

# Utopia In Performance Finding Hope At The Theater

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## **Autoethnography and the Other** - Tami Spry 2016-03-31

Challenging the critique of autoethnography as overly focused on the self, Tami Spry calls for a performative autoethnography that both unsettles the "I" and represents the Other with equal commitment. Expanding on her popular book *Body, Paper, Stage*, Spry uses a variety of examples, literary forms, and theoretical traditions to reframe this research method as transgressive, liberatory, and decolonizing for both self and Other. Her book draws on her own autoethnographic work with jazz musicians, shamans, and other groups; outlines a utopian performative methodology to spur hope and transformation; provides concrete guidance on how to implement this innovative methodological approach.

## **Humankind** - Rutger Bregman 2020-06-02

AN INSTANT NEW YORK TIMES BESTSELLER The "lively" (The New Yorker), "convincing" (Forbes), and "riveting pick-me-up we all need right now" (People) that proves humanity thrives in a crisis and that our innate kindness and cooperation have been the greatest factors in our long-term success as a species. If there is one belief that has united the

left and the right, psychologists and philosophers, ancient thinkers and modern ones, it is the tacit assumption that humans are bad. It's a notion that drives newspaper headlines and guides the laws that shape our lives. From Machiavelli to Hobbes, Freud to Pinker, the roots of this belief have sunk deep into Western thought. Human beings, we're taught, are by nature selfish and governed primarily by self-interest. But what if it isn't true? International bestseller Rutger Bregman provides new perspective on the past 200,000 years of human history, setting out to prove that we are hardwired for kindness, geared toward cooperation rather than competition, and more inclined to trust rather than distrust one another. In fact this instinct has a firm evolutionary basis going back to the beginning of Homo sapiens. From the real-life Lord of the Flies to the solidarity in the aftermath of the Blitz, the hidden flaws in the Stanford prison experiment to the true story of twin brothers on opposite sides who helped Mandela end apartheid, Bregman shows us that believing in human generosity and collaboration isn't merely optimistic—it's realistic. Moreover, it has huge implications for how society functions. When we think the worst of people, it brings out the

worst in our politics and economics. But if we believe in the reality of humanity's kindness and altruism, it will form the foundation for achieving true change in society, a case that Bregman makes convincingly with his signature wit, refreshing frankness, and memorable storytelling. "The Sapiens of 2020." —The Guardian "Humankind made me see humanity from a fresh perspective." —Yuval Noah Harari, author of the #1 bestseller *Sapiens* Longlisted for the 2021 Andrew Carnegie Medal for Excellence in Nonfiction One of the Washington Post's 50 Notable Nonfiction Works in 2020

*Utopianism: A Very Short Introduction* - Lyman Tower Sargent  
2010-09-23

There are many debates about utopia - What constitutes a utopia? Are utopias benign or dangerous? Is the idea of utopianism essential to Christianity or heretical? What is the relationship between utopia and ideology? This Very Short Introduction explores these issues and examines utopianism and its history. Lyman Sargent discusses the role of utopianism in literature, and in the development of colonies and in immigration. The idea of utopia has become commonplace in social and political thought, both negatively and positively. Some thinkers see a trajectory from utopia to totalitarianism with violence an inevitable part of the mix. Others see utopia directly connected to freedom and as a necessary element in the fight against totalitarianism. In Christianity utopia is labelled as both heretical and as a fundamental part of Christian belief, and such debates are also central to such fields as architecture, town and city planning, and sociology among many others Sargent introduces and summarizes the debates over the utopia in literature, communal studies, social and political theory, and theology. ABOUT THE SERIES: The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area. These pocket-sized books are the perfect way to get ahead in a new subject quickly. Our expert authors combine facts, analysis, perspective, new ideas, and enthusiasm to make interesting and challenging topics highly readable.

*Tinkering toward Utopia* - David B. TYACK 2009-06-30

For over a century, Americans have translated their cultural anxieties and hopes into dramatic demands for educational reform. Although policy talk has sounded a millennial tone, the actual reforms have been gradual and incremental. *Tinkering toward Utopia* documents the dynamic tension between Americans' faith in education as a panacea and the moderate pace of change in educational practices. In this book, David Tyack and Larry Cuban explore some basic questions about the nature of educational reform. Why have Americans come to believe that schooling has regressed? Have educational reforms occurred in cycles, and if so, why? Why has it been so difficult to change the basic institutional patterns of schooling? What actually happened when reformers tried to reinvent schooling? Tyack and Cuban argue that the ahistorical nature of most current reform proposals magnifies defects and understates the difficulty of changing the system. Policy talk has alternated between lamentation and overconfidence. The authors suggest that reformers today need to focus on ways to help teachers improve instruction from the inside out instead of decreeing change by remote control, and that reformers must also keep in mind the democratic purposes that guide public education.

*Tactical Performance* - Larry Bogad 2016-02-26

*Tactical Performance* tells fun, mischievous stories of underdogs speaking mirth to power - through creative, targeted activist performance in the streets of cities around the world. This compelling, inspiring book also provides the first ever full-length practical and theoretical guide to this work. L.M.Bogad, one of the most prolific practitioners and scholars of this genre, shares the most effective non-violent tactics and theatrics employed by groups which have captured the public imagination in recent years. *Tactical Performance* explores carnivalesque protest in unique depth, looking at the possibilities for direct action and sometimes shocking confrontation with some of the most powerful institutions in the world. It is essential reading for anyone interested in creative pranksterism and the global justice movement.

***A Critical Inquiry into Queer Utopias*** - Angela Jones 2013-08-07

This anthology is a symposium on queer space and queer utopias.

Through the presentation of empirical work by contemporary queer theorists this book aims to create a critical dialogue about the emergence of queer spaces and the ways in which they aim to further queer futurity.

**The Story of Utopias** - Lewis Mumford 1928

Staging International Feminisms - E. Aston 2007-10-17

This is a landmark anthology of international feminist theatre research. A three-part structure orientates readers through Cartographies of feminist critical navigations of the global arena; the staging of feminist Interventions in a range of international contexts; and Manifestos for today's feminist practitioners, activists and academics.

**Metamorphoses** - Mary Zimmerman 2002

This play is based on David R. Slavitt's translation of *The Metamorphoses* of Ovid - Monologues.

*Hope and the Longing for Utopia* - Daniel Boscaljon 2014-08-29

At present the battle over who defines our future is being waged most publicly by secular and religious fundamentalists. *Hope and the Longing for Utopia* offers an alternative position, disclosing a conceptual path toward potential worlds that resist a limited view of human potential and the gift of religion. In addition to outlining the value of embracing unknown potentialities, these twelve interdisciplinary essays explore why it has become crucial that we commit to hoping for values that resist traditional ideological commitments. Contextualized by contemporary writing on utopia, and drawing from a wealth of times and cultures ranging from Calvin's Geneva to early twentieth-century Japanese children's stories to Hollywood cinema, these essays cumulatively disclose the fundamental importance of resisting tantalizing certainties while considering the importance of the unknown and unknowable. Beginning with a set of four essays outlining the importance of hope and utopia as diagnostic concepts, and following with four concrete examples, the collection ends with a set of essays that provide theological speculations on the need to embrace finitude and limitations in a world increasingly enframed by secularizing impulses. Overall, this

book discloses how hope and utopia illuminate ways to think past simplified wishes for the future.

*Cruising Utopia* - José Esteban Muñoz 2009-11-01

The LGBT agenda for too long has been dominated by pragmatic issues like same-sex marriage and gays in the military. It has been stifled by this myopic focus on the present, which is short-sighted and assimilationist. *Cruising Utopia* seeks to break the present stagnancy by cruising ahead. Drawing on the work of Ernst Bloch, José Esteban Muñoz recalls the queer past for guidance in presaging its future. He considers the work of seminal artists and writers such as Andy Warhol, LeRoi Jones, Frank O'Hara, Ray Johnson, Fred Herko, Samuel Delany, and Elizabeth Bishop, alongside contemporary performance and visual artists like Dynasty Handbag, My Barbarian, Luke Dowd, Tony Just, and Kevin McCarty in order to decipher the anticipatory illumination of art and its uncanny ability to open windows to the future. In a startling repudiation of what the LGBT movement has held dear, Muñoz contends that queerness is instead a futurity bound phenomenon, a "not yet here" that critically engages pragmatic presentism. Part manifesto, part love-letter to the past and the future, *Cruising Utopia* argues that the here and now are not enough and issues an urgent call for the revivification of the queer political imagination.

*Dystopia* - Gregory Claeys 2016-11-17

*Dystopia: A Natural History* is the first monograph devoted to the concept of dystopia. Taking the term to encompass both a literary tradition of satirical works, mostly on totalitarianism, as well as real despotisms and societies in a state of disastrous collapse, this volume redefines the central concepts and the chronology of the genre and offers a paradigm-shifting understanding of the subject. Part One assesses the theory and prehistory of 'dystopia'. By contrast to utopia, conceived as promoting an ideal of friendship defined as 'enhanced sociability', dystopia is defined by estrangement, fear, and the proliferation of 'enemy' categories. A 'natural history' of dystopia thus concentrates upon the centrality of the passion or emotion of fear and hatred in modern despotisms. The work of Le Bon, Freud, and others is used to show how

dystopian groups use such emotions. Utopia and dystopia are portrayed not as opposites, but as extremes on a spectrum of sociability, defined by a heightened form of group identity. The prehistory of the process whereby 'enemies' are demonised is explored from early conceptions of monstrosity through Christian conceptions of the devil and witchcraft, and the persecution of heresy. Part Two surveys the major dystopian moments in twentieth century despotisms, focussing in particular upon Nazi Germany, Stalinism, the Chinese Cultural Revolution, and Cambodia under Pol Pot. The concentration here is upon the political religion hypothesis as a key explanation for the chief excesses of communism in particular. Part Three examines literary dystopias. It commences well before the usual starting-point in the secondary literature, in anti-Jacobin writings of the 1790s. Two chapters address the main twentieth-century texts usually studied as representative of the genre, Aldous Huxley's *Brave New World* and George Orwell's *Nineteen Eighty-Four*. The remainder of the section examines the evolution of the genre in the second half of the twentieth century down to the present.

**Golf's Sacred Journey, the Sequel** - David L. Cook 2018-05-08

Golf is more than a game. Behind every stroke and ace, there are hours of practice. Before every trophy, there is sacrifice. At every driving range, there are successes and failures. And inside every golfer, there is a story. In *Golf's Sacred Journey, the Sequel*, the book that follows bestselling *Golf's Sacred Journey*, professional golfer Luke Chisholm returns to his winsome and wise mentor, Johnny Crawford, for what he's best at: advice. This time, Luke needs help of a different sort. He needs guidance on playing in the most difficult golf tournament in the world: the U.S. Open. Victory is in sight. From bestselling author and performance psychologist Dr. David Cook, *Golf's Sacred Journey, the Sequel* is the fascinating byproduct of counseling thousands of athletes over the decades--from PGA Champions to Olympic athletes. His expertise weaves throughout this suspenseful and memorable sequel. Luke's story unfolds from the practice course of Utopia, Texas, to the fairways of the U.S. Open. It's there that T.K., Luke's rival, re-enters the picture. Their rivalry comes to a head at the U.S. Open. Their clash is

epic, the payoffs and costs are great. In this memorable book, readers will acquire lessons about golf and life that they never expected as Luke and T.K. overcome gripping fears, trials, and brokenness as they pursue their God-given dreams. *Golf's Sacred Journey, the Sequel* will deeply inspire readers both on and off the green. This is a story of two golfers. This is a story of redemption. And in the end, it's not just about a game. *Seven Days in Utopia* - David L. Cook 2011-08-16

NOW A MAJOR MOTION PICTURE starring Robert Duvall and Lucas Black This book is about influence and inspiration and a deeper, more profound way of looking at life. The story is based on thousands of athletes who author and performance psychologist Dr. David Cook has counseled, and the great mentors and teachers from whom he has learned. Told through the lives of two characters—an eccentric rancher with a passion for teaching truth, and a young golf professional at the end of his rope looking to escape the pressures of the game—they represent each one of us in our various stages of growth. And through them we are reminded that, in life, we must be willing to coach and be coached. Life is never the same once you've been to Utopia. "Read it. Devour it. Keep it as a reference book. You'll be glad you did. *Golf's Sacred Journey* is a remarkable and encouraging story with an entirely different approach on how to succeed in your golf game."—Zig Ziglar, leading motivational expert and bestselling author "This book is full of wisdom that will enhance your game and I believe it just may change your life."—David Robinson, NBA MVP, 1992 Olympic Gold Medalist, Two Time World Champion

**There Must Be Happy Endings** - Megan Sandberg-Zakian 2020-02-29  
Literary Nonfiction. Drama. African & African American Studies. LGBTQIA Studies. Middle Eastern Studies. Performance Studies. Women's Studies. Is it possible--is it even ethical?--to make hopeful art in an unjust and chaotic world? In the tradition of artist-essayists such as James Baldwin, Anne Lamott, and Adrienne Rich, Sandberg-Zakian looks to her own socially-engaged theater-making practice alongside a diverse array of cultural influences (from slave narratives to popular musicals, Batman to "This American Life"), considering how we might reconcile

our desire for hope and possibility, connection and transformation, with the necessity of navigating darkness, despair, hate and violence. The artistic coming-of-age journey of a contemporary theater artist in ten essays, *THERE MUST BE HAPPY ENDINGS: ON A THEATER OF OPTIMISM & HONESTY* is a smart, engaging and gently humorous contribution to the discussion of how we face art-making--and living--with hope and optimism, and an elegant, accessible, and satisfying companion to practical work in the world.

*Slouching Towards Utopia* - J. Bradford DeLong 2022-09-06

An instant New York Times and Wall Street Journal bestseller from one of the world's leading economists, offering a grand narrative of the century that made us richer than ever, yet left us unsatisfied. "A magisterial history."—Paul Krugman Before 1870, humanity lived in dire poverty, with a slow crawl of invention offset by a growing population. Then came a great shift: invention sprinted forward, doubling our technological capabilities each generation and utterly transforming the economy again and again. Our ancestors would have presumed we would have used such powers to build utopia. But it was not so. When 1870–2010 ended, the world instead saw global warming; economic depression, uncertainty, and inequality; and broad rejection of the status quo. Economist Brad DeLong's *Slouching Towards Utopia* tells the story of how this unprecedented explosion of material wealth occurred, how it transformed the globe, and why it failed to deliver us to utopia. Of remarkable breadth and ambition, it reveals the last century to have been less a march of progress than a slouch in the right direction.

*Performing Queer Modernism* - Penny Farfan 2017

Introduction: performing queer modernism -- "This feverish, jealous attachment of Paula's for Eelleen": homosocial desire and the production of queer modernism -- "Fairy of light": performative ghosting and the queer uncanny -- "Without the assistance of any girls": queer sex and the shock of the new -- "I think very few people are completely normal really, deep down in their private lives": popular Plato, queer heterosexuality, comic form -- "What are you trying to say?" "I'm saying it": queer performativity in and across time -- Epilogue: "what is termed sin is an

essential element of progress

*Occupying the Stage* - Kate Bredeson 2018-11-15

*Occupying the Stage: the Theater of May '68* tells the story of student and worker uprisings in France through the lens of theater history, and the story of French theater through the lens of May '68. Based on detailed archival research and original translations, close readings of plays and historical documents, and a rigorous assessment of avant-garde theater history and theory, *Occupying the Stage* proposes that the French theater of 1959–71 forms a standalone paradigm called "The Theater of May '68." The book shows how French theater artists during this period used a strategy of occupation-occupying buildings, streets, language, words, traditions, and artistic processes-as their central tactic of protest and transformation. It further proposes that the Theater of May '68 has left imprints on contemporary artists and activists, and that this theater offers a scaffolding on which to build a meaningful analysis of contemporary protest and performance in France, North America, and beyond. At the book's heart is an inquiry into how artists of the period used theater as a way to engage in political work and, concurrently, questioned and overhauled traditional theater practices so their art would better reflect the way they wanted the world to be. *Occupying the Stage* embraces the utopic vision of May '68 while probing the period's many contradictions. It thus affirms the vital role theater can play in the ongoing work of social change.

*Utopia in Performance* - Jill Dolan 2010-02-05

"Jill Dolan is the theatre's most astute critic, and this new book is perhaps her most important. *Utopia in Performance* argues with eloquence and insight how theatre makes a difference, and in the process demonstrates that scholarship matters, too. It is a book that readers will cherish and hold close as a personal favorite, and that scholars will cite for years to come." ---David Román, University of Southern California What is it about performance that draws people to sit and listen attentively in a theater, hoping to be moved and provoked, challenged and comforted? In *Utopia in Performance*, Jill Dolan traces the sense of visceral, emotional, and social connection that we

experience at such times, connections that allow us to feel for a moment not what a better world might look like, but what it might feel like, and how that hopeful utopic sentiment might become motivation for social change. She traces these "utopian performatives" in a range of performances, including the solo performances of feminist artists Holly Hughes, Deb Margolin, and Peggy Shaw; multicharacter solo performances by Lily Tomlin, Danny Hoch, and Anna Deavere Smith; the slam poetry event Def Poetry Jam; The Laramie Project; Blanket, a performance by postmodern choreographer Ann Carlson; Metamorphoses by Mary Zimmerman; and Deborah Warner's production of Medea starring Fiona Shaw. While the book richly captures moments of "feeling utopia" found within specific performances, it also celebrates the broad potential that performance has to provide a forum for being human together; for feeling love, hope, and commonality in particular and historical (rather than universal and transcendent) ways.

*The Feminist Spectator in Action* - Jill Dolan 2013-06-21

Based on her award-winning blog, *The Feminist Spectator*, Jill Dolan presents a lively feminist perspective in reviews and essays on a variety of theatre productions, films and television series—from *The Social Network* and *Homeland* to *Split Britches' Lost Lounge*. Demonstrating the importance of critiquing mainstream culture through a feminist lens, Dolan also offers invaluable advice on how to develop feminist critical thinking and writing skills. This is an essential read for budding critics and any avid spectator of the stage and screen.

**Black Utopia** - Alex Zamalin 2019-08-20

Within the history of African American struggle against racist oppression that often verges on dystopia, a hidden tradition has depicted a transfigured world. Daring to speculate on a future beyond white supremacy, black utopian artists and thinkers offer powerful visions of ways of being that are built on radical concepts of justice and freedom. They imagine a new black citizen who would inhabit a world that soars above all existing notions of the possible. In *Black Utopia*, Alex Zamalin offers a groundbreaking examination of African American visions of social transformation and their counterutopian counterparts.

Considering figures associated with racial separatism, postracialism, anticolonialism, Pan-Africanism, and Afrofuturism, he argues that the black utopian tradition continues to challenge American political thought and culture. *Black Utopia* spans black nationalist visions of an ideal Africa, the fiction of W. E. B. Du Bois, and Sun Ra's cosmic mythology of alien abduction. Zamalin casts Samuel R. Delany and Octavia E. Butler as political theorists and reflects on the antiutopian challenges of George S. Schuyler and Richard Wright. Their thought proves that utopianism, rather than being politically immature or dangerous, can invigorate political imagination. Both an inspiring intellectual history and a critique of present power relations, this book suggests that, with democracy under siege across the globe, the black utopian tradition may be our best hope for combating injustice.

**The Feminist Spectator as Critic** - Jill Dolan 2012-10-24

This groundbreaking work in gender and performance, with a new introduction and updated bibliography

**Swim Pretty** - Jennifer A. Kokai 2017-06-15

In *Swim Pretty*, Jennifer A. Kokai reveals the influential role of aquatic spectacles in shaping cultural perceptions of aquatic ecosystems in the United States over the past century.

**Applied Theatre: A Pedagogy of Utopia** - Selina Busby 2021-03-25

Shortlisted for the 2022 TaPRA David Bradby Monograph Prize *Applied Theatre* is a widely accepted term to describe a set of practices that encompass community, social and participatory theatre making. It is an area of performance practice that is flourishing across global contexts and communities. However, this proliferation is not unproblematic. *A Pedagogy of Utopia* offers a critical consideration of long-term applied and participatory theatre projects. In doing so, it provides a timely analysis of some of the concepts that inform applied theatre and outlines a new way of thinking about making theatre with differing groups of participants. The book problematizes some key concepts including safe spaces, voice, ethical practice and resistance. Selina Busby analyses applied theatre projects in India, the USA and the UK, in youth theatres, homeless shelters, prisons and with those living in informal housing

settlements to consider her key question: What might a pedagogy of utopia look like? Drawing on 20-years of practice in a range of contexts, this book focuses on long-term interventions that raise troubling questions about applied theatre, cultural colonialism and power, while arguing that community or participatory theatre conversely has the potential to generate a resilient sense of optimism, or what Busby terms, a 'nebulous utopia'.

*Sistuks in the Struggle* - La Donna Forsgren 2020-10-15

The first oral history to fully explore the contributions of black women intellectuals to the Black Arts Movement, *Sistuks in the Struggle* reclaims a vital yet under-researched chapter in African American, women's, and theater history. This groundbreaking study documents how black women theater artists and activists—many of whom worked behind the scenes as directors, designers, producers, stage managers, and artistic directors—disseminated the black aesthetic and emboldened their communities. Drawing on nearly thirty original interviews with well-known artists such as Ntozake Shange and Sonia Sanchez as well as less-studied figures including distinguished lighting designer Shirley Prendergast, dancer and choreographer Halifu Osumare, and three-time Tony-nominated writer and composer Micki Grant, La Donna L. Forsgren centers black women's cultural work as a crucial component of civil rights and black power activism. *Sistuks in the Struggle* is an essential collection for theater scholars, historians, and students interested in learning how black women's art and activism both advanced and critiqued the ethos of the Black Arts and Black Power movements.

*Utopia* - Thomas More 2017-01-27

The first half (Book I) of *Utopia* is a dialogue, which presents a perceptive analysis of contemporary social, economic, penal, and moral ills in England; the second (Book II) is a narrative describing Utopia, a country run according to the ideals of the English humanists, where poverty, crime, injustice, and other ills do not exist. This new 2017 edition of Thomas More's complete and unabridged *Utopia* features the modern translation from the Latin of Gilbert Burnet.

**Performing Utopia** - Rachel Bowditch 2017

In her landmark study *Utopia in Performance: Finding Hope at the Theatre*, Jill Dolan departed from historical writings on utopia, which suggest that social reorganization and the redistribution of wealth are utopian efforts, to argue instead that utopia occurs in fragmentary "utopian moments," often found embedded within performance. While Dolan focused on the utopian performative within a theatrical context, this volume, edited by Rachel Bowditch and Pegge Vissicaro, expands her theories to encompass performance in public life—from diasporic hip-hop battles, Chilean military parades, commemorative processions, Blackfoot powwows, and post-Katrina Mardi Gras to the Philadelphia Mummers Parade, Festas Juninas in Brazil, the Renaissance Fairs in Arizona, and neoburlesque competitions. How do these performances rehearse and enact visions of a utopic world? What can the lens of utopia and dystopia illuminate about the potential of performing bodies to transform communities, identities, values, and beliefs across time? *Performing Utopia* not only answers these questions, but offers a diverse collection of case studies focusing on utopias, dystopias, and heterotopias enacted through the performing body.

*Enacting Others* - Cherise Smith 2011-03-07

An analysis of the complex engagements with issues of identity in the performances of the artists Adrian Piper, Eleanor Antin, Anna Deavere Smith, and Nikki S. Lee.

**Utopia for Realists** - Rutger Bregman 2017-03-14

Universal basic income. A 15-hour workweek. Open borders. Does it sound too good to be true? One of Europe's leading young thinkers shows how we can build an ideal world today. "A more politically radical Malcolm Gladwell." --New York Times After working all day at jobs we often dislike, we buy things we don't need. Rutger Bregman, a Dutch historian, reminds us it needn't be this way—and in some places it isn't. Rutger Bregman's TED Talk about universal basic income seemed impossibly radical when he delivered it in 2014. A quarter of a million views later, the subject of that video is being seriously considered by leading economists and government leaders the world over. It's just one of the many utopian ideas that Bregman proves is possible today. *Utopia*

for Realists is one of those rare books that takes you by surprise and challenges what you think can happen. From a Canadian city that once completely eradicated poverty, to Richard Nixon's near implementation of a basic income for millions of Americans, Bregman takes us on a journey through history, and beyond the traditional left-right divides, as he champions ideas whose time have come. Every progressive milestone of civilization—from the end of slavery to the beginning of democracy—was once considered a utopian fantasy. Bregman's book, both challenging and bracing, demonstrates that new utopian ideas, like the elimination of poverty and the creation of the fifteen-hour workweek, can become a reality in our lifetime. Being unrealistic and unreasonable can in fact make the impossible inevitable, and it is the only way to build the ideal world.

**Born a Crime** - Trevor Noah 2016-11-15

#1 NEW YORK TIMES BESTSELLER • More than one million copies sold! A “brilliant” (Lupita Nyong’o, Time), “poignant” (Entertainment Weekly), “soul-nourishing” (USA Today) memoir about coming of age during the twilight of apartheid “Noah’s childhood stories are told with all the hilarity and intellect that characterizes his comedy, while illuminating a dark and brutal period in South Africa’s history that must never be forgotten.”—Esquire Winner of the Thurber Prize for American Humor and an NAACP Image Award • Named one of the best books of the year by The New York Time, USA Today, San Francisco Chronicle, NPR, Esquire, Newsday, and Booklist Trevor Noah’s unlikely path from apartheid South Africa to the desk of The Daily Show began with a criminal act: his birth. Trevor was born to a white Swiss father and a black Xhosa mother at a time when such a union was punishable by five years in prison. Living proof of his parents’ indiscretion, Trevor was kept mostly indoors for the earliest years of his life, bound by the extreme and often absurd measures his mother took to hide him from a government that could, at any moment, steal him away. Finally liberated by the end of South Africa’s tyrannical white rule, Trevor and his mother set forth on a grand adventure, living openly and freely and embracing the opportunities won by a centuries-long struggle. *Born a Crime* is the story

of a mischievous young boy who grows into a restless young man as he struggles to find himself in a world where he was never supposed to exist. It is also the story of that young man’s relationship with his fearless, rebellious, and fervently religious mother—his teammate, a woman determined to save her son from the cycle of poverty, violence, and abuse that would ultimately threaten her own life. The stories collected here are by turns hilarious, dramatic, and deeply affecting. Whether subsisting on caterpillars for dinner during hard times, being thrown from a moving car during an attempted kidnapping, or just trying to survive the life-and-death pitfalls of dating in high school, Trevor illuminates his curious world with an incisive wit and unflinching honesty. His stories weave together to form a moving and searingly funny portrait of a boy making his way through a damaged world in a dangerous time, armed only with a keen sense of humor and a mother’s unconventional, unconditional love.

**The Feminist Spectator as Critic** - Jill Dolan 1991

Extends the feminist analysis of representation to the realm of performance

**The Queer Art of Failure** - Jack Halberstam 2011-09-19

DIVProminent queer theorist offers a "low theory" of culture knowledge drawn from popular texts and films./div

*Theatre and Sexuality* - Jill S. Dolan 2010-06-30

Theatre & Sexuality explains the critical validity of using sexuality as a lens for examining theatre's creation and reception. The book offers clear introductions to sexual identity politics, ways of 'reading' sexuality on stage and a select history of LGBTQ theatre, including a reading of Split Britches/Bloodlips' production Belle Reprieve.

*Utopia and the Contemporary British Novel* - Caroline Edwards 2019-07-11

Explores how the experience of time in contemporary British novels reveals the persistence of the utopian imagination today.

**Deaf Utopia** - Nyle DiMarco 2022-04-19

NEW YORK TIMES BESTSELLER A heartfelt and inspiring memoir and celebration of Deaf culture by Nyle DiMarco, actor, producer, two-time

reality show winner, and cultural icon of the international Deaf community. Before becoming the actor, producer, advocate, and model that people know today, Nyle DiMarco was half of a pair of Deaf twins born to a multi-generational Deaf family in Queens, New York. At the hospital one day after he was born, Nyle “failed” his first test—a hearing test—to the joy and excitement of his parents. In this engrossing memoir, Nyle shares stories, both heartbreaking and humorous, of what it means to navigate a world built for hearing people. From growing up in a rough-and-tumble childhood in Queens with his big and loving Italian-American family to where he is now, Nyle has always been driven to explore beyond the boundaries given him. A college math major and athlete at Gallaudet—the famed university for the Deaf in Washington, DC—Nyle was drawn as a young man to acting, and dove headfirst into the reality show competitions America’s Next Top Model and Dancing with the Stars—ultimately winning both competitions. *Deaf Utopia* is more than a memoir, it is a cultural anthem—a proud and defiant song of Deaf culture and a love letter to American Sign Language, Nyle’s primary language. Through his stories and those of his Deaf brothers, parents, and grandparents, Nyle opens many windows into the Deaf experience. *Deaf Utopia* is intimate, suspenseful, hilarious, eye-opening, and smart—both a memoir and a celebration of what makes Deaf culture unique and beautiful.

**American Utopia** - David Byrne 2020-10-27

From former Talking Heads frontman and multimedia visionary David Byrne and revered bestselling author, illustrator, and artist Maira Kalman—an inspiring celebration in words and art of the connections between us all. Don't miss the Spike Lee film of the Broadway hit *American Utopia*--on HBO. A Beat Most Anticipated Graphic Novel of Fall 2020 A joyful collaboration between old friends David Byrne and Maira Kalman, *American Utopia* offers readers an antidote to cynicism, bursting with pathos, humanism, and hope--featuring his words and lyrics brought to life with more than 150 of her colorful paintings. The text is drawn from David Byrne's *American Utopia*, which has become a hit Broadway show and is now a film from Spike Lee on HBO. The four-

color artwork, by Maira Kalman, which she created for the Broadway show's curtain, is composed of small moments, expressions, gestures, and interactions that together offer a portrait of daily life and coexistence. With their creative talents combined, *American Utopia* is a salvo for kindness and a call for jubilation, a reminder to sing, dance, and waste not a moment. Beautifully designed and edited by Alex Kalman, *American Utopia* is a balm for the soul from two of the world's most extraordinary artists.

*Cruising Utopia* - José Esteban Muñoz 2009-11-30

Printbegrænsninger: Der kan printes 10 sider ad gangen og max. 40 sider pr. session

*Time Slips* - Jaclyn Pryor 2017-07-15

This bold book investigates how performance can transform the way people perceive trauma and memory, time and history. Jaclyn I. Pryor introduces the concept of "time slips," moments in which past, present, and future coincide, moments that challenge American narratives of racial and sexual citizenship. Framing performance as a site of resistance, Pryor analyzes their own work and that of four other queer artists—Ann Carlson, Mary Ellen Strom, Peggy Shaw, and Lisa Kron—between 2001 and 2016. Pryor illuminates how each artist deploys performance as a tool to render history visible, trauma recognizable, and transformation possible by laying bare the histories and ongoing systems of violence woven deep into our society. Pryor also includes a case study that examines the challenges of teaching queer time and queer performance within the academy in what Pryor calls a post-9/11 “homeland” security state. Masterfully synthesizing a wealth of research and experiences, *Time Slips* will interest scholars and readers in the fields of theater and performance studies, queer studies, and American studies.

**Performance Studies** - Richard Schechner 2017-07-14

Richard Schechner is a pioneer of Performance Studies. A scholar, theatre director, editor, and playwright he is University Professor of Performance Studies at the Tisch School of the Arts at New York University and Editor of *TDR: The Journal of Performance Studies*. He is

the author of *Public Domain* (1969), *Environmental Theater* (1973), *The End of Humanism* (1982), *Performance Theory* (2003, Routledge), *Between Theater and Anthropology* (1985), *The Future of Ritual* (1993, Routledge), and *Over, Under, and Around: Essays on Performance and Culture* (2004). His books have been translated into French, Spanish, Korean, Chinese, Japanese, Serbo-Croat, German, Italian, Hungarian, Bulgarian and Polish. He is the general editor of the *Worlds of Performance* series published by Routledge and the co-editor of the *Enactments* series published by Seagull Books. Sara Brady is Assistant Professor at Bronx Community College of the City University of New York (CUNY). She is author of *Performance, Politics and the War on Terror* (2012).

**Straight White Male** - Michael Peterson 2010-07-12

Mass media images of the male are central to popular culture. This book analyzes a genre known as "performance art monologues" as presented by white heterosexual men. Its focus is stand-up comedians and stage and screen artists, including Spalding Gray, Eric Bogosian, Josh Kornbluth, Rob Becker, Andrew Dice Clay, Wallace Shawn, and Danny Hoch, whose acts portray and investigate power, politics, privilege, and

community. Solo work has become the dominant form in performance art, and stand-up comedy has returned to the front row of popular culture. While apparently free of many traditional theatrical trappings, the monologue amplifies the power that performers wield over their audiences. The chief examples examined here are Gray and Bogosian. Gray's minimalist autobiographical storytelling is quite different from Bogosian's impersonation of dozens of fictional characters in a single show. Their performances (and the books, recordings, and feature films that re-market them) have marked these two as the leading practitioners of their own subgenres of monologic performance art. This fascinating examination connects performance studies with the monologue traditions in theatre history, with such contemporary cultural activities as the men's movement, and with the current interest in queer theory and gender studies. Acknowledging the complex politics of all performance, whether avant-garde or popular, this first book-length critique of heterosexuality, masculinity, and whiteness in solo performance asserts that straight white male monologues create an illusion of community rather than engaging with the politics of identity as a social fact. Michael Peterson is a professor in the department of theatre and dance at Millikin University.