

# Lettura Di Oresteia Eschilo Antigone Sofocle Ecuba Euripide Tragedie Greche

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**Giornale della libreria** - 1956

*Enciclopedia dello spettacolo* - Silvio D'Amico 1954

Storia della letteratura latina - Fabio Cupaiuolo 1994

*Peace* - Aristophanes 2012-11-01

A rollicking attack on war-makers, the farmer-hero makes his famous trip to heaven on a dung beetle to discuss the issues with Zeus.

*Scenes from Greek Drama* - Bruno Snell 1967

The Syntax of Sophocles - Alfred Charles Moorhouse 1982

**Hölderlin's Sophocles** - Sophocles 2001

Friedrich Holderlin (1770-1843) was one of Europe's greatest poets. David Constantine's Selected Poems of Holderlin won him the 1997 European Poetry Translation Prize. Now he has turned to Holderlin's versions of Sophocles, seeking to create an equivalent English for these extraordinary German recreations of the classic Greek verse plays.

Constantine has translated Holderlin's translations, carrying as much of their strangeness as possible into his English. The plays themselves need no introduction or apology. These double translations, links in literature from land to land and from age to age, demonstrate the vitality of ancient and modern poetic tradition.

**Dreams in Greek Tragedy** - George Devereux 1976-01-01

**Pots & Plays** - Oliver Taplin 2007-10-15

This interdisciplinary study opens up a fascinating interaction between art and theater. It shows how the mythological vase-paintings of fourth-century B.C. Greeks, especially those settled in southern Italy, are more meaningful for those who had seen the myths enacted in the popular new medium of tragedy. Of some 300 relevant vases, 109 are reproduced and accompanied by a picture-by-picture discussion. This book supplies a rich and unprecedented resource from a neglected treasury of painting.

The Ion of Euripides - Euripides 1890

**Vichiana** - 2005

Agesilaus - Xenophon 2007-01-03

And for my part I hold it as chief among the magnificent benefits so conferred by him upon his country that, being the most powerful member of the state, he made no secret of his absolute submission to the laws, [3] since what lesser man, seeing the king's obedience, would take[4] on himself to disobey?

*Achilleid* - Publius Papinius Statius 2005

Statius' *Achilleid* is perhaps the most remarkable of all Latin epic poems. Its project - to tell the whole life of Achilles - was cut short by the poet's untimely death. Yet the completed first book and the earliest part of the second have a charm and freshness matched only in some of Ovid's most lively and engaging work. The poem tells how the sea-nymph Thetis, in a vain attempt to save her son from his destined end in the Trojan war, hid him on the island of Scyros, disguised as a girl. There he fell in love with the beautiful Deidamia, but at the same time, with the idea of glory in war. His feminine disguise was eventually penetrated by Ulysses and Diomedes, who tricked him into exposure of his truly warlike aspirations. In relating this story Statius explores the nature of gender and the limits of the epic genre, while playfully and wittily positioning himself in the epic - and wider - poetic tradition. These themes are explored in a new introduction by Robert Cowan, which surveys the latest research on the poem. Its assessment, very much in the modern critical manner, contrasts with and complements the traditional textual and philological commentary by O.A.W. Dilke. The combination of these two distinct approaches will assist undergraduates and postgraduates in reading the text, and, at the same time, it will provide a valuable resource for the more advanced scholar.

**Heracles** - Euripides 2016-08-20

Euripides is known in literature & fiction circles as a Greek tragedian of classical Athens. Euripides is one of the few whose dramas & plays have survived. Ancient & medieval scholars have attributed 95 dramas & plays to Euripides, of which 19 are known to have survived more or less complete. Euripides is identified with theatrical innovations that have profoundly influenced drama & plays down to modern times. He was

unique among the writers of ancient & medieval Athens for the sympathy he demonstrated towards all victims of society, including women.

*Heracles* is an Athenian Greek tragedy in which Heracles is in the underworld obtaining Cerberus for one of his labours, and while doing so, his father Amphitryon, wife Megara, and children are sentenced to death in Thebes by Lycus. Heracles arrives in time to save them, though the goddesses Iris and Madness cause Heracles to kill his wife and children in a frenzy. Heracles is the second of two surviving Greek Tragedies by Euripides where the family of Heracles are suppliants. The drama & play *Heracles* was first performed in 416 BC.

*Tragedy and Civilization* - Charles Segal 1999

Drawing on comprehensive analyses of all of Sophocles' plays, on structuralist anthropology, and on other extensive work on myth and tragedy, Charles Segal examines Sophocles both as a great dramatic poet and as a serious thinker. He shows how Sophoclean tragedy reflects the human condition in its constant and tragic struggle for order and civilized life against the ever-present threat of savagery and chaotic violence, both within society and within the individual. *Tragedy and Civilization* begins with a study of these themes and then proceeds to detailed discussions of each of the seven plays. For this edition Segal also provides a new preface discussing recent developments in the study of Sophocles.

*La vita civile dalle origini al secolo XX.* - Lisetta Motta Ciaccio 1929

Leggere lo spettacolo - 1987

**Sophocles' Tragic World** - Charles Segal 2009-06-30

Much has been written about the heroic figures of Sophocles' powerful dramas. Now Charles Segal focuses our attention not on individual heroes and heroines, but on the world that inspired and motivated their actions--a universe of family, city, nature, and the supernatural. He shows how these ancient masterpieces offer insight into the abiding question of tragedy: how one can make sense of a world that involves so much apparently meaningless violence and suffering. In a series of

engagingly written interconnected essays, Segal studies five of Sophocles' seven extant plays: Ajax, Oedipus Tyrannus, Philoctetes, Antigone, and the often neglected Trachinian Women. He examines the language and structure of the plays from several interpretive perspectives, drawing both on traditional philological analysis and on current literary and cultural theory. He pays particular attention to the mythic and ritual backgrounds of the plays, noting Sophocles' reinterpretation of the ancient myths. His delineation of the heroes and their tragedies encompasses their relations with city and family, conflicts between men and women, defiance of social institutions, and the interaction of society, nature, and the gods. Segal's analysis sheds new light on Sophocles' plays--among the most widely read works of classical literature--and on their implications for Greek views on the gods, moral life, and sexuality. Table of Contents: Preface Introduction Drama and Perspective in Ajax Myth, Poetry, and Heroic Values in the Trachinian Women Time, Oracles, and Marriage in the Trachinian Women Philoctetes and the Imperishable Piety Lament and Closure in Antigone Time and Knowledge in the Tragedy of Oedipus Freud, Language, and the Unconscious The Gods and the Chorus: Zeus in Oedipus Tyrannus Earth in Oedipus Tyrannus Abbreviations Notes Index Reviews of this book: "Sophocles' Tragic World is...a lucidly written work of great theoretical sophistication and learning, offering many new insights into the fundamental meaning of the plays." DD--Victor Bers, Bryn Mawr Classical Review "[Segal] refutes reductionist attempts to derive from a Sophoclean tragedy a unitary moral or message. The dramas, Segal argues, present insoluble dilemmas that require the audience to engage with the situations the characters face, the choices the characters make, and the consequences of those choices...This book will be of interest to anyone who wants a fuller appreciation of Sophocles' dramatic art." DD--Andrew Szegedy-Maszak, New England Classical Journal "Segal's strengths as a critic are sensitivity to detail, breadth of cultural reference, and open-mindedness; these qualities make his writing rich...This is a book which could enhance any reader's understanding of Sophocles." DD--Greece and Rome "A fine collection of nine essays...A

richly rewarding collection amply illustrated with specific detailed reference to the texts that one always tries to inculcate in one's pupils: for them, this will be invaluable." DD--Jim Neville, JACT Review "Sophocles' Tragic World is an organized collection of nine essays (plus introduction) on five plays, Ajax, Trachiniae, Philoctetes, Antigone, and--especially--OT, to which four of the chapters are devoted. The introduction and three of the essays (one on Ant., two on OT) are new; the others are revisions of published articles, dating originally from 1976 to 1993. For several decades now, [Segal] has been so articulate about Greek tragedy, and so productive in his articulations, that one has acquired an unusually sharp sense...of the changing shape and direction that his readings have taken over the years." DD--M.S. Silk, Classical Review "Charles Segal has written a superb critical study of five of the seven extant plays by Sophocles...Segal's analytical interests go beyond the usual discussion of the nature of heroic greatness of tragic stature. He is principally concerned with the 'tragic world' which Sophocles depicts...Segal writes in a lucid, jargon-free prose that is also dramaturgy of the highest order...Segal's strength as a critic issues directly from a wide-ranging sensitivity to the epic tradition and a nuanced awareness of the dramatic use of temporal shifts and poetic displacements. Segal's terrific, lucid book should also be required reading for anyone interested in the tragic stature of women in Greek tragedy. His complex thinking on the subject gives justice to the basic intractability of Sophocles's views on the nature of feminine sensibility." DD--Randy Gener, New York Theatre Wire "This work includes five previously published essays and four new essays. Once more, Segal brings his considerable scholarship to bear on the plays of Sophocles, addressing five of the seven extant tragedies." DD--Choice

**Euripides - Hippolytus** - Euripides 1974

**The tragedies of Aeschylus** - Aeschylus 1870

The Comedies - Aristophanes 1853

The Early Palaeologan Renaissance (1261-c. 1360) - E. B. Fryde 2000  
The Byzantine world underwent a remarkable recovery of intellectual energy in the period following the recovery of Constantinople in 1261. The reaction of the emperors and their entourage of well-educated high officials to their political disasters was a deliberate revival of the glories of ancient Greek culture. The main subject of this book is the preservation and dissemination by this learned elite of such ancient literature, philosophy and science as still survived then, the development of editorial techniques which resulted in more complete and less corrupt texts, and their improvement by the addition of commentaries and other innovations.

*Vita italiana* - 1971

A Companion to the Ancient Novel - Edmund P. Cueva 2014-03-03

This companion addresses a topic of continuing contemporary relevance, both cultural and literary. Offers both a wide-ranging exploration of the classical novel of antiquity and a wealth of close literary analysis Brings together the most up-to-date international scholarship on the ancient novel, including fresh new academic voices Includes focused chapters on individual classical authors, such as Petronius, Xenophon and Apuleius, as well as a wide-ranging thematic analysis Addresses perplexing questions concerning authorial expression and readership of the ancient novel form Provides an accomplished introduction to a genre with a rising profile

*The Marriage of Cadmus and Harmony* - Roberto Calasso 2013-10-30  
Presenting the stories of Zeus and Europa, Theseus and Ariadne, the birth of Athens and the fall of Troy, in all their variants, Calasso also uncovers the distant origins of secrets and tragedy, virginity, and rape. "A perfect work like no other. (Calasso) has re-created . . . the morning of our world."--Gore Vidal. 15 engravings.

**Il buon gusto** - 1851

**Orestes and Other Plays** - Euripides 2006-02-23

Written during the long battles with Sparta that were to ultimately

destroy ancient Athens, these six plays by Euripides brilliantly utilize traditional legends to illustrate the futility of war. The Children of Heracles holds a mirror up to contemporary Athens, while Andromache considers the position of women in Greek wartime society. In The Suppliant Women, the difference between just and unjust battle is explored, while Phoenician Women describes the brutal rivalry of the sons of King Oedipus, and the compelling Orestes depicts guilt caused by vengeful murder. Finally, Iphigenia in Aulis, Euripides' last play, contemplates religious sacrifice and the insanity of war. Together, the plays offer a moral and political statement that is at once unique to the ancient world, and prophetically relevant to our own.

**Lyric Metres of Greek Drama** - A. M. Dale 2010-06-24

Miss Dale examines the the rhythms of Greek lyric and the laws which control them. In this 1968 second edition, she has corrected what she calls 'the errors and shortcomings' of the first, and has taken into account work published in the intervening years. Miss Dale writes for classical scholars and others interested in metric.

*The Tragedies of Sophocles* - Sophocles 1904

**The Delphic Oracle** - Joseph Fontenrose 2021-01-08

This title is part of UC Press's Voices Revived program, which commemorates University of California Press's mission to seek out and cultivate the brightest minds and give them voice, reach, and impact. Drawing on a backlist dating to 1893, Voices Revived makes high-quality, peer-reviewed scholarship accessible once again using print-on-demand technology. This title was originally published in 1978.

*Maia* - 1972

**Giornale della libreria organo ufficiale della Associazione italiana editori** - 1947

Dramaturgy and Performance - Cathy Turner 2017-09-16

Outlining different perspectives, this classic and field-defining text introduces 'dramaturgy' as a critical concept and a practical process in

an accessible and engaging style. The revised edition includes a new introduction and afterword which provides insight into contemporary developments and future directions of scholarship.

**Il Pensiero politico** - 1996

Iphigénie - Jean Racine 2018-10-11

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*La tragedia greca* - Massimo Di Marco 2009

**The Anthropology of Friendship** - Sandra Bell 2020-08-21

Friendship is usually seen as a vital part of most people's lives in the West. From our friends, we hope to derive emotional support, advice and material help in times of need. In this pioneering book, basic assumptions about friendship are examined from a cross-cultural point of

view. Is friendship only a western conception or is it possible to identify friends in such places as Papua New Guinea, Kenya, China, and Brazil? In seeking to answer this question, contributors also explore what friendship means closer to home, from the bar to the office, and address the following: \* Are friendships voluntary? \* Should friends be distinguished sharply from relatives? \* Do work and friendship mix? \* Does friendship support or subvert the social order? \* How is friendship shaped by the nature of the person, gender, and the relationship between private and public life? \* How is friendship affected when morality is compromised by self-interest? This book represents one of the few major attempts to deal with friendship from a comparative perspective. In achieving this aim, it demonstrates the culture-bound nature of many assumptions concerning one of the most basic building-blocks of western social relationships. More importantly, it signposts the future of social relations in many parts of the world, where older social bonds based on kinship or proximity are being challenged by flexible ties forged when people move within local, national and increasingly global networks of social relations.

*Oedipus at Colonus* - Sophocles 2015-05-11

"Oedipus at Colonus" from Sophocles. Greek tragedians (497 BC - 406 BC).

Tradition and Dramatic Form in "The Persians" of Aeschylus - Ann N. Michelini 1982

**Il mondo letterario greco: L'età classica (2 pts.)** - Giulio Guidorizzi 2000