

Genesis Translation And Commentary Robert Alter

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The David Story: A Translation with Commentary of 1 and 2 Samuel - Robert Alter 2009-10-21

"A masterpiece of contemporary Bible translation and commentary."—Los Angeles Times Book Review, Best Books of 1999
Acclaimed for its masterful new translation and insightful commentary, *The David Story* is a fresh, vivid rendition of one of the great works in Western literature. Robert Alter's brilliant translation gives us David, the beautiful, musical hero who slays Goliath and, through his struggles with Saul, advances to the kingship of Israel. But this David is also fully human: an ambitious, calculating man who navigates his life's course with a flawed moral vision. The consequences for him, his family, and his nation are tragic and bloody. Historical personage and full-blooded imagining, David is the creation of a literary artist comparable to the Shakespeare of the history plays.

The Book of Job - Robert D. Sacks 2016-10-07

Robert D. Sacks has rendered the bold and vivid poetic imagery of the Hebrew original in English prose that is equally bold and equally vivid while remaining solidly grounded in the nuances of meaning and

diversity of resonances present in the Hebrew text. The result is a translation often startling in its power and insight, opening the way to a deeper understanding of this profound and unsettling book. Numerous notes provide enlightening but unobtrusive explanation of many of the translator's choices. In a separate chapter-by-chapter commentary, Sacks offers sustained original reflection on the several characters, their intentions, and their core beliefs."

The Book of Psalms: A Translation with Commentary - Robert Alter 2009-10-19

A commented new translation of the Book of Psalms seeks to preserve and convey its powerful message and musical rhythms while lending insight into the text's obscurities, in a volume by the acclaimed translator of the Five Books of Moses. 30,000 first printing.

Give Us a King! - Everett Fox 1999

A new translation of the two books of Samuel shares some of the most beloved stories in the bible, including the story of Bathsheba and the tragedy of King Saul, among many others. 17,500 first printing.

The Book of Genesis - 2009

Four years in the making, a graphic translation of the first book of the Bible uses actual word-for-word text as a basis for its dramatic presentations and includes intricately detailed depictions of the stories of Adam and Eve, Noah's ark, and more.

The Book of J - 2004-11

A controversial national best seller upon its initial publication, *The Book of J* is an audacious work of literary restoration revealing one of the great narratives of all time and unveiling its mysterious author. J is the title that scholars ascribe to the nameless writer they believe is responsible for the text, written between 950 and 900 BCE, on which Genesis, Exodus, and Numbers is based. In *The Book of J*, accompanying David Rosenberg's translation, Harold Bloom persuasively argues that J was a woman?very likely a woman of the royal house at King Solomon's court?and a writer of the stature of Homer, Shakespeare, and Tolstoy. Rosenberg's translations from the Hebrew bring J's stories to life and reveal her towering originality and grasp of humanity. Bloom argues in several essays that "J" was not a religious writer but a fierce ironist. He also offers historical context, a discussion of the theory of how the different texts came together to create the Bible, and translation notes.

Modern Hebrew Literature - Robert Alter 1975

"Mendele Mocher Sforim. Shem and Japheth on the train.--Peretz, Y. L. Scenes from Limbo.--Feierberg, M. Z. In the evening.--Ahad Ha-Am. Imitation and assimilation.--Bialik, H. N. The short Friday. Revealment and concealment in language.--Brenner, Y. H. The way out.--Barash, A. At heaven's gate.--Agnon, S. Y. Agunot. The lady and the peddler. At the outset of the day. Forevermore.--Hazaz, H. Rahamim. The sermon.--Yizhar, S. The prisoner.--Amichai, Y. The times my father died.--Oz, A. Before his time.--Yehoshua, A. B. Facing the forests."

The David Story - Robert Alter 1999

One of the great characters of the Bible, and literature, is rendered fully in a new translation that includes historical and literary commentary

The Art of Biblical Poetry - Robert Alter 1985

Analyzes the structure, functions, and metaphors of the poetry in Psalms, Job, Proverbs, and other books of the Old Testament

The Five Books of Moses - Robert Alter 2004

An English-language translation of the Hebrew bible for contemporary readers seeks to convey the text's original power and lyrical qualities, providing in the accompanying commentary additional insight into its literary and historical significance. 25,000 first printing.

The Poetics of Biblical Narrative - Meir Sternberg 1987-08-22

Meir Sternberg's classic study is "an important book for those who seek to take the Bible seriously as a literary work." (Adele Berlin, *Prooftexts*) In "a book to read and then reread" (*Modern Language Review*), Meir Sternberg "has accomplished an enormous task, enriching our understanding of the theoretical basis of Biblical narrative and giving us insight into a remarkable number of particular texts." (*Journal of the American Academy of Religion*). The result is a "a brilliant work" (*Choice*) distinguished "both for his comprehensiveness and for the clearly-avowed faith stance from which he understands and interprets the strategies of the biblical narratives." (*Theological Studies*). *The Poetics of Biblical Narrative* shows, in Adele Berlin's words, "more clearly and emphatically than any book I know, that the Bible is a serious literary work—a text manifesting a highly sophisticated and successful narrative poetics."

Canon and Creativity - Robert Alter 2000-01-01

Alter explores the ways in which a range of iconoclastic 20th century authors have put to use the stories, language, and imagery found in the Hebrew Bible. Includes attention on Franz Kafka's "Amerika" and James Joyce's "Ulysses".

The Five Books of Moses - Everett Fox 1997

Offers a translation of and commentary on the first five books of the Hebrew Bible

The Book of Genesis - Ronald Hendel 2019-09-10

During its 2,500-year life, the book of Genesis has been the keystone to important claims about God and humanity in Judaism and Christianity, and it plays a central role in contemporary debates about science, politics, and human rights. The authors provide a panoramic history of this iconic book, exploring its impact on Western religion, philosophy,

literature, art, and more.

Reading Biblical Narrative - J. P. Fokkelman 2000-03-01

Narrator, characters, action, hero, quest, plot, time and space, entrances and exits--these are the essential components of all narrative literature. This authoritative and engaging introduction to the literary features of biblical narrative and poetry will help the reader grasp the full significance of these components, allowing them to enter more perceptively into the narrative worlds created by the great writers of the Bible.

Mothers of Promise - Tammi J. Schneider 2008-08-01

Eve, Noah's wife, Sarah, Tamar, Asenath, and others played a critical role in shaping the nation and faith of Israel. But we need to look closely at their stories to fully understand their impact. Respected Hebrew scholar and archaeologist Tammi Schneider takes us into the biblical account by carefully reading the stories of all the women in Genesis and illuminating the text with cultural background and archaeological insights. Her careful and creative approach challenges traditional ways of seeing these women and gives a fresh perspective on familiar stories. The result is a readable, thoughtful, and biblically grounded look at the roles and functions of Genesis women and a solid resource for studies of Genesis, women in the Bible, and women's issues.

The Hebrew Bible - Robert Alter 2019-01-08

A landmark event: the complete Hebrew Bible in the award-winning translation that delivers the stunning literary power of the original. A masterpiece of deep learning and fine sensibility, Robert Alter's translation of the Hebrew Bible, now complete, reanimates one of the formative works of our culture. Capturing its brilliantly compact poetry and finely wrought, purposeful prose, Alter renews the Old Testament as a source of literary power and spiritual inspiration. From the family frictions of Genesis and King David's flawed humanity to the serene wisdom of Psalms and Job's incendiary questioning of God's ways, these magnificent works of world literature resonate with a startling immediacy. Featuring Alter's generous commentary, which quietly alerts readers to the literary and historical dimensions of the text, this is the

definitive edition of the Hebrew Bible.

Ethics and Politics of Translating - Henri Meschonnic 2011-07-12

What if meaning were the last thing that mattered in language? In this essay, Henri Meschonnic explains what it means to translate the sense of language and how to do it. In a radical stand against a hermeneutical approach based on the dualistic view of the linguistic sign and against its separation into a meaningful signified and a meaningless signifier, Henri Meschonnic argues for a poetics of translating. Because texts generate meaning through their power of expression, to translate ethically involves listening to the various rhythms that characterize them: prosodic, consonantal or vocalic patterns, syntactical structures, sentence length and punctuation, among other discursive means. However, as the book illustrates, such an endeavour goes against the grain and, more precisely, against a 2500-year-old tradition in the case of biblical translation. The inability of translators to give ear to rhythm in language results from a culturally transmitted deafness. Henri Meschonnic decries the generalized unwillingness to remedy this cultural condition and discusses the political implications for the subject of discourse.

The Literary Guide to the Bible - Robert Alter 1990-09-01

Rediscover the incomparable literary richness and strength of a book that all of us live with and many of us live by. An international team of renowned scholars, assembled by two leading literary critics, offers a book-by-book guide through the Old and New Testaments as well as general essays on the Bible as a whole, providing an enticing reintroduction to a work that has shaped our language and thought for thousands of years.

The Other Dark Matter - Lina Zeldovich 2021-11-05

Grossly ambitious and rooted in scientific scholarship, *The Other Dark Matter* shows how human excrement can be a life-saving, money-making resource—if we make better use of it. The average person produces about four hundred pounds of excrement a year. More than seven billion people live on this planet. Holy crap! Because of the diseases it spreads, we have learned to distance ourselves from our waste, but the long line

of engineering marvels we've created to do so—from Roman sewage systems and medieval latrines to the immense, computerized treatment plants we use today—has also done considerable damage to the earth's ecology. Now scientists tell us: we've been wasting our waste. When recycled correctly, this resource, cheap and widely available, can be converted into a sustainable energy source, act as an organic fertilizer, provide effective medicinal therapy for antibiotic-resistant bacterial infection, and much more. In clear and engaging prose that draws on her extensive research and interviews, Lina Zeldovich documents the massive redistribution of nutrients and sanitation inequities across the globe. She profiles the pioneers of poop upcycling, from startups in African villages to innovators in American cities that convert sewage into fertilizer, biogas, crude oil, and even life-saving medicine. She breaks taboos surrounding sewage disposal and shows how hygienic waste repurposing can help battle climate change, reduce acid rain, and eliminate toxic algal blooms. Ultimately, she implores us to use our innate organic power for the greater good. Don't just sit there and let it go to waste.

The Art of Biblical Poetry - Robert Alter 2011-09-06

Three decades ago, renowned literary expert Robert Alter radically expanded the horizons of biblical scholarship by recasting the Bible as not only a human creation but a work of literary art deserving studied criticism. In *The Art of Biblical Poetry*, his companion to the seminal *The Art of Biblical Narrative*, Alter takes his analysis beyond narrative craft to investigate the use of Hebrew poetry in the Bible. Updated with a new preface, myriad revisions, and passages from Alter's own critically acclaimed biblical translations, *The Art of Biblical Poetry* is an indispensable tool for understanding the Bible and its poetry.

Jacob's Tears - Mary Douglas 2004

Publisher description

Scribal Culture and the Making of the Hebrew Bible - Karel Van der Toorn 2009

The scribes of ancient Israel are indeed the main figures behind the Hebrew Bible, and this book tells their story for the first time. Drawing

comparisons with the scribal practices of ancient Egypt and Mesopotamia, van der Toorn details the methods, assumptions, and material means that gave rise to biblical texts. Traditionally seen as the copycats of antiquity, the scribes emerge here as the literate elite who held the key to the production and the transmission of texts.

Joseph and His Brothers - Thomas Mann 1997

THE BOOK: As Germany dissolved into the nightmare of Nazism, Thomas Mann was at work on this epic recasting of the the great Bible story. Joseph, his brothers and his father Jacob, are at the prototypes of all humanity and their story is the story of life itself. Mann has taken one of the great simple chronicles of literature and filled it with psychological scope and range: its men and women are not remote figures in the Book of Genesis, but founders of states in a fresh, realistic world akin to our own .

Genesis - Robert Alter 1997-09-02

A new translation of the first book of the Bible honors meanings and literary strategies of the ancient Hebrew language, while bringing the stories together in a narrative format that makes it read more like a fully integrated book

Genesis 1-11 - Samuel L. Bray 2017

This translation of Genesis 1-11 follows the Hebrew text closely and leaves in what many translations leave out: physicality, ambiguity, repetition, even puns. Bray and Hobbins also draw deeply from the long history of Jewish and Christian interpretation. Their translation and notes offer the reader wisdom and delight. - Back cover.

Leviticus as Literature - Mary Douglas 1999

Offering a new and controversial interpretation of Leviticus this book sets out an anthropological perspective on the Jewish purity laws.

Imagined Cities - Robert Alter 2008-10-01

In *Imagined Cities*, Robert Alter traces the arc of literary development triggered by the runaway growth of urban centers from the early nineteenth century through the first two decades of the twentieth. As new technologies and arrangements of public and private space changed the ways people experienced time and space, the urban panorama

became less coherent—a metropolis defying traditional representation and definition, a vast jumble of shifting fragments and glimpses—and writers were compelled to create new methods for conveying the experience of the city. In a series of subtle and convincing interpretations of novels by Flaubert, Dickens, Bely, Woolf, Joyce, and Kafka, Alter reveals the ways the city entered the literary imagination. He shows how writers of diverse imaginative temperaments developed innovative techniques to represent shifts in modern consciousness. Writers sought more than a journalistic representation of city living, he argues, and to convey meaningfully the reality of the metropolis, the city had to be re-created or reimagined. His book probes the literary response to changing realities of the period and contributes significantly to our understanding of the history of the Western imagination.

Reading Genesis - Ronald Hendel 2010-09-27

Reading Genesis presents a panoramic view of the most vital ways that Genesis is approached in modern scholarship. Essays by ten eminent scholars cover the perspectives of literature, gender, memory, sources, theology, and the reception of Genesis in Judaism and Christianity. Each contribution addresses the history and rationale of the method, insightfully explores particular texts of Genesis, and deepens the interpretive gain of the method in question. These ways of reading Genesis, which include its classic past readings, map out a pluralistic model for understanding Genesis in - and for - the modern age.

Literary Approaches to the Bible - Douglas Mangum 2018-03-14

The study of the Bible has long included a literary aspect with great attention paid not only to what was written but also to how it was expressed. The detailed analysis of biblical books and passages as written texts has benefited from the study of literature in classical philology, ancient rhetoric, and modern literary criticism. This volume of the Lexham Methods Series introduces the various ways the study of literature has been used in biblical studies. Most literary approaches emphasize the study of the text alone—its structure, its message, and its use of literary devices—rather than its social or historical background. The methods described in *Literary Approaches to the Bible* are focused

on different ways of analyzing the text within its literary context. Some of the techniques have been around for centuries, but the theories of literary critics from the early 20th century to today had a profound impact on biblical interpretation. In this book, you will learn about those literary approaches, how they were adapted for biblical studies, and what their strengths and weaknesses are.

The Wisdom Books: Job, Proverbs, and Ecclesiastes: A Translation with Commentary - 2011-10-03

Presents a modern translation of the books of Job, Proverbs, and Ecclesiastes in the Old Testament, providing an annotation and commentary for each verse.

The Hebrew Bible: A Translation with Commentary (Vol. Three-Volume Set) - Robert Alter 2018-12-18

A landmark event: the complete Hebrew Bible in the award-winning translation that delivers the stunning literary power of the original. A masterpiece of deep learning and fine sensibility, Robert Alter's translation of the Hebrew Bible, now complete, reanimates one of the formative works of our culture. Capturing its brilliantly compact poetry and finely wrought, purposeful prose, Alter renews the Old Testament as a source of literary power and spiritual inspiration. From the family frictions of Genesis and King David's flawed humanity to the serene wisdom of Psalms and Job's incendiary questioning of God's ways, these magnificent works of world literature resonate with a startling immediacy. Featuring Alter's generous commentary, which quietly alerts readers to the literary and historical dimensions of the text, this is the definitive edition of the Hebrew Bible.

Who Wrote the Bible? - Richard Friedman 2019-01-15

A much anticipated reissue of *Who Wrote the Bible?*—the contemporary classic the *New York Times Book Review* called “a thought-provoking [and] perceptive guide” that identifies the individual writers of the Pentateuch and explains what they can teach us about the origins of the Bible. For thousands of years, the prophet Moses was regarded as the sole author of the first five books of the Bible, known as the Pentateuch. According to tradition, Moses was divinely directed to write down

foundational events in the history of the world: the creation of humans, the worldwide flood, the laws as they were handed down at Mt. Sinai, and the cycle of Israel's enslavement and liberation from Egypt. However, these stories—and their frequent discrepancies—provoke questions: why does the first chapter in Genesis say that man and woman were made in God's image, while the second says that woman was made from man's rib? Why does one account of the flood say it lasted forty days, while another records no less than one hundred? And why do some stories reflect the history of southern Judah, while others seem sourced from northern Israel? Originally published in 1987, Richard Friedman's *Who Wrote the Bible?* joins a host of modern scholars who show that the Pentateuch was written by at least four distinct voices—separated by borders, political alliances, and particular moments in history—then connected by brilliant editors. Rather than cast doubt onto the legitimacy of the Bible, Friedman uses these divergent accounts to illuminate a text that was written by real people. Friedman's seminal and bestselling text is a comprehensive and authoritative answer to the question: just who exactly wrote the Bible?

The Pleasures of Reading - Robert Alter 1996

A distinguished critic rescues literature from the ivory tower and reestablishes reading as a personal source of complex pleasure and insight.

The Art of Biblical Narrative - Robert Alter 2011-04-26

From celebrated translator of the Hebrew Bible Robert Alter, the classic study of the Bible as literature, a winner of the National Jewish Book Award. Renowned critic and translator Robert Alter's *The Art of Biblical Narrative* has radically expanded our view of the Bible by recasting it as a work of literary art deserving studied criticism. In this seminal work, Alter describes how the Hebrew Bible's many authors used innovative literary styles and devices such as parallelism, contrastive dialogue, and narrative tempo to tell one of the most revolutionary stories of all time: the revelation of a single God. In so doing, Alter shows, these writers reshaped not only history, but also the art of storytelling itself.

The Art of Bible Translation - Robert Alter 2020-09-08

In this brief book, award-winning biblical translator and acclaimed literary critic Robert Alter offers a personal and passionate account of what he learned about the art of Bible translation over the two decades he spent completing his own English version of the Hebrew Bible. Alter's literary training gave him the advantage of seeing that a translation of the Bible can convey the text's meaning only by trying to capture the powerful and subtle literary style of the biblical Hebrew, something the modern English versions don't do justice to. The Bible's style, Alter writes, "is not some sort of aesthetic embellishment of the 'message' of Scripture but the vital medium through which the biblical vision of God, human nature, history, politics, society, and moral value is conveyed." And, as the translators of the King James Version knew, the authority of the Bible is inseparable from its literary authority. For these reasons, the Bible can be brought to life in English only by re-creating its literary virtuosity, and Alter discusses the principal aspects of style in the Hebrew Bible that any translator should try to reproduce: word choice, syntax, word play and sound play, rhythm, and dialogue. In the process, he provides an illuminating and accessible introduction to biblical style that also offers insights about the art of translation far beyond the Bible. --! From publisher's description

Genesis and Exodus - Everett Fox 1990

One of the basic resource library books for the Disciple: Into The Word Into The World program that is used weekly by group members for reading, study, and research. Genesis and Exodus Harper Collins Bible Dictionary NDSB Gospel Of Luke NDSB Acts Of The Apostles Oxford Bible Atlas Jews And Christians A Troubled Family Assignment Sheets Strong As Death Is Love: The Song of Songs, Ruth, Esther, Jonah, and Daniel, A Translation with Commentary - 2015-03-02

"A pleasure to read. . . . Alter has given fresh life to some of the most beloved . . . books in our heritage."—Philadelphia Inquirer The Song of Songs; Ruth; Esther; Jonah; and Daniel offer readers a range of pleasures not usually associated with the Bible. As distant in time from the Five Books of Moses as Updike is from Shakespeare, these Late Biblical books are innovative, entertaining literary works. Women often stand center

stage. The Song of Songs is a celebration of young love, frankly sensuous, with no reference to God or covenant. It offers some of the most beautiful love poems of the ancient world. The story of Queen Esther's shrewd triumph is also a secular entertainment, with clear traces of farce and sly sexual comedy. The character of Ruth embodies the virtues of loyalty, love, and charity in a harmonious world. Enigma replaces harmony in Daniel's feverish night dreams. The apocalyptic strangeness of Daniel echoes in works from the New Testament's Book of Revelations to the lyrics of Bob Dylan. And Jonah, the tale of a giant fish who, on God's command, swallows the prophet and imprisons him in his dark wet innards for three days, ends with a question that lingers, unanswered, leaving the reader to ponder the many limitations of humankind.

Pen of Iron - Robert Alter 2010-02-28

Examines the way that the King James version of the Bible--especially the Old Testament--has influenced literary style in the works of Melville, Hemingway, Faulkner, Bellow, Marilynne Robinson, and Cormac

McCarthy.

Genesis: Translation and Commentary - Robert Alter 1997-09-17

"[Here is] the Genesis for our generation and beyond."—Robert Fagles
Genesis begins with the making of heaven and earth and all life, and ends with the image of a mummy—Joseph's—in a coffin. In between come many of the primal stories in Western culture: Adam and Eve's expulsion from the garden of Eden, Cain's murder of Abel, Noah and the Flood, the destruction of Sodom and Gomorrah, Abraham's binding of Isaac, the covenant of God and Abraham, Isaac's blessing of Jacob in place of Esau, the saga of Joseph and his brothers. In Robert Alter's brilliant translation, these stories cohere in a powerful narrative of the tortuous relations between fathers and sons, husbands and wives, eldest and younger brothers, God and his chosen people, the people of Israel and their neighbors. Alter's translation honors the meanings and literary strategies of the ancient Hebrew and conveys them in fluent English prose. It recovers a Genesis with the continuity of theme and motif of a wholly conceived and fully realized book. His insightful, fully informed commentary illuminates the book in all its dimensions.