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Screening Ethnicity - Anna Camaiti Hostert
2002

Literary Nonfiction. Film Studies. Remarkable for the variety and sophistication of the approaches that it brings to its subject matter, SCREENING ETHNICITY makes a powerful argument for the validity, indeed the necessity, of Italian American cinema as an object of study. By including the concepts of race, gender, and social class along with the more obvious themes of identity and ethnicity, this collection sheds new light on the careers of Frank Capra, Francis Ford Coppola, Michael Cimino, Martin Scorsese, Quentin Tarantino, and the recently canonized David Chase, while calling attention to the achievements of such lesser known figures as Abel Ferrara, Stanley Tucci, Mariarosy Calleri, and Nancy Savoca. "It comes as no surprise that there is so much smart thinking and writing contained in this book" Bill Tonelli, Rolling Stone."

The Addams Family (Songbook) - Marshall
Brickman 2010-09-01

(Vocal Selections). Based on the macabre cartoon Charles Addams created in 1938 for The New Yorker , this Broadway musical was nominated for multiple awards in 2010, including two Tony nods. Our songbook features vocal lines with piano accompaniment for 14 fantastic tunes by Andrew Lipa: The Addams Family Theme * Crazier Than You * Happy/Sad * In the Arms * Just Around the Corner * Let's Not Talk About Anything Else but Love * Live Before We Die * The Moon and Me * Morticia * One Normal Night * Pulled * Waiting * What If *

When You're an Addams.

The Goodbye Kiss - Massimo Carlotto
2006-01-01

"The best living Italian crime writer."-Il Manifesto An unscrupulous womanizer, as devoid of morals now as he once was full of idealistic fervor, returns to Italy, where he is wanted for a series of crimes. To earn himself the guise of respectability, he is willing to go as far as murder.

Libraries Serving Dialogue - Odile Dupont
2014-08-25

The IFLA Religious Libraries in Dialogue Special Interest Group is dedicated to libraries serving as places of dialogue between cultures through a better knowledge of religions. This book based on experiences of libraries serving interreligious dialogue, presents themes like library tools serving dialogue between cultures, collections dialoguing, children and young adults dialoguing beyond borders, story telling as dialog, librarians serving interreligious dialogue.

Praise the Human Season - Don Robertson
1983-04-01

Upon discovering that his wife is dying from cancer, seventy-four-year-old Howard Amberson decides that they should take a trip and keep a journal of their past and present experiences
Mafia Movies - Dana Renga 2019-07-05

The mafia has always fascinated filmmakers and television producers. Al Capone, Salvatore Giuliano, Lucky Luciano, Ciro Di Marzio, Roberto Saviano, Don Vito and Michael Corleone, and Tony Soprano are some of the historical and fictional figures that contribute to

the myth of the Italian and Italian-American mafias perpetuated onscreen. This collection looks at mafia movies and television over time and across cultures, from the early classics to the Godfather trilogy and contemporary Italian films and television series. The only comprehensive collection of its type, *Mafia Movies* treats over fifty films and TV shows created since 1906, while introducing Italian and Italian-American mafia history and culture. The second edition includes new original essays on essential films and TV shows that have emerged since the publication of the first edition, such as *Boardwalk Empire* and *Mob Wives*, as well as a new roundtable section on Italy's "other" mafias in film and television, written as a collaborative essay by more than ten scholars. The edition also introduces a new section called "Double Takes" that elaborates on some of the most popular mafia films and TV shows (e.g. *The Godfather* and *The Sopranos*) organized around themes such as adaptation, gender and politics, urban spaces, and performance and stardom.

Willenbrock - Christoph Hein 2003-09-16

Only recently freed from communism, an East German businessman enjoys the delights of capitalism as a used car dealer, until a string of seemingly unrelated accidents begins to cause his new life to unravel. 12,500 first printing.

Illuminatus! - Robert Shea 1977

Everything You Know is Wrong - Russell Kick 2002

Bibliographic Formats and Standards - OCLC. 1993

Describes the manual, *Bibliographic Formats and Standards*, 2nd. ed., a revised guide to machine-readable cataloging records in the WorldCat. Describes conventions. Describes and provides an example of input standards tables. Addresses revisions of the manual as well as ordering and distribution. Includes acknowledgements. Provides a link to the table of contents.

Cinema nuovo - 1956

The History of Tom Jones - Henry Fielding 1836

The Parade's Gone By - Kevin Brownlow 1968

A narrative and photographic history of the early days of the movies, combining fact, anecdote, and reminiscence in a critical survey of films, actors, directors, producers, writers, editors, technicians, and other participants and hangers-on.

Ballate Non Pagate - Alda Merini 2001

Rufus has translated Merini's Italian poetry into English, into a bilingual edition of the original poems on one side, the translations on the opposite page. Alda is a prolific poet, recognised by Italians at large, and nominated as a candidate for the Nobel Prize.

Antique Medical Instruments - Elisabeth Bennion 1979-01-01

Illustrates the design and development of medical, surgical, and dental instruments, functional aids, medicine receptacles, and infant and invalid feeding utensils from the Middle Ages to 1870

Elizabeth I - Simon Adams 2008

Discusses the life of Queen Elizabeth I, from her birth to Henry VIII and Anne Boleyn in 1533, her imprisonment by her half-sister, through her reign as one of England's more respected monarchs, to her death in 1603. Reprint.

How to Behave in a Crowd - Camille Bordas 2017-08-15

A witty, heartfelt novel that brilliantly evokes the confusions of adolescence and marks the arrival of an extraordinary young talent. Isidore Mazal is eleven years old, the youngest of six siblings living in a small French town. He doesn't quite fit in. Berenice, Aurore, and Leonard are on track to have doctorates by age twenty-four. Jeremie performs with a symphony, and Simone, older than Isidore by eighteen months, expects a great career as a novelist—she's already put Isidore to work on her biography. The only time they leave their rooms is to gather on the old, stained couch and dissect prime-time television dramas in light of Aristotle's Poetics. Isidore has never skipped a grade or written a dissertation. But he notices things the others don't, and asks questions they fear to ask. So when tragedy strikes the Mazal family, Isidore is the only one to recognize how everyone is struggling with their grief, and perhaps the only one who can help them—if he doesn't run away from home first. Isidore's unstinting empathy, combined with his simmering anger, makes for a complex

character study, in which the elegiac and comedic build toward a heartbreaking conclusion. With *How to Behave in a Crowd*, Camille Bordas immerses readers in the interior life of a boy puzzled by adulthood and beginning to realize that the adults around him are just as lost.

Calamity Town - Ellery Queen 2011-10-25

Looking for trouble, Ellery Queen descends on a small town At the tail end of the long summer of 1940, there is nowhere in the country more charming than Wrightsville. The Depression has abated, and for the first time in years the city is booming. There is hope in Wrightsville, but Ellery Queen has come looking for death. The mystery author is hoping for fodder for a novel, and he senses the corruption that lurks beneath the apple pie façade. He rents a house owned by the town's first family, whose three daughters star in most of the local gossip. One is fragile, left at the altar three years ago and never recovered. Another is engaged to the city's rising political star, an upright man who's already boring her. And then there's Lola, the divorced, bohemian black sheep. Together, they make a volatile combination. Once he sees the ugliness in Wrightsville, Queen sits back—waiting for the crime to come to him.

The Great Prologue - Mark E. Peterson
2013-03-01

Mr Blue: Memoirs of a Renegade - Edward Bunker 2012-07-27

Edward Bunker's life is beyond the imaginings of most fiction writers. He was born in Hollywood, California, the son of a stagehand and Busby Berkeley chorus girl, whose early divorce propelled him into a series of boarding homes and military schools. From the age of five he repeatedly ran away, roaming the city streets at night. A proud character, combined with an IQ of 152, resulted in a series of altercations with the authorities. He became the youngest ever inmate of San Quentin at the age of seventeen, and there he learned survival skills and faced down the toughest prisoners in the system. He was befriended by Mrs Louise Wallis, a former star of the silent screen and wife of movie mogul, Hal Wallis, who produced films starring Bogart, Cagney, Edward G. Robinson and George Raft. She introduced Bunker to her circle

of friends, including Jack Dempsey, Tennessee Williams, Aldous Huxley and William Randolph Hearst, whose guest he was at San Simeon. A parole violation resulted in a spell crossing America as a fugitive on the FBI's most wanted list. His eventual capture led to Folsom prison. Encouraged by the example of Dostoevsky, Cervantes and Caryl Chessman, and by the kindness of Mrs Wallis, he determined to write his way out of prison. Bunker's first published novel, *No Beast So Fierce*, viewed by many including Quentin Tarantino as the finest crime novel ever written, changed his fortunes. It was filmed as *Straight Time*, starring Dustin Hoffman. He has written three other novels, *The Animal Factory*, *Little Boy Blue* and *Dog Eat Dog*, (all published by No Exit) admired by writers as diverse as William Styron and James Ellroy. He received an Oscar nomination for the screenplay of *Runaway Train*, and has appeared in a score of films, most notably his legendary role as Mr Blue in *Reservoir Dogs*. This blistering narrative is a memoir like no other.

Guida al fumetto italiano - Gianni Bono 2003

Obsolete Objects in the Literary

Imagination - Francesco Orlando 2008-10-01

Translated here into English for the first time is a monumental work of literary history and criticism comparable in scope and achievement to Eric Auerbach's *Mimesis*. Italian critic Francesco Orlando explores Western literature's obsession with outmoded and nonfunctional objects (ruins, obsolete machinery, broken things, trash, etc.). Combining the insights of psychoanalysis and literary-political history, Orlando traces this obsession to a turning point in history, at the end of eighteenth-century industrialization, when the functional becomes the dominant value of Western culture. Roaming through every genre and much of the history of Western literature, the author identifies distinct categories into which obsolete images can be classified and provides myriad examples. The function of literature, he concludes, is to remind us of what we have lost and what we are losing as we rush toward the future.

Journey to the End of the Night - Louis-Ferdinand Céline 1988

When it was published in 1932, this revolutionary first fiction redefined the art of the

novel with its black humor, its nihilism, and its irreverent, explosive writing style, and made Louis-Ferdinand Celine one of France's--and literature's--most important 20th-century writers. The picaresque adventures of Bardamu, the sarcastic and brilliant antihero of *Journey to the End of the Night* move from the battlefields of World War I (complete with buffoonish officers and cowardly soldiers), to French West Africa, the United States, and back to France in a style of prose that's lyrical, hallucinatory, and hilariously scathing toward nearly everybody and everything. Yet, beneath it all one can detect a gentle core of idealism.

Earthly Paradise - Milad Doueihi 2009

Paradise has shaped our poetic and religious imagination and informed literary and theological accounts of man's relation with his creator, with language and history. Doueihi contemplates the philosophical reception and uses of Paradise, marked by the rise of critical and historical methods in the Early Modern period.

Narrative Endings - 1978

Haunting Experiences - Diane Goldstein
2007-09-15

Ghosts and other supernatural phenomena are widely represented throughout modern culture. They can be found in any number of entertainment, commercial, and other contexts, but popular media or commodified representations of ghosts can be quite different from the beliefs people hold about them, based on tradition or direct experience. Personal belief and cultural tradition on the one hand, and popular and commercial representation on the other, nevertheless continually feed each other. They frequently share space in how people think about the supernatural. In *Haunting Experiences*, three well-known folklorists seek to broaden the discussion of ghost lore by examining it from a variety of angles in various modern contexts. Diane E. Goldstein, Sylvia Ann Grider, and Jeannie Banks Thomas take ghosts seriously, as they draw on contemporary scholarship that emphasizes both the basis of belief in experience (rather than mere fantasy) and the usefulness of ghost stories. They look closely at the narrative role of such lore in matters such as socialization and gender. And

they unravel the complex mix of mass media, commodification, and popular culture that today puts old spirits into new contexts.

Recharting the Black Atlantic - Annalisa Oboe
2011-04-13

This book focuses on the migrations and metamorphoses of black bodies, practices, and discourses around the Atlantic, particularly with regard to current issues such as questions of identity, political and human rights, cosmopolitics, and mnemo-history.

The Three Jovial Huntsmen (Classic Reprint) - Randolph Caldecott 2017-12-07

Excerpt from *The Three Jovial Huntsmen* One said that they were children, but another he said Nay; They 're no' but little angels, so we'll leave 'em to their play. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

Felice Fontana, Life and Works - Peter Klerner Knoefel 1984

Kings in Disguise - James Vance 2006

Tells the story of thirteen-year-old Freddie Bloch's search for his father during the Great Depression, and illustrates how ordinary people became crazed, homeless, and violent while the nation was struggling for survival.

The Road to Los Angeles - John Fante
2010-05-18

I had a lot of jobs in Los Angeles Harbor because our family was poor and my father was dead. My first job was ditchdigging a short time after I graduated from high school. Every night I couldn't sleep from the pain in my back. We were digging an excavation in an empty lot, there wasn't any shade, the sun came straight from a cloudless sky, and I was down in that hole digging with two huskies who dug with a love for

it, always laughing and telling jokes, laughing and smoking bitter tobacco.

The Scroll of Seduction - Gioconda Belli
2009-10-13

Manuel is a man of many talents; an art historian and professor, he is also an exquisite storyteller. When he meets 16-year-old Lucía on an outing from her boarding school, he offers to narrate a story of dire consequences—that of the Spanish Queen Juana of Castile and her legendary love for her husband, Philippe the Handsome.

Promised to Prince Philippe the Handsome to solidify ties between the Flemish and Spanish crowns, Queen Juana immediately fell in love with her betrothed with all the abandon and passion of her fiery personality. Theirs was one of the most tumultuous love stories of all time. But Juana, who was also one of the most learned princesses of the Renaissance, was forced to pay a high price for being headstrong and daring to be herself. Those at court who could not fathom Juana as heir to the throne of the most important empire of its day conspired against her and began to question her sanity. Eventually she came to be known as Juana the Mad. But was she really insane, or just a victim of her impetuosity and unbridled passion? As the novel unfolds, Lucía and Manuel become enmeshed in a complex psychological web that seduces and incites them to relive Juana and Philippe's story, and eventually leads them to a mysterious manuscript that may hold the key to Juana's alleged madness.

Making Europe Unconquerable - Gene Sharp
1985

"A book from the Program on Nonviolent Sanctions in Conflict and Defense, Center for International Affairs, Harvard University and the Albert Einstein Institution for Nonviolent Alternatives in Conflict and Defense"--Page facing title page Includes index. Bibliography: p. [215]-226.

The Earth Chronicles Expeditions - Zecharia Sitchin 2007-05-29

Reveals the course of archaeological adventures and insights that resulted in The Earth Chronicles series • Explores links between the Old world and the New in search of evidence of extraterrestrial gods in the artifacts and murals of ancient civilizations • Reveals archaeological cover-ups concerning Olmec origins in Mexico

and ancient UFO artifacts in Turkey In this autobiographical book, the internationally acclaimed author Zecharia Sitchin reveals the foundational research and the adventurous expeditions that resulted in his writing the bestselling The Earth Chronicles series. Ranging from Mayan temples in Mexico to hidden artifacts in Istanbul, Turkey, from biblical tunnels in Jerusalem to the mysteries of Mt. Sinai, from the abode of a Sumerian goddess to Greek islands, the Expeditions' destinations and amazing discoveries unmasked established fallacies, detected the fate of mysterious artifacts, and revealed ancient connections to modern space facilities. For the first time, Sitchin shares with the reader not only his encompassing knowledge of antiquity and his field experiences, but also the concrete evidence for his conclusions that ancient myths were recollections of factual events, that the gods of ancient peoples were visitors to Earth from another planet, and that we are not alone in our own solar system. Accompanied by photographs from his personal archive, here is Sitchin's own story and his inner feelings about the cord that binds him to his ancestral past.

Concept TV - Luca Bandirali 2021-11-08

Television series seem to be made of images and sounds just like films, but Luca Bandirali and Enrico Terrone suggest an alternate framework for understanding television series: as concepts whereby narratives made of images and sounds can be constructed.

The Girl from Baghdad - Michelle Nouri 2011

The true story of a woman torn between two worlds. Michelle Nouri was born in Prague but grew up in vibrant pre-war Baghdad. Her privileged Iraqi childhood was like a fable; full of sun and games with her sisters and cousins in the crowded house of Bibi, matriarch of the powerful Nouri family. As a young girl, Michelle didn't fully understand the tensions between East and West that existed in her upbringing - Muslim ceremonies, Christian friends, Communist restrictions, private ballet classes and overseas trips. Her adolescence complicated things as family tradition dictated she should marry a cousin. She resisted - and instead found herself flirting with Uday Hussein, Saddam's eldest son. He invited her into a seductive world of tennis matches and moonlit concerts. But

then, without warning, her privileged world imploded. The idyllic city of her childhood was devastated by war, and her father deserted his family to take a second wife. Michelle, her mother and sisters were abandoned and left impoverished. In desperation, they fled to Czechoslovakia, and embarked on a painful and emotional journey between cultures - Arabic, Communist and Western.

The Real Princess and the Pea -

Gandhi as a Political Strategist - Gene Sharp
1979

Audrey in Rome - Luca Dotti 2013-04-16
Assembled by Audrey Hepburn's son Luca Dotti, *Audrey in Rome* is an intimate collection of almost two hundred candid photographs of the beloved actress and much-imitated style icon during the twenty-year period she made Rome her home. A private album of rare snapshots—many never published before—of Audrey Hepburn in her everyday life as a citizen of the Eternal City, *Audrey in Rome* is a treasure for every fan of her films and her impeccable, timeless style. With an introduction by Dotti that reveals Audrey's private side and three photo-filled chapters organized by decade, the book captures the actress as she strolls around the city alone and with family and friends, walks her Yorkie, Mr. Famous, has breakfast in Piazza Navona, visits the local florist, and more. The

book also contains set photographs of the films she made during her Rome years (*Roman Holiday*, *War and Peace*, *The Nun's Story*, *Breakfast at Tiffany's*) and of the famous clothes and accessories that helped create her iconic look. Irresistible as the actress herself, *Audrey in Rome* opens the door to Hepburn's personal world.

Phenomenology/Ontopoiesis Retrieving Geo-cosmic Horizons of Antiquity - Anna-Teresa Tymieniecka 2011-08-10

The controversy of flux and stasis as the groundwork of reality of Greek ancient philosophy reached its crux in the all encompassing doctrine of the logos by Heraclitus of Ephesus. It centers upon human soul in its role with the cosmos. Philosophy of the Occident corroborating Greek insights with the progress of culture in numerous interpretations (Kant, Kierkegaard, Husserl, Merleau-Ponty, Ricoeur...), presented in this collection has neglected the cosmic sphere. While contemporary development of science revealed its grounding principles (papers by Grandpierre, Kule and Trutty-Coohill) the ancient logos fully emerges. Thus, logos hitherto hidden in our commerce with earth is revealed in its intertwinings with the cosmos through the trajectories of the phenomenology/ontopoiesis of life (Tymieniecka). The crucial link between the soul and the cosmos, in a new geo-cosmic horizon, is thus being retrieved.