

Quilts From A Painters Art 2014 Calendar

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Ombé Quilts - Jennifer Sampou 2019-10-25

Sew modern quilts that illuminate your life with the help of gorgeous ombé fabrics. In this book, designer Jennifer Sampou shows you how to make ombé fabric work for you, with six brilliant quilt projects featuring her Sky Collection fabric. Easy large-scale piecing shows the entire ombé gradation, while smaller-pieced quilts let colors dance and glow in hundreds of hues, tints, and tones! With a single fabric containing subtle shifts from pale to dark, color feels exciting and new again. Take advantage of digitally-printed yardage that's now widely available, with hundreds of colors printed on a single yard.

Kim Schaefer's Wool Appliqué Calendar Quilts - Kim Schaefer 2019-12-25

Enjoy wool appliqué all year long with the 12 whimsical quilt projects in this sequel to Kim Schaefer's *Calendar Quilts*. Start a family tradition by hanging a new mini quilt in your home each month! Twelve seasonal wall quilts—one for each month of the year—are perfect for quick projects, gifts, scrap-busting, and block-of-the-month clubs. Cheerful motifs in Kim's signature style come with full-size appliqué patterns. Each block in this pattern pack measures 10 1/2" x 18 1/2". Includes links to printable, full-size patterns

Bisa Butler - Erica Warren 2020-10-23

A beautifully illustrated look at the work of one of today's most unique

and exciting artists Bisa Butler (b. 1973) is an American artist who creates arresting and psychologically nuanced portraits composed entirely of vibrantly colored and patterned fabrics that she cuts, layers, and stitches together. Often depicting scenes from African American life and history, Butler invites viewers to invest in the lives of the people she represents while simultaneously expanding art-historical narratives about American quilting. Situating her interdisciplinary work within the broader history of textiles, photography, and contemporary art, contributions by a group of scholars—and entries by the artist herself—illuminate Butler's approach to color, use of African-print fabrics, and wide-ranging sources of inspiration. Offering an in-depth exploration of one of America's most innovative contemporary artists, this volume will serve as a primary resource that both introduces Butler's work and establishes a scholarly foundation for future research.

The Mystery of the Albany Mummies - Peter Lacovara 2018-03-26

From the Nile to the Hudson, the story of how two Egyptian mummies joined an American museum collection. In 1909, two mummies, one dating from the 21st Dynasty and the other from the Ptolemaic Period, arrived in Albany, New York. Purchased from the Egyptian Museum in Cairo by Albany businessman Samuel Brown for the Albany Institute of History & Art (AIHA), they have been on continuous exhibition since then and are the most popular, celebrated, and best remembered of the

museum's collections. The story of their discovery in the tombs at Deir el-Bahri and their subsequent purchase by Brown, transport by steamship from Cairo to New York City, and steamboat travel to Albany was covered extensively by the Albany newspapers, and visitors from school-aged children to senior citizens often recount stories about their first encounter with the Albany mummies. The Mystery of the Albany Mummies tells the fascinating tale of these two mummies, from their initial mummification in ancient Egypt, to their acquisition by the AIHA in 1909, and finally to 2013, when the mystery of their identities was uncovered through the intersection of historical scholarship, science, and technology. In the book, which draws on the Institute's 2013-2014 exhibition "GE Presents: The Mystery of the Albany Mummies," scholars from around the world use new scholarship, scientific methods, and medical technology to determine the ages, sexes, occupations, and lifestyles of these two ancient denizens of the AIHA. Peter Lacovara is Director of the Ancient Egyptian Archaeology and Heritage Fund, and was previously Senior Curator of Ancient Egyptian, Nubian, and Near Eastern Art at the Michael C. Carlos Museum and Assistant Curator in the Department of Ancient Egyptian, Nubian and Near Eastern Art at the Museum of Fine Arts, Boston. He is the author of many books, including The World of Ancient Egypt: A Daily Life Encyclopedia. Sue H. D'Auria is an Egyptologist who worked for nearly two decades in the Egyptian Department at the Museum of Fine Arts, Boston, and was an Associate Curator at the Huntington Museum of Art. She has edited several books, including Offerings to the Discerning Eye: An Egyptological Medley in Honor of Jack A. Josephson.

Chase's Calendar of Events 2014 - Editors of Chase's Calendar of Events 2013-10-04

As featured on The Today Show! 12,500 entries. 196 countries. 365 days. Find out what's going on any day of the year, anywhere across the globe! If you're looking to tie a promotional event to a special month, create a suggested reading list based on a literary birth anniversary, travel to a music festival halfway around the world, blog about a historical milestone or do a celebrity birthday round-up on your radio show or

Twitterfeed, Chase's Calendar of Events is the one resource that has it all. For broadcasters, journalists, event planners, public relations professionals, librarians, editors, writers or simply the curious, this is one reference you can't do without! Chase's Calendar of Events 2014 brings you: Major sporting events such as the Games of the XXII Winter Olympiad at Sochi, Russia (Feb 7-23), and the FIFA World Cup in Brazil (June 12-July 13). Milestones such as the 450th birth anniversary of William Shakespeare; the 200th anniversary of "The Star-Spangled Banner"; the 100th anniversaries of the beginning of World War I and the opening of the Panama Canal; the 75th anniversary of the beginning of World War II; the 50th anniversaries of the Civil Rights Act of 1964 and Beatlemania and much more. New birthday entries for sports stars such as Mo Farah (Mar 23), Ryan Lochte (Aug 3) and Gabrielle Douglas (Dec 31); actors such as Kerry Washington (Jan 31), Lena Dunham (May 13) and Mads Mikkelsen (Nov 22); musical artists such as Carly Rae Jepsen (Nov 21) and Psy (Dec 31); and authors such as Téa Obreht (Sept 30) and Ann Patchett (Dec 2) and many others. Special days such as National Ferret Day (Apr 2), World Lindy Hop Day (May 26), Extra Mile Day (Nov 1), Lost and Found Day (Dec 12) and more. Search Chase's Any Way You Want! Whether you want to target a specific date, location or subject, our fully searchable CD-ROM (PC and MAC-compatible) makes your research quick and easy. Also included is a free installer, so you can load Chase's directly to your hard drive.

Quilts and Color - Pamela A. Parmal 2014

Quilts and Color presents more than sixty graphically bold American quilts from the Pilgrim/Roy Collection, one of the finest and largest collections of quilts in the world. These collectors recognized that quilt makers often grappled with the same concerns as many modern artists. Influenced by twentieth-century art developments such as Abstraction, Op Art and the Colour Field movement, Paul Pilgrim and Gerald Roy were among the first to appreciate quilts as more than simply decorative bedcovers, women's fancy work, or symbols of a rustic past. Reproduced brilliantly and arranged by ideas based in colour theory Vibrations, Mixtures, Gradation Harmonies, Contrasts, Variations, Optical Illusions

and Singular Visions each quilt in this book is celebrated as a unique work of art. The accompanying text also sheds light on the social and cultural history of the quilts as well as the practices and aspirations of their mostly anonymous makers, who created such works of enduring beauty and arresting visual impact.

Landscape Art Quilts, Step-by-Step - Ann Loveless 2015-02-01

The award-winning art quilter shares her free-form technique for capturing the beauty of nature using collage and fusible web in this step-by-step guide. Two-time ArtPrize-winner Ann Loveless is known for creating stunning landscape quilts depicting the beautiful natural landscapes of her Lake Michigan home. In *Landscape Art Quilts, Step-by-Step*, she reveals the creative and technical processes behind some of her best-known designs. With step-by-step instructions, Ann demonstrates her free-form method of cutting and placing fabrics on fusible web and finishing with free-motion machine quilting. By learning Ann's original techniques, you will be able to create your own art quilts based on your favorite landscape photographs.

Wendat Women's Arts - Annette W. de Stecher 2022-05-15

For centuries, women artists of the Wendat First Nation of Wendake in Quebec have created artworks of intricate design and complex meaning in moosehair and quill embroidery. Their work records and transmits ancestral knowledge across generations of artists and remains a vibrant and important practice today. Breaking new ground in Indigenous art histories, *Wendat Women's Arts* is the first book to bring together a full history of the Wendat embroidery art form. Annette de Stecher challenges the historical anonymity of Indigenous women artists by arguing for their central role in community history and ceremony. Through their art, these women played an important part in the diplomatic strategies that advanced the sovereignty of their nation, work that was an extension of their position of authority in their families and clans. Chiefs and community members wore finely embroidered attire as a brilliant focus of ceremonial events, a tradition that continues today. Women artists also supported their community economically as their embroidery was a souvenir of choice for European collectors. In vibrant

illustrations, this book reconstructs the rich repertoire of Wendat embroidery now dispersed in collections throughout the world. *Wendat Women's Arts* combines a depth of historical understanding with a keen knowledge of contemporary Wendat artists, demonstrating that the story of Wendat women is one of cultural strength, innovation, resilience, and success.

U.S. General Imports of Merchandise by Air, Country of Origin by Commodity - United States. Bureau of the Census 1945

The Crystallization of the Arab State System, 1945-1954 - Bruce Maddy-Weitzman 1993-06-01

This volume contains a comprehensive examination of the crucial first ten years of the Arab League and of the continuing dilemma it faces in juggling opposing local and regional interests.

Preserving Our Quilt Legacy - Ann Wasserman 2019-10

Third Edition. Antique quilts are both precious and fragile. Thoughtful care can help preserve them for generations to come. This comprehensive book by professional quilt restorer Ann Wasserman offers a wealth of practical information to aid both? collectors hoping? to find professionals to care for their collections, and? quilters and quilt? owners who want instructions they can follow in the home. The discussion begins with guidelines for assessing each quilt's condition. A chart delineates how factors such as appraisal, heirloom, and historical values, and age or vintage, can affect the choices of treatment. Repair of damaged areas can take one of two approaches - "restoration" or "conservation." Step-by-step instructions and illustrations are given for both approaches, including information on appropriate needles, threads, fabrics, and sewing stitches. The techniques presented are applicable to patchwork, appliqué, crazy, whole cloth, and other styles of quilts. Worn fabrics, holes and tears, re-backing, and re-binding are some of the types of damage covered. A chapter on the cleaning of old quilts discusses wet washing, drying, dry cleaning and vacuuming, and compares the relative safety of these methods. Instructions for safe ways to approach cleaning quilts are given. The discussion of quilt storage includes instructions for

rolling or folding, and the merits of acid-free supplies. Storage environment is also important, including temperature and humidity levels and insect control. Displaying antique quilts includes instructions for hanging quilts, plus guidelines for lighting, location, and periodic vacuuming. A bibliography, lists of suppliers, conservation labs, appraisers, and restorers are included.

South of Pico - Kellie Jones 2017-03-17

Named a Best Art Book of 2017 by the New York Times and Artforum In South of Pico Kellie Jones explores how the artists in Los Angeles's black communities during the 1960s and 1970s created a vibrant, productive, and engaged activist arts scene in the face of structural racism.

Emphasizing the importance of African American migration, as well as L.A.'s housing and employment politics, Jones shows how the work of black Angeleno artists such as Betye Saar, Charles White, Noah Purifoy, and Senga Nengudi spoke to the dislocation of migration, L.A.'s urban renewal, and restrictions on black mobility. Jones characterizes their works as modern migration narratives that look to the past to consider real and imagined futures. She also attends to these artists' relationships with gallery and museum culture and the establishment of black-owned arts spaces. With South of Pico, Jones expands the understanding of the histories of black arts and creativity in Los Angeles and beyond.

Maine Quilts - Laureen LaBar 2021-05-01

Quilting has a rich history in Maine and America and its popularity has surged in recent years as people return to traditional handcrafts. The history of quilting in Maine is a story of community and Maine State Museum curator Laurie LaBar coaxes stories out of objects and uses those stories to enlighten, entertain, and bring new voices to Maine history. The first book of its kind, Maine Quilts 250 Years of Comfort and Community is the accompanying volume to a major two-year exhibit at the Maine State Museum. Stories abound, and lesser known aspects of the state's history are brought to light, but the star attractions are the quilts themselves. Ranging from surviving Colonial era quilts to present day creations, more than 150 are presented in full color.

The Art of Cloth in Mughal India - Sylvia Houghteling 2022-03-15

A richly illustrated history of textiles in the Mughal Empire In the sixteenth and seventeenth centuries, a vast array of textiles circulated throughout the Mughal Empire. Made from rare fibers and crafted using virtuosic techniques, these exquisite objects animated early modern experience, from the intimate, sensory pleasure of garments to the monumentality of imperial tents. The Art of Cloth in Mughal India tells the story of textiles crafted and collected across South Asia and beyond, illuminating how cloth participated in political negotiations, social conversations, and the shared seasonal rhythms of the year. Drawing on small-scale paintings, popular poetry, chronicle histories, and royal inventory records, Sylvia Houghteling charts the travels of textiles from the Mughal imperial court to the kingdoms of Rajasthan, the Deccan sultanates, and the British Isles. She shows how the "art of cloth" encompassed both the making of textiles as well as their creative uses. Houghteling asks what cloth made its wearers feel, how it acted in space, and what images and memories it conjured in the mind. She reveals how woven objects began to evoke the natural environment, convey political and personal meaning, and span the distance between faraway people and places. Beautifully illustrated, The Art of Cloth in Mughal India offers an incomparable account of the aesthetics and techniques of cloth and cloth making and the ways that textiles shaped the social, political, religious, and aesthetic life of early modern South Asia.

Lovely Landscape Quilts - Cathy Geier 2014-12-17

Create beautiful landscape quilts using strips and scraps with these 15 lovely projects! In Lovely Landscape Quilts, Cathy Geier walks you through the process of creating amazing landscape quilts using simple techniques that anyone can try. Learn how to find inspiration and choose you fabrics, how to design and lay out your quilt, and how to use angles to create skies, water, hills and mountains. Learn tricks for embellishing your quilts with applique, marker and fabric to create shadows and highlights that will give your landscape quilts depth and perspective. Finally, learn the tips for finishing and quilting before trying any of the 15 beautiful projects designed by Cathy.

Sampler Spree - Susan Ache 2021-03-19

Indulge your passion for color and fabric with a smorgasbord of blocks to use in a quilt that's a visual feast. The fun begins with more than 100 beautiful quilt blocks that all finish at 6" square, making them perfect for using scraps and for easy mixing and matching. Whether you prefer traditional or modern, you'll find so much to love in the varied assortment of block designs. Susan Ache (you may know her as @yardgrl60 on Instagram) shares 50 expert tips throughout, plus step-by-step instructions for making half-square triangles, flying geese, stitch-and-flip corners, and more. Once your tantalizing blocks are stitched, arranging them in the stunning sampler quilt is sheer pleasure!
Wiggles & Waves - Karen Eckmeier 2018

1000 Quilt Inspirations - Sandra Sider 2015-04

A collection of one thousand quilt details showing how others utilize color and design elements to craft creative pieces.

Kaffe Fassett in the Studio - Kaffe Fassett 2021-04-13

World-renowned artist and textile designer Kaffe Fassett provides a window into his creative process, offering readers new patterns, new ideas, and new inspiration. With successes like *Bold Blooms* and *Dreaming in Color*, the latest book from Kaffe Fassett brings together all the best elements of his work and life. *Kaffe Fassett in the Studio* will offer an in-depth look at his work and where he finds inspiration, paying particular attention to his color work. He'll also showcase some of his greatest designs in the areas of needlework, patchwork, and knitting, as well as provide three to four new patterns in each of these areas. Lastly, Fassett will speak to his fabric design and painting processes. He remains an icon in the fashion and craft worlds. He partners with brands such as Coach and is regularly featured in the pages of *Vogue*. Fassett's brilliant use of color sets his work apart from other artists, and any collection of his work is a must have among fans and beyond.

Black Threads - Kyra E. Hicks 2016-03-02

One million African Americans spend approximately \$118 million annually on quilting. Some believe that recent studies of oral histories telling of the role quilting played in the Underground Railroad have

inspired African Americans to take up their fabric and needles, but whatever the reason, quilters like Faith Ringgold, Clementine Hunter, Winnie McQueen, and many others are keeping the African American traditions of quilting alive. This is the first comprehensive guide to African American quilt history and contemporary practices. It offers more than 1,700 bibliographic references, many of them annotated, covering exhibit catalogs, books, newspapers, magazines, dissertations, films, novels, poetry, speeches, works of art, advertisements, patterns, greeting cards, auction results, ephemeral items, and online resources on African American quilting. The book also includes primary research done by the author on the Internet usage of African American quilters, a listing of over 100 museums with African American-made quilts in their permanent collections, a directory of African American quilting groups in 29 states, and a detailed timeline that covers 200 years of African American quilting and needle arts events.

A Big Important Art Book (Now with Women) - Danielle Krysa 2018-10-02
Celebrate 45 women artists, and gain inspiration for your own practice, with this beautiful exploration of contemporary creators from the founder of *The Jealous Curator*. Walk into any museum, or open any art book, and you'll probably be left wondering: where are all the women artists? *A Big Important Art Book (Now with Women)* offers an exciting alternative to this male-dominated art world, showcasing the work of dozens of contemporary women artists alongside creative prompts that will bring out the artist in anyone! This beautiful book energizes and empowers women, both artists and amateurs alike, by providing them with projects and galvanizing stories to ignite their creative fires. Each chapter leads with an assignment that taps into the inner artist, pushing the reader to make exciting new work and blaze her own artistic trail. Interviews, images, and stories from contemporary women artists at the top of their game provide added inspiration, and historical spotlights on art "herstory" tie in the work of pioneering women from the past. With a stunning, gift-forward package and just the right amount of pop culture-infused feminism, this book is sure to capture the imaginations of aspiring women artists.

Point, Click, Quilt! - Susan Brubaker Knapp 2011-07-01

"[A] gem . . . [Susan] provides a wealth of tips and examples for composing great photographs that have potential to make for lovely quilts." —Piece, Love & Happiness! Fiber artist and designer Susan Brubaker Knapp teaches quilters how to compose and shoot dynamic digital photos from a quilter's perspective. With fun, creative workshop-like exercises in art quilting, you'll learn how to turn those photos into small art quilts, both realistic and abstract, combining traditional fabrics with innovative materials. Every quilter can succeed with Susan's achievable designs and accessible techniques. 16 artful appliqué projects inspired by digital photographs Learn how to shoot better photos and turn them into art quilt designs Boost your creativity with new tools and techniques Use unique materials to achieve your vision, including Tyvek, foils, paints, and more "Shows how a photo can be a starting point for something truly artful . . . The focus is on creating good design, not on simply recreating a scene . . . anyone who ever made a piece inspired by a favorite photo can learn something from this beautiful book." —And Sew It Goes . . . "I sat down and went through each page and gobbled it right up . . . Susan shares how to take great photos for translation into an art quilt." —IHAN (I Have a Notion)

Hearts of Our People - Jill Ahlberg Yohe 2019-05-17

Hearts of Our People: Native Women Artists explores the artistic achievements of Native women and establishes their rightful place in the art world. This landmark book includes works of art from antiquity to the present, made in a variety of media from textiles and beadwork to video and digital arts. It showcases artists from more than seventy-five Indigenous tribes to reveal the ingenuity and innovation that have always been foundational to the art of Native women. Women have long been the creative force behind Native art. Hearts of Our People accompanies the first major exhibition of artwork by Native women, presented in close cooperation with top Native women artists and scholars, honoring the achievements of over 115 artists from the United States and Canada spanning over 1,000 years. Their triumphs--from pottery, textiles, and painting, to photographic portraits, to a gleaming El Camino--show

astounding innovation and technical mastery. Beautifully illustrated and enriched by the personal reflections, historical research, and artistic insights of leading scholars and artists in the field, *Hearts of Our People: Native Women Artists* pays tribute to the vital role and creative force of Native women artists, now and throughout time.

Modern Holiday - Amanda Murphy 2013

Dress up your home in something fresh for the holidays! These quilts and holiday decorations use all your skills: piecing, appliqué, and hand embellishment. And you can make many of the quilts for any season with a simple change of fabrics!

Accidental Landscapes - Karen Eckmeier 2008-02

Ideas and Inspirations - Gwen Marston 2008-08-01

This is a book for grownup quilters. It's a book for the many accomplished quilters who are not looking for yet another project book with pages of detailed elementary instructions on how to make someone else's quilt. Rather, it's intended for quilters who are seeking ideas and inspiration for their own work. In my quilt related travels, I've had the pleasure of meeting many such veteran quilters. This book was also developed to help celebrate the 25th anniversary of my Beaver Island Quilt Retreats (BIQR). Quilters who come to these retreats come with the expectation that they will be provided with an abundance of ideas which will help them design their own original work. The new works in this book were made specifically to provide ideas and inspiration to support the 2008 BIQR theme of making abstract quilts in solids.

[Happy Villages Expanded Edit](#) - Quilted Lizard, The 2014-08-06

Four Centuries of Quilts - Linda Baumgarten 2014-10-28

An exquisite and authoritative look at four centuries of quilts and quilting from around the world Quilts are among the most utilitarian of art objects, yet the best among them possess a formal beauty that rivals anything made on canvas. This landmark book, drawn from the world-renowned collection of the Colonial Williamsburg Foundation, highlights the splendor and craft of quilts with more than 300 superb color images

and details. Fascinating essays by two noted scholars trace the evolution of quilting styles and trends as they relate to the social, political, and economic issues of their time. The collection includes quilts made by diverse religious and cultural groups over 400 years and across continents, from the Mediterranean, England, France, America, and Polynesia. The earliest quilts were made in India and the Mediterranean for export to the west and date to the late 16th century. Examples from 18th- to 20th-century America, many made by Amish and African-American quilters, reflect the multicultural nature of American society and include boldly colored and patterned worsteds and brilliant pieced and appliquéd works of art. Grand in scope and handsomely produced, *Four Centuries of Quilts: The Colonial Williamsburg Collection* is sure to be one of the most useful and beloved references on quilts and quilting for years to come.

Playful Little Paper-Pieced Projec - Tacha Bruecher 2013-12-01
Top designers—including Joanna Wilczyncka, Daniel Rouse, and Ayumi Takahashi—share their valuable tips and fail-proof paper-piecing techniques. *Playful Little Paper-Pieced Projects* by Fat Quarterly Magazine cofounder Tacha Bruecher is a collection of paper-pieced projects featuring some of the best work from today's most talented modern quilters. You can learn everything you need to know about foundation paper piecing, and then test your skills with 37 projects ranging in difficulty and complexity. Bursting with ideas and ingenuity, this book will inspire you to include paper piecing in all your sewing projects. Find designs from Ayumi Takahashi, Charise Randell, Lynne Goldsworthy, Cheryl Arkison, Amy Lobsiger, and many more. Includes 2 quilts, 17 small projects and a 12-block calendar quilt, plus a project from each of the monthly block patterns. There's something for everyone, from quilts and aprons to a backgammon board and a camera bag. "Compilations are one of our favorite types of books because we get to see one thing presented in many different ways by some of the most talented peeps in our industry. And boy, do we love this one! . . . There are bags, a game board, home dec items and even a chair cushion!"
—Generation Q Magazine

American Book Publishing Record - 2003

American Art Directory - R.R. Bowker Company 1982

Why is Blue Dog Blue? - George Rodrigue 2002-03-01

Jump into artist George Rodrigue's multicolored world and find out why Blue Dog is blue. Watch blue dog change from mustard yellow to cherry red to moss green and beyond.

American Women Artists - Charlotte Streifer Rubinstein 1982

Identifies artists from each period of American painting and shows samples of their work

Body Care - Connie Jo Smith 2014-01-15

As young children become aware of their bodies, they can begin to appreciate and care for their health. Encourage children to feel good about their bodies, prevent the spread of diseases, and gain a measure of independence and control in their lives with this Body Care curriculum. Children will understand their bodies and the five senses, and they will learn the importance of washing hands and practicing good hygiene, brushing teeth and promoting good oral health, avoiding germs, and taking medicine. The curriculum includes Overviews of the six body care topics Suggested interest area materials and supports for creating the learning environment Learning objectives and vocabulary words to introduce and use Suggestions for evaluating children's understanding of each topic More than 30 hands-on classroom activities Family information and take-home activities This book is part of the Growing, Growing Strong series, a whole-health curriculum for children age three through kindergarten. Together, the books provide a complete set of activities and resources to help you support children's growth and wellness.

A Quilt Block Challenge - Mary Kerr 2010-01-01

Vintage quilt blocks were divided among a group of artists and each was to create new quilts in their own style. The outcome is presented in this book, featuring 117 quilts made from six sets of vintage blocks by 19 talented quilters, and inspiring others to create your own quilt block

challenge using the tips and guidelines provided.

Stitches to Savor - Sue Spargo 2015-11-03

For sumptuous texture and depth, nothing compares to the handwork quilts of folk-artist Sue Spargo. This treasure trove of inspiration showcases her quilts in 200 detail-rich photographs.

Goddess of the Last Minute - Robbi Eklow 2009-04-15

A funny thing happened on the way to the quilt show. . . . So the story invariably goes, because, where Robbi Joy Eklow (a.k.a. The Goddess of the Last Minute) goes, something funny is bound to happen--or simply to occur to her. As colorful and surprising as the quilts Robbi is famous for, the stories and reflections gathered here create an irresistible picture of an irrepressible character quilting and quipping her way through life.

Filled with the kind of gems that have made her Quilting Arts Magazine column so popular, this book includes Robbi's musings on creativity and color, as well as on the trials and tribulations that every quilter faces.

The Goddess of the Last Minute invites readers to take a wry look at those trials--and, with Robbi's wit and insight, turn them into the sort of

crazy quilt that warms and brightens daily life. The story of how she became a Goddess, anecdotes of life on the road, encounters with fellow quilters: these and other often hilarious tales of a not-quite-charmed life make this quilter's compendium a delightful patchwork to contemplate, and to treasure.

Applique Petal Party - Susan Brubaker Knapp 2010-11-05

Celebrate the Beauty of Flowers with Appliqué. 16 wonderful 12 1/2" bouquet blocks and floral border make a 73" x 73" finished quilt. Make the whole quilt or use one block as a pillow or wall hanging. Easy-to-use appliqué patterns. Celebrate the beauty of flowers with this festive floral appliqué quilt. Includes instructions and photos of a variety of other color and fabric options, including wool appliqué.

Print Media Editorial Calendars - 1988-11

Amish Quilts - Janneken Smucker 2013-11-15

By thoroughly examining all of these aspects, Amish Quilts is an essential resource for anyone interested in the history of these beautiful works.