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The Angry Young Men - Humphrey Carpenter 2002

There may be more important literary movements than the Angry Young Men but there can be few as consciously (or unconsciously) entertaining. The Angry Young Men were an absurdly diverse group, often wildly at odds and, indeed, often wholly unacquainted with each other. This cavalcade of misunderstandings, wild statements, mediocrity and genuine achievement can now be seen as the first and most perfect example of how the media both helps and ruins literature. Humphrey Carpenter's extremely funny new book celebrates the strange group of varying talents who at different times were believed to be Angry Young Men.

Dennis Potter - Humphrey Carpenter 2009-01-22

Dennis Potter's death in 1994 deprived British television of its most controversial figure. Potter was a prolific writer of genius. Yet while his subversive television plays, such as *Pennies from Heaven* and *The Singing Detective*, scandalized and delighted the nation, they also made him the butt of the tabloids, who nicknamed him 'Dirty Den' for his 1989 serial *Blackeyes*. Humphrey Carpenter, acclaimed biographer of Tolkien, Auden, Pound, Britten and Robert Runcie, interviewed everyone who came close to Potter, and had exclusive access to Potter's archives, including the many unmade television and film scripts. Carpenter portrays a very different Potter from the aggressive public image: a deeply shy and reclusive man, who was psychologically as well as physically scarred by the illness which struck him down at the age of twenty-six. Potter was a man with a vast interest in sex but also a terrible loathing of it, thanks to an appalling experience he suffered in childhood. Potter was a man much gossiped about. Carpenter's remarkable biography establishes the extraordinary truth behind the rumours; describes Potter's strange, obsessive relationships with women such as Gina Bellman, who played *Blackeyes*; and gives a vivid portrait of the backstage dramas and fights behind Potter's screen triumphs. 'What is valuable about this book is that it reveals Potter's real private life, which barely features in his plays ... A wonderfully vivid portrait of the man: his generosity and cruelty, his coarseness and tenderness, and the thwarted sexual yearning that underlay everything.' Lynn Barber, *Daily Telegraph*

The Fellowship - Philip Zaleski 2015-06-02

C. S. Lewis is the 20th century's most widely read Christian writer and J.R.R. Tolkien its most beloved mythmaker. For three decades, they and their closest associates formed a literary club known as the Inklings, which met every week in Lewis's Oxford rooms and in nearby pubs. They discussed literature, religion, and ideas; read aloud from works in progress; took philosophical rambles in woods and fields; gave one another companionship and criticism; and, in the process, rewrote the cultural history of modern times. In *The Fellowship*, Philip and Carol Zaleski offer the first complete rendering of the Inklings' lives and works. The result is an extraordinary account of the ideas, affections and vexations that drove the group's most significant members. C. S. Lewis accepts Jesus Christ while riding in the sidecar of his brother's motorcycle, maps the medieval and Renaissance mind, becomes a world-famous evangelist and moral satirist, and creates new forms of religiously attuned fiction while wrestling with personal crises. J.R.R. Tolkien transmutes an invented mythology into gripping story in *The Lord of the Rings*, while conducting groundbreaking Old English scholarship and elucidating, for family and friends, the Catholic teachings at the heart of his vision. Owen Barfield, a philosopher for whom language is the key to all mysteries, becomes Lewis's favorite sparring partner, and, for a time, Saul Bellow's chosen guru. And Charles Williams, poet, author of "supernatural shockers," and strange acolyte of romantic love, turns his everyday life into a mystical pageant. Romantics who scorned rebellion, fantasists who prized reality, wartime writers who believed in hope, Christians with cosmic reach, the Inklings sought to revitalize literature and faith in the twentieth century's darkest years-and did so in dazzling style.

Mr Majeika and the School Inspector - Humphrey Carpenter 2004-02-26

'Use of magic by teacher strictly forbidden.' Poor Mr Majeika goes to the bottom of the class when the school inspector comes to call. Things don't get any easier when Mr Majeika turns himself into a lobster by mistake. Class Three somehow has to get Wilhemina Worlock to undo the spell...

The Fellowship Of The Ring - J.R.R. Tolkien 2012-02-15

Begin your journey into Middle-earth... The inspiration for the upcoming original series on Prime Video, *The Lord of the Rings: The Rings of Power*. *The Fellowship of the Ring* is the first part of J.R.R. Tolkien's epic adventure *The Lord of the Rings*. One Ring to rule them all, One Ring to find them, One Ring to bring them all and in the darkness bind them. Sauron, the Dark Lord, has gathered to him all the Rings of Power—the means by which he intends to rule Middle-earth. All he lacks in his plans for dominion is the One Ring—the ring that rules them all—which has fallen into the hands of the hobbit, Bilbo Baggins. In a sleepy village in the Shire, young Frodo Baggins finds himself faced with an immense task, as his elderly cousin Bilbo entrusts the Ring to his care. Frodo must leave his home and make a perilous journey across Middle-earth to the Cracks of Doom, there to destroy the Ring and foil the Dark Lord in his evil purpose.

The Letters of J. R. R. Tolkien - Humphrey Carpenter 2012-12-13

A comprehensive collection of letters spanning the adult life (1914-1973) of one of the world's most famous storytellers.

Fourteenth Century Verse & Prose - Kenneth Sisam 1921

J.R.R. Tolkien - Wyatt North 2020-03-14

A British poll at the end of the twentieth century named *The Lord of the Rings* the most important English-language work of that century. During his lifetime, Tolkien did not appreciate people focusing on him rather than on his writings. With apologies to the late gentleman, he is now due some notice.

The Company They Keep - Diana Glycer 2007

The creators of 'Narnia' and 'Middle Earth', C.S. Lewis and J.R.R Tolkien were friends and colleagues. They met with a community of fellow writers at Oxford in the 1930s and 1940s, the group known as the Inklings. This study challenges the standard interpretation that the Inklings had little influence on one another's work.

J. R. R. Tolkien - Humphrey Carpenter 2017

Saint Francis of Assisi - Johannes Jørgensen 1912

This biography of St. Francis of Assisi addresses every phase of his life and work. -- Dust jacket.

J.r.r. Tolkien - Humphrey Carpenter 2014-03-04

The authorized biography of the creator of Middle-earth. In the decades since his death in September 1973, millions have read *THE HOBBIT*, *THE LORD OF THE RINGS*, and *THE SILMARILLION* and become fascinated about the very private man behind the books. Born in South Africa in January 1892, John Ronald Reuel Tolkien was orphaned in childhood and brought up in near-poverty. He served in the first World War, surviving the Battle of the Somme, where he lost many of the closest friends he'd ever had. After the war he returned to the academic life, achieving high repute as a scholar and university teacher, eventually becoming Merton Professor of English at Oxford where he was a close friend of C.S. Lewis and the other writers known as The Inklings. Then suddenly his life changed dramatically. One day while grading essay papers he found himself writing 'In a hole in the ground there lived a hobbit' -- and worldwide renown awaited him. Humphrey Carpenter was given unrestricted access to all Tolkien's papers, and interviewed his friends and family. From these sources he follows the long and painful process of creation that produced *THE LORD OF THE RINGS* and *THE SILMARILLION* and offers a wealth of information about the life and work of the twentieth century's most cherished author.

J.R.R. Tolkien - Richard J. Cox 2003

Profiles the life and literary career of J.R.R. Tolkien, author of "The Hobbit" and "The Lord of the Rings" trilogy.

J. R. R. Tolkien: A Biography - Humphrey Carpenter 2011-04-28

The original authorised biography, and the only one written by an author who actually met J.R.R. Tolkien.

Mr Majeika and the Lost Spell Book - Humphrey Carpenter 2003-09-04

Fun and magic combine as usual in this new Mr Majeika story. The pupils in Class 3 at St Barty's School are not impressed when their headteacher imposes strict rules of behaviour for Halloween. Mr Majeika uses a little magic to make the evening memorable but nasty Hamish Bigmore tells the local press and gets the wizard-teacher the sack. School without magic seems rather boring and Mr Majeika doesn't last long in the other jobs he tries. His long-time enemy, Wilhelmina Warlock is clearly behind all the trouble; she and the dreaded Hamish must be defeated before life can return to normal.

Tolkien's Modern Reading - Holly Ordway 2021-01-25

You Must Change Your Life: The Story of Rainer Maria Rilke and Auguste Rodin - Rachel Corbett 2016-09-06

Winner of the 2016 Marfield Prize In 1902, Rainer Maria Rilke—then a struggling poet in Germany—went to Paris to research and write a short book about the sculptor Auguste Rodin. The two were almost polar opposites: Rilke in his twenties, delicate and unknown; Rodin in his sixties, carnal and revered. Yet they fell into an instantaneous friendship. Transporting readers to early twentieth-century Paris, Rachel Corbett's *You Must Change Your Life* is a vibrant portrait of Rilke and Rodin and their circle, revealing how deeply Rodin's ideas about art and creativity influenced Rilke's classic *Letters to a Young Poet*.

J.R.R. Tolkien Architect of Middle Earth - Daniel Grotta 2001-03-28

J. R. R. Tolkien is one of the most beloved and enigmatic writers of the twentieth century, yet surprisingly little is known about the personal life of the author of *The Hobbit* and *Lord of the Rings*. After a traumatic childhood, Tolkien experienced the bloody trenches of World War I, then lived most of his life as an Oxford scholar in a cloistered academic community. In this fascinating illustrated biography, author Daniel Grotta examines how much of Tolkien's personal experience fired his incredible imagination and led to the creation of Middle-earth and its inhabitants. This edition features full-color illustrations by the Brothers Hildebrandt, whose conceptions of Middle-earth and its denizens have brought Tolkien's life's work to vivid life for legions of fans around the world.

Tolkien's Worlds - John Garth 2020-05

An expertly written investigation of the places that shaped the work of one of the world's best loved authors, exploring the relationship between worlds real and fantastical.

The Inklings - Humphrey Carpenter 1979

Drawing on unpublished letters and diaries, the author examines the friendship between and the social and literary gatherings of Lewis, Tolkien, and Williams who laughingly called themselves the Inklings *A Serious Character* - Humphrey Carpenter 2010-04

Ezra Pound's greatness as a man of letters - poet, translator, critic, editor, pedagogue, universal correspondent - made him a central figure in the literature of the twentieth century. He was an exotic and controversial character throughout his life, and his public career achieved melodrama in 1945 when he was indicted on a charge of treason, for broadcasting Axis propaganda on Rome radio during the war. He was eventually confined to a Washington psychiatric hospital for thirteen years. The final period of his life, after his release and return to Italy, was as dramatic - and tragic - as anything that had gone before. In this vigorous and fully documented biography Humphrey Carpenter carefully scrutinizes and often takes issue with the accepted valuation of Pound's achievements and his personality. He had access to Pound's vast correspondence - including highly revealing letters to his parents - and to medical records and confidential American government memoranda relating to Pound's indictment and trial. *A Serious Character* is rich in fascinating detail and acutely challenging in its judgements and commentary. Its title is taken from one of Pound's favourite sayings (first recorded in 1913): 'Are you or are you not, a serious character?'

The Tolkien Family Album - John Tolkien 1992

This biography of Tolkien looks at the family details of the author's life. It tells of his love affair with Edith Bratt, and the dramatic circumstances of their relationship and eventual marriage; of Tolkien's experiences in World War I; of the birth of his children; his academic career, and of the writing of the books that made him a household name all over the world.

The book also takes a look at the often strange fan mail that he received, and the honours bestowed upon him before and after his death.

J. R. R. Tolkien - Mark Horne 2011-08-01

J. R. R. Tolkien: The Mind Behind the Rings, you'll get a never-before-seen look at the man, the artist, and the believer behind some of the world's most beloved stories. Join bestselling author Mark Horne as he explores lasting impact of the kind of creative freedom that can only come from faith and struggle. Raised in South Africa and Great Britain, young Tolkien led a life filled with uncertainty, instability, and loss. As he grew older, however, the faith that his mother instilled in him continued as an intrinsic contribution to his creative imagination and his everyday life. J. R. R. Tolkien explores: The literary giant's childhood, coming-of-age stories, and the countless hurdles he faced What inspired and influenced *The Lord of the Rings* and *The Hobbit* Tolkien's service in the war The ways that Tolkien's faith influenced his work Previously published as a volume in the Christian Encounters series, this renewed edition of J. R. R. Tolkien now includes updated information about TV series and films inspired by Tolkien's literary creations as well as a discussion guide designed to keep the conversation going.

Tolkien: Man and Myth - Joseph Pearce 2019-07-02

J. R. R. Tolkien's *The Lord of the Rings* took first place in several nationwide British polls on the "greatest book of the century". He may be the most popular writer of our age, but Tolkien is often misunderstood. This major new study of his life, his character, and his work reveals the facts and confronts the myths. It explores the man's background and the culture in which he wrote. *Tolkien: Man and Myth* observes the relationships that the master writer had with his closest literary colleagues. It sheds light on his unique relationship with C. S. Lewis, the writer of the Narnia books, and the roots of their eventual estrangement. In this original book about a leading literary life, Joseph Pearce enters the world that Tolkien created in the seven books published during his lifetime. He explores the significance of Middle Earth and what it represented in Tolkien's thinking. Myth, to this legendary author, was not a leap from reality but a leap into reality. The impact of Tolkien's great notoriety, his relationship with material possessions, and his deep religious faith are all examined at length in this biography, making it possible to understand both the man and the myth that he created.

Tolkien and C.S. Lewis - Colin Duriez 2003

Reveals the complex friendship between the two literary figures, noting their shared academic experiences at Oxford University, Lewis's influence on Tolkien's completion of *The Lord of the Rings*, and the differences in their temperaments and spiritual beliefs. Original.

The Inklings - Humphrey Carpenter 2006

A biography of CS Lewis, JRR Tolkien and the group of writers to come out of Oxford during the Second World War.

Tolkien and the Great War - John Garth 2013-06-11

How the First World War influenced the author of the *Lord of the Rings* Trilogy: "Very much the best book about J.R.R. Tolkien that has yet been written." —A. N. Wilson As Europe plunged into World War I, J. R. R. Tolkien was a student at Oxford and part of a cohort of literary-minded friends who had wide-ranging conversations in their Tea Club and Barrovian Society. After finishing his degree, Tolkien experienced the horrors of the Great War as a signal officer in the Battle of the Somme, where two of those school friends died. All the while, he was hard at work on an original mythology that would become the basis of his literary masterpiece, the *Lord of the Rings* trilogy. In this biographical study, drawn in part from Tolkien's personal wartime papers, John Garth traces the development of the author's work during this critical period. He shows how the deaths of two comrades compelled Tolkien to pursue the dream they had shared, and argues that the young man used his imagination not to escape from reality—but to transform the cataclysm of his generation. While Tolkien's contemporaries surrendered to disillusionment, he kept enchantment alive, reshaping an entire literary tradition into a form that resonates to this day. "Garth's fine study should have a major audience among serious students of Tolkien." —Publishers Weekly "A highly intelligent book . . . Garth displays impressive skills both as researcher and writer." —Max Hastings, author of *The Secret War* "Somewhere, I think, Tolkien is nodding in appreciation." —San Jose Mercury News "A labour of love in which journalist Garth combines a newsman's nose for a good story with a scholar's scrupulous attention to detail . . . Brilliantly argued." —Daily Mail (UK) "Gripping from start to finish and offers important new insights." —Library Journal "Insight into how a writer turned academia into art, how deeply friendship supports and wounds us, and how the death and disillusionment that characterized World War I inspired Tolkien's lush saga." —Detroit Free

Press

Mr Majeika and the Music Teacher - Humphrey Carpenter 2004-04-29

'Music teacher? What music teacher?' The sudden arrival of a new music teacher throws St Barty's School into confusion. Mysterious smells start coming from the staffroom and creepy-crawlies appear out of nowhere. The new arrival is, of course, Wilhelmina Worlock, a wicked witch with some nasty tricks. It's up to Mr Majeika to try to outwit her...

J.R.R. Tolkien - Tom Shippey 2014-02-21

The definitive Tolkien companion—an indispensable guide to *The Hobbit*, *The Lord of the Rings*, and more, from the author of *The Road to Middle-earth*. This “highly erudite celebration and exploration of Tolkien’s works [is] enormous fun,” declared the *Houston Chronicle*, and Tom Shippey, a prominent medievalist and scholar of fantasy, “deepens your understanding” without “making you forget your initial, purely instinctive response to Middle-earth and hobbits.” In a clear and accessible style, Shippey offers a new approach to Tolkien, to fantasy, and to the importance of language in literature. He breaks down *The Lord of the Rings* as a linguistic feast for the senses and as a response to the human instinct for myth. Elsewhere, he examines *The Hobbit*’s counterintuitive relationship to the heroic world of Middle-earth; demonstrates the significance of *The Silmarillion* to Tolkien’s canon; and takes an illuminating look at lesser-known works in connection with Tolkien’s life. Furthermore, he ties all these strands together in a continuing tradition that traces its roots back through *Grimms’ Fairy Tales* to *Beowulf*. “Shippey’s commentary is the best so far in elucidating Tolkien’s lovely myth,” wrote *Harper’s Magazine*. *J.R.R. Tolkien: Author of the Century* is “a triumph” (*Chicago Sun-Times*) that not only gives readers a deeper understanding of Tolkien and his work, but also serves as an entertaining introduction to some of the most influential novels ever written.

Tolkien - Raymond Edwards 2020-03-02

When *The Lord of the Rings* was published, Tolkien was in his early 60s; beneath the outwardly unremarkable life of an Oxford don, his imaginative life was richly nourished by his professional interests. Now in paperback, this is the first biography to deal fully with the wealth of Tolkien's posthumously published material. It sets his writing firmly in the context of his academic life, shows the great personal and professional difficulties he overcame to complete *The Lord of the Rings*, and charts his ultimately unsuccessful efforts to complete the great cycle of legends that appeared, after his death, as *The Silmarillion*. Despite the precipitous decline of Tolkien's academic discipline, philology, his imaginative achievement may claim to vindicate his academic career.

The Letters Of J.r.r. Tolkien - J.R.R. Tolkien 2014-02-21

This collection will entertain all who appreciate the art of masterful letter writing. *The Letters of J.R.R. Tolkien* sheds much light on Tolkien's creative genius and grand design for the creation of a whole new world: Middle-earth. Featuring a radically expanded index, this volume provides a valuable research tool for all fans wishing to trace the evolution of *THE HOBBIT* and *THE LORD OF THE RINGS*.

A Great, Silly Grin - Humphrey Carpenter 2002-04-16

It was the British satire "boom" of the early 1960s that created a motherlode of styles, material, and formats for generations of bright comedians and social critics in America as well as in Britain, and set the standard for clever humor that still determines our tastes in comedy and commentary today."

THE HOUSE OF THE WOLFINGS - WILLIAM MORRIS 1892

A Guide to Middle-earth - Robert Foster 1974

J R R Tolkien - Colin Duriez 2012

Long before the successful *The Lord of the Rings* films, J.R.R. Tolkien's creations, imagination, and characters had captured the attention of millions of readers. But who was the man who dreamt up the intricate languages and perfectly crafted world of Middle-earth? Tolkien had a difficult life, for many years: orphaned and poor, his guardian forbade him to communicate with the woman he had fallen in love with, and he went through the horrors of the First World War. An intensely private and brilliant scholar, he spent over fifty years working on the languages, history, peoples and geography of Middle-earth, with a consistent mythology and body of legends inspired by a formidable knowledge of early northern European history and culture. J.R.R. Tolkien became a legend by creating an imaginary world that has enthralled and delighted generations. This delightful and accessible biography brings him to life. Colin Duriez has appeared as a commentator on DVDs of Peter Jackson's *The Lord of the Rings*, and BBC television's *The Worlds of Fantasy*. He is also the author of *The Inklings Handbook* (with the late David Porter), *J. R. R. Tolkien and C. S. Lewis: The Story of Their Friendship*, and *Tolkien and The Lord of the Rings*, and has contributed to definitive reference works, *The Tolkien Encyclopedia* and a number of other tomes relating to Tolkien.

The Real JRR Tolkien - Jesse Xander 2021-05-12

The Real JRR Tolkien: The Man Who Created Middle Earth is a comprehensive biography of the linguist and writer; taking the reader from his formative years of home-schooling, through the spires of Oxford, to his romance with his wife-to-be on the brink of war, and onwards into his phenomenal academic success and his creation of the seminal high fantasy world of Middle Earth. *The Real JRR Tolkien* delves into his influences, places, friendships, triumphs and tragedies, with particular emphasis on how his remarkable life and loves forged the worlds of *The Hobbit* and *The Lord of the Rings*. Using contemporary sources and comprehensive research, *The Real JRR Tolkien* offers a unique insight into the life and times of one of Britain's greatest authors, from cradle to grave to legacy.

J. R. R. Tolkien - Humphrey Carpenter 1977

"Several million readers throughout the world have enjoyed *The Hobbit*, *The Lord of the Rings* and *The Silmarillion*. This is the authorized biography of their creator, J.R.R. Tolkien." --

Tolkien - Humphrey Carpenter 1977

The authorized biography of J.R.R. Tolkien, author of the epic "The Lord of the Rings."

The Road to Middle-earth: How J. R. R. Tolkien created a new mythology - Tom Shippey 2012-03-08

The definitive guide to the origin of J.R.R. Tolkien's books, from *The Hobbit* to *The History of Middle-earth* series - includes unpublished Tolkien extracts and poetry.

The Brideshead Generation - Humphrey Carpenter 2013-11-07

'[The Brideshead Generation] has both style and substance, and is above all an enjoyable companion. It has a wildly amusing cast, here controlled by a skilful director.' *Evening Standard* 'Jovial and entertaining, full of the sort of stories that your friends will tell you if you don't read it before them.' *Independent* 'Carpenter has read widely and has collected an enormous fund of entertaining stories and facts.' *Sunday Telegraph* 'Hauntingly sad and wonderfully funny and by far the best thing Humphrey Carpenter has done.' *Fiona MacCarthy*, *The Times*