

Ulisse E Il Mare Color Del Vino

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Charm School - Anne Fine

2010-08-24

'I am NOT going to Charm School . . . ' But Bonny has no choice. Forced to spend a day at Charm School while her mother is on a course, Bonny makes some surprising and hilarious discoveries. Can Bonny cope with listening to Mrs Opalene's Helpful Handy

Hits (like 'how to bleach your elbows'!)? And what about the other girls - the awful, self-obsessed little princesses who really want to win the 'Glistening Tiara' and are prepared to do almost anything to get it? After Bonny's day there, Charm School will never be the same again . . .

Ulisse e lo specchio. Il

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femminile e la
rappresentazione di sé nella
Grecia antica - Françoise
Frontisi Ducroux 2003

Ulisse - Giovanni Nucci 2013

Ithaca Forever - Luigi Malerba
2019-10-01

After twenty years, Odysseus finally returns to Ithaca, but instead of receiving the homecoming he had hoped for finds himself caught in an intense battle of wills with his faithful and long-suffering wife Penelope. When Penelope recognizes him under the guise of a beggar, she becomes furious with him for not trusting her enough to include her in his plans for ridding the palace of the Suitors. As a result, she plays her own game of fictions to make him suffer for this lack of faith, inspiring jealousy, self-doubt, and misgivings in her husband, the legendary Homeric hero. In this captivating retelling of the Odyssey, Penelope rises as a major force with whom to be reckoned. Shifting between first-person reflections, Ithaca

Forever reveals the deeply personal and powerful perspectives of both wife and husband as they struggle for respect and supremacy within a marriage that has been on hold for twenty years.

Translated by PEN award-winner Douglas Grant Heise, Luigi Malerba's novel gives us a remarkable version of this greatest work of western literature: Odysseus as a man full of doubts and Penelope as a woman of great depth and strength.

Ulisse - Giuseppe Martella
1997

Ulisse - Giovanni Nucci 2005

*The Incredible Voyage of
Ulysses* - 2010

Retells in graphic novel format the adventures of the ancient Greek hero Odysseus, also known as Ulysses, on his long journey home after the Trojan War.

La storia di tutto - Giovanni
Nucci

2017-03-16T00:00:00+01:00

«E la prima cosa che fece il
Signore, fu di parlare». Dalla

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Creazione a Noè, dall'albero del bene e del male a Davide, passando per Abramo, Giacobbe e l'Esodo, poi Giona, Tobia e Giobbe fino ad arrivare ai più significativi racconti del Nuovo Testamento, le parabole, il regno di Dio, la passione, i discepoli di Emmaus. Come per i miti greci in Ulisse. Il mare color del vino, Giovanni Nucci racconta le storie della Bibbia con una scrittura diretta, senza nessuna retorica o pregiudiziale religiosa. Nel tentativo di riportare la 'parola di Dio' a ciò che si esprime nelle opere degli uomini e nella bellezza del mondo. Con l'idea di rendere queste storie innanzitutto normali, quotidiane e alla portata della mente semplice e immediata di bambini e ragazzi. Cioè di chi, come dice lo stesso Vangelo, è destinato a poterle veramente comprendere. Con La storia di tutto la grande tradizione di Salani si rinnova. Dopo l'indimenticabile La Bibbia dei Piccoli e La nuova Bibbia Salani di Silvana Giacomoni, il catalogo si arricchisce con

un'ulteriore mirabile versione della più grande Storia mai raccontata.

Il viaggio di Ulisse - Tomaso Monicelli 2019-04-04

Re di Itaca, figlio di Laerte e di Anticlea, sposo di Penelope, padre di Telemaco, Ulisse (Odisseo) vorrebbe ritornare agli affetti familiari e alla nativa Itaca. È lontano da casa da dieci anni, passati a Troia a causa della guerra (suo è l'espedito del cavallo di legno che permetterà di sconfiggere i troiani). Finita la guerra, l'odio di un dio avverso, Poseidone, gli impedisce il ritorno. Costretto da continui incidenti e incredibili peripezie, solo dopo altri dieci anni, grazie all'aiuto della dea Atena, riuscirà a portare a compimento il proprio viaggio. Tomaso Monicelli (1883 - 1946) è stato un giornalista e drammaturgo italiano, padre del regista Mario Monicelli e dello scrittore Furio Monicelli.

Hello? Is Anybody There? - Jostein Gaarder 2010-10-07

In the hours before his brother is born, eight year old Joe has an unusual visitor, Mika, who

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falls out of a spaceship and lands upside down in an apple tree in Joe's garden. Hens, dinosaurs, an astronaut and a white rabbit all play their part in this magical story in which the encounter between Earth-boy and alien opens up the wonders of the universe. Tender and enchanting as *The Little Prince* and with the same classic quality, *HELLO? IS ANYBODY THERE?* confirms Jostein Gaarder as an exceptional writer for children.

Sally Gardner's lively pencil drawings on almost every page make this a delightful package.

Tusk - Adam Blade 2008

Tusk the Mighty Mammoth rules the rotting forests of Gorgonia with razor sharp tusks. She terrorizes the rebels at war with the evil wizard Malvel and is holding Ferno the Fire Dragon captive. Can Tom and Elenna defeat Tusk before Malvel's guards track them down?

The Sandgame - Uri Orlev 1997

Organizzazione, cultura, territorio. Prolusioni, lezioni, relazioni - Gianfranco

Dioguardi

2009-09-01T00:00:00+02:00

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Half a Man - Michael

Morpurgo 2015-02-24

Revered author Michael

Morpurgo evokes the post-war Britain of his childhood in this unflinching and deeply poignant tale of the physical and mental scars of war. From a young age, Michael was both fascinated by and afraid of his grandfather. Grandpa's ship was torpedoed during the Second World War, leaving him with terrible burns. Every time he came to stay, Michael was warned by his mother that he must not stare, he must not make too much noise, he must not ask Grandpa any questions about his past. As he grows older, Michael stays with his grandfather during the summer holidays and learns the story behind Grandpa's injuries, finally getting to know the real man behind the solemn figure from his childhood. Michael can see beyond the burns, and this gives him the power to begin healing scars that have divided his family for so long.

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Magical Secret Garden -

Cicely Mary Barker 2010-09-01

When Lily climbs out of her flower for the very first time, she is keen to explore and make friends, but where to start? As she glances around she spies a special poem, written on a leafy scroll, offering clues to help her explore Flower Fairyland and reach the Secret Garden. Flutter with her as she finds new friends to help her solve the riddles and travel with her through the enchanted door to the most beautiful place in all Flower Fairyland. This beautiful gift book contains different pop-ups on each spread.

The Ranuzzi Manuscripts -

Maria Xenia Zevelechi Wells
1980

Narratives of Mediterranean Spaces -

Silvia Caserta
2022-10-31

Narratives of Mediterranean Space: Literature and Art across Land and Sea presents a comparative analysis of contemporary literary and visual narratives of movement

and migration produced in Italian, Arabic and French. It analyzes how these works create a dialogue across the Mediterranean Sea. By paying attention to the multiple ways in which the Mediterranean is being narrated by contemporary writers and artists, Silvia Caserta aims to propose a reconceptualization of the Mediterranean as a polyphonic space of movement and resistance. The Mediterranean space that emerges from this study is a space that, by virtue of the instability and porosity of its geographical and cultural borders, is able to overcome normative dichotomies between north and south, east and west, local and global. This book proposes the Mediterranean is a fruitful area from which to investigate the wider contradictions of the contemporary global world while avoiding the traps of “Mediterraneanism”. For this reason, the book highlights the contradictions and dissonances that emerge from reading Mediterranean works, opening

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up multiple perspectives on the Sea and on the different lands that surround it.

Titian Remade - Lecturer of Early Modern Art Maria H Loh 2007

This insightful volumes the use of imitation and the modern cult of originality through a consideration of the disparate fates of two Venetian painters - the canonised master Titian and his artistic heir, the little-known Padovanino.

La Comunicazione di un evento - Giusi Antonia Toto 2018-04-01

Tra le tendenze teoriche della sociologia contemporanea è ritornato in auge lo studio dell'arte, della letteratura e della musica quali inusuali campi di indagine sociologica. La sociologia dell'arte, in un'allargata accezione del prodotto artistico, ha recentemente ricavato uno spazio di autonomia all'interno della ricerca sociologica. Fin dalle sue origini, infatti, la Sociologia della musica di Weber (1921) o di Adorno (1962) ha indagato i rapporti fra musica e mondo sociale e le

relazioni fra diusione e consumo.

Penelope - Gohar Markosyan-Käsper 2022-03-03

Contraltare ironico a Ulisse di Joyce, Penelope racconta in maniera tragicomica un'intera giornata di una ragazza armena, poco dopo il crollo dell'Unione Sovietica, in un paese alle prese con drammatici problemi energetici ed economici e in guerra con l'Azerbaijan. La narrazione si svolge in un quasi ininterrotto flusso di coscienza, in cui si intrecciano ricordi, giochi di parole, riflessioni e citazioni letterarie. Un unicum ribollente di pensieri da dove a tratti riemergono dialoghi e situazioni di vita quotidiana. Questo stile, virtuosistico e, insieme, autoironico, dà forma a un originalissimo "romanzo da camera", capace di attirare saldamente l'attenzione del lettore e di coinvolgerlo in un divertente e mai scontato gioco di riferimenti letterari e associazioni. Tradotto anche in armeno, francese, olandese, spagnolo e tedesco, Penelope è considerato il capolavoro di

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Gohar Markosyan-Käsper.
The Lost Constellations - John C. Barentine 2015-10-23
Casual stargazers are familiar with many classical figures and asterisms composed of bright stars (e.g., Orion and the Plough), but this book reveals not just the constellations of today but those of yesteryear. The history of the human identification of constellations among the stars is explored through the stories of some influential celestial cartographers whose works determined whether new inventions survived. The history of how the modern set of 88 constellations was defined by the professional astronomy community is recounted, explaining how the constellations described in the book became permanently "extinct." Dr. Barentine addresses why some figures were tried and discarded, and also directs observers to how those figures can still be picked out on a clear night if one knows where to look. These lost constellations are described in great detail using

historical references, enabling observers to rediscover them on their own surveys of the sky. Treatment of the obsolete constellations as extant features of the night sky adds a new dimension to stargazing that merges history with the accessibility and immediacy of the night sky.

Tre minuti - Matteo Materazzo 2021-04-30
Ulisse ha vent'anni, è alto due metri e non vuole più giocare a basket, la sola cosa che gli piace è il cinema e diventare un regista come Akira Kurosawa. Dopo una delusione d'amore decide così di raggiungere i genitori e il suo akita inu nella casa di montagna, e lì di girare un film con la cinepresa 8 millimetri del nonno della durata di tre minuti. Per realizzarlo coinvolge i cugini adolescenti, inquieti e problematici, ignari di cosa sia una pellicola e un film muto, e con i quali instaura un rapporto contrastato. Nella piccola Little Tower, nome di fantasia del paese delle vacanze, il protagonista trascorrerà il

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meze di agosto impegnato nelle riprese del cortometraggio, tra conflitti generazionali, entusiasmi e crisi esistenziali, all'intima ricerca della propria identità e anima.

Nessuno - Luciano De

Crescenzo 2013-05-07

Che cosa facevano i ricchi dopo cena, otto secoli prima di Cristo? Ascoltavano un cantautore, possibilmente cieco, che in cambio del cibo o di qualche regalino raccontava storie a puntate, brulicanti di guerrieri valorosi come Rambo, di dè Ulisse, invece, aveva tutti i pregi e i difetti che un uomo deve avere: era coraggioso, bugiardo, amante dell'avventura, attaccato alla famiglia, traditore, curioso, imbroglione, astuto, farabutto, intelligente e, come dicono i milanesi, "cacciaballe". Per questo uomini e donne provavano tanto piacere quando udivano raccontare le sue imprese. Luciano De Crescenzo ha voluto rinfrescare questo piacere traducendo (a modo suo) l'Odissea, il grande poema dedicato alle avventure di

Ulisse. Prendere in mano questo suo nuovo libro è come sedersi in una sala dove la voce del cantastorie si leva per parlare ancora una volta della morbosa Calipso, di Telemaco, della bella Nausicaa, del cavallo di Troia, del ciclope Polifemo che Ulisse ingannò dicendo di chiamarsi Nessuno, di una visita nel regno sotterraneo dell'Ade, delle Sirene, del ritorno a Itaca, dei Proci, di Penelope e di tutto il resto. Ma la voce del cantastorie è quella arguta di De Crescenzo, che di tanto in tanto sospende il discorso per divagare e trasforma le avventure di Ulisse in un intrattenimento dei suoi. L'ultima parte del libro, intitolata 'Contro Ulisse', raccoglie uno di quei dossier che sono sempre circolati sui personaggi in vista. Sono storie che nell'Odissea non compaiono, ma che i Greci antichi raccontavano con maligno piacere e in cui l'eroe di Itaca rimedia una brutta figura dopo l'altra.

Ulisse era un fico - Luciano De Crescenzo 2010

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The Little Gentleman - Philippa Pearce 2005-08-04

When Bet is first asked to go into the meadow and read a passage aloud from a book - apparently to no-one - she wonders why. But then she realises that her audience is a little mole, who listens attentively. This isn't just any mole. This mole can speak, he is more than 300 years old and he has an amazing tale to tell. So begins an extraordinary friendship between a lonely little girl and The Little Gentleman in Black Velvet.

Poetics of Redemption -

Andreas Kablitz 2021-02-08

The essays on Dante collected in this volume interpret his *Commedia* as the attempt of a renewal of the Christian work of salvation by means of literature. In the view of his author, the *sacro poema* responds to a historical moment of extreme danger, in which nothing less than the redemption of mankind is at stake. The degradation of the medieval Roman Empire and the rise of an early capitalism in his birth town Florence,

entailing a pernicious moral depravation for Dante, are to him nothing else but a variety of symptoms of the backfall of the world into its state prior to its salvation by the incarnation of Christ. Dante presents his journey into the other world as an endeavor to escape these risks. Mobilizing the traditional procedures of literary discourse for this purpose, he aims at writing a text that overcomes the deficiencies of the traditional Book of Revelation that, on its own terms, no longer seems capable of fulfilling his traditional tasks. The immense revaluation of poetry implied in Dante's *Commedia*, thus, contemporarily involves the claim of a substantial weakness of the institutional religious discourse.

The Adventures of Ulysses - Charles Lamb 1848

Telephone Tales - Gianni Rodari 2020-09-08

Reminiscent of Scheherazade and One Thousand and One Nights, Gianni Rodari's *Telephone Tales* is many

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stories within a story. Every night, a traveling father must finish a bedtime story in the time that a single coin will buy. One night, it's a carousel that adults cannot comprehend, but whose operator must be some sort of magician, the next, it's a land filled with butter men who melt in the sunshine Awarded the Hans Christian Anderson Award in 1970, Gianni Rodari is widely considered to be Italy's most important children's author of the 20th century. Newly re-illustrated by Italian artist Valerio Vidali (The Forest), Telephone Tales entertains, while questioning and imagining other worlds.

Malamore - Concita De Gregorio 2010-10-07

Le storie raccolte sono stelle cadenti che illuminano a volte molto da lontano una grande domanda: cosa ci induce a non respingere, anzi a convivere con la violenza?

Writing and Translating for Children - Elena Di Giovanni 2010

This volume features a variety of essays on writing for children, ranging from studies

of classic authors to an analysis of the role of pictures in children's books, to an examination of comics and theatre for the young.

Grande è la confusione sotto il cielo - Massimo D'Alema

2020-05-18T00:00:00+02:00

«La bufera del coronavirus ha scosso il mondo. In particolare l'occidente ne esce indebolito, e bisogna domandarsi perché nelle società più avanzate e più ricche l'impatto del virus sia stato così devastante. Il fatto è che gli ultimi vent'anni di globalizzazione e di egemonia neo liberista hanno reso enormemente più fragili le nostre società. Non si tratta solo dell'indebolimento dei sistemi sanitari universalistici. Né soltanto della riduzione del welfare e della spesa sociale. Si tratta della crescita delle diseguaglianze e delle aree di emarginazione. Ma la crisi getta una luce impietosa su un altro aspetto non meno preoccupante. Cioè che società fragili, impaurite, prive di corpi intermedi e impoverite nelle loro basi culturali producono classi dirigenti sempre più

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casuali e improbabili».

One Stormy Night - Yuichi

Kimura 2003-05-09

A goat and a wolf take refuge from a thunderstorm in a hut so dark that neither one realizes what kind of animal the other is, and as they talk they discover they have a lot in common.

Acque morte - W. Somerset

Maugham

2011-12-01T00:00:00+01:00

Un medico drogato, radiato dall'Albo, a suo agio «solo nella futilità»: questo il protagonista di "Acque morte", l'ambiguo personaggio cui Maugham affida il compito di guidare, fingendo di assistervi impassibile, una vicenda di amore, di fuga e di morte che lascia spossati come una febbre tropicale.

Cinderella Liberator -

Rebecca Solnit 2019-05-07

"What would the world look like if girls grew up reading fairytales made from the magic they carry inside themselves? Breathtakingly beautiful, is what." —Lidia Yuknavich, national bestselling author In her debut children's book,

Rebecca Solnit reimagines a classic fairytale with a fresh, feminist Cinderella and new plot twists that will inspire young readers to change the world, featuring gorgeous silhouettes from Arthur Rackham on each page. In this modern twist on the classic story, Cinderella, who would rather just be Ella, meets her fairy godmother, goes to a ball, and makes friends with a prince. But that is where the familiar story ends. Instead of waiting to be rescued, Cinderella learns that she can save herself and those around her by being true to herself and standing up for what she believes. "Being a princess is absolutely fine if that's what you choose. It's having those choices taken away from you that make for big problems. Cinderella in Solnit's book is given that choice. She's allowed to say what her dreams are, and then she goes out and attains them. And they're not huge ridiculous dreams but small, happy, manageable ones. Ultimately, that's the gift Ms. Solnit is giving kids with

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this book.” —School Library Journal “This is a reminder of hope and possibility, of kindness and compassion, and—perhaps most salient—imagination and liberty. Through the imaginations of our childhoods, can we find our true selves liberated in adulthood?”

—Chelsea Handler “This is, hands down, a wonderful book—one that even the jaded reader will clasp upon completion with a contented sigh.” —The New York Times

The Knights of the Round Table - Lee Ann Bortolussi 1992

To Each His Own - Leonardo Sciascia 2000-10-31

This letter is your death sentence. To avenge what you have done you will die. But what has Manno the pharmacist done? Nothing that he can think of. The next day he and his hunting companion are both dead. The police investigation is inconclusive. However, a modest high school teacher with a literary bent has noticed a clue that, he believes,

will allow him to trace the killer. Patiently, methodically, he begins to untangle a web of erotic intrigue and political calculation. But the results of his amateur sleuthing are unexpected—and tragic. *To Each His Own* is one of the masterworks of the great Sicilian novelist Leonardo Sciascia—a gripping and unconventional detective story that is also an anatomy of a society founded on secrets, lies, collusion, and violence.

The Birth of Rome - Laura Orvieto 2010-12-01

A mythical history of the beginnings of Rome, written for children by Laura Orvieto (1876-1953).

Freak the Mighty - Rodman Philbrick 2015-04-01

Max is used to being called Stupid. And he is used to everyone being scared of him. On account of his size and looking like his dad. Kevin is used to being called Dwarf. On account of his size and being some cripple kid. But greatness comes in all sizes, and together Max and Kevin become Freak The Mighty and walk high

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above the world. An inspiring, heartbreaking, multi-award winning international bestseller.

Il mare degli dei - Giulio Guidorizzi

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Santorini, la Pompei dell'Egeo, Cos, l'isola della salute, Rodi, il fiore sbocciato dal mare...

Prima degli uomini nacquero le isole. Sin dalle origini, i Greci immaginarono se stessi come parte di una costellazione di terre circondate dal mare: tante stelle di una medesima galassia. Fu lì che si delineò l'alba della nostra civiltà: migliaia di anni fa in quelle terre si cominciava a costruire navi, a modellare idoli di terracotta. Sono luoghi meravigliosi, circondati dal mare forse più bello del mondo, in cui si può percepire, anche da semplici turisti, il respiro degli dèi e degli eroi che li hanno abitati nell'antichità del mito. Questo libro riprende il largo, dopo «In viaggio con gli dei. Guida mitologica della Grecia», per trovare nuove spiagge in cui sostare e così

raccontare al lettore le storie senza tempo degli eroi ma anche dei semplici mortali che hanno reso le isole della Grecia non un semplice punto su una mappa, ma un luogo in cui si vuol sempre tornare.

Girl with a Pearl Earring -

Tracy Chevalier 2001-01-01

The New York Times

bestselling novel by the author of *A Single Thread* and *At the Edge of the Orchard* Translated into thirty-nine languages and made into an Oscar-nominated film, starring Scarlett Johanson and Colin Firth Tracy Chevalier transports readers to a bygone time and place in this richly-imagined portrait of the young woman who inspired one of Vermeer's most celebrated paintings. History and fiction merge seamlessly in this luminous novel about artistic vision and sensual awakening. *Girl with a Pearl Earring* tells the story of sixteen-year-old Griet, whose life is transformed by her brief encounter with genius . . . even as she herself is immortalized in canvas and oil.