

Folk

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Rethinking Folk Drama - Steve Tillis 1999

Draws on contemporary theory in folkloristics and drama studies, with reference to a highly diverse set of folk drama forms, to formulate a fresh understanding of folk drama.

American Folk Art for Kids - Richard Panchyk 2004-09-01

Drawing on the natural folk art tendencies of children, who love to collect buttons, bottle caps, shells, and Popsicle sticks to create beautiful, imperfect art, this activity guide teaches kids about the history of this organic art and offers inspiration for them to create their own masterpieces. The full breadth of American folk art is surveyed, including painting, sculpture, decorative arts, and textiles from the 17th century through today. Making bubblegum wrapper chains, rag dolls, bottle cap sculptures, decoupage boxes, and folk paintings are just a few of the activities designed to bring out the artist in every child. Along the way kids learn about the lives of Americans throughout history and their casual relationships to everyday art as they cut stencils, sew needlepoint samplers, draw calligraphy birds, and design quilts. Important folk artists such as the last surviving Shakers, the legendary Grandma Moses, and the Reverend Howard Finster are also explored in sidebars throughout the book.

Turbo-folk Music and Cultural Representations of National Identity in Former Yugoslavia - Uroš Čvoro 2016-03-03

Turbo-folk music is the most controversial form of popular culture in the new states of former Yugoslavia. Theoretically ambitious and innovative, this book is a new account of popular music that has been at the centre of national, political and cultural debates for over two decades. Beginning with 1970s Socialist Yugoslavia, Uroš Čvoro explores the cultural and political paradoxes of turbo-folk: described as 'backward' music, whose misogynist and Serb nationalist iconography represents a threat to cosmopolitanism, turbo-folk's iconography is also perceived as a 'genuinely Balkan' form of resistance to the threat of neo-liberalism. Taking as its starting point turbo-folk's popularity across national borders, Čvoro analyses key songs and performers in Serbia, Slovenia and Croatia. The book also examines the effects of turbo on the broader cultural sphere - including art, film, sculpture and architecture - twenty years after its inception and popularization. What is proposed is a new way of reading the relationship of contemporary popular music to processes of cultural, political and social change - and a new understanding of how fundamental turbo-folk is to the recent history of former Yugoslavia and its successor states.

Folk Socks - Nancy Bush 1994-10-01

Eighteen patterns for handsome knicker socks, sturdy boot socks, lively Birkenstock socks, lacy stockings, kilt hose, cabled socks, clocked socks, and more are at the heart of this charming book inspired by a host of folk knitting traditions from Europe and the British Isles.

Old Jewish Folk Music - Mark Slobin 2000-10-01

Here, translated into English for the first time, is a cultural record of the folk music of Eastern Europe. This volume consists of some of Ethnomusicologist Moshe Beregovski's responses to Jewish folk music in its living context during the 1930s, including essays on Ukrainian musical influences, klezmer music, and characteristic scale patterns. Also included are Beregovski's anthologies of hundreds of folk songs with full Yiddish and English song texts. Each song is carefully notated exactly as it was sung and is accompanied by Beregovski's notes on origins and variants.

Backwoods Witchcraft - Jake Richards 2019-05-31

In *Backwoods Witchcraft*, Jake Richards offers up a folksy stew of family stories, lore, omens, rituals, and conjure crafts that he learned from his great-grandmother, his grandmother, and his grandfather, a Baptist

minister who Jake remembers could "rid someone of a fever with an egg or stop up the blood in a wound." The witchcraft practiced in Appalachia is very much a folk magic of place, a tradition that honors the seen and unseen beings that inhabit the land as well as the soil, roots, and plant life. The materials and tools used in Appalachia witchcraft are readily available from the land. This "grounded approach" will be of keen interest to witches and conjure folk regardless of where they live. Readers will be guided in how to build relationships with the spirits and other beings that dwell around them and how to use the materials and tools that are readily available on the land where one lives. This book also provides instructions on how to create a working space and altar and make conjure oils and powders. A wide array of tried-and-true formulas are also offered for creating wealth, protecting one from gossip, spiritual cleansing, and more.

American Folk Medicine - Wayland D. Hand 2021-05-28

This title is part of UC Press's Voices Revived program, which commemorates University of California Press's mission to seek out and cultivate the brightest minds and give them voice, reach, and impact. Drawing on a backlist dating to 1893, Voices Revived makes high-quality, peer-reviewed scholarship accessible once again using print-on-demand technology. This title was originally published in 1976.

Russian Folk Belief - Linda J. Ivanits 1992

Russian folk beliefs have left their mark, not only on superstitions and customs, but in music, art and some major literary works by the likes of Pushkin, Dostoevsky and Gogol. An exciting exploration of the Russian lower mythology, *Russian Folk Belief* offers a fascinating glimpse into the admixture of pagan and Christian elements which comprise the world view of the Russian peasant.

Wee Sing Fun 'n' Folk - Pamela Conn Beall 2006-10

Experience the wonderful world of storytelling and unique humor of traditional folk music with this collection of classics songs passed down from generation to generation.

Folk-taxonomies in Early English - Earl R. Anderson 2003

A folk-taxonomy is a semantic field that represents the particular way in which a language imposes structure and order upon the myriad impressions of human experience and perception. Thus, for example, the experience of color in modern English is structured around an inventory of twelve "basic" color terms; but languages vary in the number of basic color terms used, from thirteen or fourteen terms to as few as two or three. Anthropological linguists have been interested in the comparative study of folk-taxonomies across contemporary languages, and in their studies they have sometimes proposed evolutionary models for the development and elaboration of these taxonomies. The evolutionary models have implications for historical linguistics, but there have been very few studies of the historical development of a folk-taxonomy within a language or within a language family. *Folk-Taxonomies in Early English* undertakes this task for English, and to some extent for the Germanic and Indo-European language families. The semantic fields studied are basic color terms, seasons of the year, geometric shapes, the five senses, the folk-psychology of mind and soul, and basic plant and animal life-forms. Anderson's emphasis is on folk-taxonomies in Old and Middle English, and also on the implications of semantic analysis for our reading of early English literary texts.

Folk Music - Norm Cohen 2005

An exploration of folk music and the ways in which it has evolved in different regions of the United States.

Tim O'Toole and the Wee Folk - 1992

A very poor Irishman is provided with magical things by the "wee folk," but he must then keep his good fortune out of the hands of the greedy McGoons.

Modern Folk Embroidery - Nancy Nicholson 2016-11-16

"30 contemporary projects for folk art inspired designs + learn 50 embroidery stitches"--Cover.

Folk Songs of the Catskills - Norman Cazden 1982-01-01

Traditional songs from the Catskill area of New York State are accompanied by detailed discussions of their roots, development, musical structure, and subject matter

The Denver Folk Music Tradition - Paul Malkoski 2012-03-11

In 1962, Harry Tuft founded the Denver Folklore Center to bring together contemporary folk music fans and performers such as Joan Baez, Pete Seeger, Judy Collins and so many more. In the following decade, a core of folk enthusiasts established the Swallow Hill Music Association. These two organizations have persevered to sustain a lasting folk legacy in the Mile High City. This is the story of how the music and the people who love and live it shaped a unique, influential tradition. Join local historian and musician Paul Malkoski on a tour through more than fifty years of Denver's proud folk music scene.

Folk Music - Ronald D. Cohen 2006

Folk Music: The Basics gives a brief introduction to British and American folk music. It is an excellent introduction to the players, the music, and the styles that make folk music an enduring and well-loved musical style.

Folk Songs for Solo Singers - Jay Althouse 1996-09

Expertly crafted for solo voice and piano, Folk Songs for Solo Singers, Volume 1 includes 11 favorite folk songs arranged by some of Alfred Music's finest writers, such as Philip Kern, Jay Althouse, and Carl Strommen.

Folk Illness and Ethnomedicine - Bijon Gopal Banerjee 1988

With reference to the Dhimars, caste of fisherfolk from Maharajpur, village in Mandla District, Madhya Pradesh.

Mountain Folk - John Hood 2021-06-08

John Hood's new novel Mountain Folk uses elements of folklore and epic fantasy to tell the story of America's founding in a fresh and exciting way. Goran is one of the rare fairies who can live without magical protection in the Blur, the human world where the days pass twenty times faster than in fairy realms. Goran's secret missions for the Rangers Guild take him across the British colonies of North America - from far-flung mountains and rushing rivers to frontier farms and bustling towns. Along the way, Goran encounters Daniel Boone, George Washington, an improbably tall dwarf, a mysterious water maiden, and a series of terrifying monsters from European and Native American legend. But when Goran is ordered to help the other fairy nations of the New World crush the American Revolution, he must choose between a solemn duty to his own people and fierce loyalty to his human friends and the principles they hold dear."

150 American Folk Songs to Sing, Read, and Play - Katalin Komlos 1974

Classroom Instructional Resources

Folk and Festival Costume - R. Turner Wilcox 2011-01-01

A treasury of ethnic dress, this book ranges from the Amish of Pennsylvania to the Zulu of South Africa. Alphabetical entries cover more than 150 countries and regions, each represented by six or more illustrations. Six hundred drawings include images of men, women, and children. Captions describe the costumes and their associated traditions.

Folk - Zoe Gilbert 2018-02-08

A captivating, magical and haunting debut novel of breathtaking imagination, from the winner of the 2014 Costa Short Story Award LONGLISTED FOR THE 2019 INTERNATIONAL DYLAN THOMAS PRIZE 'That rare thing: genuinely unique' OBSERVER 'Will win you over ... Magical' THE TIMES 'Absolutely stunning. I loved it' MADELINE MILLER, AUTHOR OF CIRCE On the remote island of Neverness, the villagers' lives are entwined with nature: its enchantments, seductions and dangers. There is May, the young fiddler who seeks her musical spirit; Madden Lightfoot, who flies with red kites; and Verlyn Webbe, born with a wing for an arm. Over the course of a generation, their desires, gossip and heartbreak interweave to create a staggeringly original world, crackling with echoes of ancient folklore.

Which Side Are You On? - Dick Weissman 2005-01-01

A history, with a personal touch, of the American folk music revival is penned by a recording artist,

songwriter, and former member of the Journeymen.

Folk Religion of the Pennsylvania Dutch - Richard L.T. Orth 2018-01-22

For almost three centuries, the "Pennsylvania Dutch"--descended from German immigrants--have practiced white magic, known in their dialect as Braucherei (from the German "brauchen," to use) or Powwowing. The tradition was brought by immigrants from the Rhineland and Switzerland in the 17th and 18th centuries, when they settled in Pennsylvania and in other areas of what is now the eastern United States and Canada. Practitioners draw on folklore and tradition dating to the turn of the 19th century, when healers like Mountain Mary--canonized as a saint for her powers--arrived in the New World. The author, a member of the Pennsylvania Dutch community, describes in detail the practices, culture and history of faith healers and witches.

Folk Illusions - K. Brandon Barker 2019-04-22

Wiggling a pencil so that it looks like it is made of rubber, "stealing" your niece's nose, and listening for the sounds of the ocean in a conch shell- these are examples of folk illusions, youthful play forms that trade on perceptual oddities. In this groundbreaking study, K. Brandon Barker and Claiborne Rice argue that these easily overlooked instances of children's folklore offer an important avenue for studying perception and cognition in the contexts of social and embodied development. Folk illusions are traditionalized verbal and/or physical actions that are performed with the intention of creating a phantasm for one or more participants. Using a cross-disciplinary approach that combines the ethnographic methods of folklore with the empirical data of neuroscience, cognitive science, and psychology, Barker and Rice catalogue over eighty discrete folk illusions while exploring the complexities of embodied perception. Taken together as a genre of folklore, folk illusions show that people, starting from a young age, possess an awareness of the illusory tendencies of perceptual processes as well as an awareness that the distinctions between illusion and reality are always communally formed.

Mexican Indian Folk Designs - Irmgard Weitlaner-Johnson 1993-01-01

This fascinating book is the product of intensive scholarly research, its exacting illustrations based on choice examples of Mexican Indian textiles in many different museums and private collections. Incorporating abstract and geometric forms as well as highly stylized images of flowers, plants, animals, birds, and humans, the patterns represent more than 20 major Mexican Indian cultures. Among the designs are a two-faced feathered serpent from the Huichol culture, an allover pattern dominated by horizontal zigzags woven by the Otomí, and a flower and leaf design from the Tepehua. The Huasteco people are represented by a bold motif featuring prancing animals with bushy tails; a Nahuatl design depicts a lion with a flower in his mouth; while an elegant curvilinear Mazatec motif features flowers, vines, and birds. Other peoples whose art is represented include the Tarahumara, Tepecano, Mestizo, Zapotec, Mixteco, and Cuicatec. In the bold, startling designs originated by these cultures are primal links to the imagery of other cultures and traditions, centuries old and worldwide. Artists, designers, and craftspeople will value this modestly priced collection as a source of striking and unusual royalty-free designs for inspiration and practical use; anyone interested in Mexican Indian culture will find it an important reference as well.

Some Current Folk-Songs of the Negro - W.H. Thomas 2018-02-13

Reproduction of the original.

Mexican Folk Art - Arden Rothstein 2007

This beautiful reference introduces contemporary Mexican folk art by featuring prominent artists from Oaxaca in southeastern Mexico. Their unique artworks are introduced and illustrated. Crafted from natural materials, their ceramics, weaving, woodcarving, embroidery, tin work, toys, jewelry, candles, dried flower crafts, basketry, and celebrations of Day of the Dead handicrafts incorporate unique blends of indigenous myths with ancient patterns from Zapotec ruins. These folk art traditions have been preserved for hundreds of years. This sampler features 87+ artists belonging to 45+ families, many useful maps, and over 500 color photographs of their distinctive works. A useful resource section includes a list of shops and markets of Oaxaca City and 12 of its surrounding pueblos, and a glossary identifies the frequently-used Mexican terms that apply to these folk arts. This will be a treasured source of reference and inspiration for all who love folk art.

Plain Folk of the Old South - Frank Lawrence Owsley 1982-08-01

First published in 1949, Frank Lawrence Owsley's *Plain Folk of the Old South* refuted the popular myth that the antebellum South contained only three classes—planters, poor whites, and slaves. Owsley draws on a wide range of source materials—firsthand accounts such as diaries and the published observations of travelers and journalists; church records; and county records, including wills, deeds, tax lists, and grand-jury reports—to accurately reconstruct the prewar South's large and significant "yeoman farmer" middle class. He follows the history of this group, beginning with their migration from the Atlantic states into the frontier South, charts their property holdings and economic standing, and tells of the rich texture of their lives: the singing schools and corn shuckings, their courtship rituals and revival meetings, barn raisings and logrollings, and contests of marksmanship and horsemanship such as "snuffing the candle," "driving the nail," and the "gander pull."

Folk Fundamentals, 2020 Edition - Welch, Saunders, Voss, Land 2019-12-16

For quick access to Delaware Corporation Law when you're away from the office, here's a handy portable version of Folk you can easily carry to court in your briefcase. Adapted from the major 4-volume analysis of the Delaware General Corporation Law the Delaware Limited Liability Company Act that is constantly cited by courts and relied upon daily by corporate lawyers everywhere, *Folk Fundamentals* gives you: The complete text of the Delaware General Corporation Law The complete text of the Delaware Limited Liability Company Act The essential and most commonly used analytic elements of the larger set's commentary Take this convenient one-volume softcover "distillation" any place you need to refer to Folk on the spot.

Organized for Quick and Easy Reference! Following the unique and convenient organizational format of the 4-volume set, *Folk Fundamentals* provides annotated commentary with each section of the statutes. Each section's commentary incorporates discussion of every significant court decision (including non-Delaware cases) that interprets the language and intent of that section, and adds the incisive analysis of Folk and his successor authors. This expert commentary synthesizes statutes, cases, and analysis into clear, up-to-date guidance that can be put to immediate use in any business activity or situation affected by Delaware Corporation Law or the Delaware Limited Liability Company Act. With *Folk Fundamentals*, you'll be able to: Locate any provision of the Delaware General Corporation Law--quickly Locate any provision of the Delaware Limited Liability Company Act--quickly Quote directly from the statutes or commentary in the office or the courtroom Support or counter arguments with Folk's proven analysis

Folk - Richard Carlin 2006

Alphabetically arranged entries provide information on American folk music artists, styles, instruments, and songwriters.

Folk Songs of the Southern Appalachians as Sung by Jean Ritchie - Jean Ritchie 1997-03-06

Jean Ritchie is the best known and most respected singer of traditional ballads in the United States. It has been nearly thirty years since she originally published *Folk Songs of the Southern Appalachians*, and the music found here tells the story of the "Singing Ritchie Family" at a time when railroads, coal mines, and hillbilly radio were making their first incursions into the mountains of eastern Kentucky. Built upon a foundation of balladry inherited from old-world Scotland, the family's repertoire was certainly eclectic but not haphazard. The Child ballads, lyric folksongs, play party or frolic songs, Old Regular Baptist lined hymns, Native American ballads, "hant" songs, and carols brought together in this collection were assembled by family members who actively sought out fragments of tunes and completed them by adding or embellishing verses and melodies. This new edition has faithfully retained all seventy-seven line scores of the songs and added four new ones, *Loving Hannah*, *Lovin' Henry*, *Her Mantle So Green*, and *The Reckless and Rambling Boy*. The original headnotes and photographs tell the history of the song as well as how it became a part of the family's life. Chords are indicated for accompaniment; however, music notation and the printed word can present only a reasonable facsimile of any actual song. Jean's singing is simply the best guide to how the song should be sung, so a new audiography and videography have been added to this edition.

Russian Folk Belief - Linda J. Ivanits 1989-02-15

Russian folk beliefs have left their mark, not only on superstitions and customs, but in music, art and some major literary works by the likes of Pushkin, Dostoevsky and Gogol. An exciting exploration of the Russian lower mythology, *Russian Folk Belief* offers a fascinating glimpse into the admixture of pagan and Christian

elements which comprise the world view of the Russian peasant.

Negro Folk Music U. S. A. - Harold Courlander 2019-09-18

This thorough, well-researched exploration of the origins and development of a rich and varied African American musical tradition features authentic versions of over 40 folk songs. These include such time-honored selections as "Wake Up Jonah," "Rock Chariot," "Wonder Where Is My Brother Gone," "Traveling Shoes," "It's Getting Late in the Evening," "Dark Was the Night," "I'm Crossing Jordan River," "Russia, Let That Moon Alone," "Long John," "Rosie," "Motherless Children," three versions of "John Henry," and many others. One of the first and best surveys in its field, *Negro Folk Music, U.S.A.* has long been admired for its perceptive history and analysis of the origins and musical qualities of typical forms, ranging from simple cries and calls to anthems and spirituals, ballads, and the blues. Traditional dances and musical instruments are examined as well. The author — a well-known novelist, folklorist, journalist, and specialist in African and African American cultures — offers a discerning study of the influence of this genre on popular music, with particular focus on how jazz developed out of folk traditions.

Central European Folk Music - Philip V. Bohlman 1996

First Published in 1996. Routledge is an imprint of Taylor & Francis, an informa company.

American Ballads and Folk Songs - John Avery Lomax 1994

Music and lyrics for over 200 songs. *John Henry*, *Goin' Home*, *Little Brown Jug*, *Alabama-Bound*, *Ten Thousand Miles from Home*, *Shack Bully Holler*, *Black Betty*, *The Hammer Song*, *Bad Man Ballad*, *Jesse James*, *Down in the Valley*, *The Bear in the Hill*, *Shortenin' Bread*, *The Ballad of Davy Crockett*, and many more.

Skin Folk - Nalo Hopkinson 2015-01-27

World Fantasy Award Winner: Fiction that "combines a richly textured multicultural background with incisive storytelling," by the author of *The Salt Roads* (*Library Journal*). In *Skin Folk*, with works ranging from science fiction to Caribbean folklore, passionate love to chilling horror, Nalo Hopkinson is at her award-winning best spinning tales like "Precious," in which the narrator spews valuable coins and gems from her mouth whenever she attempts to talk or sing. In "A Habit of Waste," a self-conscious woman undergoes elective surgery to alter her appearance; days later she's shocked to see her former body climbing onto a public bus. In "The Glass Bottle Trick," the young protagonist ignores her intuition regarding her new husband's superstitions—to horrifying consequences. Hopkinson's unique and vibrant sense of pacing and dialogue sets a steady beat for stories that illustrate why she received the 1999 John W. Campbell Award for Best New Writer. Entertaining, challenging, and alluring, *Skin Folk* is not to be missed.

Finding Charity's Folk - Jessica Millward 2015-12-15

Finding Charity's Folk highlights the experiences of enslaved Maryland women who negotiated for their own freedom, many of whom have been largely lost to historical records. Based on more than fifteen hundred manumission records and numerous manuscript documents from a diversity of archives, Jessica Millward skillfully brings together African American social and gender history to provide a new means of using biography as a historical genre. Millward opens with a striking discussion about how researching the life of a single enslaved woman, *Charity Folks*, transforms our understanding of slavery and freedom in Revolutionary America. For African American women such as *Folks*, freedom, like enslavement, was tied to a bondwoman's reproductive capacities. Their offspring were used to perpetuate the slave economy. Finding loopholes in the law meant that enslaved women could give birth to and raise free children. For Millward, *Folks* demonstrates the fluidity of the boundaries between slavery and freedom, which was due largely to the gendered space occupied by enslaved women. The gendering of freedom influenced notions of liberty, equality, and race in what became the new nation and had profound implications for African American women's future interactions with the state.

American Negro Songs - John Wesley Work 1998-01-01

Authoritative study traces the African influences and lyric significance of such songs as *Swing Low, Sweet Chariot* and *John Henry*, and gives words and music for 230 songs. Bibliography. Index of Song Titles.

Nordic Folk Churches - Bjvrn Ryman 2005-08-30

Four Nordic scholars provide historical context for contemporary developments in the folk churches of Denmark, Finland, Norway, and Sweden, respectively, devoting a chapter to each. Other chapters address

major issues of concern both shared by, and unique to, their churches. Particularly fascinating are these churches' differing roles on the political stage during World War II and the Cold War, their adaptation to

the modern welfare state, their handling of theological controversies such as the ordination of women and same-sex unions, and their crucial contributions to the ecumenical movement.