

But Dont Call Me White Mixed Race Women Exposing Nuances Of Privilege And Oppression Politics Breakthroughs In The Sociology Of Education

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Resisting Reality - Sally Haslanger 2012-10-25

In this collection of previously published essays, Sally Haslanger draws on insights from feminist and critical race theory and on the resources of contemporary analytic philosophy to develop the idea that gender and race are positions within a structure of social relations. Explicating the workings of these interlocking structures provides tools for understanding and combatting social injustice.

Feminist Thought - Rosemarie Putnam Tong 2013-07-09

A classic resource on feminist theory, *Feminist Thought* offers a clear, comprehensive, and incisive introduction to the major traditions of feminist theory, from liberal feminism, radical feminism, and Marxist and socialist feminism to care-focused feminism, psychoanalytic feminism, and ecofeminism. The fifth edition has been thoroughly revised, and now includes a new chapter on Third Wave and Third Space Feminism. Also added to this edition are significantly expanded discussions on women of color feminisms, psychoanalytic and care feminisms, as well as new examinations of queer theory, LGBTQ and trans feminism. Learning tools like end-of-chapter discussion questions and the bibliography make *Feminist Thought* an essential resource for students and thinkers who want to understand the theoretical origins and complexities of contemporary feminist debates.

White Fragility - Dr. Robin DiAngelo 2018-06-26

The New York Times best-selling book exploring the counterproductive reactions white people have when their assumptions about race are challenged, and how these reactions maintain racial inequality. In this "vital, necessary, and beautiful book" (Michael Eric Dyson), antiracist educator Robin DiAngelo deftly illuminates the phenomenon of white fragility and "allows us to understand racism as a practice not restricted to 'bad people' (Claudia Rankine). Referring to the defensive moves that white people make when challenged racially, white fragility is characterized by emotions such as anger, fear, and guilt, and by behaviors including argumentation and silence. These behaviors, in turn, function to reinstate white racial equilibrium and prevent any meaningful cross-racial dialogue. In this in-depth exploration, DiAngelo examines how white fragility develops, how it protects racial inequality, and what we can do to engage more constructively.

Black, White Or Mixed Race? - Ann Phoenix 2005-07-05

The number of people in racially mixed relationships has grown steadily over the last thirty years, yet these people often feel stigmatised and unhappy about their identities. The first edition of *Black, White or Mixed Race?* was a ground-breaking study: this revised edition uses new literature to consider what is now known about racialised identities and changes in the official use of 'mixed' categories. All new developments are placed in a historical framework and in the context of up-to-date literature on mixed parentage in Britain and the USA. Based on research with young people from a range of social backgrounds the book examines their attitudes to black and white people; their identity; their cultural origins; their friendships; their experiences of racism. This was the first study to concentrate on adolescents of black and white parentage and it continues to provide unique insights into their identities. It is a valuable resource for all those

concerned with social work and policy.

The Signature - Daniel R. McArthur 2020-02-26

Chipo moves to Harare, Zimbabwe, with big dreams for her life, and finds them shattered after becoming pregnant. Her hard-hearted father gives the baby away to a couple, Hans and Ingrid; in rebellion, she starts a life of prostitution. When Hans and Ingrid Grundey's vehicle hits a landmine, throwing them into the river, they end up on opposite shores, Hans in Zimbabwe, Ingrid in Zambia; both thinking the other dead, Ingrid finds a village and works as a nurse healing people, while Hans joins the mercenaries looking for the man who laid the landmine that killed his wife. A familiar ribbon intertwines the three characters, Hans, Ingrid, and Chipo, and leads them on a journey to find forgiveness, redemption, and the power of God working in and through their lives, transforming them and leading them closer and closer to finding one another. In the process of their journey, they find the meaning of the signature of God upon their lives; that seal of the Holy Spirit that transforms us and releases us to walk in power and victory against all odds.

But Don't Call Me White - Silvia Cristina Bettez 2012

The experiences of 16 mixed race women provide insights into race, class, gender, and sexuality.

'Mixed Race' Studies - Jayne O. Ifekwunigwe 2015-03-24

Mixed race studies is one of the fastest growing, as well as one of the most important and controversial areas in the field of race and ethnic relations. Bringing together pioneering and controversial scholarship from both the social and the biological sciences, as well as the humanities, this reader charts the evolution of debates on 'race' and 'mixed race' from the nineteenth to the twenty-first century. The book is divided into three main sections: tracing the origins: miscegenation, moral degeneracy and genetics mapping contemporary and foundational discourses: 'mixed race', identities politics, and celebration debating definitions: multiraciality, census categories and critiques. This collection adds a new dimension to the growing body of literature on the topic and provides a comprehensive history of the origins and directions of 'mixed race' research as an intellectual movement. For students of anthropology, race and ethnicity, it is an invaluable resource for examining the complexities and paradoxes of 'racial' thinking across space, time and disciplines.

Music Sociology - Sara Towe Horsfall 2015-11-17

Music Sociology explores 16 different genres to demonstrate that music everywhere reflects social values, organisational processes, meanings and individual identity. Presenting original ethnographic research, the contributors use descriptions of subcultures to explain the concepts of music sociology, including the rituals that link people to music, the past and each other. Music Sociology introduces the sociology of music to those who may not be familiar with it and provides a basic historical perspective on popular music in America and beyond.

Family, Identity and Mixedness - Mengxi Pang 2021-10-27

Approaching the question of identity through a lens that combines interactionist and intersectional perspectives, and applies two strands of sociological theories, Mengxi Pang invites readers to unravel the

process of identity-making and to delineate the effect of family and wider society on the formation of mixed identities in Scotland.

New Worlds, New Lives - Lane Ryo Hirabayashi 2002

This book confronts the question of who and what is a Nikkei, that is, a person of Japanese descent, by presenting 18 case studies from throughout the Americas—including Argentina, Bolivia, Brazil, Canada, Paraguay, Peru, and the United States.

Mixed Race Identities in Asia and the Pacific - Zarine L. Rocha 2015-10-08

"Mixed race" is becoming an important area for research, and there is a growing body of work in the North American and British contexts. However, understandings and experiences of "mixed race" across different countries and regions are not often explored in significant depth. New Zealand and Singapore provide important contexts for investigation, as two multicultural, yet structurally divergent, societies. Within these two countries, "mixed race" describes a particularly interesting label for individuals of mixed Chinese and European parentage. This book explores the concept of "mixed race" for people of mixed Chinese and European descent, looking at how being Chinese and/or European can mean many different things in different contexts. By looking at different communities in Singapore and New Zealand, it investigates how individuals of mixed heritage fit into or are excluded from these communities. Increasingly, individuals of mixed ancestry are opting to identify outside of traditionally defined racial categories, posing a challenge to systems of racial classification, and to sociological understandings of "race". As case studies, Singapore and New Zealand provide key examples of the complex relationship between state categorization and individual identities. The book explores the divergences between identity and classification, and the ways in which identity labels affect experiences of "mixed race" in everyday life. Personal stories reveal the creative and flexible ways in which people cross boundaries, and the everyday negotiations between classification, heritage, experience, and nation in defining identity. The study is based on qualitative research, including in-depth interviews with people of mixed heritage in both countries. Filling an important gap in the literature by using an Asia/Pacific dimension, this study of race and ethnicity will appeal to students and scholars of mixed race studies, ethnicity, Chinese diaspora and cultural anthropology.

[RETRACTED] Voices of Social Justice and Diversity in a Hawai'i Context - 2019-09-24

[RETRACTED] This book offers collective and individual voices of grandparents and grandchildren of diverse backgrounds who live in Hawaii. Its focus is on the significant roles grandparents' and family members' legacies play in promoting social justice and the well-being of all.

The Beiging of America, Personal Narratives about Being Mixed Race in the 21st Century - Cathy J. Schlund Vials 2017-07-08

THE BEIGING OF AMERICA, BEING MIXED RACE IN THE 21ST CENTURY, takes on "race matters" and considers them through the firsthand accounts of mixed race people in the United States. Edited by mixed race scholars Cathy J. Schlund-Vials, Sean Frederick Forbes and Tara Betts, this collection consists of 39 poets, writers, teachers, professors, artists and activists, whose personal narratives articulate the complexities of interracial life. THE BEIGING OF AMERICA is an absorbing and thought-provoking collection of stories that explore racial identity, alienation, with people often forced to choose between races and cultures in their search for self-identity. While underscoring the complexity of the mixed race experience, these unadorned voices offer a genuine, poignant, enlightening and empowering message to all readers.

Queen Bees and Wannabes - Rosalind Wiseman 2002

BESTSELLER - BASIS FOR THE POPULAR MOVE "MEAN GIRLS".

Interdisciplinary Approaches to Human Rights - Rajini Srikanth 2018-10-30

Interdisciplinary Approaches to Human Rights: History, Politics, Practice is an edited collection that brings together analyses of human rights work from multiple disciplines. Within the academic sphere, this book will garner interest from scholars who are invested in human rights as a field of study, as well as those who research, and are engaged in, the praxis of human rights. Referring to the historical and cross-cultural study of human rights, the volume engages with disciplinary debates in political philosophy, gender and women's studies, Global South/Third World studies, international relations, psychology, and anthropology. At the same time, the authors employ diverse methodologies including oral history, theoretical and

discourse analysis, ethnography, and literary and cinema studies. Within the field of human rights studies, this book attends to the critical academic gap on interdisciplinary and praxis-based approaches to the field, as opposed to a predominantly legalistic focus, drawing from case studies from a wide range of contexts in the Global South, including Bangladesh, Colombia, Haiti, India, Mexico, Palestine, and Sudan, as well as from Australia and the United States in the Global North. For students who will go on to become researchers, practitioners, policy makers, and activists, this collection of essays will demonstrate the multifaceted landscape of human rights and the multiple forces (philosophical, political, cultural, economic, historical) that affect it.

Shades of Gray - Molly Littlewood McKibbin 2018-12-01

In *Shades of Gray* Molly Littlewood McKibbin offers a social and literary history of multiracialism in the twentieth-century United States. She examines the African American and white racial binary in contemporary multiracial literature to reveal the tensions and struggles of multiracialism in American life through individual consciousness, social perceptions, societal expectations, and subjective struggles with multiracial identity. McKibbin weaves a rich sociohistorical tapestry around the critically acclaimed works of Danzy Senna, *Caucasia* (1998); Rebecca Walker, *Black White and Jewish: Autobiography of a Shifting Self* (2001); Emily Raboteau, *The Professor's Daughter* (2005); Rachel M. Harper, *Brass Ankle Blues* (2006); and Heidi Durrow, *The Girl Who Fell from the Sky* (2010). Taking into account the social history of racial classification and the literary history of depicting mixed race, she argues that these writers are producing new representations of multiracial identity. *Shades of Gray* examines the current opportunity to define racial identity after the civil rights, black power, and multiracial movements of the late twentieth century changed the sociopolitical climate of the United States and helped revolutionize the racial consciousness of the nation. McKibbin makes the case that twenty-first-century literature is able to represent multiracial identities for the first time in ways that do not adhere to the dichotomous conceptions of race that have, until now, determined how racial identities could be expressed in the United States.

But Don't Call Me White - Silvia Cristina Bettez 2012-01-01

Highlighting the words and experiences of 16 mixed race women (who have one white parent and one parent who is a person of color), Silvia Bettez exposes hidden nuances of privilege and oppression related to multiple positionalities associated with race, class, gender and sexuality. These women are "secret agent insiders" to cultural Whiteness who provide unique insights and perspectives that emerge through their mixed race lenses. Much of what the participants share is never revealed in mixed - White/of color - company. Although critical of racial power politics and hierarchies, these women were invested in cross-cultural connections and revealed key insights that can aid all in understanding how to better communicate across lines of cultural difference. This book is an invaluable resource for a wide range of activists, scholars and general readers, including sociologists, sociologists of education, feminists, anti-oppression/social justice scholars, critical multicultural educators, and qualitative researchers who are interested in mixed race issues, cross cultural communication, social justice work, or who simply wish to minimize racial conflict and other forms of oppression. "Theoretically grounded and with vivid detail, this book amplifies the voices of mixed race women to trouble and expand our understandings of race, gender, hybridity and education. Silvia Bettez fills a stark gap in the research literature, and sets the bar high for what comes next." - Kevin Kumashiro, editor of *Troubling Intersections of Race and Sexuality: Queer Students of Color and Anti-Oppressive Education* "In *But Don't Call Me White*, Silvia Bettez accomplishes the difficult task of presenting complex theories in accessible ways while introducing the reader to the intersectional nature of identities in the 21st century. Through the voices of her participants, Bettez illuminates aspects of gender, race, sexuality and social class that cannot be discerned when examined in isolation, and she does so in an engaging manner. In addition to presenting a model of excellent qualitative research, the book makes a valuable contribution to mixed race studies, gender studies, and education." - Kristen A. Renn, Associate Professor at Michigan State University "Silvia Bettez has given us a window into lives that are marked by borders of our own racist creations. Yet these women soar and inspire. They are insightful and beautiful. They teach us the limits of racism and the power of a future where race is mezcla not marker." - George W. Noblit, Joseph R. Neikirk, Distinguished Professor of Sociology of Education, University of North Carolina at Chapel Hill Silvia Cristina Bettez teaches about issues of social justice and is an Assistant Professor of

Cultural Foundations in the School of Education at the University of North Carolina at Greensboro.

Psychotherapy, Anthropology and the Work of Culture - Keir Martin 2019-03-29

Anthropology and psychotherapy have a long and important historical relationship, and in this fascinating collection practitioners with experience in both fields explore how the concept of 'culture' is deployed to guide and frame contemporary therapeutic theory, training and practice. This task is particularly important as the global spread of psychotherapy, as both an outgrowth of and a potential point of critique to globalised hyper-capitalism, requires us to think differently about how to conceptualise cultural difference in psychotherapy. *Psychotherapy, Anthropology and the Work of Culture* provides a valuable resource for psychotherapeutic professionals working in a world in which cultural difference appears in fluid and transient moments. It will also provide essential reading for students and researchers working across the fields of psychotherapy and anthropology.

Accessibility and Diversity in the 21st Century University - Berg, Gary A. 2020-05-01

In higher education institutions across the world, rapid changes are occurring as the socio-economic composition of these universities is shifting. The participation of females, ethnic minority groups, and low-income students has increased exponentially, leading to major changes in student activities, curriculum, and overall campus culture. Significant research is a necessity for understanding the need of broader educational access and promoting a newly empowered diverse population of students in today's universities. *Accessibility and Diversity in the 21st Century University* is a pivotal reference source that provides vital research on the provision of higher educational access to a more diverse population with a specific focus on the growing population of women in the university, key intersections with race and sexual preference, and the experiences of low-income students, mid-career and reentry students, and special needs populations. While highlighting topics such as adult learning, race-based achievement gaps, and women's studies, this publication is ideally designed for educators, higher education faculty, deans, provosts, chancellors, policymakers, sociologists, anthropologists, researchers, scholars, and students seeking current research on modern advancements of diversity in higher education systems.

Operation Dolby - Constantine Buller 2013-02-28

As a young detective constable, Constantine Buller was appalled by the corruption and the callous games some of his colleagues liked to play on unsuspecting members of the public, so he left the Force. But the bent coppers he had snubbed had long memories. A few years later his new life as a successful businessman collapsed in ruins when they set him up by fabricating evidence for a non-existent crime. The result was five years of prison hell, during which, as an ex-copper in jail, he was intimidated, beaten, humiliated and degraded. Yet thanks to his physical and moral strength, his extraordinary courage and a new-found faith in God, Constantine survived to begin a new life with a new partner and to found a branch of the Orthodox Christian Church.

Ethics, Politics, and Anarcho-Punk Identifications - Edward Anthony Avery-Natale 2016-03-03

This book explores the complicated negotiations of identity among punks and anarchists living in the Philadelphia. Of particular significance is the book's application of theoretical approaches to subcultures, youth cultures, fashion ethics, identification, narrativity, race and racism, gender and sexuality, and political and anarchist thought.

One Drop - Yaba Blay 2021-02-16

Challenges narrow perceptions of Blackness as both an identity and lived reality to understand the diversity of what it means to be Black in the US and around the world. What exactly is Blackness and what does it mean to be Black? Is Blackness a matter of biology or consciousness? Who determines who is Black and who is not? Who's Black, who's not, and who cares? In the United States, a Black person has come to be defined as any person with any known Black ancestry. Statutorily referred to as "the rule of hypodescent," this definition of Blackness is more popularly known as the "one-drop rule," meaning that a person with any trace of Black ancestry, however small or (in)visible, cannot be considered White. A method of social order that began almost immediately after the arrival of enslaved Africans in America, by 1910 it was the law in almost all southern states. At a time when the one-drop rule functioned to protect and preserve White racial purity, Blackness was both a matter of biology and the law. One was either Black or White. Period. Has the social and political landscape changed one hundred years later? *One Drop* explores the extent to which

historical definitions of race continue to shape contemporary racial identities and lived experiences of racial difference. Featuring the perspectives of 60 contributors representing 25 countries and combining candid narratives with striking portraiture, this book provides living testimony to the diversity of Blackness. Although contributors use varying terms to self-identify, they all see themselves as part of the larger racial, cultural, and social group generally referred to as Black. They have all had their identity called into question simply because they do not fit neatly into the stereotypical "Black box"—dark skin, "kinky" hair, broad nose, full lips, etc. Most have been asked "What are you?" or the more politically correct "Where are you from?" throughout their lives. It is through contributors' lived experiences with and lived imaginings of Black identity that we can visualize multiple possibilities for Blackness.

Race Policy and Multiracial Americans - Kathleen Odell Korgen 2016-01-13

Race Policy and Multiracial Americans looks at the impact of multiracial people on race policies—where they lag behind the growing numbers of multiracial people in the USA and how they can be used to promote racial justice. This much-needed book is essential reading for anyone interested in race relations and social justice.

Identity Politics of Difference - Michelle Montgomery 2017-10-01

In *Identity Politics of Difference*, author Michelle R. Montgomery uses a multidisciplinary approach to examine questions of identity construction and multiracialism through the experiences of mixed-race Native American students at a tribal school in New Mexico. She explores the multiple ways in which these students navigate, experience, and understand their racial status and how this status affects their educational success and social interactions. Montgomery contextualizes students' representations of their racial identity choices through the compounded race politics of blood quantum and stereotypes of physical features, showing how varying degrees of "Indianness" are determined by peer groups. Based on in-depth interviews with nine students who identify as mixed-race (Native American-White, Native American-Black, and Native American-Hispanic), Montgomery challenges us to scrutinize how the category of "mixed-race" bears different meanings for those who fall under it based on their outward perceptions, including their ability to "pass" as one race or another. *Identity Politics of Difference* includes an arsenal of policy implications for advancing equity and social justice in tribal colleges and beyond and actively engages readers to reflect on how they have experienced the identity politics of race throughout their own lives. The book will be a valuable resource to scholars, policy makers, teachers, and school administrators, as well as to students and their families.

Mixed - Angela Nissel 2006-01-30

"Tell anyone who asks that you're half-black and half-white, just like David Hasselhoff from *Knight Rider*."—Angela's mother "Love has no color," insist Angela Nissel's parents, but does it have a clue? In this candid, funny, and poignant memoir, Angela recounts growing up biracial in Philadelphia—moving back and forth between black inner-city schools and white prep schools—where her racial ambiguity and doomed attempts to blend in dog her teen years. Once in college, Angela experiments with black activism (hoping to find clarity in extremism), capitalizes on her "exotic" look at a strip club, and ends up with a major case of the blues (aka, a racial identity problem). Yet Angela is never down for the count. After moving to Los Angeles, she discovers that being multiracial is anything but simple, especially in terms of dating and romance. By turns a comedy of errors and a moving coming-of-age chronicle, *Mixed* traces one woman's unforgettable journey to self-acceptance and belonging. Praise for *Mixed* "Mixed is a hilarious must-read for anyone searching for the enchanting path to self-discovery. Angela Nissel's precise account of living the mixed race experience not only hit home with me, but the journey is deliciously enlightening and heart-rending at the same time. It's a journey well worth taking."—Halle Berry "I love Angela Nissel's writing. Reading *Mixed* was like getting a letter from a best friend I forgot I had. How ironic that a book written by someone who felt like no one "got" her will surely be one of those rare books everyone gets—black, white, both, neither. Hilarious, sweet, and honest, *Mixed* is the perfect read if you've ever felt like the one standing on the outside—and let's face it, who hasn't?"—Jill Soloway, author of *Tiny Ladies in Shiny Pants* "If David Sedaris was a straight biracial female, this is the book he'd write. This book is so funny I've already started telling people I helped Angela write it."—Bill Lawrence, creator of *Scrubs* "Nissel is humorous, poignant, and proud yet also empathetic and generous as she recounts her constant struggle to

answer the perennial question persons of mixed race seem required to ask of themselves in our society—where do I fit in?... All readers stand to learn from her account.”—Booklist “Colorful anecdotes, marvelous dialogue and a thoughtful narrative make this memoir a delight.”—Kirkus Reviews (starred review)

The Routledge International Handbook of Race, Culture and Mental Health - Roy Moodley 2020-10-28

This handbook presents a thorough examination of the intricate interplay of race, ethnicity, and culture in mental health – historical origins, subsequent transformations, and the discourses generated from past and present mental health and wellness practices. The text demonstrates how socio-cultural identities including race, gender, class, sexual orientation, disability, religion, and age intersect with clinical work in a range of settings. Case vignettes and recommendations for best practice help ground each in a clinical focus, guiding practitioners and educators to actively increase their understanding of non-Western and indigenous healing techniques, as well as their awareness of contemporary mental health theories as a product of Western culture with a particular historical and cultural perspective. The international contributors also discuss ways in which global mental health practices transcend racial, cultural, ethnic, linguistic, and political boundaries. The Routledge International Handbook of Race, Culture and Mental Health is an essential resource for students, researchers, and professionals alike as it addresses the complexity of mental health issues from a critical, global perspective.

Philosophy and the Mixed Race Experience - Tina Fernandes Botts 2016-01-21

This book explores the experiences and philosophical work product of mixed race philosophers, as well as possible links between the two. Some books address mixed-race identity, and some anthologies focus on mixed-race identity, but this is the first anthology on the philosophy of mixed-race, and the first anthology by mixed-race philosophers.

Ic3 - 2021-10-04

A celebratory 20th anniversary edition of A landmark collection from black writers across the literary spectrum 'The fact that IC3, the police identity for Black, is the only collective term that relates to our situation here as residents ('Black British' is political and refers to Africans, Asians, West Indians, Americans and sometimes even Chinese) is a sad fact of life I could not ignore' from Courttia Newland's Introduction, 2000 First published twenty years ago into a different literary landscape, IC3 showcases the work of more than 100 black British authors, celebrating their lasting contributions to literature and British culture. It spans a wealth of genres to demonstrate the range and astonishing literary achievements of black writers, including: Poetry from Roger Robinson, Bernardine Evaristo, Jackie Kay and Benjamin Zephaniah. Short stories from Ferdinand Dennis, Diana Evans, Catherine Jonson, E.A. Markham and Ray Shell. Essays from Floella Benjamin, Linda Bellos, Treva Etienne, Kevin Le Gendre and Labi Siffre. Memoirs from Margaret Busby, Henry Bonsu, Buchi Emecheta, Leone Ross, and many others. Featuring a new introduction from original editors Kadija Sesay and Courttia Newland, this collection reflects on the legacy of these writers, their extraordinary work, and stands as a reminder that black British writers remain underrepresented in literature today.

Mixed Race Student Politics: A Rising “Third Wave” Movement at UCLA - Robert Chao Romero 2019-10-03

The multiracial population of the United States is growing at an exponential rate, and it is estimated that as much as twenty percent of the entire US population will be mixed race by 2050. Despite this dramatic cultural and demographic shift, institutional structures of higher education continue to be organized along inflexible, monoethnic racial lines. ""Mixed Race Student Politics"" features sixteen graduate and undergraduate student essays that offer a window into the diverse experiences of being a mixed race university student in America, and at UCLA—the leading edge of mixed race student organizing. Together, the essays evince a "third wave" of a new mixed race movement, as well as a rising tide of mixed race politics. ""Weaving together a diverse set of student narratives that challenge monoracial thinking, these essays provide a much needed contribution to the field of Critical Mixed Race Studies." Rudy P. Guevarra, Jr., author, ""Becoming Mexipino: Multiethnic Identities and Communities in San Diego.""

Why I'm No Longer Talking to White People About Race - Reni Eddo-Lodge 2020-11-12

'Every voice raised against racism chips away at its power. We can't afford to stay silent. This book is an

attempt to speak' The book that sparked a national conversation. Exploring everything from eradicated black history to the inextricable link between class and race, *Why I'm No Longer Talking to White People About Race* is the essential handbook for anyone who wants to understand race relations in Britain today. THE NO.1 SUNDAY TIMES BESTSELLER WINNER OF THE BRITISH BOOK AWARDS NON-FICTION NARRATIVE BOOK OF THE YEAR 2018 FOYLES NON-FICTION BOOK OF THE YEAR BLACKWELL'S NON-FICTION BOOK OF THE YEAR WINNER OF THE JHALAK PRIZE LONGLISTED FOR THE BAILLIE GIFFORD PRIZE FOR NON-FICTION LONGLISTED FOR THE ORWELL PRIZE SHORTLISTED FOR A BOOKS ARE MY BAG READERS AWARD

Black Cultural Traffic - Harry Justin Elam 2005-12-02

Black Cultural Traffic traces how blackness travels globally in performance, engaging the work of an international and interdisciplinary mix of scholars, critics, and practicing artists.

Global Mixed Race - Rebecca C. King-O'Riain 2014-03-14

Patterns of migration and the forces of globalization have brought the issues of mixed race to the public in far more visible, far more dramatic ways than ever before. *Global Mixed Race* examines the contemporary experiences of people of mixed descent in nations around the world, moving beyond US borders to explore the dynamics of racial mixing and multiple descent in Zambia, Trinidad and Tobago, Mexico, Brazil, Kazakhstan, Germany, the United Kingdom, Canada, Okinawa, Australia, and New Zealand. In particular, the volume's editors ask: how have new global flows of ideas, goods, and people affected the lives and social placements of people of mixed descent? Thirteen original chapters address the ways mixed-race individuals defy, bolster, speak, and live racial categorization, paying attention to the ways that these experiences help us think through how we see and engage with social differences. The contributors also highlight how mixed-race people can sometimes be used as emblems of multiculturalism, and how these identities are commodified within global capitalism while still considered by some as not pure or inauthentic. A strikingly original study, *Global Mixed Race* carefully and comprehensively considers the many different meanings of racial mixedness.

Mixed-Race Youth and Schooling - Sandra Winn Tutwiler 2016-01-29

This timely, in-depth examination of the educational experiences and needs of mixed-race children ("the fifth minority") focuses on the four contexts that primarily influence learning and development: the family, school, community, and society-at-large. The book provides foundational historical, social, political, and psychological information about mixed-race children and looks closely at their experiences in schools, their identity formation, and how schools can be made more supportive of their development and learning needs. Moving away from an essentialist discussion of mixed-race children, a wide variety of research is included. Life and schooling experiences of mixed-raced individuals are profiled throughout the text. Rather than pigeonholing children into a neat box of descriptions or providing readymade prescriptions for educators, *Mixed-Race Youth and Schooling* offers information and encourages teachers to critically reflect on how it is relevant to and helpful in their teaching/learning contexts.

Mixed Race Students in College - Kristen A. Renn 2012-02-01

Portrays the diverse experiences and identities of mixed race college students.

Race and Colorism in Education - Carla Monroe 2016-12-08

As one of the first scholarly books to focus on colorism in education, this volume considers how connections between race and color may influence school-based experiences. Chapter authors question how variations in skin tone, as well as related features such as hair texture and eye color, complicate perspectives on race and they demonstrate how colorism is a form of discrimination that affects educational stakeholders, especially students, families, and professionals, across P-16 institutions. This volume provides an outline of colorism's contemporary relevance within the United States and shares considerations for international dimensions that are linked to immigration, refugee populations, and Canada. By situating colorism in an educational context, this book offers suggestions for how educators may engage and confront this form of discrimination.

Critical Issues in Child and Adolescent Mental Health - Sarah Campbell 2017-03-06

In this thought-provoking text, a collection of respected authors with a wealth of academic and practice experience come together to challenge some of the prevailing ideas serving as the foundation for the

current child and adolescent mental health services (CAMHS) structure. Providing a fresh new perspective on critical issues and seeking to stimulate reflection and debate; from managers and commissioners to newly qualified practitioners and students, this book will both challenge and energise readers, spurring them on to reconsider some of the pressing CAMH issues of our time.

Don't Call Me Black - A. K. A. Jaxson 1980

International Perspectives on Racial and Ethnic Mixedness and Mixing - Rosalind Edwards 2012-06-14

People from a 'mixed' or 'inter' racial and ethnic background, and people partnering and parenting across different racial and ethnic backgrounds, are of increasing political, public and intellectual interest internationally. Contributors to this interdisciplinary collection interrogate notions of mixedness and mixing, and challenge stereotypical assumptions. They advance debates in the field through illuminating the complexity of specific historical trajectories, administrative practices and lived experience. Recurrent themes woven throughout the chapters include: boundaries and categorisation in terms of administration and government, and also of lived experience the explicit and implicit politics of mixedness and mixing in terms of nation state interests, agenda and policies, as well as 'on the ground' social relations the ways that mixedness and mixing shift in meaning and implications across time and place, shaped by different national, regional and or local contexts. This volume shows that who is and is not 'mixed' is contested and understandings of mixedness and mixing, however conceived, need to be situated in the larger complex of ideas about race and its classification. International Perspectives on Racial and Ethnic Mixedness and

Mixing is an invaluable book for students and scholars of race and ethnicity.

Young, Gifted and Diverse - Camille Z. Charles 2022-08-23

An in-depth look at the rising American generation entering the Black professional class Despite their diversity, Black Americans have long been studied as a uniformly disadvantaged group. Drawing from a representative sample of over a thousand Black students and in-depth interviews and focus groups with over one hundred more, Young, Gifted and Diverse highlights diversity among the new educated Black elite—those graduating from America's selective colleges and universities in the early twenty-first century. Differences in childhood experiences shape this generation, including their racial and other social identities and attitudes, and beliefs about and interactions with one another. While those in the new Black elite come from myriad backgrounds and have varied views on American racism, as they progress through college and toward the Black professional class they develop a shared worldview and group consciousness. They graduate with optimism about their own futures, but remain guarded about racial equality more broadly. This internal diversity alongside political consensus among the elite complicates assumptions about both a monolithic Black experience and the future of Black political solidarity.

Resilient Spirits - Latty Lee Goodwin 2016-04-29

This study explores the identity construction of socioeconomically and educationally disadvantaged students who enter an elite university. This critical ethnography gathered qualitative data about the twenty-three participants through non-participant observation, in-depth interviews, and focus groups. Faculty, staff, and administrators were also interviewed.