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Science on Stage - Kirsten Shepherd-Barr 2018-06-05
Science on Stage is the first full-length study of the phenomenon of "science plays"-theatrical events that weave scientific content into the plot lines of the drama. The book investigates the tradition of science on the stage from the Renaissance to the present, focusing in particular on the current wave of science playwriting. Drawing on extensive interviews with

playwrights and directors, Kirsten Shepherd-Barr discusses such works as Michael Frayn's Copenhagen and Tom Stoppard's Arcadia. She asks questions such as, What accounts for the surge of interest in putting science on the stage? What areas of science seem most popular with playwrights, and why? How has the tradition evolved throughout the centuries? What currents are defining it now? And what are some of the

debates and controversies surrounding the use of science on stage? Organized by scientific themes, the book examines selected contemporary plays that represent a merging of theatrical form and scientific content--plays in which the science is literally enacted through the structure and performance of the play. Beginning with a discussion of Christopher Marlowe's Doctor Faustus, the book traces the history of how scientific ideas (quantum mechanics and fractals, for example) are dealt with in theatrical presentations. It discusses the relationship of science to society, the role of science in our lives, the complicated ethical considerations of science, and the accuracy of the portrayal of science in the dramatic context. The final chapter looks at some of the most recent and exciting developments in science playwriting that are taking the genre in innovative directions and challenging the audience's expectations of a science play.

The book includes a comprehensive annotated list of four centuries of science plays, which will be useful for teachers, students, and general readers alike.

Memoirs of Hadrian -
Marguerite Yourcenar
2005-05-18

Fictionally portrays the private and public lives of the Roman Emperor from 76 to 138 A.D.

Democracy in Europe -
Luciano Canfora 2008-04-15

This history traces the development of democracy in Europe from its origins in ancient Greece up to the present day. Considers all the major watersheds in the development of democracy in modern Europe. Describes the rediscovery of Ancient Greek political ideals by intellectuals at the end of the eighteenth century. Examines the twenty-year crisis from 1789 to 1815, when the repercussions of revolution in France were felt across the European continent. Explains how events in France led to the explosion of democratic movements between 1830 and 1848.

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Compares the different manifestations of democracy within Eastern and Western Europe during the latter half of the nineteenth century.

Considers fascism and its consequences for democracy in Europe during the twentieth century. Demonstrates how in the recent past democracy itself has become the object of ideological battles.

Breakfast At Darcy's - Ali McNamara 2011-11-24

When Darcy McCall loses her beloved Aunt Molly, she doesn't expect any sort of inheritance - let alone a small island! Located off the west coast of Ireland, Tara hasn't been lived on for years, but according to Molly's will, Darcy must stay there for twelve months in order to fully inherit. It's a big shock. And she's even more shocked to hear that she needs to persuade a village full of people to settle there, too. Darcy has to leave behind her independent city life and swap stylish heels for muddy wellies. Between sorting everything from the plumbing to the pub, Darcy meets confident,

charming Conor and sensible, stubborn Dermot - but who will make her feel really at home?
Abbie An' Slats - Raeburn Van Buren 1969

Barbara Cartland Romances - Charlotte Weaver 1981

Comic strips tell the stories of a beautiful runaway, an arranged marriage, a hidden family treasure, and the reluctant chieftain of a Scottish clan

The Amber Road - Harry Sidebottom 2014-01-02

In AD 264, the Roman Empire has been torn in two. The western provinces—Gaul, Spain and Britain—have been seized by Postumus, the pretender to the throne. To the east, on the plains of northern Italy, the armies of the emperor Gallienus muster and he is keen to take his rightful place of power. A war between two emperors is coming and everyone must choose a side. On a mission shrouded in secrecy and suspicion, Ballista is sent by Gallienus back to his original home of Hyperborea, the place of the people of his

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birth to raise an army against Postumus. This means that Ballista must journey along The Amber Road to the far north. Along the way Ballista meets a fearsome, masked warlord who attacks, bringing fire and sword against Ballista and his men. And in his home of Hyperborea not all welcome Ballista's return. In the battle between Postumus and Gallienus only one can survive and be emperor. Renowned for their skilled blending of action and historical accuracy, Sidebottom's Warrior of Rome novels take the reader from the shouts of the battlefield to the whisperings of the emperor's inner circle. Rich in detail and punctuated by harrowing action, there's no better way to transport yourself back to the days of the Roman Empire.

Nicolaus of Damascus Life of Augustus - Of Damascus
Nicolaus 2018-10-29

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States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Ines of My Soul - Isabel Allende 2020-06-30

A passionate tale of love, freedom, and conquest from the New York Times bestselling author of The House of the Spirits, Isabel Allende. Born into a poor family in Spain, Inés Suárez, finds herself condemned to a life of poverty without opportunity as a lowly

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seamstress. But it's the sixteenth century, the beginning of the Spanish conquest of the Americas. Struck by the same restless hope and opportunism, Inés uses her shiftless husband's disappearance to Peru as an excuse to embark on her own adventure. After learning of her husband's death in battle, she meets the fiery war hero, Pedro de Valdivia and begins a love that not only changes her life but the course of history. Based on the real historical events that founded Chile, Allende takes us on a whirlwind adventure of love and loss seen through the eyes of a daring, complicated woman who fought for freedom.

The Leopard - Giuseppe Di Lampedusa 2007-11-06
Set in the 1860s, *The Leopard* tells the spellbinding story of a decadent, dying Sicilian aristocracy threatened by the approaching forces of democracy and revolution. The dramatic sweep and richness of observation, the seamless intertwining of public and

private worlds, and the grasp of human frailty imbue *The Leopard* with its particular melancholy beauty and power, and place it among the greatest historical novels of our time. Although Giuseppe di Lampedusa had long had the book in mind, he began writing it only in his late fifties; he died at age sixty, soon after the manuscript was rejected as unpublishable. In his introduction, Giocchino Lanza Tomasi, Lampedusa's nephew, gives us a detailed history of the initial publication and the various editions that followed. And he includes passages Lampedusa wrote for the book that were omitted by the original Italian editors. Here, finally, is the definitive edition of this brilliant and timeless novel. (Translated from the Italian by Archibald Colquhoun.)

Charlemagne - Alessandro Barbero 2018-02-23
The most important study of Charlemagne in a generation, this biography by distinguished medievalist Alessandro Barbero illuminates both the man and

the world in which he lived. Charles the Great—Charlemagne—reigned from a.d. 768 to a.d. 814. At the time of his death, his empire stretched across Europe to include Bavaria, Saxony, parts of Spain, and Italy. With a remarkable grasp of detail and a sweeping knowledge of Carolingian institutions and economy, Barbero not only brings Charlemagne to life with accounts of his physical appearance, tastes and habits, family life, and ideas and actions but also conveys what it meant to be king of the Franks and, later, emperor. He recounts how Charlemagne ruled his empire, kept justice, and waged wars. He vividly describes the nature of everyday life at that time, how the economy functioned, and how Christians perceived their religion. Barbero's absorbing analysis of how concepts of slavery and freedom were subtly altered as feudal relations began to grow underscores the dramatic changes that the emperor's

wars brought to the political landscape. Engaging and informed by deep scholarship, this latest account provides a new and richer context for considering one of history's most fascinating personalities.

Documenting the Roman Army - J. J. Wilkes 2003

Ten papers, resulting from a colloquium in honour of Margaret Roxan held at the Institute of Classical Studies in 2002, examine the written record of the Roman army from archaeological and historical perspectives. Contents: The commissioning of equestrian officers (A R Birley); An Augustan officer on the Roman army: Militaria in Velleius Paterculus and some inscriptions (D B Saddington); Having been a soldier' (Lawrence Keppie); Der Kaiser als Herr des Heeres (Solobodan Dusanic); Auxiliary deployment in the reign of Hadrian (Paul Holder); Auxiliaries, legionaries and the operation of Hadrian's Wall (David J Breeze); Ostraca and the Roman army in the eastern desert (Valeries A Maxfield);

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Documenting the Roman army at Carlisle (R S O Tomlin); The future of Roman military diplomata (Peter Weiss) .

The Millennium

Development Goals Report

2010 - United Nations 2010 Report on progress towards the 8 Millennium Development Goals which arose from the Millennium Declaration in 2000.

Aliens: The Official Movie Novelization - Alan Dean Foster
2014-04-29

In the sequel to the 1979 film Alien, Ellen Ripley is forced to return to planet LV-426, where her crew encountered the hostile Alien creature. There they discovered hundreds of eggs, and just one slaughtered everyone but Ripley. This time she's accompanied by a unit of Colonial Marines, but even their firepower may not be enough for them to survive and learn the fate of the colony known as Hadley's Hope

King of Kings - Harry Sidebottom 2010-09-30
Reknown for their skilled blending of action and historical accuracy,

Sidebottom's Warrior of Rome novels take the reader from the shouts of the battlefield to the whispering of the emperor's inner circle.

The Greenwood Encyclopedia of Science Fiction and Fantasy - Gary Westfahl 2005

A comprehensive three-volume reference work offers six hundred entries, with the first two volumes covering themes and the third volume exploring two hundred classic works in literature, television, and film.

The Summer Queen - Elizabeth Chadwick 2014-07-01

New York Times bestselling author Elizabeth Chadwick brings Eleanor of Aquitaine to life with breathtaking historical detail in the first volume of this stunning new trilogy. Eleanor of Aquitaine, the legendary 12th century queen of France and later of England, is one of the most powerful and irrepressible women in medieval history, and her story of romance, scandal and political intrigue has fascinated readers for centuries. Young Eleanor (or Alienor as she was known) has everything to look

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forward to as the heiress to the wealthy Aquitaine. But when her beloved father William X suddenly dies, childhood is over. Sent to Paris and forced to marry Prince Louis VII of France, she barely adjusts before another death catapults them to King and Queen. At the age of just 13, Eleanor must leave everything behind and learn to navigate the complex and vivacious French court. Faced with great scandals, trials, fraught relationships, and forbidden love at every turn, Eleanor finally sees what her future could hold if she could just seize the moment. The first in this highly anticipated trilogy, *The Summer Queen* follows Eleanor through the Second Crusade to the end of her marriage to Louis VII. The author's meticulous research (including delving into the Akashic records) portrays the Middle Ages and Eleanor with depth and vivid imagery unparalleled in historical fiction that will keep readers riveted and wanting more.

Ellis Island My Story, Level

2 - Janet Hardy-Gould
2019-05-16

New York, 1925. While her children play, Rosalia unpacks boxes in the family's new apartment. In one of them, she finds her old sketchbook, and when she looks at the pictures, they take her back to her journey to America from Italy by sea in 1910, as a fourteen-year-old girl...Word count 8,707

Illustrated English Social History: Chaucer's England and the early Tudors -

George Macaulay Trevelyan
1949

Hitler - Ian Kershaw
2014-06-06

Adolf Hitler has left a lasting mark on the twentieth-century, as the dictator of Germany and instigator of a genocidal war, culminating in the ruin of much of Europe and the globe. This innovative best-seller explores the nature and mechanics of Hitler's power, and how he used it.

Centurion - Simon Scarrow
2013-05-28

In *Centurion*, Scarrow

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continues the adventures of centurions Macro and Cato, as they wage war to defend the imperium. Scarrow combines stunning historical detail with riveting battles and rich characters to bring the Roman Empire to life. Already an international bestseller, Centurion follows Macro and Cato to the Eastern edges of the Empire. In the first century AD, Rome faces a potent new threat from its long-standing enemy--Parthia. The two rivals are vying for control of Palmyra, an officially neutral kingdom along the Euphrates River. Palmyra's royal household is on the brink of open revolt, so Rome dispatches a task force under the command of veteran warriors Macro and Cato to defend its king and guard its borders. If Palmyra is not to fall into the clutches of Parthia, they will have to defeat superior numbers in a desperate siege. The quest for a lasting peace has never been more challenging, nor more critical for the future of the Empire.

Lion of the Sun - Harry Sidebottom 2012-08-28

The latest installment in the series finds Ballista vowing revenge against the empire's betrayers while weighing the price he will have to pay to gain his own freedom.

Essays on Ancient and Modern Judaism - Arnaldo Momigliano 1994-08-09

Momigliano acknowledged that his Judaism was the most fundamental inspiration for his scholarship, and the writings in this collection demonstrate how the ethical experience of the Hebraic tradition informed his other works.

The Florios of Sicily - Stefania Auci 2020-04-21

Based on the true history of the uncrowned kings of Sicily: the story of a family, restless and ambitious, shrewd and determined to be richer and more powerful than anybody else. In this grand, sweeping epic inspired by the real lives of history-making titans, international best-selling author Stefania Auci brings to life the dark secrets, the loves and betrayals, and the cruel

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acts of revenge that marked the Florio family's century of influence. The Florios arrive in Sicily, with nothing but the clothes on their back after an earthquake destroys their hometown. Against all odds, the family begins anew despite the looming Napoleonic wars and devastating plagues. But when Vincenzo is spurned by his aristocratic lover, he vows to avenge his honor by becoming the wealthiest man in Italy. Sacrificing love and family, he strives to buy what cannot be his by birth. Not to be outdone by the men, the Florio women unapologetically demand their place outside the restraints of caring mothers, alluring lovers, or wounded wives. Giulia, though only a mistress, is fiercely intelligent and runs the empire from the shadows. Angelina, born a bastard, charts her own future against the wishes of her father. In this epic yet intimate tale of power, passion, and revenge, the rise and fall of a family taps into the universal desire to become more than who we are born as. Translated

from the Italian by Katherine Gregor
Translation as Metaphor - Rainer Guldin 2015-10-05
In today's ever-changing climate of disintegration and recombination, translation has become one of the essential metaphors, if not the metaphor, of our globalized world. Translation and Metaphor is an attempt to draw a comprehensive map of these new overlapping theoretical territories and the many cross-disciplinary movements they imply. In five chapters, this book examines: · The main metaphor theories developed in the West. · The way the notion of metaphor relates to the concept of translation. · Different theoretical perspectives on metaphors of translation in translation studies. · The main metaphors developed to describe translation in the West and in the East. · Spatial metaphors within translation studies, cultural studies and postcolonial theory. · The use of the metaphor of translation across psychoanalysis,

anthropology and ethnography, postcolonial theory, history and literature, sociology, media and communication theory, and medicine and genetics.

Comprehensive analysis of key metaphor theories, revealing examples from a wide range of sources and a look towards future directions make this a must-have book for students, researchers and translators working in the areas of translation and translation theory.

Hotel & Travel Index 2004 - 2004

Pereira Maintains - Antonio Tabucchi 2017-02-28

Tabucchi's masterpiece "conjures a state between waking and dreaming" (The New York Times) Dr. Pereira is an aging, lonely, overweight journalist who has failed to notice the menacing cloud of fascism over Salazarist Lisbon. One day he meets Montiero Rossi, an aspiring young writer whose anti-fascist fervor is as strong as Pereira's apolitical languor. Eventually, breaking out of the shell of his own

inhibitions, Pereira reluctantly rises to heroism—and this arc is "one of the most intriguing and appealing character studies in recent European fiction" (Kirkus).

The Caspian Gates - Harry Sidebottom 2012

AD262 - the Imperium is in turmoil after the struggle for the throne. Furthermore, Ephesus, Asia's metropolis, lies in ruins, shattered by a mighty earthquake. Yet an even greater threat to the Empire advances from the North. The barbaric Goth tribes sail towards Ephesus, determined to pillage the city. Only Ballista, Warrior of Rome, knows the ways of the barbarians, and only he can defeat them.

Women & Music - Karin Pendle 2001-04-22

This updated, expanded, and reorganized edition of *Women and Music* features even more women composers, performers, and patrons, even more musical contexts, and an expanded view of women in music outside Europe and North America. A popular

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university textbook, *Women and Music* is enlightening for scholars, a good source of programming ideas for performers, and a pleasure for other music lovers.

Late Roman Art Industry - Alois Riegl 1985

Seacoast of Bohemia - Louis Golding 1924

A Book of Verses - William Ernest Henley 1888

The Book of Margins - Edmond Jabès 1993-06-15

The death of Edmond Jabès in January 1991 silenced one of the most compelling voices of the postmodern, post-Holocaust era. Jabès's importance as a thinker, philosopher, and Jewish theologian cannot be overestimated, and his enigmatic style—combining aphorism, fictional dialogue, prose meditation, poetry, and other forms—holds special appeal for postmodern sensibilities. In *The Book of Margins*, his most critical as well as most accessible book,

Jabès is again concerned with the questions that inform all of his work: the nature of writing, of silence, of God and the Book. Jabès considers the work of several of his contemporaries, including Georges Bataille, Maurice Blanchot, Roger Caillois, Paul Celan, Jacques Derrida, Michel Leiris, Emmanuel Lévinas, Pier Paolo Pasolini, and his translator, Rosmarie Waldrop. This book will be important reading for students of Jewish literature, French literature, and literature of the modern and postmodern ages. Born in Cairo in 1912, Edmond Jabès lived in France from 1956 until his death in 1991. His extensively translated and widely honored works include *The Book of Questions* and *The Book of Shares*. Both of these were translated into English by Rosmarie Waldrop, who is also a poet. Religion and Postmodernism series
In The Shadow of The Sphinx - Lorenzo Taffarel 2013-02-14

Dictionary of Literary Themes

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and Motifs - Jean-Charles Seigneuret 1988

This index is a veritable who's who of the greats of Western literature. . . . The Board recommends it for every collection whose users conduct analytical studies of literature. "Reference Books Bulletin" The powerful hold that literature exercises is based primarily on recognition--the reader's ability to identify with others through shared human concerns that transcend ttrace, time, and cultural boundaries. These universal themes, and how they have been treated in literature from the classical period to the present, are the subject of the critical essays comprising this volume. A fascinating resource for students and general readers and an essential research tool for scholars in literature, it is the first thematic reference on this scale to be published in English. The dictionary consists of 143 essays contributed by 98 specialists in world literature. Topics covered include themes relating to adventure, family life, the supernatural,

eroticism, status, humor, idealism, terror, and many other categories of human experience. Each entry begins with a defintion and a sketch on the origin and historical background of the literary theme. The topical essay discusses the significance and occurrence of the theme in world literature and supplies information on geographical area, genre, style, and chronology. Entries conclude with a selected bibliography of scholarship in the area. A cross-index to themes and motifs will enable the reader to find information on secondary or related topics. Convenient to use and presented in a standardized format, this major new reference will be an important acquisition for libraries with collections in English, American, and world literature.

Ancestry Scrapbook - Royal Journals 2016-11-19

Use this Scrapbook Journal to document your family ancestry
Keep everything in one place
Don't lose those stories.

Samya of Colours - Samya

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Ilaria Di Donato 2017

Julius Caesar - Luciano

Canfora 2007-02-05

This book is a splendid profile of an extraordinary man, and a radically new interpretation of one of the most controversial figures in history. Caesar played a leading role in the politics and culture of a world empire, dwarfing his contemporaries in ambition, achievement and appetite. For that, he has occupied a central place in the political imagination of Europe ever since. Yet he remains something of an enigma, struck down by his own lieutenants because he could be neither comprehended nor contained. In surviving evidence he emerges as incommensurate and nonpareil, just beyond the horizons of contemporary political thought and understanding. The result of Luciano Canfora's many years of research is a fascinating portrait of the Roman dictator, combining the evidence of political history and psychology. The product of a

comprehensive study of the ancient sources, it paints an astonishingly detailed portrait of a complex personality whose mission of 'Romanisation' lies at the root of modern Europe. Key Features* Easy, engaging and pleasurable to read* About 42 chronological studies of events create a full portrait of Caesar and the contemporary Roman background* Space is devoted to the details surrounding his assassination

Rethinking education: towards a global common good? -

UNESCO 2015-05-26

Economic growth and the creation of wealth have cut global poverty rates, yet vulnerability, inequality, exclusion and violence have escalated within and across societies throughout the world. Unsustainable patterns of economic production and consumption promote global warming, environmental degradation and an upsurge in natural disasters. Moreover, while we have strengthened international human rights frameworks over the past

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several decades, implementing and protecting these norms remains a challenge. These changes signal the emergence of a new global context for learning that has vital implications for education. Rethinking the purpose of education and the organization of learning has never been more urgent. This book is inspired by a humanistic vision of education and development, based on respect for life and human dignity, equal rights, social justice, cultural diversity, international solidarity and shared responsibility for a sustainable future. It proposes that we consider education and knowledge as global common goods, in order to reconcile the purpose and organization of education as a collective societal endeavour in a complex world.

Mes Souvenirs - Massimo Dazeglio 2019-02-23

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