

# Gender Race And Writing Of Empire Public Discourse And The Boer War Cambridge Studies In Nineteenth Century Literature And Culture

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## **Nineteenth-Century Theatre and the Imperial Encounter** - Marty Gould 2011-05-09

In this study, Gould argues that it was in the imperial capital's theatrical venues that the public was put into contact with the places and peoples of empire. Plays and similar forms of spectacle offered Victorian audiences the illusion of unmediated access to the imperial periphery; separated from the action by only the thin shadow of the proscenium arch, theatrical audiences observed cross-cultural contact in action. But without narrative direction of the sort found in novels and travelogues, theatregoers were left to their own interpretive devices, making imperial drama both a powerful and yet uncertain site for the transmission of official imperial ideologies. Nineteenth-century playwrights fed the public's interest in Britain's Empire by producing a wide variety of plays set in colonial locales: India, Australia, and—to a lesser extent—Africa. These plays recreated the battles that consolidated Britain's hold on overseas territories, dramatically depicted western humanitarian intervention in indigenous cultural practices, celebrated images of imperial supremacy, and occasionally criticized the sexual and material excesses that accompanied the processes of empire-building. An active participant in the real-world drama of empire, the Victorian theatre produced popular images that reflected, interrogated, and reinforced imperial policy. Indeed, it was largely through plays and spectacles that the British public vicariously encountered the sights and sounds of the distant imperial periphery. Empire as it was seen on stage was empire as it was popularly known: the repetitions of character types, plot scenarios, and thematic concerns helped forge an idea of empire that, though largely imaginary, entertained, informed, and molded the theatre-going British public.

## **Empire in British Girls' Literature and Culture** - M. Smith 2011-07-08

While the gender and age of the girl may seem to remove her from any significant contribution to empire, this book provides both a new perspective on familiar girls' literature, and the first detailed examination of lesser-known fiction relating the emergence of fictional girl adventurers, castaways and 'ripping' schoolgirls to the British Empire.

## **Africans and Britons in the Age of Empires, 1660-1980** - Myles Osborne 2015-03-24

Africans and Britons in the Age of Empires, 1660-1980 tells the stories of the intertwined lives of African and British peoples over more than three centuries. In seven chapters and an epilogue, Myles Osborne and Susan Kingsley Kent explore the characters that comprised the British presence in Africa: the slave traders and slaves, missionaries and explorers, imperialists and miners, farmers, settlers, lawyers, chiefs, prophets, intellectuals, politicians, and soldiers of all colors. The authors show that the oft-told narrative of a monolithic imperial power ruling inexorably over passive African victims no longer stands scrutiny; rather, at every turn, Africans and Britons interacted with one another in a complex set of relationships that involved as much cooperation and negotiation as resistance and force, whether during the era of the slave trade, the world wars, or the period of decolonization. The British presence provoked a wide range of responses, reactions, and transformations in various aspects of African life; but at the same time, the experience of empire in Africa – and its ultimate collapse – also compelled the British to view themselves and their empire in new ways. Written by an Africanist and a historian of imperial Britain and illustrated with maps and photographs, Africans and Britons in the Age of Empires, 1660-1980 provides a uniquely rich perspective for understanding both African and British history.

## **London is the Place for Me** - Kennetta Hammond Perry 2016-01-04

Black people in the British Empire have long challenged the notion that "there ain't no black in the Union Jack." For the post-World War II wave of Afro-Caribbean migrants, many of whom had long been subjects of the Empire, claims to a British identity and imperial citizenship were considered to be theirs by birthright. However, while Britain was internationally touted as a paragon of fair play and equal justice, they arrived in a nation that was frequently hostile and unwilling to incorporate Black people into its concept of what it meant to be British. Black Britons therefore confronted the racial politics of British citizenship and became active political agents in challenging anti-Black racism. In a society with a highly racially circumscribed sense of identity-and the laws, customs, and institutions to back it up-Black Britons had to organize and fight to assert their right to belong. In London Is The Place for Me, Kennetta Hammond Perry explores how Afro-Caribbean migrants navigated the politics of race and citizenship in Britain and reconfigured the boundaries of what it meant to be both Black and British at a critical juncture in the history of Empire and twentieth century transnational race politics. She situates their experience within a broader context of Black imperial and diasporic political participation, and examines the pushback-both legal and physical-that the migrants' presence provoked. Bringing together a variety of sources including calypso music, photographs, migrant narratives, and records of grassroots Black political organizations, London Is the Place for Me positions Black Britons as part of wider public debates both at home and abroad about citizenship, the meaning of Britishness and the politics of race in the second half of the twentieth century. The United Kingdom's postwar discriminatory curbs on immigration and explosion of racial violence forced White Britons as well as Black to question their perception of Britain as a racially progressive society and, therefore, to question the very foundation of their own identities. Perry's examination expands our understanding of race and the Black experience in Europe and uncovers the critical role that Black people played in the formation of contemporary British society.

## **Race and Imperial Defence in the British World, 1870-1914** - John C. Mitcham 2016-03-17

A comprehensive account of how British race patriotism shaped the defense partnership between Britain and the dominions before the Great War.

## **At Home and under Fire** - Susan R. Grayzel 2012-01-09

Although the Blitz has come to symbolize the experience of civilians under attack, Germany first launched air raids on Britain at the end of 1914 and continued them during the First World War. With the advent of air warfare, civilians far removed from traditional battle zones became a direct target of war rather than a group shielded from its impact. This is a study of how British civilians experienced and came to terms with aerial warfare during the First and Second World Wars. Memories of the World War I bombings shaped British responses to the various real and imagined war threats of the 1920s and 1930s, including the bombing of civilians during the Spanish Civil War and, ultimately, the Blitz itself. The processes by which different constituent bodies of the British nation responded to the arrival of air power reveal the particular role that gender played in defining civilian participation in modern war.

## **The Suffragist Peace** - Robert F. Trager 2022

"In this book, we ask whether women's political influence is changing politics between nations. While it is

too soon to characterize the full extent, and impossible to know for sure, we show that the historical facts are strikingly consistent with a suffragist peace: women's inclusion in democratic electorates has been a primary cause of peace in the modern era. The 20th century witnessed some of the most radical technological, economic and political changes in history - the spread of nuclear weapons, capitalism and democracy, among others. But current accounts have overlooked one of the most dramatic transformations of the 20th century as a potential source of peace: the massive redistribution of political power as millions of women around the world entered the political realm"--

[The Rise and Fall of British Crusader Medievalism, c.1825-1945](#) - Mike Horswell 2018-01-29

This book investigates the uses of crusader medievalism - the memory of the crusades and crusading rhetoric and imagery - in Britain, from Walter Scott's *The Talisman* (1825) to the end of the Second World War. It seeks to understand why and when the crusades and crusading were popular, how they fitted with other cultural trends of the Victorian and Edwardian eras, how their use was affected by the turmoil of the First World War and whether they were differently employed in the interwar years and in the 1939-45 conflict. Building on existing studies and contributing the fruits of fresh research, it brings together examples of the uses of the crusades from disparate contexts and integrates them into the story of the rise and fall crusader medievalism in Britain.

[Stylistic Virtue and Victorian Fiction](#) - Matthew Sussman 2021-06-30

What is style, and why does it matter? This book answers these questions by recovering the concept of 'stylistic virtue,' once foundational to rhetoric and aesthetics but largely forgotten today. Stylistic virtues like 'ease' and 'grace' are distinguishing properties that help realize a text's essential character. First described by Aristotle, they were integral to the development of formalist methods and modern literary criticism. The first half of the book excavates the theory of stylistic virtue during its period of greatest ascendance, in the late eighteenth and nineteenth centuries, when belletristic rhetoric shaped how the art of literary style and 'the aesthetic' were understood. The second half offers new readings of Thackeray, Trollope, and Meredith to show how stylistic virtue changes our understanding of style in the novel and challenges conventional approaches to interpreting the ethics of art.

[Gender, Race, and the Writing of Empire](#) - Paula M. Krebs 2004-08-26

An examination of the impact of ideas of race and gender on late Victorian imperialism.

**Olive Schreiner and the Progress of Feminism** - C. Burdett 2001-01-12

Olive Schreiner and the Progress of Feminism explores two key areas: first, the debates taking place in England during the last two decades of the nineteenth century about the position of women; and, second, the volatile events of the 1890s in South Africa, which culminated in war between the British Empire and the Boer republics in 1899. Through a detailed reading of the fictional and non-fictional writing of one extraordinary woman, Olive Schreiner, it traces the complex relations between gender and empire in a modernizing world.

[The Racial Hand in the Victorian Imagination](#) - Aviva Briefel 2015-09-16

A fascinating study that explores the power of the racially identified hand as a narrative symbol in Victorian literature and culture.

**What is Gender History?** - Sonya O. Rose 2010-07-06

Table of Contents Preface.

[Gender and the Victorian Periodical](#) - Hilary Fraser 2003-12-08

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[Edwardian England and the Idea of Racial Decline](#) - Christopher Prior 2016-01-12

Emerging from a long and exhausting conflict against the Boers in South Africa, Edwardians are often perceived as rocked by a profound set of doubts about the future of the British Empire. Drawing upon a wide range of popular sources, this study considers the level of middle-class engagement with such strains of pessimistic thought.

**Gender and Empire** - Philippa Levine 2007-03-29

Focusing the perspectives of gender scholarship on the study of empire, this is an original volume full of fascinating insights about the conduct of men as well as women. Bringing together disparate fields - politics, medicine, sexuality, childhood, religion, migration, and many more topics - this collection of essays

demonstrates the richness of studying empire through the lens of gender. This is a more inclusive look at empire, which asks not only why the empire was dominated by men, but how that domination affected the conduct of imperial politics. The fresh, new interpretations of the British Empire offered here, will interest readers across a wide range, demonstrating the vitality of this innovative approach and the new historical questions it raises.

[Imperial Masochism](#) - John Kucich 2009-01-10

British imperialism's favorite literary narrative might seem to be conquest. But real British conquests also generated a surprising cultural obsession with suffering, sacrifice, defeat, and melancholia. "There was," writes John Kucich, "seemingly a different crucifixion scene marking the historical gateway to each colonial theater." In *Imperial Masochism*, Kucich reveals the central role masochistic forms of voluntary suffering played in late-nineteenth-century British thinking about imperial politics and class identity. Placing the colonial writers Robert Louis Stevenson, Olive Schreiner, Rudyard Kipling, and Joseph Conrad in their cultural context, Kucich shows how the ideological and psychological dynamics of empire, particularly its reorganization of class identities at the colonial periphery, depended on figurations of masochism. Drawing on recent psychoanalytic theory to define masochism in terms of narcissistic fantasies of omnipotence rather than sexual perversion, the book illuminates how masochism mediates political thought of many different kinds, not simply those that represent the social order as an opposition of mastery and submission, or an eroticized drama of power differentials. Masochism was a powerful psychosocial language that enabled colonial writers to articulate judgments about imperialism and class. The first full-length study of masochism in British colonial fiction, *Imperial Masochism* puts forth new readings of this literature and shows the continued relevance of psychoanalysis to historicist studies of literature and culture.

[The White Man's World](#) - Bill Schwarz 2011-10-27

*Memories of Empire* is a trilogy which explores the complex, subterranean political currents which emerged in English society during the years of postwar decolonization. Bill Schwarz shows that, through the medium of memory, the empire was to continue to possess strange afterlives long after imperial rule itself had vanished. *The White Man's World*, the first volume in the trilogy, explores ideas of the white man as they evolved during the time of the British Empire, from the mid-nineteenth century to the mid-twentieth century, looking particularly at the transactions between the colonies and the home society of England. The story works back from the popular response to Enoch Powell's 'Rivers of Blood' speech in 1968, in which identifications with racial whiteness came to be highly charged. Driving this new racial politics, Bill Schwarz proposes, were unappeased memories of Britain's imperial past. *The White Man's World* surveys the founding of the so-called white colonies, looking in particular at Australia, South Africa, and Rhodesia, and argues that it was in this experience that contemporary meanings of racial whiteness first cohered. These colonial nations - 'white men's countries', as they were popularly known - embodied the conviction that the future of humankind lay in the hands of white men. The systems of thought which underwrote the ideas of the white man, and of the white man's country, worked as a form of ethnic populism, which gave life to the concept of Greater Britain. But if during the Victorian and Edwardian period the empire was largely narrated in heroic terms, in the masculine mode, by the time of decolonization in the 1960s racial whiteness had come to signify defeat and desperation, not only in the colonies but in the metropole too. Identifications with racial whiteness did not disappear in England in the moment of decolonization: they came alive again, fuelled by memories of what whiteness had once represented, recalling the empire as a lost racial utopia.

[Iconography of the New Empire](#) - Servando D. Halili 2006

This book makes a postcolonial reading of the American invasion and colonization of the Philippines in 1898. It considers how nineteenth-century American popular culture, specifically political cartoons and caricatures, influenced American foreign policy. These sources, drawn from several U.S. libraries and archives, show how race and gender ideologies significantly influenced the move of the U.S. to annex the Philippines. The book not only includes a significant collection of political cartoons and caricatures about Filipinos, it also offers an alternative interpretation of the reasons why the U.S. ventured into colonial expansion in Asia.

**Boys in Khaki, Girls in Print** - Jane Potter 2005-10-06

Modernist texts and writings of protest have until now received most of the critical attention of literary scholars of the First World War. Popular literature with its penchant for predictable storylines, melodramatic prose, and patriotic rhetoric has been much-maligned or at the very least ignored. *Boys in Khaki, Girls in Print: Women's Literary Responses to the Great War* redresses the balance. It turns the spotlight on the novels and memoirs of women writers - many of whom are now virtually forgotten - that appealed to a British reading public hungry for amusement, news, and above all, encouragement in the face of uncertainty and grief. The writers of 1914-18 had powerful models for interpreting their war, as a consideration of texts from the Anglo-Boer War of 1899-1902 shows. They were also bolstered by wartime publishing practices that reinforced the sense that their books, whether fiction or non-fiction, were not simply 'light' entertainment but a powerful agents of propaganda. Generously illustrated, *Boys in Khaki, Girls in Print* is a scholarly yet accessible illumination of a hitherto untapped resource of women's writing and is an important new contribution to the study of the literature of the Great War.

*Orientalism and Representations of Music in the Nineteenth-Century British Popular Arts* - Claire Mabilat 2017-07-05

Representations of music were employed to create a wider 'Orient' on the pages, stages and walls of nineteenth-century Britain. This book explores issues of orientalism, otherness, gender and sexuality that arise in artistic British representations of non-European musicians during this time, by utilizing recent theories of orientalism, and the subsidiary (particularly aesthetic and literary) theories both on which these theories were based and on which they have been influential. The author uses this theoretical framework of orientalism as a form of othering in order to analyse primary source materials, and in conjunction with musicological, literary and art theories, thus explores ways in which ideas of the Other were transformed over time and between different genres and artists. Part I, *The Musical Stage*, discusses elements of the libretti of popular musical stage works in this period, and the occasionally contradictory ways in which 'racial' Others was represented through text and music; a particular focus is the depiction of 'Oriental' women and ideas of sexuality. Through examination of this collection of libretti, the ways in which the writers of these works filter and romanticize the changing intellectual ideas of this era are explored. Part II, *Works of Fiction*, is a close study of the works of Sir Henry Rider Haggard, using other examples of popular fiction by his contemporary writers as contextualizing material, with the primary concern being to investigate how music is utilized in popular fiction to represent Other non-Europeans and in the creation of orientalized gender constructions. Part III, *Visual Culture*, is an analysis of images of music and the 'Orient' in examples of British 'high art', illustration and photography, investigating how the musical Other was visualized.

**English Literature in Context** - Paul Poplawski 2017-05-18

This is the second edition of *English Literature in Context*, a popular textbook which provides an essential resource and reference tool for all English literature students. Designed to accompany students throughout their degree course, it offers a detailed narrative survey of the diverse historical and cultural contexts that have shaped the development of English literature, from the Anglo-Saxon period to the present day. Carefully structured for undergraduate use, the eight chronological chapters are written by a team of expert contributors who are also highly experienced teachers. Each chapter includes a detailed chronology, contextual readings of selected literary texts, annotated suggestions for further reading, a rich range of illustrations and textboxes, and thorough historical and literary overviews. This second edition has been comprehensively revised, with a new chapter on postcolonial literature, a substantially expanded chapter on contemporary literature, and the addition of over two hundred new critical references. Online resources include textboxes, chapter samples, study questions, and chronologies.

*Gender. Nation. Text.* - Lorraine Kelly 2017

This collection explores the multifarious manifestations of gender intrinsic to national ideologies, the use of gender in the construction and development of nation states, and the role of political, literary, and cinematographic discourses in cultural debates that define national and international borders in post-colonial societies. The selected essays focus primarily on Europe and Latin America and consider the implications of colonialism, dictatorship, and the transition to democracy on national identities as well as the deliberate use of gendered language and images in the development of discourses of hegemony,

frequently used to underpin support for individual political regimes, or as a call to arms to defend national patrimony. (Series: Cultural Studies / Kulturwissenschaft / Estudios Culturales / Etudes Culturelles, Vol. 55) [Subject: Gender Studies, Politics, Sociology, Cultural Studies]

**Historicizing Colonial Nostalgia** - P. Lorcin 2011-12-15

Comparative study of the writings and strategies of European women in two colonies, French Algeria and British Kenya, during the twentieth century. Its central theme is women's discursive contribution to the construction of colonial nostalgia.

*The Oxford Handbook of Gender, War, and the Western World Since 1600* - Karen Hagemann 2020

To date, war history has focused predominantly on the efforts of and impact of war on male participants. However, this limited focus disregards the complexity of gendered experiences with war and the military. *The Oxford Handbook of Gender, War, and the Western World since 1600* investigates how conceptions of gender have contributed to the shaping of military culture, examining the varied ideals and practices that have socially differentiated men and women's wartime experiences. Covering the major periods in warfare since the seventeenth century, *The Handbook* explores cultural representations of war and the interconnectedness of the military with civil society and its transformations.

**Transnational Cinematic and Popular Music Icons** - Aaron Lefkowitz 2017-09-08

This book explores the films and popular music of Lena Horne, Dorothy Dandridge, and Queen Latifah, connecting each performer to female black-transnational histories and nonwhite female performers' representational struggles.

**Racializing the Soldier** - Gavin Schaffer 2016-05-23

*Racializing the Soldier* explores the impact of racial beliefs on the formation and development of modern armed forces and the ways in which these forces have been presented and historicized from a global perspective. With a wide geographical and temporal spread, the collection looks at the disparate ways that race has influenced military development. In particular, it explores the extent to which ideas of racial hierarchy and type have conditioned thinking about what kinds of soldiers should be used and in what roles. This volume offers a highly original military, social and cultural history, questioning the borders both of racialization and of the military itself. It considers the extent to which discourses of gender, nationality and religion have informed racialization, and probes the influence of expert studies of soldiers as indicators of national population types. By focusing mostly, but not exclusively, on colonial and post-colonial states, the book considers how racialized militaries both shaped and reflected conflict in the modern world, ultimately explaining how the history of this idea has often underpinned modern military planning and thinking. This book is based on a special issue of *Patterns of Prejudice*.

*At Home with the Empire* - Catherine Hall 2006-12-21

This pioneering 2006 volume addresses the question of how Britain's empire was lived through everyday practices - in church and chapel, by readers at home, as embodied in sexualities or forms of citizenship, as narrated in histories - from the eighteenth century to the present. Leading historians explore the imperial experience and legacy for those located, physically or imaginatively, 'at home,' from the impact of empire on constructions of womanhood, masculinity and class to its influence in shaping literature, sexuality, visual culture, consumption and history-writing. They assess how people thought imperially, not in the sense of political affiliations for or against empire, but simply assuming it was there, part of the given world that had made them who they were. They also show how empire became a contentious focus of attention at certain moments and in particular ways. This will be essential reading for scholars and students of modern Britain and its empire.

*Language, Power, and Ideology in Political Writing: Emerging Research and Opportunities* - Çak?rta?, Önder 2019-06-28

Politics and political literature studies have emerged as one of the most dynamic areas of scrutiny. Relying on ideological as well as socio-political theories, politics have contributed to cultural studies in many ways, especially within written texts such as literary works. As few critics have investigated the intersections of politics and literature, there is a tremendous need for material that does just this. *Language, Power, and Ideology in Political Writing: Emerging Research and Opportunities* is an essential reference book that focuses on the use of narrative and writing to communicate political ideologies. This publication explores

literature spurring from politics, the disadvantages of political or highly ideological writing, writers' awareness of the outside world during the composition process, and how they take advantage of political writing. Featuring a wide range of topics such as gender politics, indigenous literature, and censorship, this book is ideal for academicians, librarians, researchers, and students, specifically those who study politics, international relations, cultural studies, women's studies, gender studies, and political and ideological studies.

**Guiding Modern Girls** - Kristine Alexander 2017-11-15

Across the British Empire and the world, the 1920s and 1930s were a time of unprecedented social and cultural change. Girls and young women were at the heart of many of these shifts. Out of this milieu, the Girl Guide movement emerged as a response to modern concerns about gender, race, class, and social instability. In this book, Kristine Alexander analyzes the ways in which Guiding sought to mould young people in England, Canada, and India. It is a fascinating account that connects the histories of girlhood, internationalism, and empire, while asking how girls and young women understood and responded to Guiding's attempts to lead them toward a "useful" feminine future.

**Gender, Labour, War and Empire** - Philippa Levine 2008-12-11

A lively collection of essays on the cultures of nineteenth and twentieth-century Britain. Topics range from prostitution and slavery to the effect of war on fashion magazine reporting to inter-racial marriage in the postwar years. Particular areas of focus include the Second World War, its legacies and the reactions to postwar decolonization.

**Gold Rush Manliness** - Christopher Herbert 2018-10-31

The mid-nineteenth-century gold rushes bring to mind raucous mining camps and slapped-together cities populated by carousing miners, gamblers, and prostitutes. Yet many of the white men who went to the gold fields were products of the Victorian era: educated men who valued morality and order. Examining the closely linked gold rushes in California and British Columbia, historian Christopher Herbert shows that these men worried about the meaning of their manhood in the near-anarchic, ethnically mixed societies that grew up around the mines. As white gold rushers emigrated west, they encountered a wide range of people they considered inferior and potentially dangerous to white dominance, including Latin American, Chinese, and Indigenous peoples. The way that white miners interacted with these groups reflected their conceptions of race and morality, as well as the distinct political principles and strategies of the US and British colonial governments. The white miners were accustomed to white male domination, and their anxiety to continue it played a central role in the construction of colonial regimes. In addition to renovating traditional understandings of the Pacific Slope gold rushes, Herbert argues that historians' understanding of white manliness has been too fixated on the eastern United States and Britain. In the nineteenth century, popular attention largely focused on the West. It was in the gold fields and the cities they spawned that new ideas of white manliness emerged, prefiguring transformations elsewhere.

**Margins of Desire** - Lynne Hapgood 2005-05-06

Margins of Desire turns the critical spotlight on the London suburbs by showing how the expanding city created new literary locations, genres and themes between 1880 and 1925. Drawing on a wide range of writings, the book considers not only the fiction that identified the suburbs as significant but also the fiction that suburban dwellers, particularly women, wrote and read for themselves. Pervasive suburban themes included the loss of the rural, the rejection of the urban, the feminization of culture and changing class identities.

**Paraphernalia! Victorian Objects** - Helen Kingstone 2018-01-17

The Victorian era is famous for the collecting, hoarding, and displaying of things; for the mass production and consumption of things; for the invention, distribution and sale of things; for those who had things, and those who did not. For many people, the Victorian period is intrinsically associated with paraphernalia. This collection of essays explores the Victorians through their materiality, and asks how objects were part of being Victorian; which objects defined them, represented them, were uniquely theirs; and how reading the Victorians, through their possessions, can deepen our understanding of Victorian culture. Miscellaneous and often auxiliary, paraphernalia becomes the 'disjecta' of everyday life, deemed neither valuable enough for museums nor symbolic enough for purely literary study. This interdisciplinary collection looks at the

historical, cultural and literary debris that makes up the background of Victorian life: Valentine's cards, fish tanks, sugar plums, china ornaments, hair ribbons, dresses and more. Contributors also, however, consider how we use Victorian objects to construct the Victorian today; museum spaces, the relation of Victorian text to object, and our reading - or gazing at - Victorian advertisements out of context on searchable online databases. Responding to thing theory and modern scholarship on Victorian material culture, this book addresses five key concerns of Victorian materiality: collecting; defining class in the home; objects becoming things; objects to texts; objects in circulation through print culture.

**Modernist Voyages** - Anna Snaith 2014-02-24

London's literary and cultural scene fostered newly configured forms of feminist anticolonialism during the modernist period. Through their writing in and about the imperial metropolis, colonial women authors not only remapped the city, they also renegotiated the position of women within the empire. This book examines the significance of gender to the interwoven nature of empire and modernism. As transgressive figures of modernity, writers such as Jean Rhys, Katherine Mansfield, Una Marson and Sarojini Naidu brought their own versions of modernity to the capital, revealing the complex ways in which colonial identities 'traveled' to London at the turn of the twentieth century. Anna Snaith's timely and original study provides a new vantage point on the urban metropolis and its artistic communities for scholars and students of literary modernism, gender and postcolonial studies, and English literature more broadly.

**The Hague Conferences and International Politics, 1898-1915** - Maartje Abbenhuis 2018-10-18

Beginning with the extraordinary rescript by Tsar Nicholas II in August 1898 calling the world's governments to a disarmament conference, this book charts the history of the two Hague peace conferences of 1899 and 1907 - and the third conference of 1915 that was never held - using diplomatic correspondence, newspaper reports, contemporary publications and the papers of internationalist organizations and peace activists. Focusing on the international media frenzy that developed around them, Maartje Abbenhuis provides a new angle on the conferences. Highlighting the conventions that they brought about, she demonstrates how The Hague set the tone for international politics in the years leading up to the First World War, permeating media reports and shaping the views and activities of key organizations such as the inter-parliamentary union, the international council of women and the Institut de droit international (Institute of International Law). Based on extensive archival research in the Netherlands, Great Britain, Switzerland and the United States alongside contemporary publications in a range of languages, this book considers the history of the Hague conferences in a new way, and presents a powerful case for the importance of The Hague conferences in shaping twentieth century international politics.

**Beyond Gold and Diamonds** - Melissa Free 2021-03-01

The first book to examine and establish characteristics of the British South African novel. Beyond Gold and Diamonds demonstrates the importance of southern Africa to British literature from the 1880s to the 1920s, from the rise of the systematic exploitation of the region's mineral wealth to the aftermath of World War I. It focuses on fiction by the colonial-born Olive Schreiner, southern Africa's first literary celebrity, as well as by H. Rider Haggard, Gertrude Page, and John Buchan, its most influential authorial informants, British authors who spent significant time in the region and wrote about it as insiders. Tracing the ways in which generic innovation enabled these writers to negotiate cultural and political concerns through a uniquely British South African lens, Melissa Free argues that British South African literature constitutes a distinct field, one that overlaps with but also exists apart from both a national South African literary tradition and a tradition of South African literature in English. The various genres that British South African novelists introduced—the New Woman novel, the female colonial romance, the Rhodesian settler romance, and the modern spy thriller—anticipated metropolitan literary developments while consolidating Britain's sense of its own dominion in a time of increasing opposition. Melissa Free is Assistant Professor of English at Arizona State University.

**British Ways of Counter-insurgency** - Matthew Hughes 2016-04-08

This edited collection examines the British 'way' in counter-insurgency. It brings together and consolidates new scholarship on the counter-insurgency associated with the end of empire, foregrounding a dark and violent history of British imperial rule, one that stretched back to the nineteenth century and continued until the final collapse of the British Empire in the 1960s. The essays gathered in the collection cover the

period from the late nineteenth century to the 1960s; they are both empirical and conceptual in tone. This edited collection pivots on the theme of the nature of the force used by Britain against colonial insurgents. It argues that the violence employed by British security forces in counter-insurgency to maintain imperial rule is best seen from a maximal perspective, contra traditional arguments that the British used minimum force to defeat colonial rebellions. Case studies are drawn from across the British Empire, covering a period of some hundred years, but they concentrate on the savage wars of decolonisation after 1945. The collection includes a historiographical essay and one on the 'lost' Hanslope archive by the scholar chosen by the Foreign and Commonwealth Office to manage the release of the papers held. This book was published as a special issue of *Small Wars and Insurgencies*.

**Appropriations of Literary Modernism in Media Art** - Jordis Lau 2021-12-06

By analyzing appropriations of literary modernism in video, experimental film, and installation art, this study investigates works of media art as agents of cultural memory. While research recognizes film and literature as media of memory, it often overlooks media art. Adaptation studies, art history, and

hermeneutics help understand 'appropriation' in art in terms of a dialog between an artwork, a text, and their contexts. The Russian Formalist notion of estrangement, together with new concepts from literary, film, and media studies, offers a new perspective on 'appropriation' that illuminates the sensuous dimension of cultural memory. Media artworks make memory palpable: they address the collective body memory of their viewers, prompting them to reflect on the past and embody new ways of remembering. Five contextual close-readings analyze artworks by Janis Crystal Lipzin, William Kentridge, Mark Aerial Waller, Paweł Wojtasik, and Tom Kalin. They appropriate modernist texts by Gertrude Stein, Italo Svevo, Louis-Ferdinand Céline, Guillaume Apollinaire, Virginia Woolf, and Robert Musil. This book will be of value to readers interested in cultural memory, sensory studies, literary modernism, adaptation studies, and art history.

*Shakespeare's 'Lady Editors'* - Molly G. Yarn 2021-12-09

This bold and compelling revisionist history tells the remarkable story of the forgotten lives and labours of Shakespeare's women editors.