

Misteri Persiani I Volti Nascosti DellIran Orienti

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The Age of Orphans - Laleh Khadivi 2009-07-01

Told with an evocative richness of language that recalls Michael Ondaatje or Anita Desai, the story of Reza Khourdi is that of the 20th century everyman, cast out from the clan in the name of nation, progress and modernity who cannot help but leave behind a shadow that yearns for the impossible dreams of love, land and home. Before following his father into battle, he had been like any other Kurdish boy: in love with his Maman, fascinated by birds and the rugged Zagros mountains, dutiful to his stern and powerful Baba. But after he becomes orphaned in a massacre by the armies of Iran's new Shah, Reza Pahlavi I.; he is taken in by the very army that has killed his parents, re-named Reza Khourdi, and indoctrinated into the modern, seductive ways of the newly minted nation, careful to hide his Kurdish origins with every step. The Age of Orphans follows Reza on his meteoric rise in ranks, his marriage to a proud Tehrani woman and his eventual deployment, as Capitan, back to the Zagros Mountains and the ever-defiant Kurds. Here Reza is responsible for policing, and sometimes killing, his own people, and it is here that his carefully crafted persona begins to fissure and crack.

Routledge Handbook on Middle East Cities - Haim Yacobi 2019-07-01

Presenting the current debate about cities in the Middle East from Sana'a, Beirut and Jerusalem to Cairo, Marrakesh and Gaza, the book explores urban planning and policy, migration, gender and identity as well as politics and economics of urban settings in the region. This handbook moves beyond essentialist and reductive analyses of identity, urban politics, planning, and development in cities in the Middle East, and instead offers critical engagement with both historical and contemporary urban processes in the region. Approaching "Cities" as multi-dimensional sites, products of political processes, knowledge production and exchange, and local and global visions as well as spatial artefacts. Importantly, in the different case studies and theoretical approaches, there is no attempt to idealise urban politics, planning, and everyday life in the Middle East -- which (as with many other cities elsewhere) are also situations of contestation and violence -- but rather to highlight how cities in the region, and especially those which are understudied, revolve around issues of housing, infrastructure, participation and identity, amongst other concerns. Analysing a variety of cities in the Middle East, the book is a significant contribution to Middle East Studies. It is an essential resource for students and academics interested in Geography, Regional and Urban Studies of the Middle East.

Mohammad Mosaddeq and the 1953 Coup in Iran - Mark J. Gasiorowski 2015-02-01

Mohammad Mosaddeq is widely regarded as the leading champion of secular democracy and resistance to foreign domination in Iran's modern history. Mosaddeq became prime minister of Iran in May 1951 and promptly nationalized its British-controlled oil industry, initiating a bitter confrontation between Iraq and Britain that increasingly undermined Mossaddeq's position. He was finally overthrown in August 1953 in a coup d'etat that was organized and led by the United States Central Intelligence Agency. This coup initiated a twenty-five-year period of dictatorship in Iran, leaving many Iranians resentful of the U.S. legacies that still haunt relations between the two countries today. Contents include: "Mosaddeq's Government in Iranian History: Arbitrary Rule, Democracy, and the 1953 Coup" - Homa Katouzian; "Unseating Mosaddeq: The Configuration and Role of Domestic Forces" - Fakhreddin Azimi; "The 1953 Coup in Iran and the Legacy of the Tudeh" - Maziar Behrooz; "Great Britain and the Intervention in Iran, 1953" - Wm. Roger Louis; "The

International Boycott of Iranian Oil and the Anti-Mossaddeq Coup of 1953" - Mary Ann Heiss; "The Road to Intervention: Factors Influencing U.S. Policy Toward Iran, 1945-1953" - Malcolm Byrne; "The 1953 Coup d'etat Against Mosaddeq" - Mark J. Gasiorowski

The Gardens of Consolation - Parisa Reza 2017-01-12

A powerful love story unfolds against the backdrop of a rapidly changing Iran. In the early 1920s in the remote village of Ghamsar, Talla and Sardar, two teenagers dreaming of a better life, fall in love and marry. Sardar brings his young bride with him across the mountains to the suburbs of Tehran, where the couple settles down and builds a home. From the outskirts of the capital city, they will watch as the Qajar dynasty falls and Reza Khan rises to power as Reza Shah Pahlavi. Into this family of illiterate shepherds is born Bahram, a boy whose brilliance and intellectual promise are apparent from a very young age. Through his education, Bahram will become a fervent follower of reformer Mohamed Mossadegh and will participate first hand in his country's political and social upheavals.

Exegisti Monumenta - Werner Sundermann 2009

This volume is a collection of forty articles dedicated to one of the most distinguished contemporary iranists, Nicholas Sims-Williams, on the occasion of his sixtieth birthday on 11th April 2009. It includes an essay on Sims-Williams' outstanding contributions to Iranian studies, especially Sogdian and Bactrian, a list of his publications, editions of various texts written in Sogdian, Khotanese, Parthian, Middle Persian, and Avestan and articles on Old Persian, Middle Persian, New Persian, Bactrian, Balochi, Tati, Judeo-Persian, Caucasian, Uighur philology, linguistics and iconography. The book is illustrated by numerous plates. From the table of contents (40 contributions) A.D.H. Bivar, The Rukhkh, Giant Eagle of the Southern Seas F. de Blois, A Sasanian Silver Bowl A. Cantera, On the History of the Middle Persian Nominal Inflection C.G. Cereti, The Pahlavi Signatures on the Quilon Copper Plates (Tabula Quilonensis) J. Cheung, Two Notes on Bactrian I. Colditz, The Parthian "Sermon on happiness" J. Elfenbein, Eastern Hill Balochi H. Falk, The Name of Vema Takhtu P. Gignoux, Les relations interlinguistiques de quelques termes de la pharmacopee antique.

Architecture, Mysticism and Myth - W. R. Lethaby 2019-01-08

This classic explores the symbolism of classical architecture. A milestone in relating mysticism to design, it shows the correlation between mythology and the design of St. Paul's Cathedral, the Taj Mahal, the Palace of Versailles, and other architectural masterpieces. This delightful book describes the symbolism of real-world architecture, as well as architecture described in fiction, myth and folklore. Lethaby believed that architecture reflected the macrocosm. He speculated that many of the seemingly ornamental details of classical buildings actually represented aspects of the land, the sea and the sky. This is one of those books like the Golden Bough or the White Goddess (albeit shorter and a less challenging read) that will turn you on to the mythopoetic side of reality, no matter whether you agree with its conclusions.

Contemporary Architecture in Iran - Amir Bani-Masoud 2020-06-15

Contemporary Architecture in Iran: from 1925 to the present aims to provide an enjoyable history of contemporary architecture in Iran from Iran's modernization during the mid-1920s to the present. It explores how hopes for a new and better society in Iran became linked to new architectural forms. The book discusses how factors such as the development of new environment, the rise of the architectural

profession, and the transformation of the building industry in Iran, all led to the emergence of mature modernist architecture in this country. The book also examines the convergence of architecture with political and social developments in Iran. Architectural developments and the formation of the first generation of trained Iranian architects have been shaped by social developments in Iran. Thus, when discussing various architectural innovations, this text pays close attention to relevant historical developments and social context. This book is divided into seven chapters. The first chapter consists of two major parts. The first part explores factors that led to the first blossoming of modernism in Iran and why Tehran was the locus of this innovation. The second part of the first chapter focuses on the urban renewal program during the reign of Reza Shah, which was the first systematic attempt at urban planning in Iran. Moreover, during the twentieth century, the growth of modern industry and the oil urbanization in Iran led to massive urbanization and the rise of new cities. Focusing on three architectural tendencies (Neoclassicism, Islamic revivalism and the neo-Achaemenid style) of the Sabk-e Melli (the Iranian national style), the second chapter examines how nationalism as a political approach led to the development of a new style in Iranian architecture, as can be seen in the designs for various government buildings that were erected during Reza Shah's reign. The third chapter examines the modernization of Iranian architecture, which entailed the introduction of new forms and techniques. Moreover, it was during this time that Iranian architecture began to develop nearly all of the features of a full-fledged profession. The fourth chapter focuses on the relationship between the modern house, which was a key aspect of Iran's modernist fabric, and Iranian academic architecture. The last part of the fourth chapter examines the mid-1940s apartment houses that catered to tenants of various incomes. Focusing on housing in the Metropolis, the fifth chapter discusses the first multi-block high-rise housing complex projects that arose during the 1970s. This chapter also discusses the White Revolution which not only attempted and achieved a far-reaching transformation of Iranian society but also accelerated growth of the professional middle class. The White Revolution, which developed into a series of white elephant projects, was the main reason for the rapid urban growth rate in Iran. The sixth chapter considers the three phenomena of the International Style, High Modernism and Modern Regionalism, and thereby provides a glimpse of the state of Iranian Architecture. The last chapter of this book covers Iranian architecture after the 1979 revolution. It explores why at this time the main concern of Iranian architects was to marry tradition with the ideas and developments of modernist architecture. This chapter also discusses the new, young generation of Iranian architects that have a global and international rather than regional and imperial focus. Ultimately, Iranian architecture is continuing to progress and develop. This book will hopefully increase awareness of and inspire future research on contemporary architecture in Iran. Moreover, it is also intended to enable Western readers to develop an understanding of modern architecture in Iran.

The Man Who Snapped His Fingers - Fariba Hachtroudi 2016-02-16

A "fierce literary thriller" about an exiled woman confronting her past as a prisoner of a repressive theocracy (Kirkus Reviews). She was known as "Bait 455," the most famous prisoner in a ruthless theological republic. He was one of the colonels closest to the supreme commander. When they meet, years later, far from their country of birth, a strange, equivocal relationship develops between them. Both their shared past of suffering and old romantic passions come rushing back—accompanied by recollections of the perverse logic of violence that dominated the dictatorship under which they lived. French Iranian author Fariba Hachtroudi's prize-winning, "tightly plotted" novel "packs complex emotions in a small space, tackling difficult and essential questions about power and our responsibilities to one another" (Kirkus Reviews). "The story leaves us chilled by the tyrannical culture that created this macabre bond. But at the end, it's just as much a tale of the capacity of love." —Minneapolis Star-Tribune "Timeless in its meditations on totalitarianism and the toll it takes on even those who physically escape its clutches." —Shelf Awareness (starred review)

Allegory and the Migration of Symbols - Rudolf Wittkower 1987

Classical Persian Literature - A.J Arberry 2006-01-16

Reprint of a classic text.

Tuberales of North America - Helen M. Gilkey 1939

Temple & Contemplation - Corbin 2013-10-28

First published in 1986. Routledge is an imprint of Taylor & Francis, an informa company.

Nicolae Ceausescu - Mary Ellen Fischer 1989

The Five Great Monarchies of the Ancient Eastern World; or the History, Geography, and Antiquities of Chaldaea, Assyria, Babylon, Media, and Persia - George Rawlinson, M.A. 1881

The Ungrateful Refugee - Dina Nayeri 2019-09-03

A Finalist for the 2019 Kirkus Prize in Nonfiction "Nayeri combines her own experience with those of refugees she meets as an adult, telling their stories with tenderness and reverence." —The New York Times Book Review "Nayeri weaves her empowering personal story with those of the 'feared swarms' . . . Her family's escape from Isfahan to Oklahoma, which involved waiting in Dubai and Italy, is wildly fascinating . . . Using energetic prose, Nayeri is an excellent conduit for these heart-rending stories, eschewing judgment and employing care in threading the stories in with her own . . . This is a memoir laced with stimulus and plenty of heart at a time when the latter has grown elusive." —Star-Tribune (Minneapolis) Aged eight, Dina Nayeri fled Iran along with her mother and brother and lived in the crumbling shell of an Italian hotel-turned-refugee camp. Eventually she was granted asylum in America. She settled in Oklahoma, then made her way to Princeton University. In this book, Nayeri weaves together her own vivid story with the stories of other refugees and asylum seekers in recent years, bringing us inside their daily lives and taking us through the different stages of their journeys, from escape to asylum to resettlement. In these pages, a couple fall in love over the phone, and women gather to prepare the noodles that remind them of home. A closeted queer man tries to make his case truthfully as he seeks asylum, and a translator attempts to help new arrivals present their stories to officials. Nayeri confronts notions like "the swarm," and, on the other hand, "good" immigrants. She calls attention to the harmful way in which Western governments privilege certain dangers over others. With surprising and provocative questions, *The Ungrateful Refugee* challenges us to rethink how we talk about the refugee crisis. "A writer who confronts issues that are key to the refugee experience." —Viet Thanh Nguyen, Pulitzer Prize-winning author of *The Sympathizer* and *The Refugees*

Exiled Memories - Zohreh Sullivan 2010-09-23

"I feel I am the wandering Jew who has no place to which she belongs. I thought I could settle down, but can't imagine staying. Whenever I bought a bar of soap and two came in the package, I thought there would be no need to buy a package of two because I would never last through the second. Why? Because I knew I was returning to Iran -- tomorrow. So too, I would buy the smallest size of toothpastes and jars of oil. Putting down roots here is an impossibility." These are the words of one Iranian emigre, driven from Tehran by the revolution of 1979. They are echoed time and again in this powerful portrayal of loss and survival. Impelled by these words and her own concerns about nationality and identity, Zohreh Sullivan has gathered together here the voices of sixty exiles and emigres. The speakers come from various ethnic and religious backgrounds and range in age from thirteen to eighty-eight. Although most are from the middle class, they work in a variety of occupations in the United States. But whatever their differences, here they engage in remembering the past, producing a discourse about their lives, and negotiating the troubled transitions from one culture to another. Unlike many other Iranian oral history projects, *Exiled Memories* looks at the reconstruction of memory and identity through diasporic narratives, through a focus on the Americas rather than on Iran. The narratives included here reveal the complex ways in which events and places transform identities, how overnight radicals become conservatives, friends become enemies, the strong become weak. Indeed, the narratives themselves serve this function -- serving to transfer or transform power and establish credibility. They reveal a diverse group of people in the process of knitting the story of themselves with the story of the collective after it has been torn apart.

Jesus Lived in India - Holger Kersten 2001

His Unknown Life Before And After The Crucifixion. Why Has Christianity Chosen To Ignore Its Connections With The Religions Of The East, And To Dismiss Repeatedly The Numerous Claims That Jesus Spent A Large Part Of His Life In India? This Compelling Book Presents Irrefutable Evidence That Jesus Did

Indeed Live In India, Dying There In Old Age. The Result Of Many Years Of Investigative Research, Jesus Lived In India Takes The Reader To All The Historical Sites Connected With Jesus In Israel, The Middle East, Afghanistan And India. As Well As Revealing Age-Old Links Between The Israelites And The East, The Evidence Found By Theologian Holger Kersten Points To The Following Startling Conclusions: In His Youth Jesus Followed The Ancient Silk Road To India. While There He Studied Buddhism, Adopting Its Tenets And Becoming A Spiritual Master. Jesus Survived The Crucifixion. After The Resurrection Jesus Returned To India To Die In Old Age. Jesus Was Buried In Srinagar, The Capital Of Jammu And Kashmir, Where He Continues To Be Revered As A Saintly Man. The Tomb Of Jesus Still Exists In Kashmir.

The Wind in My Hair - Masih Alinejad 2018-05-29

An extraordinary memoir from an Iranian journalist in exile about leaving her country, challenging tradition and sparking an online movement against compulsory hijab. A photo on Masih's Facebook page: a woman standing proudly, face bare, hair blowing in the wind. Her crime: removing her veil, or hijab, which is compulsory for women in Iran. This is the self-portrait that sparked 'My Stealthy Freedom,' a social media campaign that went viral. But Masih is so much more than the arresting face that sparked a campaign inspiring women to find their voices. She's also a world-class journalist whose personal story, told in her unforgettably bold and spirited voice, is emotional and inspiring. She grew up in a traditional village where her mother, a tailor and respected figure in the community, was the exception to the rule in a culture where women reside in their husbands' shadows. As a teenager, Masih was arrested for political activism and was surprised to discover she was pregnant while in police custody. When she was released, she married quickly and followed her young husband to Tehran where she was later served divorce papers to the shame and embarrassment of her religiously conservative family. Masih spent nine years struggling to regain custody of her beloved only son and was forced into exile, leaving her homeland and her heritage. Following Donald Trump's notorious immigration ban, Masih found herself separated from her child, who lives abroad, once again. A testament to a spirit that remains unbroken, and an enlightening, intimate invitation into a world we don't know nearly enough about, *The Wind in My Hair* is the extraordinary memoir of a woman who overcame enormous adversity to fight for what she believes in, and to encourage others to do the same.

Cyclical Time & Ismaili Gnosis - Corbin 2013-01-11

First published in 1983. Routledge is an imprint of Taylor & Francis, an informa company.

Mundus Imaginalis - Henry Corbin 1976

America's Prisoner - Manuel Antonio Noriega 1997

The former leader of Panama presents his own perspective on his life, U.S. aggression, and allegations that he was a drug dealer and murderer

Passenger to Teheran - Victoria Sackville-West 1926

The Problem of Jesus; a Free-thinker's Diary - Jean Guitton 2021-09-09

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Evan Hansen's Letters. On Catastrophes Within Human Memory: the Evidence in North America - E. G. Spedicato 2021

Misteri persiani - Antonello Sacchetti 2014-03-27

Dal 1979 per la maggior parte degli occidentali l'Iran è sinonimo di fondamentalismo islamico, di

terrorismo, di pericolo. Le cronache hanno ridotto la Persia a "problema", offuscando 2.500 anni di storia. Molto prima di Khomeini e Ahmadinejad, l'Iran ha dato al mondo il Grande Rumi, Avicenna, Hafez e Khayyam e ha scritto un pezzo di storia fondamentale dell'intera umanità. Una storia che ci porta in una terra di bellezze assolute e ingiustizie profonde. Una storia complessa, affascinante e misteriosa. E troppo spesso sottovalutata. Una storia di musulmani sciiti, zoroastriani, cristiani ed ebrei. La ricchezza di etnie e culture diverse che convivono dai tempi dell'Impero Persiano è il "mistero" di questo Paese, in cui soltanto il 51% della popolazione è di etnia persiana. Un Paese che continua a svolgere anche nel XXI secolo il ruolo di cerniera tra Europa ed Estremo Oriente. La nostra storia, il nostro vocabolario e persino la nostra tavola devono molto alla Persia. Che ci piaccia o meno, dovremo fare i conti ancora per molto tempo con l'Iran. E in questo confronto dovremmo sempre essere consapevoli della grandezza della storia e della cultura persiana. "L'Autore, per l'acutezza delle osservazioni, sembra un diretto discendente dei grandi viaggiatori europei da Marco Polo ad Ambrogio Contarini e soprattutto del romano Pietro della Valle, che raggiunse la corte dei re sufi nel XVI secolo" (dall'introduzione di Amir Madani).

The Carpet Paradigm - Joseph Masheck 2010

Herodotus VII - Herodotus 1891

Lipstick Jihad - Azadeh Moaveni 2005-03

The story of the Iranian-American author's search for identity between two cultures torn apart by a violent history paints a rare and perceptive portrait of Iran's next generation. 50,000 first printing.

Shadi Ghadirian - Shadi Ghadirian 2008

The first monograph about this cutting-edge Iranian photographer.

Manichaeism - Michel Tardieu 2008

Good and evil, light and darkness; for the first time in English, a potent survey of Manichaeism

The Ideology of Religious Studies - Timothy Fitzgerald 2003-10-16

In recent years there has been an intensifying debate within the religious studies community about the validity of religion as an analytical category. In this book Fitzgerald sides with those who argue that the concept of religion itself should be abandoned. On the basis of his own research in India and Japan, and through a detailed analysis of the use of religion in a wide range of scholarly texts, the author maintains that the comparative study of religion is really a form of liberal ecumenical theology. By pretending to be a science, religion significantly distorts socio-cultural analysis. He suggests, however, that religious studies can be re-represented in a way which opens up new and productive theoretical connections with anthropology and cultural and literary studies.

Censoring an Iranian Love Story - Shahriar Mandanipour 2010-06-01

A NEW YORKER BEST BOOK OF THE YEAR • "One of Iran's most important living fiction writers" (The Guardian) shows what it's like to live and love there today. "A haunting portrait of life in the Islamic Republic of Iran." —The New York Times In a country where mere proximity between a man and a woman may be the prologue to deadly sin, where illicit passion is punished by imprisonment, or even death, telling that most redemptive of human narratives becomes the greatest literary challenge. If conducting a love affair in modern Iran is not a simple undertaking, then telling the story of that love may be even more difficult. Shahriar Mandanipour (author of *Moon Brow*) evokes a pair of young lovers who find each other—despite surreal persecution and repressive parents—through coded messages and internet chat rooms; and triumphantly their story entwines with an account of their creator's struggle. Inventive, darkly comic and profoundly touching, *Censoring an Iranian Love Story* celebrates both the unquenchable power of the written word and a love that is doomed, glorious, and utterly real.

Creative Imagination in the Sufism of Ibn Arabi - Henry Corbin 2014-07-14

A penetrating analysis of the life and doctrines of the Spanish-born Arab theologian. Originally published in 1969. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich

scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

Tehran - Ali Madanipour 1998-09-16

This is the first book dedicated to the city of Tehran. Once held to be one of the capitals of the luxurious Orient - the home of the Peacock Throne - the city is now a giant metropolis with great influence across the Muslim world. Tehran's two revolutions have not only shaken the city but have drawn the fault lines between East and West. Tehran traces the capital's social and physical transformation over the last two centuries - from the Persian empire to the Islamic Republic, from a small town at the centre of a loose collection of provinces to a node in the global economy, from a city dominated by the shah's citadel overlooking a maze of winding streets to an open but polarized matrix of people and places, changes which characterize the tensions of globalization and modernity. To the West, Tehran remains a hidden city, structured by an alien political and religious ideology. The author's first-hand experience of both Iranian culture and of the city of Tehran itself allows him to explore the subtleties of this urban environment with a fine-grained insight. Tehran will become an indispensable guide to any interested in the fabric and history of this city, one of the few world cities which has shaped the course of the Twentieth Century.

I Hid My Voice - Parinoush Saniee 2016-08-06

From the international bestselling author of *The Book of Fate* comes the story, based on real events, of a four-year-old boy who cannot speak and the shame it brings upon his family in modern-day Iran. Four-year-old Shahaab has not started talking. The family doctor believes there is no cause for concern; nevertheless, Shahaab is ridiculed by others who call him "dumb." Young Shahaab doesn't understand what the word means and thinks it is a compliment, until one day his cousin plays a trick on him to prove to everyone that the boy truly is the neighbourhood idiot. When his mother recounts the incident to her husband, Shahaab is crushed to learn that his father also thinks the boy's speech impediment indicates that his son is an idiot and thus brings shame on the family. He begins to lash out, taking childish revenge on those around him, encouraged by his two imaginary friends, Esi and Bibi. No one in the family can understand Shahaab's wild behaviour except his maternal grandmother, who seems to possess the understanding and the kindness he so desperately craves. Their growing bond leads to a deep friendship in which Shahaab is able to experience some happiness and finally find his voice.

The Man of Light in Iranian Sufism - Henry Corbin 1994

A penetrating analysis of the writings of the great Persian mystics on the quest for dawning light in the spiritual journey. Suhrawardi, Semnani, Najm alDin Kubra and other Sufis.

Political Order and Inequality - Carles Boix 2015-02-16

The fundamental question of political theory, one that precedes all other questions about the nature of political life, is why there is a state at all. Is human cooperation feasible without a political authority enforcing it? Or do we need a state to live together? This problem then opens up two further questions. If a state is necessary to establish order, how does it come into place? And, when it does, what are the consequences for the political status and economic welfare of its citizens? Combining ethnographical material, historical cases, and statistical analysis, this book describes the foundations of stateless societies, why and how states emerge, and the basis of political obligation. As a result of this inquiry, it explains the economic and political roots of inequality, describes the causes of the stagnation of the preindustrial world, and explores what led to the West's prosperity of the past two centuries.

An Iranian Metamorphosis - Mana Neyestani 2014-11-25

A cockroach landed Iranian cartoonist Mana Neyestani in jail and turned his life upside down.

Invention - Norbert Wiener 1994

An insider's view of the history of discovery and invention.

Les Premières Civilisations: Études D'Histoire Et D'Archéologie, Tome Premier - Francois Lenormant 2019-02-23

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