-implementable systemic functional grammar. The theoretical concepts are exemplified at every point, usually from English but occasionally from other languages. The book is both a critique of Halliday's current theory of syntax and the presentation of an alternative version of SFL that is equally systemic and equally functional.

*Lexical-Functional Syntax* - Joan Bresnan 2015-06-23

*Lexical-Functional Syntax*, 2nd Edition, the definitive text for *Lexical Functional Grammar (LFG)* with a focus on syntax, is updated to reflect recent developments in the field. Provides both an introduction to LFG and a synthesis of major theoretical developments in lexical-functional syntax over the past few decades. Includes in-depth discussions of a large number of syntactic phenomena from typologically diverse languages. Features extensive problem sets and solutions in each chapter to aid in self-study. Incorporates reader feedback from the 1st Edition to correct errors and enhance clarity.

**Syntax** - Joachim Jacobs 1993

Die Reihe HANDBÜCHER ZUR SPRACH- UND

KOMMUNIKATIONSWISSENSCHAFT erschließt einen Wissensbereich, der sowohl die allgemeine Linguistik und die speziellen, philologisch orientierten Sprachwissenschaften als auch diejenigen Wissenschaftsgebiete umfasst, die sich in den letzten Jahrzehnten aus der immer umfangreicher werdenden Forschung über die vielfältigen Erscheinungen des kommunikativen Handelns entwickelt haben. In der klassischen Disziplin der Sprachwissenschaft erscheint eine Zusammenfassung des Wissensstandes notwendig, um der im Wechsel der Theorien rasch voranschreitenden Forschung eine Bezugsbasis zu geben; in den neuen Wissenschaften können die Handbücher dem Forscher Übersicht geben und Orientierung verschaffen. Um diese Ziele zu erreichen, wird in der Handbuchreihe, was die Vollständigkeit in der Darstellung, die Explizitheit in der Begründung, die Verlässlichkeit in der Dokumentation von Daten und Ergebnissen und die Aktualität im Methodischen angeht, eine Stufe der Verwirklichung angestrebt, die mit den besten Handbuchkonzeptionen anderer Wissenschaftszweige vergleichbar ist. Alle Herausgeber, die der Reihe und diejenigen der einzelnen Bände, wie auch alle Autoren, die in den Handbüchern ein Thema bearbeiten, tragen dazu bei, dieses Ziel zu verwirklichen. Veröffentlichungssprache ist Englisch. Wenngleich als Hauptzweck der Handbuchreihe die angemessene Darstellung des derzeitigen Wissensstandes in den durch die jeweiligen Handbuchbände abgedeckten Ausschnitten der Sprach- und Kommunikationswissenschaft zu gelten hat, so wird doch bei der Abgrenzung der wissenschaftlichen Bereiche, die jeweils in einem Handbuchband erschlossen werden sollen, keine starre Systematik vorausgesetzt. Die Reihe ist offen; die geschichtliche Entwicklung kann berücksichtigt werden. Diese Konzeption sowie die Notwendigkeit, dass zur gründlichen Vorbereitung jedes Bandes genügend Zeit zur Verfügung steht, führen dazu, dass die ganze Reihe in loser Erscheinungsfolge ihrer Bände vervollständigt werden kann. Jeder Band ist ein in sich abgeschlossenes Werk. Die Reihenfolge der Handbuchbände stellt keine Gewichtung der Bereiche dar, sondern hat sich durch die Art der Organisation ergeben: die Herausgeber der Reihe bemühen sich, eine Kollegin oder einen Kollegen

für die Herausgabe eines Handbuchbandes zu gewinnen. Hat diese/r zugesagt, so ist sie/er in der Wahl der Mitherausgeber und bei der Einladung der Autoren vollkommen frei. Die Herausgeber eines Bandes planen einen Band inhaltlich unabhängig und werden dabei lediglich an bestimmte Prinzipien für den Aufbau und die Abfassung gebunden; nur wo es um die Abgrenzung zu anderen Bänden geht, sind die Reihenherausgeber inhaltlich beteiligt. Dabei wird davon ausgegangen, dass mit dieser Organisationsform der Hauptzweck dieser Handbuchreihe, nämlich die angemessene Darstellung des derzeitigen Problem- und Wissensstandes in den durch die jeweiligen Handbuchbände abgedeckten Teilbereichen, am besten verwirklicht werden kann.

The Cartography of Chinese Syntax - Wei-Tien Dylan Tsai 2015

This edited volume provides new insights into the architecture of Chinese grammar from a comparative perspective, using principles of cartography. Cartography is a research program within syntactic theory that is guided by the view that syntactic structures contain grammatical and functional information that is ideal for semantic interpretation - by studying the syntactic structures of a particular language, syntacticians can better understand the semantic issues at play in that language. The chapters in this book map out the "topography" of a variety of constructions in Chinese, specifically information structure, wh-question formation, and peripheral functional elements. The syntactic structure of Chinese makes it an ideal language for this line of research, because functional elements are often spread throughout sentences rather than clumped together as is usually dictated by language-specific morphology. Mapping Chinese syntactic structures therefore offers a window into the origin of heavily "scrambled" constructions often observed in other languages. The book includes a preface that will discuss the goal of cartography and explains how the collection contributes towards our understanding of this approach to syntax. The subsequent seven original articles all contain original syntactic data that is invaluable for future research in cartography, and the collection as a whole paints a broader picture of how the alignment between syntax and semantics works in a

principled way.

The Oxford Handbook of Linguistic Interfaces - Gillian Ramchand  
2007-02-22

This state-of-the-art guide to some of the most exciting work in current linguistics explores how the core components of the language faculty interact. It examines how these interactions are reflected in linguistic and cognitive theory, considers what they reveal about the operations of language within the mind, and looks at their reflections in expression and communication. Leading international scholars present cutting-edge accounts of developments in the interfaces between phonetics, phonology, morphology, syntax, semantics, and pragmatics. They bring to bear a rich variety of methods and theoretical perspectives, focus on a broad array of issues and problems, and illustrate their arguments from a wide range of the world's languages. After the editors' introduction to its structure, scope, and content, the book is divided into four parts. The first, Sound, is concerned with the interfaces between phonetics and phonology, phonology and morphology, and phonology and syntax. Part II, Structure, considers the interactions of syntax with morphology, semantics, and the lexicon, and explores the status of the word and its representational status in the mind. Part III, Meaning, revisits the syntax-semantics interface from the perspective of compositionality, and looks at issues concerned with intonation, discourse, and context. The authors in the final part of the book, General Architectural Concerns, examine work on Universal Grammar, the overall model of language, and linguistic and associated theories of language and cognition. All scholars and advanced students of language will value this book, whether they are in linguistics, cognitive science, philosophy, artificial intelligence, computational science, or informatics.

**The Structure of Modern English** - Laurel J. Brinton 2000-01-01

This text is designed for undergraduate and graduate students interested in contemporary English, especially those whose primary area of interest is English as a second language. Focus is placed exclusively on English data, providing an empirical explication of the structure of the language.

**Analyzing Grammar** - Paul R. Kroeger 2005-05-05

Analyzing Grammar is a clear introductory textbook on grammatical analysis, designed for students beginning to study the discipline. Covering both syntax (the structure of phrases and sentences) and morphology (the structure of words), it equips them with the tools and methods needed to analyze grammatical patterns in any language. Students are shown how to use standard notational devices such as phrase structure trees and word-formation rules, as well as prose descriptions. Emphasis is placed on comparing the different grammatical systems of the world's languages, and students are encouraged to practice the analyses through a diverse range of problem sets and exercises. Topics covered include word order, constituency, case, agreement, tense, gender, pronoun systems, inflection, derivation, argument structure and grammatical relations, and a useful glossary provides a clear explanation of each term. Accessibly written and comprehensive, Analyzing Grammar is set to become a key text for all courses in grammatical analysis.

**Women in the Church (Third Edition)** - Andreas J. Köstenberger  
2016-02-12

The role of women in the church is more hotly debated today than ever. Christians on all sides of the issue often turn to the apostle Paul's words in 1 Timothy to justify their position, arguing over the meaning and application of this challenging passage. Now in its third edition, this classic exposition of 1 Timothy 2:9-15 includes contributions by Thomas Schreiner, Andreas Köstenberger, Robert Yarbrough, Rosaria Butterfield, and others, walking readers through the biblical text with careful exegesis, sound reasoning, and a keen awareness of the implications for men and women in the church. Academically rigorous yet pastorally sensitive, this book offers Christians a helpful overview of Paul's teaching related to how men and women are to relate to one another when it comes to authoritative teaching in the local church. Includes a new preface, a new conclusion, four updated chapters, and two all-new chapters.

*Language* - Edward Finegan 2004

Finegan's best selling text, LANGUAGE: ITS STRUCTURE AND USE,

Fourth Edition maintains its relevance with new emphasis on the political and social aspects of language including "Applications to the Professions."

*Describing Morphosyntax* - Thomas E. Payne 1997-10-09

Of the 6000 languages now spoken throughout the world around 3000 may become extinct during the next century. This guide gives linguists the tools to describe them, syntactically and grammatically, for future reference.

*Experimental Insights into the Syntax of Romanian Ditransitives* - Alina Tigău 2020-01-20

This book investigates the syntax of Romanian ditransitives building on new experimental data with a view to enable a more accurate understanding of these constructions regarding their underlying configuration(s), the structural import of Differential Object Marking or Clitic Doubling among others. One first attempt is to explain the (relatively) free word-order manifested by the two internal arguments, and their symmetrical potential for anaphor and possessor binding. Evidence is provided as to the relative hierarchical order of the two object DPs, with the direct object as the lower one. The featural make-up of the two objects also proves crucial in disentangling the various experimentally uncovered aspects regarding their interaction e.g., differentially marked direct objects bear a [Person] feature and compete with the indirect object in valuing the person feature of the applicative. The feature specification is further refined function of the presence of clitic doubling or the lack thereof. The experimental insights we gain into the syntax of Romanian ditransitives help us integrate them with their counterparts in Romance thereby contributing to a better cross-linguistic understanding of these constructions.

**The Blue Book of Grammar and Punctuation** - Lester Kaufman  
2021-04-16

The bestselling workbook and grammar guide, revised and updated! Hailed as one of the best books around for teaching grammar, The Blue Book of Grammar and Punctuation includes easy-to-understand rules, abundant examples, dozens of reproducible quizzes, and pre- and post-

tests to help teach grammar to middle and high schoolers, college students, ESL students, homeschoolers, and more. This concise, entertaining workbook makes learning English grammar and usage simple and fun. This updated 12th edition reflects the latest updates to English usage and grammar, and includes answers to all reproducible quizzes to facilitate self-assessment and learning. Clear and concise, with easy-to-follow explanations, offering "just the facts" on English grammar, punctuation, and usage Fully updated to reflect the latest rules, along with even more quizzes and pre- and post-tests to help teach grammar Ideal for students from seventh grade through adulthood in the US and abroad For anyone who wants to understand the major rules and subtle guidelines of English grammar and usage, *The Blue Book of Grammar and Punctuation* offers comprehensive, straightforward instruction.

**The British National Bibliography** - Arthur James Wells 2009

*Language, Society and Power* - Linda Thomas 2012-09-10

First Published in 1999. Routledge is an imprint of Taylor & Francis, an informa company.

*American Book Publishing Record* - 2004

Learning SQL - Alan Beaulieu 2009-04-11

Updated for the latest database management systems -- including MySQL 6.0, Oracle 11g, and Microsoft's SQL Server 2008 -- this introductory guide will get you up and running with SQL quickly. Whether you need to write database applications, perform administrative tasks, or generate reports, *Learning SQL, Second Edition*, will help you easily master all the SQL fundamentals. Each chapter presents a self-contained lesson on a key SQL concept or technique, with numerous illustrations and annotated examples. Exercises at the end of each chapter let you practice the skills you learn. With this book, you will: Move quickly through SQL basics and learn several advanced features Use SQL data statements to generate, manipulate, and retrieve data Create database objects, such as tables, indexes, and constraints, using SQL schema statements Learn how data sets interact with queries, and understand

the importance of subqueries Convert and manipulate data with SQL's built-in functions, and use conditional logic in data statements Knowledge of SQL is a must for interacting with data. With *Learning SQL*, you'll quickly learn how to put the power and flexibility of this language to work.

**Extremely Loud & Incredibly Close** - Jonathan Safran Foer 2005  
Oskar Schell, the nine-year-old son of a man killed in the World Trade Center attacks, searches the five boroughs of New York City for a lock that fits a black key his father left behind.

Gravity's Rainbow - Thomas Pynchon 2012-06-13

Winner of the 1974 National Book Award "A screaming comes across the sky. . ." A few months after the Germans' secret V-2 rocket bombs begin falling on London, British Intelligence discovers that a map of the city pinpointing the sexual conquests of one Lieutenant Tyrone Slothrop, U.S. Army, corresponds identically to a map showing the V-2 impact sites. The implications of this discovery will launch Slothrop on an amazing journey across war-torn Europe, fleeing an international cabal of military-industrial superpowers, in search of the mysterious Rocket 00000, through a wildly comic extravaganza that has been hailed in *The New Republic* as "the most profound and accomplished American novel since the end of World War II."

**The clausal syntax of German Sign Language** - Fabian Bross  
This book presents a hypothesis-based description of the clausal structure of German Sign Language (DGS). The structure of the book is based on the three clausal layers CP, IP/TP, and VoiceP. The main hypothesis is that scopal height is expressed iconically in sign languages: the higher the scope of an operator, the higher the articulator used for its expression. The book was written with two audiences in mind: On the one hand it addresses linguists interested in sign languages and on the other hand it addresses cartographers.

**Understanding Sentence Structure** - Christina Tortora 2018-07-27  
A straightforward guide to understanding English grammar This book is for people who have never thought about syntax, and who don't know anything about grammar, but who want to learn. Assuming a blank slate

on the part of the reader, the book treats English grammar as a product of the speaker's mind, and builds up student skills by exploring phrases and sentences with more and more complexity, as the chapters proceed. This practical guide excites and empowers readers by guiding them step by step through each chapter with intermittent exercises. In order to capitalize on the reader's confidence as a personal authority on English, *Understanding Sentence Structure* assumes an inclusive definition of English, taking dialect variation and structures common amongst millions of English speakers to be a fact of natural language. Situates grammar as part of what the student already unconsciously knows Presupposes no prior instruction, not even in prescriptive grammar Begins analyzing sentences immediately, with the "big picture" (sentences have structure, structure can be ambiguous) and moves through levels of complexity, tapping into students' tacit knowledge of sentence structure Includes exercise boxes for in-chapter practicing of skills, side notes that offer further tips/encouragement on topics being discussed, and new terms defined immediately and helpfully in term boxes Applies decades of findings in syntactic theory and cognitive science, with an eye towards making English grammar accessible to school teachers and beginning students alike *Understanding Sentence Structure: An Introduction to English Syntax* is an ideal book for undergraduates studying modern English grammar and for instructors teaching introductory courses in English grammar, syntax, and sentence structure.

*New Perspectives on Chinese Syntax* - Waltraud Paul 2014-12-12

Mandarin Chinese has become indispensable for crosslinguistic comparison and syntactic theorizing. It is nevertheless still difficult to obtain comprehensive answers to research questions, because Chinese is often presented as an "exotic" language defying the analytical tools standardly used for other languages. This book sets out to demystify Chinese. It places controversial issues in the context of current syntactic theories and offers precise analyses based on a large array of representative data. Although the focus is on Modern Mandarin, earlier stages of Chinese are occasionally referred to in order to highlight

striking continuities in its history. VO order is one such constant factor, thus invalidating the idea that Chinese went through a major word order change from OV to VO and back to OV. Another claim often made for Chinese as an isolating language, viz. the existence of an impoverished inventory of parts of speech, is likewise refuted. Other long debated issues addressed here include the relevance of the dichotomy topic vs subject prominence and the role of Chinese as a recurring exception to crosscategorical harmonies posited in typological studies.

**Whitaker's Books in Print** - 1998

**Parameters of Slavic Morphosyntax** - Steven Franks 1995

Focusing on issues of case theory and comparative grammar, this study treats selected problems in the syntax of the Slavic languages from the perspective of Government-Binding theory. Steven Franks seeks to develop parametric solutions to related constructions among the various Slavic languages. A model of case based loosely on Jakobson's feature system is adapted to a variety of comparative problems in Slavic, including across-the-board constructions, quantification, secondary predication, null subject phenomena, and voice. Solutions considered make use of recent approaches to phrase structure, including the VP-internal subject hypothesis and the DP hypothesis. The book will serve admirably as an introduction to GB theory for Slavic linguists as well as to the range of problems posed by Slavic for general syntacticians.

**The Routledge Dictionary of English Language Studies** - Michael Pearce 2012-09-10

Defining and discussing important areas of language including discourse analysis, pedagogy, sociolinguistics and literacy, this user-friendly guide contains 600 widely used terms in the study of the English language. It covers the development of the language, its range of regional variation, and contemporary English usage.

*Categories, Constructions, and Change in English Syntax* - Nuria Yáñez-Bouza 2019-10-10

Explores categories, constructions, and change in the syntax of English, both past and present, methodologically and theoretically.

**Beginning Syntax** - Linda Thomas 1993-08-20

This is an elementary introduction to syntactic analysis. Assuming no prior knowledge of the subject whatsoever, it is intended for students who are encountering such analysis for the first time. For those embarking on a longer term study of syntax, this will be a valuable and quickly assimilated foundation course. For students who will need to use syntax as a basic descriptive tool - such as trainee teachers, speech therapists or students of literacy style - the book provides a framework for their analysis and practice in its use. The book begins by looking at the use of generalizations in describing sentence structure and the basis for word categories. It then moves through increasingly more complex constructions giving students plenty of opportunity by way of practical exercises to understand the basis of each analysis before moving further. The aim of the book is not to explore complex issues of argumentation. Its emphasis is on practical "hands on" analysis.

**Bulletin** - International Association for Mongol Studies 1996

**Syntax with oscillators and energy levels** - Sam Tilsen 2019

This book presents a new approach to studying the syntax of human language, one which emphasizes how we think about time. Tilsen argues that many current theories are unsatisfactory because those theories conceptualize syntactic patterns with spatially arranged structures of objects. These object-structures are atemporal and do not lend well to reasoning about time. The book develops an alternative conceptual model in which oscillatory systems of various types interact with each other through coupling forces, and in which the relative energies of those systems are organized in particular ways. Tilsen emphasizes that the two primary mechanisms of the approach - oscillators and energy levels - require alternative ways of thinking about time. Furthermore, his theory leads to a new way of thinking about grammaticality and the recursive nature of language. The theory is applied to a variety of syntactic phenomena: word order, phrase structure, morphosyntax, constituency, case systems, ellipsis, anaphora, and islands. The book also presents a general program for the study of language in which the

construction of linguistic theories is itself an object of theoretical analysis.

**Music and Child Development** - J.Craig Peery 2012-12-06

I acknowledge a deep debt of gratitude to my coeditors: my wife Irene, and my friend and colleague Tom Draper. They have worked with diligence and insight to bring this work to completion. They have delegated the task of writing the Preface to me. As the scientific study of human development matures it is not only natural, but it is necessary to reach beyond understanding the ways humans develop capacities, to study the ways emerging capacities fit into the larger sphere of human undertakings. Music is one of the most significant of those endeavors. As I attend the several piano competitions that are on my agenda each year, and see children seated at the keyboard drawing forth the magnificent sounds of Bach, Chopin, and Ravel, I am always a little awed. Surely, it seems to me, the piano\* is among the best of man's creations; the creative energies of great composers are among mankind's greatest expressions; and encouraging children to associate themselves seriously with both instrument and composer can be one of the great blessings to their young lives and, by association, to the larger society. Music touches the entire range of our lifespan on a daily basis. Involving children with music and music training has high market, and common sense, validity. Parents understand intuitively that children will benefit, and their lives will be enriched, if they are influenced by music and music training.

**The Lambda Calculus** - Hendrik Pieter Barendregt 1984

The revised edition contains a new chapter which provides an elegant description of the semantics. The various classes of lambda calculus models are described in a uniform manner. Some didactical improvements have been made to this edition. An example of a simple model is given and then the general theory (of categorical models) is developed. Indications are given of those parts of the book which can be used to form a coherent course.

**The Syntax of Agreement and Concord** - Mark C. Baker 2008-02-07

'Agreement' is the grammatical phenomenon in which the form of one item, such as the noun 'horses', forces a second item in the sentence,

such as the verb 'gallop', to appear in a particular form, i.e. 'gallop' must agree with 'horses' in number. Even though agreement phenomena are some of the most familiar and well-studied aspects of grammar, there are certain basic questions that have rarely been asked, let alone answered.

This book develops a theory of the agreement processes found in language, and considers why verbs agree with subjects in person, adjectives agree in number and gender but not person, and nouns do not agree at all. Explaining these differences leads to a theory that can be applied to all parts of speech and to all languages.

The Linguist - 1992

Introduction to English Syntax - Jim Miller 2016-09-28

REVIEW FROM PREVIOUS EDITION: 'A slim and useful student textbook for English Syntax. Although most of the examples are from English, the book introduces general concepts which provide the necessary tools for a basic syntactic analysis of any language. The book concentrates on topics that will remain useful to the student who does not go on to study linguistics but, say, literature or EFL teaching.' - The Year's Work in English Studies  
In this revised and fully updated new edition of his popular textbook, Jim Miller discusses the central concepts of syntax which are applied in a wide range of university courses, in business communication, in teaching and in speech therapy. The book deals with concepts which are central to traditional grammar but have been greatly refined over the past forty years: parts of speech and how to recognise them, constructions and their interrelationships, subordinate clauses and how to recognise the different types, subjects and objects, Agents and Patients and other roles. The book draws out the connections between syntax and meaning and between syntax and discourse; in particular, a new chapter focuses on the analysis of discourse and the final chapter deals with tense, aspect and voice, topics which are central to the construction of texts and are of major importance in second language learning. They are also areas where meaning and grammar interconnect very closely.  
Key Features  
Coverage of central themes with a wide application outside the study of syntax  
Explains basic concepts, supported

by a glossary of technical terms  
Exercises and sources for further reading provided.

**The Acquisition of Syntax in Romance Languages** - Vincent Torrens 2006-01-01

This volume includes a selection of papers that address a wide range of acquisition phenomena from different Romance languages and all share a common theoretical approach based on the Principles and Parameters theory. They favour, discuss and sometimes challenge traditional explanations of first and second language acquisition in terms of maturation of general principles universal to all languages. They all depart from the view that language acquisition can be explained in terms of learning language specific rules, constraints or structures. The different parts into which this volume is organized reflect different approaches that current research has offered, which deal with issues of development of reflexive pronouns, determiners, clitics, verbs, auxiliaries, Inflection, wh-movement, rsumptive pronouns, topic and focus, mood, the syntax/discourse interface, topic and focus, and null arguments.

**An Introduction to Language and Linguistics** - Christopher J. Hall 2005-01-01

'Christopher Hall's book is the best new introduction to linguistics that I have seen in decades. It is engagingly written without talking down to the reader and it covers all the subparts of the field in a comprehensive and even-handed manner. I plan to use it the next time that I teach an introductory course at Washington.' Professor Frederick J. Newmeyer, University of Washington  
'With apt examples from novels and newspapers, courtroom trials and telephone conversations, the lowly and the mighty, his book repeatedly startles as it casts light on language. This is a bright, humorous, and completely accessible tour of 21st-century linguistics.' Professor Edward Finegan, University of Southern California  
This book introduces the fundamentals of human language from a linguistic point of view, using examples drawn from everyday life to aid comprehension, and encouraging critical thinking throughout. Besides presenting the fundamental building blocks of language and

explaining how these function, the book also introduces other key elements of the discipline of linguistics, including language acquisition, applied linguistics, psycholinguistics and discourse analysis. Packed full

of examples, this is the ideal introduction to language for those who are interested in studying linguistics, have already started a course, or just want to study at home.