

# Desert Fire The Diary Of A Cold War Gunner The Diary Of A Gulf War Gunner

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**Combat Reporter** - Don Whitehead 2009-08-25  
A Pulitzer Prize-winning combat correspondent recounts his personal experience of covering

World War II on the front lines. Legendary reporter Don Whitehead covered almost every important Allied invasion and campaign in

Europe—from North Africa to landings in Sicily, Salerno, Anzio, and Normandy, and to the drive into Germany. His dispatches, published in *Beachhead Don*, are treasures of wartime journalism. From September 1942, as a freshly minted Associated Press journalist in New York, to the spring of 1943 as Allied tanks closed in on the Germans in Tunisia, he also kept a diary of his experiences as a rookie combat reporter. The diary stops in 1943, and it has remained unpublished until now. Later, Whitehead started work on a memoir of his extraordinary life in combat that would remain unfinished. In this book, John B. Romeiser has woven both the North African diary and Whitehead's memoir of the subsequent landings in Sicily into a vivid, unvarnished, and completely riveting story of eight months during some of the most brutal combat of the war. Here, Whitehead captures the fierce fighting in the African desert and Sicilian mountains, as well as rare insights into the daily grind of reporting from a war zone,

where tedium alternated with terror. These writings by two-time Pulitzer Prize winner offer a unique and up-close view of the Second World War—as well as a reminder of the risks journalists take to bring us the first draft of history. “No one bore witness better than Don Whitehead . . . this volume, deftly combining his diary and a previously unpublished memoir, brings Whitehead and his reporting back to life, and twenty-first-century readers are the richer for it.” —from the foreword by Rick Atkinson

**Red Desert** - Annie Proulx 2012-07-25

A photographic and multidisciplinary study of one of America's last undeveloped—and most endangered—landscapes, edited by a Pulitzer Prize-winning author. A vast expanse of rock formations, sand dunes, and sagebrush in central and southwest Wyoming, the little-known Red Desert is one of the last undeveloped landscapes in the United States, as well as one of the most endangered. It is a last refuge for many species of wildlife. Sitting atop one of

North America's largest untapped reservoirs of natural gas, the Red Desert is a magnet for energy producers who are damaging its complex and fragile ecosystem in a headlong race to open a new domestic source of energy and reap the profits. To capture and preserve what makes the Red Desert both valuable and scientifically and historically interesting, writer Annie Proulx and photographer Martin Stupich enlisted a team of scientists and scholars to join them in exploring the Red Desert through many disciplines: geology, hydrology, paleontology, ornithology, zoology, entomology, botany, climatology, anthropology, archaeology, sociology, and history. Their essays reveal many fascinating, often previously unknown facts about the Red Desert—everything from the rich pocket habitats that support an amazing diversity of life to engrossing stories of the transcontinental migrations that began in prehistory and continue today on I-80—which bisects the Red Desert. Complemented by Martin Stupich's photo-essay,

which portrays both the beauty and the devastation that characterize the region today, Red Desert bears eloquent witness to a unique landscape in its final years as a wild place.

**Hardcore Diaries** - Mick Foley 2007-03-30  
The New York Times bestselling author Mick Foley returns to his fans favorite subject: Mick Foley and wrestling! What was I thinking? Another autobiography? A third? Who did I think I was, Winston Churchill? Why would I want to set my pen loose on hundreds of sheets of notebook paper unless I really felt I had something worth writing about? Besides, I had a wrestling comeback to prepare for, mentally and physically, provided I could get Vince McMahon and the WWE creative staff to embrace what I was sure was the single greatest storyline of my career. Then it hit me: the storyline. I would give WWE fans unprecedented access to World Wrestling Entertainment, covering everything from conception to completion. I would recount how I felt about specific interviews and matches,

whether they helped or hurt. I would expose the backstage politics, shed some light on my rocky relationship with Vince McMahon, offer insights into my personal dealings with WWE Superstars, and tell stories about my favorite Divas. But I wasn't interested in writing just a wrestling book. I wanted to share moments from my personal life as well, from a humorous look at my unlikely dinner with polarizing neocon Paul Wolfowitz, to my haunting meeting with a severely burned boy in Afghanistan, to my peculiar obsession with a certain jolly old elf. I knew I could make the fans care about this storyline, provided I could once again find the passion to make the story come to life in arenas around the country and on television sets around the world. Most importantly, I had to ask myself a vital question, one upon which this whole idea, and therefore the book you hold, hinges: Was I willing to become the first voluntary member of the Vince McMahon "Kiss My Ass Club"? I sat on the idea for a few days, to let the idea ripen and

mature in my mind, like a fine vintage wine, and to figure out if I was really willing to kiss his ass. I mean, literally kiss a man's ass. Sure, I'd been kissing the same guy's ass figuratively for a decade. But this was different. Did I really have the testicular fortitude required for such a task? In front of millions? Including my wife and kids? I made the call.

*Gila Monster's Burrow* - Dee Phillips 2014-08-01  
"In this book, readers will learn about the habits of Gila Monsters and where they live."--

**Soldiers** - 1980

**The Ladies Diary: Or, The Womens Almanack, for the Year of Our Lord ...** - 1835

**Desert Fire** - Andrew Gillespie 2001-03-15  
Forming part of the Royal Artillery's historical series, Desert Fire is the Battery Commander of O Battery (The Rockett Troop), 2nd Field Regiment RA's gripping description of the Gulf War. His first-hand account brings to life the

power and destructive force of modern massed artillery and is a fitting tribute to all members of the Royal Regiment who played such a vital role in the desert campaign. Shows detailed plans and maps of events first time around in the Gulf.

[Desert Diary](#) - Michael O. Tunnell 2020-10-06

A moving primary source sheds light on the experience of Japanese American children imprisoned in a World War II internment camp. A classroom diary created by Japanese American children paints a vivid picture of daily life in a so-called "internment camp." Mae Yanagi was eight years old when she started school at Topaz Camp in Utah. She and her third-grade classmates began keeping an illustrated diary, full of details about schoolwork, sports, pets, holidays, and health--as experienced from behind barbed wire. Diary pages, archival photographs, and narrative nonfiction text convey the harsh changes experienced by the children, as well as their remarkable resilience.

**Setting the Desert on Fire** - James Barr 2008

Examines the role played by T. E. Lawrence in helping British efforts to shape the Middle East during World War I, tracing the political maneuvers and military actions that led to the expansion of British power and influence in this important region.

**The Diary of a Desert Rat** - R. L. Crimp 1971

*100 Ideas for Primary Teachers: Outdoor Learning* - Adam Bushnell 2020-04-02

100 Ideas for Primary Teachers: Outdoor Learning is packed with inspiring ideas to generate enthusiasm and engage pupils in learning through positive outdoor experiences. These can then be used as a stimulus for further learning back in the primary classroom. Suitable for any outdoor environment, Adam Bushnell and Sc.out.ed present tried-and-tested ideas that are not only learner-led but also promote hands-on, real-life learning. Covering a range of National Curriculum areas including literacy, design and technology, maths, science, history,

art and geography, the activities involve learning through experimentation and problem solving. All ideas can be used as standalone lessons as well as to complement topic-based work. The activities ensure that pupils can experience a variety of practical learning lessons, helping them to build relationships with peers, reduce behaviour problems and encourage independence.

**The Diaries of Frank Hurley, 1912-1941 - Frank Hurley 2011**

This is the first illustrated edition of the diaries kept by Australian-born photographer and film maker Frank Hurley about his work on the Mawson and Shackleton Antarctic Expeditions, his two expeditions to Papua in the 1920s, and his experiences during the First and Second World Wars. While Hurley is best known today as a photographer and film maker, there is another source, so far little known to the public, which also gives us a startling sense of the presence of the past – his voluminous

manuscript diaries, which have survived years of world travel and are now carefully preserved in the archives of the National Library of Australia in Canberra and the Mitchell Library in Sydney. This illustrated edition of his diaries presents Frank Hurley in his own words, explores his testimony to these significant events, and reviews the part he played in imagining them for an international public.

**World Cinema through Global Genres - William V. Costanzo 2013-12-02**

World Cinema through Global Genres introduces the complex forces of global filmmaking using the popular concept of film genre. The cluster-based organization allows students to acquire a clear understanding of core issues that apply to all films around the world. Innovative pedagogical approach that uses genres to teach the more unfamiliar subject of world cinema A cluster-based organization provides a solid framework for students to acquire a sharper understanding of core issues that apply to all

films around the world A “deep focus” section in each chapter gives students information and insights about important regions of filmmaking (India, China, Japan, and Latin America) that tend to be underrepresented in world cinema classes Case studies allow students to focus on important and accessible individual films that exemplify significant traditions and trends A strong foundation chapter reviews key concepts and vocabulary for understanding film as an art form, a technology, a business, an index of culture, a social barometer, and a political force. The engaging style and organization of the book make it a compelling text for both world cinema and film genre courses

The Desert and the Sown - Gertrude Bell

2012-03-07

"The female Lawrence of Arabia," Gertrude Bell wrote captivating, perceptive accounts of her travels in the Middle East. This intriguing narrative, accompanied by 160 photos, traces her 1905 sojourn in Lebanon, Syria, and

Palestine.

Turtles - Grace Hansen 2016-08

Learn all about scaly and cold-blooded turtles! Complete with a More Facts section and bolded glossary terms. Young readers will gather basic information about turtles through easy-to-read, simple text alongside colorful full-bleed photographs. Aligned to Common Core Standards and correlated to state standards.

Into the Wild - Jon Krakauer 2009-09-22

Krakauer’s page-turning bestseller explores a famed missing person mystery while unraveling the larger riddles it holds: the profound pull of the American wilderness on our imagination; the allure of high-risk activities to young men of a certain cast of mind; the complex, charged bond between fathers and sons. "Terrifying... Eloquent... A heart-rending drama of human yearning." —New York Times In April 1992 a young man from a well-to-do family hitchhiked to Alaska and walked alone into the wilderness north of Mt. McKinley. He had given \$25,000 in

savings to charity, abandoned his car and most of his possessions, burned all the cash in his wallet, and invented a new life for himself. Four months later, his decomposed body was found by a moose hunter. How Christopher Johnson McCandless came to die is the unforgettable story of *Into the Wild*. Immediately after graduating from college in 1991, McCandless had roamed through the West and Southwest on a vision quest like those made by his heroes Jack London and John Muir. In the Mojave Desert he abandoned his car, stripped it of its license plates, and burned all of his cash. He would give himself a new name, Alexander Supertramp, and, unencumbered by money and belongings, he would be free to wallow in the raw, unfiltered experiences that nature presented. Craving a blank spot on the map, McCandless simply threw the maps away. Leaving behind his desperate parents and sister, he vanished into the wild. Jon Krakauer constructs a clarifying prism through which he reassembles the disquieting facts of

McCandless's short life. Admitting an interest that borders on obsession, he searches for the clues to the drives and desires that propelled McCandless. When McCandless's innocent mistakes turn out to be irreversible and fatal, he becomes the stuff of tabloid headlines and is dismissed for his naiveté, pretensions, and hubris. He is said to have had a death wish but wanting to die is a very different thing from being compelled to look over the edge. Krakauer brings McCandless's uncompromising pilgrimage out of the shadows, and the peril, adversity, and renunciation sought by this enigmatic young man are illuminated with a rare understanding--and not an ounce of sentimentality. Mesmerizing, heartbreaking, *Into the Wild* is a tour de force. The power and luminosity of Jon Krakauer's storytelling blaze through every page.

*Life as We Knew it* - Susan Beth Pfeffer 2008  
Through journal entries, sixteen-year-old Miranda describes her family's struggle to

survive after a meteor hits the moon, causing worldwide tsunamis, earthquakes, and volcanic eruptions.

### **Lady's and Gentleman's Diary** - 1827

### **Kuwait Diary** - Holly Doyne 2006

In April 2003, I said goodbye to my husband and children before leaving for Kuwait on a 12-month hardship tour. It was to be at least six months before mid-tour, if leave would be allowed by then. Checked in, and caught Lufthansa out of Frankfurt. Ever have one of those dreams in which you taxi forever and go nowhere? This was one of those off the end of the earth type experiences. With that, U.S. Army Physician Holly Doyne departed Germany for an assignment to Camp Doha as Command Surgeon, ARCENT-Kuwait, for what became a prolonged tour. This is her record of that time. It is about battling with the heat and the dust in the desert. It is about ordered chaos and confusion tempered with caring. It is a warm

and lively account by a determined and compassionate physician who went to conquer, assigned to a location where making a difference really mattered.

Desert Redleg - L. Scott Lingamfelter  
2020-05-19

When Saddam Hussein's Iraq invaded Kuwait in August 1990, triggering the First Gulf War, a coalition of thirty-five countries led by the United States responded with Operation Desert Storm, which culminated in a one-hundred-hour coordinated air strike and ground assault that repelled Iraqi forces from Kuwait. Though largely forgotten in descriptions of the war, an eight-day barrage of artillery fire made this seemingly rapid offensive possible. At the forefront of this offensive were the brave field artillerymen known as "redlegs." In Desert Redleg: Artillery Warfare in the First Gulf War, a veteran and former redleg of the 1st Infantry Division Artillery (otherwise known as the "Big Red One"), Col. L. Scott Lingamfelter, recounts

the logistical and strategic decisions that led to a coalition victory. Drawing on original battle maps, official reports, and personal journals, Lingamfelter describes the experience of the First Gulf War through a soldier's eyes and attempts to answer the question of whether the United States "got the job done" in its first sustained Middle Eastern conflict. Part military history, part personal memoir, this book provides a boots-on-the-ground perspective on the largest US artillery bombardment since World War II.

**Desert Queen** - Janet Wallach 2010-11-30

This "richly textured biography" (Chicago Tribune) inspired the mesmerizing documentary, Letters from Baghdad, soon to air on public television. Here is the story of Gertrude Bell, who explored, mapped, and excavated the Arab world throughout the early twentieth century. Recruited by British intelligence during World War I, she played a crucial role in obtaining the loyalty of Arab leaders, and her connections and

information provided the brains to match T. E. Lawrence's brawn. After the war, she played a major role in creating the modern Middle East and was, at the time, considered the most powerful woman in the British Empire. In this masterful biography, Janet Wallach shows us the woman behind these achievements—a woman whose passion and defiant independence were at odds with the confined and custom-bound England she left behind. Too long eclipsed by Lawrence, Gertrude Bell emerges at last in her own right as a vital player on the stage of modern history, and as a woman whose life was both a heartbreaking story and a grand adventure.

**The Desert and the Sown** - Gertrude Lowthian Bell 1907

**Seasons Of The Grassland Biome** - Shirley Duke 2019-03-27

Explores Plants And Animals Found In The Rich Grasslands Across The World. Supports Next

Generation Science Standards.

*Come in from the Cold* - Marsha Qualey 2008

In 1969 the Vietnam War protest movement brings together two Minnesota teenagers.

*Desert Rats* - John Sadler 2012-12-15

The story of the last surviving 'Desert Rats' in their own words and their experience of war in North Africa.

*White Animals* - Christina Leaf 2019-08-01

A beluga whale swims among the icebergs. It's hard for predators to spot in this snowy environment! From polar bears to albino animals, beginning readers will learn all about white creatures in our world.

*Bringing War to Book* - Rachel Woodward  
2018-05-04

This book explores how military memoirs come to be written and published. Looking at the journeys through which soldiers and other military personnel become writers, the authors draw on over 250 military memoirs published since 1980 about service with the British armed

forces, and on interviews with published military memoirists who talk in detail about the writing and production of their books. A range of themes are explored including: the nature of the military memoir; motivations for writing; authors' reflections on their readerships; inclusions and exclusions within the text; the memories and materials that authors draw on; the collaborations that make the production and publication of military memoirs possible; and the issues around the design of military memoirs' distinctive covers. Written by two leading commentators on the sociology of the military, *Bringing War to Book* offers a new and original argument about the representations of war and the military experience as a process of social production. The book will be of interest to students and scholars across a range of disciplines including sociology, history, and cultural studies.

**Landscapes of Promise** - William G. Robbins  
2009-11-23

Landscapes of Promise is the first comprehensive environmental history of the early years of a state that has long been associated with environmental protection. Covering the period from early human habitation to the end of World War II, William Robbins shows that the reality of Oregon's environmental history involves far more than a discussion of timber cutting and land-use planning. Robbins demonstrates that ecological change is not only a creation of modern industrial society. Native Americans altered their environment in a number of ways, including the planned annual burning of grasslands and light-burning of understory forest debris. Early Euro-American settlers who thought they were taming a virgin wilderness were merely imposing a new set of alterations on an already modified landscape. Beginning with the first 18th-century traders on the Pacific Coast, alterations to Oregon's landscape were closely linked to the interests of global market forces. Robbins uses period

speeches and publications to document the increasing commodification of the landscape and its products. "Environment melts before the man who is in earnest," wrote one Oregon booster in 1905, reflecting prevailing ways of thinking. In an impressive synthesis of primary sources and historical analysis, Robbins traces the transformation of the Oregon landscape and the evolution of our attitudes toward the natural world.

### **The Danakil Diary** - Wilfred Thesiger 1996

In 1930 Wilfred Thesiger attended the coronation of HIM Haile Selassie in Addis Ababa, at the Emperor's personal invitation. Afterwards he spent a month hunting alone in the hostile Danakil desert of Abyssinia (now Ethiopia), a thrilling experience which led three years later to his successful exploration of the Awash River. Today he still regards this expedition as the most dangerous he ever undertook. Aged only 23, Thesiger became the first European to travel through the fabled

Sultanate of Aussa, a forbidding land where two Italian expeditions and an Egyptian army had previously been wiped out by Danakil tribesmen. Thesiger's remarkable journey solved one of Africa's last remaining geographical mysteries, and established the reputation of a man now considered by many to be the century's greatest living explorer. A vivid, compelling narrative, 'The Danakil Diary' records how the young Thesiger surmounted overwhelming obstacles and survived the constant threat of death and mutilation by the Danakil, warriors whose tribal status depended on the number of men they had killed and castrated. He portrays the often beautiful, savage landscapes; their varied wildlife; and the strange, sometimes cruel customs of the Danakil, never before observed in such intimate detail. Interspersed with letters to his mother, Thesiger's diary is illustrated with original sketch-maps and drawings, and many of his previously unpublished photographs. Besides giving early proof of Thesiger's descriptive

genius, 'The Danakil Diary' reveals youthful evidence of his fierce motivation and uncompromising will – familiar hallmarks of his sixty years of travel among primitive peoples in some of the harshest and remotest areas of the world. Wilfred Thesiger was born in 1910 at the British Legation in Addis Ababa, and spent his early years in Abyssinia. Educated at Eton and Oxford, where for four consecutive years he won his Blue for boxing, he joined the Sudan Political Service in 1935. During the next five years Thesiger visited little-known areas of the Sudan, Libya and the French Sahara. In the War, serving with the patriots under Orde Wingate in Abyssinia, he was awarded a DSO. He later served with the SOE (in Syria) and the SAS in the Western Desert. From 1930, always using traditional means of transport, Thesiger travelled through remote areas of Africa, the Middle East and Asia. For over twenty years, until 1994, he lived mostly among the pastoral Samburu at Maralal in northern Kenya. He now

lives permanently in London. Thesiger's journeys have won him the Founder's Medal of the Royal Geographical Society, the Lawrence of Arabia Medal of the Royal Central Asian Society, the Livingstone Medal of the Royal Scottish Geographical Society and the Burton Memorial Medal of the Royal Asiatic Society. His writing has won him the Heinemann Award; Fellowship of the Royal Society of Literature; an Honorary D.Litt. from Leicester University and an Honorary D.Litt. from the University of Bath. In 1968 he was made a CBE. He is Honorary Fellow of the British Academy and Honorary Fellow of Magdalen College, Oxford. He was honoured with a KBE in 1995. Wilfred Thesiger's previous books include 'Arabian Sands, The Marsh Arabs, Desert, Marsh and Mountain, Visions of a Nomad, The Life of My Choice' and 'My Kenya Days.'

Cattle in the Cold Desert - James Albert Young  
1985

THE HISTORY OF CATTLE RANCHING AND

ENVIRONMENTAL ISSUES IN THE GREAT  
BASIN AREA OF THE U.S.

*Ordeal by Hunger* - George R. Stewart  
2013-09-30

"Compulsive reading—a wonderful account, both scholarly and gripping, of a horrifying episode in the history of the west." —Arthur M. Schlesinger Jr. The tragedy of the Donner party constitutes one of the most amazing stories of the American West. In 1846 eighty-seven people—men, women, and children—set out for California, persuaded to attempt a new overland route. After struggling across the desert, losing many oxen, and nearly dying of thirst, they reached the very summit of the Sierras, only to be trapped by blinding snow and bitter storms. Many perished; some survived by resorting to cannibalism; all were subjected to unbearable suffering. Incorporating the diaries of the survivors and other contemporary documents, George Stewart wrote the definitive history of that ill-fated band of pioneers; an astonishing

account of what human beings may endure and achieve in the final press of circumstance.

**Life Stories: A Guide to Reading Interests in Memoirs, Autobiographies, and Diaries -**

Maureen O'Connor 2011-08-23

Memoirs, autobiographies, and diaries represent the most personal and most intimate of genres, as well as one of the most abundant and popular.

Gain new understanding and better serve your readers with this detailed genre guide to nearly 700 titles that also includes notes on more than 2,800 read-alike and other related titles. • A list of subjects and suggested "read-alikes"

accompany each title • Appendixes cover awards, websites, and resources • Detailed indexes provide further points of access

**From Sketch-Book and Diary -** Elizabeth Butler 2020-07-24

Reproduction of the original: From Sketch-Book and Diary by Elizabeth Butler

**Syria, the Desert & the Sown -** Gertrude Lowthian Bell 1907

*Desert Biome -* Grace Hansen 2016-08-15

Readers will learn about the four major desert biomes, which are hot and dry, semiarid, coastal, and cold deserts. The text will focus on the climate and the very special plants and animals that are found in deserts around the world.

Aligned to Common Core Standards and correlated to state standards. Abdo Kids is a division of ABDO.

**The Deshire Diaries -** 2021-10-25

English translation of the marginalia, or marginal notes, that were added to the text of the Deshire Diaries diaries from the 1670's onwards in order to provide the Dutch chief of Deshire (Dutch East India Company (VOC)) with a quick reference to the notes of his predecessors. This volume covers the marginalia from the 1740-4800 diaries.

**Deserts -** Emily K. Green 2006-09

"Simple text and supportive images introduce beginning readers to the physical characteristics and geographic locations of deserts"--Provided

by publisher.

**Magic in the Desert** - Christine Pope

**Gertrude Bell** - Rosemary O'Brien 2000-10-01

The Englishwoman Gertrude Bell lived an extraordinary life. Her adventures are the stuff of novels: she rode with bandits; braved desert shamals; was captured by Bedouins; and sojourned in a harem. Called the most powerful woman in the British Empire, she counseled kings and prime ministers. Bell's colleagues included Lloyd George and Winston Churchill, who in 1921 invited Bell—the only woman whose advice was sought—to the Cairo Conference to “determine the future of Mesopotamia.” Bell numbered among her closest friends T.E. Lawrence, St. John Philby, and Arabian sheiks. In this volume of three of her notebooks, Rosemary O'Brien preserves Bell's elegant,

vibrant prose, and presents Bell as a brilliant tactician fearlessly confronting her own vulnerability. The fundamental themes of her life—reckless behavior; a divided self which combined brilliance of intellect with a passionate nature; a sense of history; and the fatal gift of falling in love with a married man—are all here in remarkable detail. Her journey to northern Arabia in 1914 earned Bell professional recognition from the Royal Geographical Society, and solidified her reputation as a canny political analyst of Middle Eastern affairs. In addition to Bell's own photographs, O'Brien has provided us an unprecedented first access to excerpts of the Bell/Richard Doughty-Wyllie love letters, the married British army officer with whom she was in love and for whom her diaries were written.

**War in the Desert** - James Sidney Lucas 1982