

Instrucciones Para Vivir En Mexico Jorge Ibarguengoitia

When somebody should go to the book stores, search start by shop, shelf by shelf, it is truly problematic. This is why we offer the book compilations in this website. It will utterly ease you to look guide **Instrucciones Para Vivir En Mexico Jorge Ibarguengoitia** as you such as.

By searching the title, publisher, or authors of guide you in point of fact want, you can discover them rapidly. In the house, workplace, or perhaps in your method can be every best place within net connections. If you endeavor to download and install the Instrucciones Para Vivir En Mexico Jorge Ibarguengoitia , it is unconditionally easy then, since currently we extend the associate to purchase and make bargains to download and install Instrucciones Para Vivir En Mexico Jorge Ibarguengoitia so simple!

Innovación curricular en las instituciones de educación superior - 1997

Nuevas instrucciones para vivir en México - 2019

Narrar historia(s) - Ute Seydel 2022-10-04

Este libro ofrece un acercamiento transdisciplinario a la ficción histórica escrita por las narradoras mexicanas Elena Garro, Rosa Beltrán y Carmen Boullosa. La representación realizada en su narrativa de los acontecimientos y procesos históricos, así como de las relaciones de género en las épocas abordadas se confronta con las representaciones de la historia oficial. Ésta se plasma en los lugares de la memoria, por ejemplo, los monumentos, aniversarios y manuales escolares de historia.

Manual para un taller de expresión escrita - Silvia Ruiz Otero 1997

Artful Assassins - Fernando Fabio Sanchez 2010-11-29

The grim role of violence in shaping modern Mexican identity

Underground River and Other Stories - Inäs Arredondo 1996-01-01

"Outstanding collection of stories chosen from Arredondo's *Obras completas* (1991), translated by Cynthia Steele, Elena Poniatowska, and the author. Informative essay by Steele, foreword by Poniatowska, and Steele's fine translation provide a welcome intro

New Tendencies in Mexican Art - R. Gallo 2004-08-20

Since the 1980s there has been considerable interest in Mexico and its art, as one can see from the sheer number of exhibitions, catalogues, and articles devoted to the subject. Despite this interest, there are few books devoted to contemporary Mexican art. *New Tendencies in Mexican Art* is the first book-length study devoted to a generation of Mexican artists who have had enormous international success. It focuses on several 'tendencies' Gallo has identified as prominent themes in the work of these artists including orientalism, perversion, and a fascination with urban culture.

The Mexico City Reader - Ruben Gallo 2009-09-29

Mexico City is one of Latin America's cultural capitals, and one of the most vibrant urban spaces in the world. *The Mexico City Reader* is an anthology of "Cronicas"—short, hybrid texts that are part literary essay, part urban reportage—about life in the capital. This is not the "City of Palaces" of yesteryear, but the vibrant, chaotic, anarchic urban space of the 1980s and 1990s—the city of garbage mafias, necrophiliac artists, and kitschy millionaires. Like the visitor wandering through the city streets, the reader will be constantly surprised by the visions encountered in this mosaic of writings—a textual space brimming with life and crowded with flâneurs, flirtatious students, Indian dancers, food vendors, fortune tellers,

political activists, and peasant protesters. The essays included in this anthology were written by a panoply of writers, from well-known authors like Carlos Monsiváis and Jorge Ibagüengoitia to younger figures like Fabrizio Mejía Madrid and Juieta García González, all of whom are experienced practitioners of the city. The texts collected in this anthology are among the most striking examples of this concomitant "theory and practice" of Mexico City, that most delirious of megalopolises. "[An] exciting literary journey . . ."—Carolyn Malloy, Multicultural Review

Cult of Defeat in Mexico's Historical Fiction

- B. Price 2012-06-08

Cult of Defeat in Mexico's Historical Fiction: Failure, Trauma, and Loss examines recent Mexican historical novels that highlight the mistakes of the nineteenth century for the purpose of responding to present crises.

Horizontal Vertigo - Juan Villoro 2021-03-23

At once intimate and wide-ranging, and as enthralling, surprising, and vivid as the place itself, this is a uniquely eye-opening tour of one of the great metropolises of the world, and its largest Spanish-speaking city. *Horizontal Vertigo*: The title refers to the fear of ever-impending earthquakes that led Mexicans to build their capital city outward rather than upward. With the perspicacity of a keenly observant flaneur, Juan Villoro wanders through Mexico City seemingly without a plan, describing people, places, and things while brilliantly drawing connections among them. In so doing he reveals, in all its multitudinous glory, the vicissitudes and triumphs of the city's cultural, political, and social history: from indigenous antiquity to the Aztec period, from the Spanish conquest to Mexico City today—one of the world's leading cultural and financial centers. In this deeply iconoclastic book, Villoro organizes his text around a recurring series of topics: "Living in the City," "City Characters," "Shocks," "Crossings," and "Ceremonies." What he achieves, miraculously, is a stunning, intriguingly coherent meditation on Mexico City's genius loci, its spirit of place.

The Lightning of August - Jorge Ibagüengoitia 1986

Blood Done Sign My Name - Timothy B. Tyson 2007-12-18

The "riveting"* true story of the fiery summer of 1970, which would forever transform the town of Oxford, North Carolina—a classic portrait of the fight for civil rights in the tradition of *To Kill a Mockingbird* *Chicago Tribune On May 11, 1970, Henry Marrow, a twenty-three-year-old black veteran, walked into a crossroads store owned by Robert Teel and came out running. Teel and two of his sons chased and beat Marrow, then killed him in public as he pleaded for his life. Like many small Southern towns, Oxford had barely been touched by the civil rights movement. But in the wake of the killing, young African Americans took to the streets. While lawyers battled in the courthouse, the Klan raged in the shadows and black Vietnam veterans torched the town's tobacco warehouses. Tyson's father, the pastor of Oxford's all-white Methodist church, urged the town to come to terms with its bloody racial history. In the end, however, the Tyson family was forced to move away. Tim Tyson's gripping narrative brings gritty blues truth and soaring gospel vision to a shocking episode of our history. FINALIST FOR THE NATIONAL BOOK CRITICS CIRCLE AWARD "If you want to read only one book to understand the uniquely American struggle for racial equality and the swirls of emotion around it, this is it."—Milwaukee Journal Sentinel "Blood Done Sign My Name is a most important book and one of the most powerful meditations on race in America that I have ever read."—Cleveland Plain Dealer "Pulses with vital paradox . . . It's a detached dissertation, a damning dark-night-of-the-white-soul, and a ripping yarn, all united by Tyson's powerful voice, a brainy, booming Bubba profundo."—Entertainment Weekly "Engaging and frequently stunning."—San Diego Union-Tribune

Gringos a la vista - Manuel Murrieta Saldívar 2001

80 Aniversario (Obra completa) - Varios autores 2015-07-11

Reconocidos caricaturistas, escritores e intelectuales, comparten sus anécdotas a propósito del monero más emblemático e importante de México: Eduardo del Río, Rius. Festeja con este libro los 80 años del gran caricaturista de México ¡Te queremos tanto

RIUS! Este libro representa una celebración del vastísimo trabajo de Rius, que con sus millares de caricaturas e historietas y un buen ciento libros abrió el horizonte de la crítica y la denuncia a los lectores en México, encausando un descontento social que no tenía forma de expresarse. Un valioso esfuerzo editorial que es un regalo para sus lectores, quienes han seguido su trayectoria a lo largo de sesenta años, y que en 2014, en su aniversario número ochenta, desean celebrarlo. Tres generaciones distintas de fieles lectores, entre escritores, moneros, músicos, políticos y gente de a pie, que ha disfrutado, aprendido y reído con lo que el autor michoacano ha escrito y dibujado en tiras cómicas o en sus primeros monos sin texto a lo largo de su extensa carrera, siempre con las altas dosis de humor que permean corrosivamente cada una de las páginas de su extensa obra.

Jorge Ibarquengoitia (1928-1983) - Marco Antonio Chavarrín González 2022-07-27

Con este libro se propone, en estos tiempos en que la incertidumbre impregna las redes sociales con fake news y la pandemia nos obliga a ser antisociales, volver a mirar la obra de Jorge Ibarquengoitia con los beneficios que otorga el tiempo y que ha servido para continuar evaluando y revalorando su obra desde el ámbito académico. Así, con los siete artículos que componen este libro, se espera mostrar esa profunda y creativa fascinación de Ibarquengoitia por los temas de la vida diaria y de la vida nacional sobre los que se propuso escribir.

Kill the Lion! - Jorge Ibarquengoitia 2008
Ubicada en el Caribe, la isla de Arepa conquistó su independencia luego de 88 años de luchas. Corre el año de 1926 y el poder lo detenta, por cuarta vez consecutiva, Manuel Belauzarn, último sobreviviente del movimiento independentista, quien busca su quinta reelección y a la presidencia vitalicia. El partido de oposición propone al junior Pepe Cussirat, que reside en el extranjero, como su candidato. Este viaja a la isla no para aceptar la candidatura que se le ofrece, sino para asesinar a Belauzarn. La conspiración es descubierta y Cussirat tiene que esconderse para proteger su vida. Sin embargo, luego de las elecciones alguien asesina a Belauzarn y completa el plan de Cussirat. Cardona es puesto

como nuevo presidente vitalicio.

80 Aniversario - Varios autores 2015-04-08
Festeja con este libro los 80 años del gran caricaturista de México ¡Te queremos tanto RIUS! José Gordon, José Manuel Rodríguez "El Caníbal", Juan Villoro, Laura Esquivel, Lorenzo Meyer, Marta Lamas, Julia Palacios, entre otros caricaturistas, escritores e intelectuales, comparten sus anécdotas a propósito del monero más emblemático e importante de México: Eduardo del Río, Rius. Festeja con este libro los 80 años del gran caricaturista de México ¡Te queremos tanto RIUS! José Gordon, José Manuel Rodríguez "El Caníbal", Juan Villoro, Laura Esquivel, Lorenzo Meyer, Marta Lamas, Julia Palacios, entre otros caricaturistas, escritores e intelectuales, comparten sus anécdotas a propósito del monero más emblemático e importante de México: Eduardo del Río, Rius. Este libro representa una celebración del vastísimo trabajo de Rius, que con sus millares de caricaturas e historietas y un buen ciento libros abrió el horizonte de la crítica y la denuncia a sus lectores, encausando un descontento social que no tenía forma de expresarse. Este valioso esfuerzo editorial es un regalo que sus lectores, quienes han seguido su trayectoria a lo largo de sesenta años, han querido hacerle este 2014, en su aniversario número ochenta. Tres generaciones distintas de fieles lectores, entre escritores, moneros, músicos, políticos y gente de a pie que han disfrutado, aprendido y reído con lo que el autor michoacano ha escrito y dibujado en tiras cómicas o en sus primeros monos sin texto a lo largo de su extensa carrera, siempre con las altas dosis de humor que permean corrosivamente cada una de las páginas de su extensa obra.

Gaby Brimmer - Gabriela Brimmer 2009
The remarkable autobiography of Mexican-Jewish disability rights activist and writer Gabriela Brimmer

Un eterno comienzo - Ugo Pipitone 2017-01-09
Un libro que revisa la alternancia de confianza y frustración en los ciclos presidenciales de Miguel Alemán, Carlos Salinas de Gortari, Vicente Fox y Enrique Peña Nieto. Un eterno comienzo es una antropología de la esperanza y el desengaño, una guía para identificar las razones de la incapacidad de México para

liberarse del remolino y la parálisis. La historia reciente de México es una suerte de confirmación de la antigua concepción cíclica del tiempo. Un tiempo circular, éste, no basado en cambios estacionales, sino en el siempre renovable recurso de la decepción. Desde mediados del siglo XX, surge cada tanto en la vida política del país una figura mesiánica que promete, simplemente, refundar el mundo. El héroe se presenta como portador del antídoto contra el largo atraso de la nación, la esperanza del pueblo se inflama y el superhombre es ungido presidente. Pero al poco tiempo el proyecto de instalar el futuro fracasa y el país cae nuevamente por la pendiente de la frustración. Hasta que aparece el siguiente visionario y la rueda empieza a girar de nuevo. Este libro cuenta esta historia de continuidad discontinua. Para ello, Ugo Pipitone centra su atención en los ciclos presidenciales de Miguel Alemán, Carlos Salinas de Gortari, Vicente Fox y Enrique Peña Nieto. Cada uno de estos personajes representa una promesa fallida de salvación. Ni la modernización industrial de Alemán, ni la tecnocracia populista de Salinas, ni el espejismo de transición de Fox, ni la fe en el pasado de Peña lograron romper la inercia de aguda desigualdad social e instituciones ineficientes que aqueja al país desde hace siglos.

House of Cards and Philosophy - J. Edward Hackett 2015-12-14

Is Democracy overrated? Does power corrupt? Or do corrupt people seek power? Do corporate puppet masters pull politicians' strings? Why does Frank talk to the camera? Can politics deliver on the promise of justice? House of Cards depicts our worst fears about politics today. Love him or loathe him, Frank Underwood has charted an inimitable course through Washington politics. He and his cohorts depict the darkest dealings within the gleaming halls of our most revered political institutions. These 24 original essays examine key philosophical issues behind the critically-acclaimed series—questions of truth, justice, equality, opportunity, and privilege. The amoral machinations of Underwood, the ultimate anti-hero, serve as an ideal backdrop for a discussion of the political theories of philosophers as diverse as Plato, Aristotle, Nietzsche, Machiavelli, Hobbes, and Marx. From political and corporate ethics, race

relations, and ruthless pragmatism to mass media collusion and sexual politics, these essays tackle a range of issues important not only to the series but to our understanding of society today. *Instrucciones para vivir en México* - Jorge Ibarguengoitia 2015

The Dead Girls - Jorge Ibarguengoitia 2018-07-12

With an introduction by award-winning novelist Colm Tóibín Opening with a crime of passion after a years-long love affair has soured, *The Dead Girls* soon plunges into an investigation of something even darker: Serafina Baladro and her sister run a successful brothel business in a small town, so successful that they begin to expand. But when business starts to falter, life in the brothel turns ugly, and slowly, girls start disappearing . . . Based on real events, the story of serial-killing brothel owners Delfina and María de Jesús González, whose crimes were uncovered in 1964, *The Dead Girls* is a deliciously satirical black comedy - a potent blend of sex and mayhem. Written in the laconic tones of a police report, it cleverly uncovers the hopeless pedantry of a broken justice system, and the dark world of prostitution.

Embodying Mexico - Ruth Hellier-Tinoco 2011 Exploring the role of performance in tourist and nationalist contexts, *Embodying Mexico* analyzes the making of icons in 20th century Mexico, as local dance, music, and ritual practices are transformed into national and global spectacles.

Journalism, Satire, and Censorship in Mexico - Paul Gillingham 2018-12-15

Since the 2000 elections toppled the PRI, over 150 Mexican journalists have been murdered. Failed assassinations and threats have silenced thousands more. Such high levels of violence and corruption question one of the fundamental assumptions of modern societies, that democracy and press freedom are inextricably intertwined. In this collection historians, media experts, political scientists, cartoonists, and journalists reconsider censorship, state-press relations, news coverage, and readership to retell the history of Mexico's press.

Instrucciones para vivir en México - Jorge Ibarguengoitia 2018-07-13

Cargado de ironía y una mirada única, Jorge Ibarguengoitia exhibe en esta colección de

textos la inexplicable lógica detrás de la vida en este país: los ridículos rituales de la burocracia; lo extraordinariamente inútil que resulta la tecnología nacional; el interminable examen de conciencia que un ciudadano común tiene que hacerse antes de decidir por quién votar; y las peculiares maneras de los mexicanos para dar malas noticias o presentar a dos extraños. En México el absurdo se revela como cosa de todos los días. Instrucciones para vivir en México es una espléndida muestra de la capacidad crítica y humorística de un autor imprescindible para la literatura hispanoamericana.

The Humanities in a World Upside-Down -

Ignacio López-Calvo 2018-06-11

Following the metaphor of “the world upside-down,” this essay collection highlights the importance of the humanities in addressing, along with the sciences, pressing challenges in today’s rapidly changing world. Crossing across a variety of disciplines, historical periods, and regions in the world, this volume represents a useful tool for humanities scholars and students exploring the key role of our disciplines in public debates about pressing issues, such as the refugee crisis, climate change denialism, environmental justice, racism, and the current worldwide crisis of democracy. It provides practical examples of how societies throughout the world have historically coped with unexpected and distressing changes in government, core values, axiomatic systems, assumptions, beliefs, ideology, or cultural constructions. The feeling of topsy-turvy consternation as a result of sudden, harrowing change, as is shown here, is not new; rather, it has simply evolved throughout time and space.

[Actas del II Coloquio Internacional del Programa EDICE. "Actos de habla y cortesía en distintas variedades del español: Perspectivas teóricas y metodológicas."](#) - 2005

Chile para todos - María del Pilar Montes de Oca Sicilia 2015-03-01

Un libro literalmente picante que, entre citas, anécdotas, datos históricos, canciones y albures tiene la intención de compartirle la esencia mexicana del Chile.

Daemon - Daniel Suarez 2009-01-08

Daniel Suarez’s New York Times bestselling debut high-tech thriller is “so frightening even

the government has taken note” (Entertainment Weekly). Daemons: computer programs that silently run in the background, waiting for a specific event or time to execute. They power almost every service. They make our networked world possible. But they also make it vulnerable... When the obituary of legendary computer game architect Matthew Sobol appears online, a previously dormant daemon activates, initiating a chain of events that begins to unravel our interconnected world. This daemon reads news headlines, recruits human followers, and orders assassinations. With Sobol’s secrets buried with him, and as new layers of his daemon are unleashed, it’s up to Detective Peter Sebeck to stop a self-replicating virtual killer before it achieves its ultimate purpose—one that goes far beyond anything Sebeck could have imagined...

Some Facts about Mexico - George F. Flichtner 1891

Cuentakilómetros - Saúl Cepeda Lezcano 2017-10-05

Un viajero sin nombre llega a México. Con un pasado desconocido y un futuro incierto, solo el presente funciona para él en una visita al país de lo inesperado, donde el protagonista resulta ser cada lugar y la realidad, la más convincente de las ficciones. Comienza así un viaje en el que se describen los acontecimientos más insólitos y singulares que tienen lugar en las distintas regiones por las que pasa, capítulo a capítulo, kilómetro a kilómetro. A caballo entre la novela y el libro de viajes, Cuentakilómetros transita por un mundo literario cercano al realismo mágico, siguiendo una hábil estructura de episodios muy breves y casi autónomos, que culminan con un giro inesperado y sorprendente.

[Sabotage Art](#) - Sophie Halart 2016-03-31

Sabotage is the deliberate disruption of a dominant system, be it political, military or economic. Yet in recent decades, sabotage has also become an artistic strategy most notably in Latin America. In Brazil, Colombia, Mexico, Chile and Argentina, artists are producing radical, unruly or even iconoclastic work that resists state violence, social conformity and the commodification of art. Sabotage Art reveals how contemporary Latin American artists have resorted to sabotage strategies as a means to

bridge the gap between aesthetics and politics. The global status of and market for Latin American art is growing rapidly. This book is essential reading for those who want to understand this new, dissident work, as well as its mystification, co-option and commercialisation within current academic historiographies and art-world curatorial initiatives."

The Wild Book - Juan Villoro 2017-11-14

"We walked toward the part of the library where the air smelled as if it had been interred for years..... Finally, we got to the hallway where the wooden floor was the creakiest, and we sensed a strange whiff of excitement and fear. It smelled like a creature from a bygone time. It smelled like a dragon." Thirteen-year-old Juan's favorite things in the world are koalas, eating roast chicken, and the summer-time. This summer, though, is off to a terrible start. First, Juan's parents separate and his dad goes to Paris. Then, as if that wasn't horrible enough, Juan is sent away to his strange Uncle Tito's house for the entire break! Uncle Tito is really odd: he has zigzag eyebrows; drinks ten cups of smoky tea a day; and lives inside a huge, mysterious library. One day, while Juan is exploring the library, he notices something inexplicable and rushes to tell Uncle Tito. "The books moved!" His uncle drinks all his tea in one gulp and, sputtering, lets his nephew in on a secret: Juan is a Princeps Reader--which means books respond magically to him--and he's the only person capable of finding the elusive, never-before-read Wild Book. Juan teams up with his new friend Catalina and his little sister, and together they delve through books that scuttle from one shelf to the next, topple over unexpectedly, or even disappear altogether to find The Wild Book and discover its secret. But will they find it before the wicked, story-stealing Pirate Book does?

Humanities - Lawrence Boudon 2005-02-01

"The one source that sets reference collections on Latin American studies apart from all other geographic areas of the world... The Handbook has provided scholars interested in Latin America with a bibliographical source of a quality unavailable to scholars in most other branches of area studies." —Latin American Research Review Beginning with volume 41

(1979), the University of Texas Press became the publisher of the Handbook of Latin American Studies, the most comprehensive annual bibliography in the field. Compiled by the Hispanic Division of the Library of Congress and annotated by a corps of more than 130 specialists in various disciplines, the Handbook alternates from year to year between social sciences and humanities. The Handbook annotates works on Mexico, Central America, the Caribbean and the Guianas, Spanish South America, and Brazil, as well as materials covering Latin America as a whole. Most of the subsections are preceded by introductory essays that serve as biannual evaluations of the literature and research under way in specialized areas. The Handbook of Latin American Studies is the oldest continuing reference work in the field. Lawrence Boudon, of the Library of Congress Hispanic Division, has been the editor since 2000, and Katherine D. McCann has been assistant editor since 1999. The subject categories for Volume 60 are as follows: Art History (including ethnohistory) Literature (including translations from the Spanish and Portuguese) Music Philosophy: Latin American Thought

En cana - Manuel Quintáns López 2009-01-20

La cana es como la banda llama a la cárcel. La banda somos nosotros, la delincuencia, el barrio, la rata. Ser labanda es chido, aunque también está la bandita culerita, pero el que es canero ya se la sabe. Este libro apanda en promiscuo hacinamiento artículos inéditos o publicados, cartas enviadas o no, diarios íntimos, crónicas del desaliento, restos de un naufragio, memoria de un tiempo que vivimos a pan y verga. Manuel Quintáns López (Galicia, 1961) fue reportero en México para los diarios La Voz de Michoacán, El Sol de Tulancingo, Vallarta Opina, Meridiano de Nayarit, El Hidalgo Reporte y El Universal. Pasó cuatro años y medio en el Reclusorio Norte del Distrito Federal, durante los cuales siguió publicando y ejerciendo el periodismo. En cana es la segunda parte de la trilogía mexicana que comenzó con los relatos de Planeta Inferno y termina con la novela Días de Muertos.

We Are All Equal - Bradley U. Levinson

2001-06-21

We Are All Equal is the first full-length ethnography of a Mexican secondary school

available in English. Bradley A. U. Levinson observes student life at a provincial Mexican junior high, often drawing on poignant and illuminating interviews, to study how the school's powerful emphasis on equality, solidarity, and group unity dissuades the formation of polarized peer groups and affects students' eventual life trajectories. Exploring how students develop a cultural "game of equality" that enables them to identify—across typical class and social boundaries—with their peers, the school, and the nation, Levinson considers such issues as the organizational and discursive resources that students draw on to maintain this culture. He also engages cultural studies, media studies, and globalization theory to examine the impact of television, music, and homelife on the students and thereby better comprehend—and problematize—the educational project of the state. Finding that an ethic of solidarity is sometimes used to condemn students defined as different or uncooperative and that little attention is paid to accommodating the varied backgrounds of the students—including their connection to indigenous, peasant, or working class identities—Levinson reveals that their "schooled identity" often collapses in the context of migration to the United States or economic crisis in Mexico. Finally, he extends his study to trace whether the cultural game is reinforced or eroded after graduation as well as its influence relative to the forces of family, traditional gender roles, church, and global youth culture. *We Are All Equal* will be of particular interest to educators, sociologists, Latin Americanists, and anthropologists.

Two Crimes - Jorge Ibarquengoitia 1985
Set against a backdrop of political repression, secret police, informants, and maddening bureaucracy, this is the story of two Mexico City murders and how they are solved

Cuentos de maldad (y uno que otro maldito)
- Pablo Foncillas 2020-03-20

«Alma Delia Murillo, una de las narradoras y ensayistas mexicanas más sobresalientes de los últimos años.» Iker Olivares, *Gatopardo Veinte* relatos en torno a las peripecias posmodernas que, contados con humor negro, evidencian la inocencia con la que nos entregamos a un estilo de vida, sin comprender que ofrecemos el cuello

como víctimas desde la comodidad del hogar y a un clic de distancia del posible asesino. De *El vampiro del Bed and Breakfast*, que va sembrando cadáveres donde se hospeda, a Jackie, la sensual repartidora de comida que entra en la casa de sus solitarios clientes y los ejecuta, pasando por Bartolo Gomer en *La rebelión de los de en medio*, quien provoca una revolución incendiaria en un gris corporativo de oficinistas, estos cuentos relatan cómo, en pos del éxito y la "calidad de vida", hemos construido pequeños infiernos a través de la tecnología, la persecución de la productividad y la devoción por absurdos propósitos que, antes o después, se vuelven contra nosotros. Los protagonistas de estas historias mutan de buenas personas - incluso buenos objetos como *La mesa de siempre* - a seres que permiten que su lado oscuro se asome como una conquista de libertad. Desobedecen, renuncian, traicionan, matan y se dejan poseer por ese Diabolo frágil que, como decía Fernando Pessoa, corrompe pero ilumina. Sobre *El niño que fuimos*: «Alma Delia Murillo ironiza y juega con inteligencia. Es desafiante, encantadora y libre. Leerla es dar siempre con una compañía que alegra.» Ángeles Mastretta

República de los Lobos. Antología del cuento mexicano reciente - AA.VV 2015-06-04

México es un país arrebatador y fascinante. Uno de los más excéntricos de este mundo. Un país donde los grandes festejos se parecen demasiado a las grandes revueltas, los dolores reales a los dolores imaginarios. Le sobran argumentos para ser un lugar donde toda ficción es todavía posible siempre en un terreno abonado para la alucinación y el ensueño. Y su literatura tiene mucho que ver con eso.

Game of Thrones and Philosophy - Henry Jacoby 2012-03-13

An in-depth look at the philosophical issues behind HBO's *Game of Thrones* television series and the books that inspired it George R.R. Martin's New York Times bestselling epic fantasy book series, *A Song of Ice and Fire*, and the HBO television show adapted from it, have earned critical acclaim and inspired fanatic devotion. This book delves into the many philosophical questions that arise in this complex, character-driven series, including: Is it right for a "good" king to usurp the throne of a "bad" one and murder his family? How far

should you go to protect your family and its secrets? In a fantasy universe with medieval mores and ethics, can female characters reflect modern feminist ideals? Timed for the premiere of the second season of the HBO Game of Thrones series Gives new perspectives on the characters, storylines, and themes of Game of Thrones Draws on great philosophers from ancient Greece to modern America to explore

intriguing topics such as the strange creatures of Westeros, the incestuous relationship of Jaime and Cersei Lannister, and what the kings of Westeros can show us about virtue and honor (or the lack thereof) as they play their game of thrones Essential reading for fans, Game of Thrones and Philosophy will enrich your experience of your favorite medieval fantasy series.