

# Vincent Van Gogh Getting To Know The Worlds Greatest Artists

If you ally compulsion such a referred **Vincent Van Gogh Getting To Know The Worlds Greatest Artists** books that will meet the expense of you worth, acquire the completely best seller from us currently from several preferred authors. If you desire to entertaining books, lots of novels, tale, jokes, and more fictions collections are as well as launched, from best seller to one of the most current released.

You may not be perplexed to enjoy every books collections Vincent Van Gogh Getting To Know The Worlds Greatest Artists that we will very offer. It is not regarding the costs. Its very nearly what you dependence currently. This Vincent Van Gogh Getting To Know The Worlds Greatest Artists , as one of the most keen sellers here will definitely be accompanied by the best options to review.

*Make a Masterpiece -- Van Gogh's Starry Night* - Vincent Van Gogh  
2014-09-17

Create a Starry Night of your very own or reproduce van Gogh's masterpiece. This book features the painting's dramatic landscape with the foreground items removed and transformed into individual stickers.

**Van Gogh's Finale** - Martin Bailey 2021-10-05

A captivating and definitive account of the final days of Van Gogh's life and the incredible story of what followed. Divided into three parts, the book first examines the eventful days from the artists' departure from the asylum in Saint-Remy and arrival in Auvers until the shooting which brought his life to an end. During this time Van Gogh completed 70 paintings in 70 days. The second part delves deeper into the story of the artist's death, which has intrigued both experts and the public for years, revealing little-known stories and uncovering overlooked accounts. We then follow the story of how Van Gogh subsequently rose from relative obscurity to international renown and ultimately fame as one of the most recognisable and popular artists in the world.

Personal Recollections of Vincent Van Gogh - Elisabeth Huberta Du Quesne-van Gogh 1913

This book contains the personal memoirs of artist Vincent van Gogh. It was written by the artist's sister, Elizabeth.?

Vincent Van Gogh - Jan Greenberg 2003-01-14

This "lively, beautifully written biography" (Kirkus Reviews) of the famous Post-Impressionist artist who painted Starry Night and many other masterpieces is "fascinating reading" (School Library Journal, Starred Review). Vincent Van Gogh—one of the nineteenth century's most brilliant artist—will forever be remembered as the Dutchman who pioneered new techniques and styles and who, in a fit of passion, cut off his own ear. Whether painting a portrait, landscape, or still life, van Gogh sought to capture the vibrant spirit of his subject. Still, fame eluded him. This lack of recognition over a career spanning a mere decade (from ages twenty-seven to thirty-seven) fueled his lifelong self-doubt and bitter disappointments. Today, however, van Gogh's paintings are recognized as masterpieces, and the tormented Dutchman stands as a giant among artists. Vincent Van Gogh: Portrait of An Artist has been selected as a Common Core State Standards Text Exemplar (Grades 6-8, Historical/Social Studies) in Appendix B. It features a sixteen-page insert with family photographs and full-color painting reproductions and includes a glossary of artists and terms, a biographical time line, notes, a bibliography, and locations of museums that display Van Gogh's work. A ROBERT F. SILBERT HONOR BOOK AN ALA NOTABLE BOOK AN ALA BEST BOOK FOR YOUNG ADULTS A SCHOOL LIBRARY JOURNAL BEST

BOOK OF THE YEAR A BOOKLIST CHILDREN'S EDITOR'S CHOICE

Vincent Van Gogh - Joan Holub 2001

Presents information about the life and art of the painter Vincent van Gogh in the form of a boy's school report.

The Met Vincent van Gogh - Amy Guglielmo 2021-08-05

See the world through Vincent van Gogh's eyes and be inspired to produce your own masterpieces. Have you ever wondered exactly what your favourite artists were looking at to make them draw, sculpt, or paint the way they did? In this charming illustrated series, created in full collaboration with the Metropolitan Museum of Art, you can see what they saw, and be inspired to create your own artworks, too. In the pages of this book, What the Artist Saw: Vincent van Gogh, meet famous Dutch painter Vincent van Gogh. Step into his life and learn what led him to paint his eye-catching self portraits. See the landscapes that inspired his famous Wheat Fields. Have a go at painting your own sunflowers! Follow the artists' stories and find intriguing facts about their environments and key masterpieces. Then see what you can see and make your own art.

Take a closer look at nature with Georgia O'Keeffe. Try crafting a story in fabric like Faith Ringgold, or carve a woodblock print at home with Hokusai. Every book in this series is one to treasure and keep - the perfect gift for budding artists to explore exhibitions with, then continue their own artistic journeys. © The Metropolitan Museum of Art, New York

Van Gogh's Sunflowers - Notebookable 2018-01-19

Vincent Van Gogh is one of the world's most famous artists and now you can carry his painting with you everywhere to inspire your day. This handy notebook is ideal for writing down phone numbers, ideas, important dates, lists or anything you can imagine. Choose a notebook that reflects your personality, perfectly. Beautifully designed by NOTEBOOKABLE. Discover the joy of pen or pencil and paper. Perfect for writing. 122 numbered pages with a prompt where you can write the date. Ruled with 23 lines on the right side pages. Left side pages have 18 lines per page that surround a central blank area where you can sketch, tape a keepsake, record your favorite quote or highlight something

important. There are also 4 innovative Summary pages at the back of the notebook where you can record the PAGE number, ABOUT and THOUGHTS for each of your notebook entries. Helping you to organize and summarize your notebook. Cover: Durable paperback/softback with luxury matte finish. Size: Regular (6 x 9 inches), the classic notebook size. Neither too thick or too thin, the size is just right for throwing in your bag or carrying with you. The ideal gift for creative people, students, professionals, commuters, Mom, yourself or anyone. Buy now and join the paper revolution with NOTEBOOKABLE. Follow on Twitter: @notebookable #writeitdown #mynotebookable

**The 1-Hour Van Gogh Book** - Liesbeth Heenk 2014-03-29

An Excellent Introduction to Van Gogh's fascinating Life and Work. Everyone is familiar with paintings such as "The Sunflowers" and "Starry Night" by Vincent van Gogh. The intense vibrant colours and wavy brushworks will almost tell you immediately that the work is by the master. But what do you actually know about his life filled with hardships and sorrow? This book is a smooth introduction to the life and work of Van Gogh, written by an expert who draws from a vast number of letters written by the artist himself to his brother Theo, family and friends, to illustrate how he bravely faced life, art and mental illness. If you want to gain a greater appreciation for one of the most fascinating artists of all time, this book is highly recommended. By spending one hour of your time you will gain a whole new perspective on Van Gogh's life and work. A well-written introduction to understanding the art of Vincent Van Gogh, the Kindle version has been selected many times on the Amazon best seller list. Excerpts from readers: "After you finish reading, you will have a whole new perspective, and appreciation, for the man who cut off his ear!" "I will undoubtedly look at his creations with a much different eye and suggest that all students of the arts read this book before going to see an exhibit of his works." "Loved it and hope to find more quick books like this on famous artists. Wonderful job."

Van Gogh's Ear - Bernadette Murphy 2016-07-12

The best-known and most sensational event in Vincent van Gogh's life is also the least understood. For more than a century, biographers and

historians seeking definitive facts about what happened on a December night in Arles have unearthed more questions than answers. Why would an artist at the height of his powers commit such a brutal act? Who was the mysterious “Rachel” to whom he presented his macabre gift? Did he use a razor or a knife? Was it just a segment—or did Van Gogh really lop off his entire ear? In *Van Gogh’s Ear*, Bernadette Murphy reveals, for the first time, the true story of this long-misunderstood incident, sweeping away decades of myth and giving us a glimpse of a troubled but brilliant artist at his breaking point. Murphy’s detective work takes her from Europe to the United States and back, from the holdings of major museums to the moldering contents of forgotten archives. She braids together her own thrilling journey of discovery with a narrative of Van Gogh’s life in Arles, the sleepy Provençal town where he created his finest work, and vividly reconstructs the world in which he moved—the madams and prostitutes, café patrons and police inspectors, shepherds and bohemian artists. We encounter Van Gogh’s brother and benefactor Theo, his guest and fellow painter Paul Gauguin, and many local subjects of Van Gogh’s paintings, some of whom Murphy identifies for the first time. Strikingly, Murphy uncovers previously unknown information about “Rachel”—and uses it to propose a bold new hypothesis about what was occurring in Van Gogh’s heart and mind as he made a mysterious delivery to her doorstep. As it reopens one of art history’s most famous cold cases, *Van Gogh’s Ear* becomes a fascinating work of detection. It is also a study of a painter creating his most iconic and revolutionary work, pushing himself ever closer to greatness even as he edged toward madness—and one fateful sweep of the blade that would resonate through the ages.

**The Van Gogh Sisters** - Willem-Jan Verlinden 2021-04-20

This biography of Vincent van Gogh’s sisters tells the fascinating story of the lives of these women whose history has largely been neglected. Many people are familiar with the life and art of Vincent van Gogh, and his extensive correspondence with his brother Theo. But their sisters—Ana, Lies, and Wil van Gogh—have gone overlooked until now. In this compelling group biography based on extensive primary resources, art

historian Willem-Jan Verlinden brings Vincent’s three sisters into the spotlight. At a time when the feminist movement was beginning to take root and idealists were clamoring for revolution, the Van Gogh sisters recorded their aspirations and dreams, their disappointments and grief. Based on little-known correspondence between the sisters, this fascinating account of these remarkable women captures a moment of profound social, economic, and artistic change. With great clarity and empathy, *The Van Gogh Sisters* relates the sisters’ intimate discussions of art, poetry, books, personal ambitions, and employment. Their story will resonate with readers and broaden understandings of Vincent van Gogh’s childhood. Set against the backdrop of a turbulent period in nineteenth-century history this story sheds new light on these impressive women, deepening our understanding of this unique and often troubled family.

**Vincent Van Gogh (Revised Edition)** - Mike Venezia 2014-09-01

Briefly examines the life and work of the nineteenth-century Dutchman who was one of the greatest artists of all time.

**Van Gogh and the Artists He Loved** - Steven Naifeh 2021-11-02

The compelling story of how Vincent van Gogh developed his audacious, iconic style by immersing himself in the work of others, featuring hundreds of paintings by Van Gogh as well as the artists who inspired him—from the New York Times bestselling co-author of *Van Gogh: The Life* “Important . . . inspires us to look at Van Gogh and his art afresh.”—Dr. Chris Stolwijk, general director, RKD–Netherlands Institute for Art History Vincent van Gogh’s paintings look utterly unique—his vivid palette and boldly interpretive portraits are unmistakably his. Yet however revolutionary his style may have been, it was actually built on a strong foundation of paintings by other artists, both his contemporaries and those who came before him. Now, drawing on Van Gogh’s own thoughtful and often profound comments about the painters he venerated, Steven Naifeh gives a gripping account of the artist’s deep engagement with their work. We see Van Gogh’s gradual discovery of the subjects he would make famous, from wheat fields to sunflowers. We watch him experimenting with the loose brushwork and bright colors

used by Édouard Manet, studying the Pointillist dots used by Georges Seurat, and emulating the powerful depictions of the peasant farmers painted by Jean-François Millet, all vividly illustrated in nearly three hundred full-color images of works by Van Gogh and a variety of other major artists, including Claude Monet, Paul Gauguin, and Henri de Toulouse-Lautrec, positioned side by side. Thanks to the vast correspondence from Van Gogh to his beloved brother, Theo, Naifeh, a Pulitzer Prize winner, is able to reconstruct Van Gogh's artistic world from within. Observed in eloquent prose that is as compelling as it is authoritative, *Van Gogh and the Artists He Loved* enables us to share the artist's journey as he created his own daring, influential, and widely beloved body of work.

**Portrait of an Artist: Vincent van Gogh** - Lucy Brownridge  
2019-09-03

Vincent Van Gogh was born in the Netherlands and today is one of the world's best-loved painters. But during his lifetime, Van Gogh struggled to find fame and fortune through his art, making very little money from his paintings, which now sell for millions of dollars. This book tells the story of Van Gogh's life through his own artworks, and shows how he came to create some of the most famous paintings in the world, including the *Sunflowers* and *Starry Night*. Learn about the importance of brotherly love, his struggle to find the right path and the lasting impact he had on the history of art in this book that brings his work to life.

*Camille and the Sunflowers* - Laurence Anholt 2003-10-01

One day a strange man arrives in Camille's town. He has a straw hat and a yellow beard. The man turns out to be the artist Vincent van Gogh. This is an introduction to the great painter, seen through the eyes of a young boy entranced by his painting. There are reproductions of Van Gogh's work.

**Van Gogh** - 1988

Briefly examines the life and work of the nineteenth-century Dutchman who was one of the greatest artists of all time.

*The Last Van Gogh* - Alyson Richman 2006-10-03

Summer, 1890. Van Gogh arrives at Auvers-sur-Oise, a bucolic French

village that lures city artists to the country. It is here that twenty-year-old Marguerite Gachet has grown up, attending to her father and brother ever since her mother's death. And it is here that Vincent Van Gogh will spend his last summer, under the care of Doctor Gachet - homeopathic doctor, dilettante painter, and collector. In these last days of his life, Van Gogh will create over 70 paintings, two of them portraits of Marguerite Gachet. But little does he know that, while capturing Marguerite and her garden on canvas, he will also capture her heart. Both a love story and historical novel, *The Last Van Gogh* recreates the final months of Vincent's life - and the tragic relationship between a young girl brimming with hope and an artist teetering on despair.

**Van Gogh and the Post-Impressionists for Kids** - Carol Sabbeth 2011  
Relates the life, development, and art of the famous artist.

*In the Full Light of the Sun* - Clare Clark 2019

Berlin in the 1920s is a city of seedy night clubs and sumptuous art galleries, where nothing is quite what it seems. It is home to Emmeline, a young art student; Julius, an art expert who loves paintings more than people; and Frank, a Jewish lawyer looking for a way to protect both his family and his principles as the Nazis begin their rise to power.

Rachmann, a mercurial art dealer-- and newly discovered paintings by Vincent van Gogh-- will provide a scandal that turns all their lives upside down. -- adapted from jacket

*Vincent and Theo* - Deborah Heiligman 2017-04-18

Printz Honor Book • YALSA Nonfiction Award Winner • Boston Globe-Horn Book Award Winner • SCBWI Golden Kite Winner • Cybils Senior High Nonfiction Award Winner From the author of National Book Award finalist *Charles and Emma* comes an incredible story of brotherly love. The deep and enduring friendship between Vincent and Theo Van Gogh shaped both brothers' lives. Confidant, champion, sympathizer, friend—Theo supported Vincent as he struggled to find his path in life. They shared everything, swapping stories of lovers and friends, successes and disappointments, dreams and ambitions. Meticulously researched, drawing on the 658 letters Vincent wrote to Theo during his lifetime, Deborah Heiligman weaves a tale of two lives intertwined and

the extraordinary love of the Van Gogh brothers.

**Vincent's Books** - Mariella Guzzoni 2020-06-18

'I have a more or less irresistible passion for books' Vincent van Gogh Vincent van Gogh (1853-1890) was famously driven by his passion for God, for art - and for books. Vincent's life with books is examined here chapter by chapter, from his early adulthood, when he considered becoming a pastor, to his decision to be a painter, to the end of his life. He moved from Holland to Paris to Provence; at each moment, ideas he encountered in books defined and guided his thoughts and his life. Vincent's letters to his brother refer to at least 200 authors. Books and readers - whether dreaming or deeply absorbed - are frequent subjects of his paintings. Vincent not only read fiction, he also knew many works of art from detailed descriptions and illustrations in monographs, biographies and museum guides. Always keeping up to date, he never missed the latest literary and artistic magazines. This thought-provoking and original study takes the reader on an artistic-literary journey through Vincent's discoveries, his favourite authors and best-loved books, revealing a continuous dialogue between his own work, the artists and the authors who inspired him, and giving life to his comment: 'Books and reality and art are the same kind of thing for me.'

*This is Van Gogh* - George Roddam 2015-05-05

Vincent van Gogh used art to express his intensely emotional response to the world around him. Enraptured by the beauty of nature and tormented by the sorrows of human existence, he produced in his tragically short life some of the most powerfully expressive paintings ever seen. Many have made the mistake of thinking him mad, and he did suffer throughout his life periods of mental anguish. But Van Gogh's paintings are not the works of a madman. Van Gogh famously sold only one painting during his life, but within a few years of his death he was recognized as one of the greatest modern painters. This title is appropriate for ages 14 and up

*Learning from Henri Nouwen and Vincent van Gogh* - Carol A. Berry 2019-05-07

Including unpublished material recorded from Henri Nouwen's lectures,

this book comes at the request of the Henri Nouwen's literary estate from someone who knew him as a teacher and friend. Carol Berry brings her own experience in both ministry and art education to bear as she unpacks the much misunderstood spiritual context of Vincent van Gogh's work, and reinterprets van Gogh's art in light of Nouwen's lectures.

**Van Gogh** - Frank Elgar 1958

*Leaving Van Gogh* - Carol Wallace 2011-04-19

In the summer of 1890, in the French town of Auvers-sur-Oise, Vincent van Gogh shot himself in the chest with a revolver. He died two days later, at the age of thirty-seven, largely unknown despite having completed over two thousand works of art that would go on to become some of the most important and valued in the world. In this riveting novel, Carol Wallace brilliantly navigates the mysteries surrounding the master artist's death, relying on meticulous research to paint an indelible portrait of Van Gogh's final days—and the friendship that may or may not have destroyed him. Telling Van Gogh's story from an utterly new perspective—that of his personal physician, Dr. Gachet, specialist in mental illness and great lover of the arts—Wallace allows us to view the legendary painter as we've never seen him before. In our narrator's eyes, Van Gogh is an irresistible puzzle, a man whose mind, plagued by demons, poses the most potentially rewarding challenge of Gachet's career. Wallace's narrative brims with suspense and rich psychological insight as it tackles haunting questions about Van Gogh's fate. A masterly, gripping novel that explores the price of creativity, *Leaving Van Gogh* is a luminous story about what it means to live authentically, and the power and limits of friendship.

*Vincent's Colors* - Metropolitan Museum of Art (New York, N.Y.) 2005-09-29

Combines van Gogh's paintings with his own words, describing each work of art and introducing young readers to the concept of color.

**Vincent Van Gogh** - Linda Cernak 2014-08-01

Presents an overview of the life and accomplishments of Vincent van Gogh, describing his painting style and the lasting influence of the Dutch

artist.

*Van Gogh* - Julian Bell 2015-01-06

From his mental breakdowns and bitter family relations to his struggles with art dealers, contrasts the self-taught artist's dark personal life with the radiance of his visionary artistic creations.

**Van Gogh** - Steven Naifeh 2011-10-18

NEW YORK TIMES BESTSELLER • “The definitive biography for decades to come.”—Leo Jansen, curator, the Van Gogh Museum, and co-editor of *Vincent van Gogh: The Complete Letters* Steven Naifeh and Gregory White Smith, who galvanized readers with their Pulitzer Prize-winning biography of Jackson Pollock, have written another tour de force—an exquisitely detailed, compellingly readable portrait of Vincent van Gogh. Working with the full cooperation of the Van Gogh Museum in Amsterdam, Naifeh and Smith have accessed a wealth of previously untapped materials to bring a crucial understanding to the larger-than-life mythology of this great artist: his early struggles to find his place in the world; his intense relationship with his brother Theo; and his move to Provence, where he painted some of the best-loved works in Western art. The authors also shed new light on many unexplored aspects of Van Gogh’s inner world: his erratic and tumultuous romantic life; his bouts of depression and mental illness; and the cloudy circumstances surrounding his death at the age of thirty-seven. Though countless books have been written about Van Gogh, no serious, ambitious examination of his life has been attempted in more than seventy years. Naifeh and Smith have recreated Van Gogh’s life with an astounding vividness and psychological acuity that bring a completely new and sympathetic understanding to this unique artistic genius. NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The New York Times Book Review • The Washington Post • The Wall Street Journal • San Francisco Chronicle • NPR • The Economist • Newsday • BookReporter “In their magisterial new biography, *Van Gogh: The Life*, Steven Naifeh and Gregory White Smith provide a guided tour through the personal world and work of that Dutch painter, shining a bright light on the evolution of his art. . . . What [the authors] capture so powerfully is Van Gogh’s extraordinary will to learn, to persevere against

the odds.”—Michiko Kakutani, *The New York Times* “Brilliant . . . Steven Naifeh and Gregory White Smith are the big-game hunters of modern art history. . . . [Van Gogh] rushes along on a tide of research. . . . At once a model of scholarship and an emotive, pacy chunk of hagiography.”—Martin Herbert, *The Daily Telegraph* (London)

**Van Gogh** - 1988

Briefly examines the life and work of the nineteenth-century Dutchman who was one of the greatest artists of all time.

**Van Gogh** - Bruce Bernard 1992

Looks at Van Gogh's life and career, analyzes details of selected paintings, and discusses influences on his art.

**Van Gogh Coloring Book** - Blackpaper Publishing 2020-05-12

*Van Gogh Coloring Book: 12 classics to draw and original paintings on side with with Starry Night, Ireses and 10 more* Unleash your creative streak with this book all to admire and color! 12 of Van Gogh's most important masterpieces can be found in this colour book, with page side by side to colour yourself. Large A4 size, each colouring page is protected on the back side by the next painting and so, in addition to colouring them, you can also detach and paint them. Colorful glossy cover

*Van Gogh* - Mike Venezia 2009-04-09

Briefly examines the life and work of the nineteenth-century Dutchman who was one of the greatest artists of all time

*Vincent Van Gogh & the Colors of the Wind* - Chiara Lossani 2011-01-18

Follows the painter from his boyhood in the Netherlands to his death in France, depicting his relationship with his brother Theo, his struggles to perfect his art, and his psychological and emotional difficulties.

[A Memoir of Vincent van Gogh](#) - Jo van Gogh-Bonger 2018-04-03

The general outlines of Vincent van Gogh’s life—the early difficulties in Holland and Paris, the revelatory impact of the move to Provence, the attacks of madness and despair that led to his suicide—are almost as familiar as his paintings. Yet neither the paintings nor Van Gogh’s story might have survived at all had it not been for his sister-in-law, the teacher, translator, and socialist Jo van Gogh-Bonger. Jo married the

painter's brother, Theo, in 1889, and over the next two years lived through the deaths of both Vincent and her new husband. Left with an infant son, she inherited little save a cache of several hundred paintings and an enormous archive of letters. Advised to consign these materials to an attic, she instead dedicated her life to making them known. Over the next three decades she tirelessly promoted Vincent's art, organizing major exhibitions and compiling and editing the correspondence, the first edition of which included, as a preface, her account of Van Gogh's life. This short biography, written from a vantage point of familial intimacy, affords a revealing and, at times, heartbreaking testimony to the painter's perilous life. An introduction by the art critic and scholar Martin Gayford provides an insightful discussion of the author's relationship with the Van Goghs, while abundant color illustrations throughout the book trace the development of the painter's signature style.

**Getting to Know the World's Greatest Artists (Spring 2015 Set Of 4)** - Mike Venezia 2015-02-01

These books are without a doubt the definitive - and most entertaining - biographies of artists for young readers. Author/artist Mike Venezia provides hilarious, cartoon-style illustrations to complement his easy-to-read text and full-color reproductions of the masters' artwork. These books will help children "get to know" the world's greatest artists!

*Reading Vincent van Gogh* - Patrick Grant 2016-10-15

Soon after his death, Vincent van Gogh's reputation grew and developed through the extraordinary symbiosis evident between his paintings and letters. However it is a formidable task to read and analyze Van Gogh's nearly eight hundred letters due to the sheer bulk and complexity of the collection. *Reading Vincent van Gogh* is at once an interpretive guide to the letters and a distillation of Van Gogh's key themes and ideas. This indispensable, synoptic, and interpretive view of the letters as a whole will be equally of interest to scholars and teachers making use of Van Gogh's letters as it will be to those who have long been fascinated by the artist. This is the third book by Patrick Grant on the letters of Vincent van Gogh. It builds on his previous work in *The Letters of Vincent van*

*Gogh* (2014), a practical-critical study, and "My Own Portrait in Writing" (2015), a literary theoretical analysis that draws on the domain of modern literary studies. In the hands of Patrick Grant, the extraordinary literary achievements of Vincent van Gogh are explained and exemplified and claims that the well-known artist was also a great writer are confirmed.

Vincent van Gogh - Patricia Geis 2015-10-20

*Vincent van Gogh: Meet the Artist!* takes young readers of all ages on a colorful, interactive journey through the work of this revered Dutch painter. Three-dimensional pop-ups, removable artwork, flaps and tabs, and art activity suggestions and materials are among the many interactive components in the latest addition to the Meet the Artist! series. This book covers Van Gogh's artistic career, focusing on his time in Arles from 1888 to 1889 when he created several of his most famous works, such as *Bedroom in Arles*, his series on sunflowers, and *Self-Portrait with a Straw Hat*.

**Vincent Van Gogh** - Jan Greenberg 2009-02-04

*Vincent Van Gogh: Portrait of an Artist* was named a Robert F. Sibert Honor book by the ALA. This is the enthralling biography of the nineteenth-century Dutch painter known for pioneering new techniques and styles in masterpieces such as *Starry Night* and *Vase with Sunflowers*. The book cites detailed primary sources and includes a glossary of artists and terms, a biographical time line, notes, a bibliography, and locations of museums that display Van Gogh's work. It also features a sixteen-page insert with family photographs and full-color reproductions of many of Van Gogh's paintings. *Vincent Van Gogh* was named an ALA Notable Book and an ALA Best Book for Young Adults and has been selected as a Common Core State Standards Text Exemplar (Grades 6-8, Historical/Social Studies) in Appendix B.

GREAT ARTIST VAN GOGH. - Om Books Editorial Team 2017-09-15

**Van Gogh's Inner Struggle** - Liesbeth Heenk 2013-11-24

Fascinating Look into the Life of a Tortured Genius Using Van Gogh's own letters as a primary source, the author discusses the artist's life, his

approach to his work and his mental illness. The letters vividly show the artist's life was no bed of roses. Whereas Van Gogh perfectly knew what was sellable, he continued to produce what he considered as honest, 'truthful' art, regardless of current taste. He did not expect the art-buying public to understand the rough appearance of his work. Van Gogh acknowledged that being an artist simply involved struggle, but he believed that one would benefit from adversity, both personally and professionally. "No victory without a battle, no battle without suffering." In Van Gogh's case it seems to have been a never ending battle against poverty, isolation and adversity. Given his circumstances - being financially dependent upon his brother Theo, not selling any work, and getting minimal recognition - his achievements are utterly amazing. This is not a book about Van Gogh's art, but about his life as an artist and human being. By reading it, you will appreciate and understand his work even better. Van Gogh's Inner Struggle is number # 3 of the series SECRETS OF VAN GOGH. # 1 The 1-Hour Van Gogh Book is a brief introduction to Van Gogh's fascinating life and work. If you want to gain a greater appreciation for one of the most fascinating artists of all time, this is the book for you. You will gain a whole new perspective on Van Gogh. # 3 Van Gogh Today - Short Stories contains eight short stories of lives that were touched in some way or another by the artist. They are a reflection of the power of his story, and why Van Gogh remains a timeless inspiration to us all. The book is not about Van Gogh's paintings, but tells us about the relevance of Van Gogh's life story for eight seemingly ordinary people. # 4 Van Gogh and Love tells the story of the artist's longing for love and a family, exploring the lesser-known area of

the artist's romantic life. As can perhaps be expected from an artist like Vincent van Gogh, his choice of women was unconventional. He favored more mature companions, and pursued relationships with women that were considered unsuitable. His yearning for love and a family life was intimately connected with his artistic practice. A woman could not only assist him practically, by serving as his model, but would also give him the opportunity to fully understand emotions like love, tenderness and compassion. A painter had to be immersed in his subject matter to properly express feelings in his work. # 5 Van Gogh and Money focuses on Vincent's financial situation, a subject never explored before. Known as the ultimate embodiment of the notion of the "poor artist", Vincent van Gogh was largely unable to sell his work during his lifetime. His letters tell of an eternal lack of money, and the difficulties this created when it came to practising his art. Paint, canvases and models were, as he discovered, not cheap. He was, however, more than happy to sacrifice his physical wellbeing in the interest of producing his masterpieces. The book follows Vincent during two critical periods of his artistic career, his time spent in The Hague and Arles. At both stages, he was supported by his brother Theo, who sent him a monthly allowance that never seemed sufficient. This dependency on his brother caused Vincent immense guilt. From his letters we get a good insight into Vincent's financial affairs, since the brothers' correspondence often touched on the subject of money. This book presents a more nuanced view of Vincent as the impoverished artist, as he was in fact in a rather fortunate position compared to many of his peers. Regardless of the actual amount of money he received from his brother, it becomes clear that Vincent was poor in the light of his ambition.