

The Journey Continues The Mayan Passover Haggadah

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The Crooked Mirror - Louise Steinman 2013-11-05

A lyrical literary memoir that explores the exhilarating, discomfoting, and ultimately healing process of Polish-Jewish reconciliation taking place in Poland today “I’d grown up with the phrase ‘Never forget’ imprinted on my psyche. Its corollary was more elusive. Was it possible to remember—at least to recall—a

world that existed before the calamity?” In the winter of 2000, Louise Steinman set out to attend an international Bearing Witness Retreat at Auschwitz-Birkenau at the invitation of her Zen rabbi, who felt the Poles had gotten a “bum rap.” A bum rap? Her own mother could not bear to utter the word “Poland,” a country, Steinman was taught, that allowed and perhaps

abetted the genocide that decimated Europe's Jewish population, including members of her own extended family. As Steinman learns more about her lost ancestors, though, she finds that the history of Polish-Jewish relations is far more complex. Although German-occupied Poland was the site of horrific Jewish persecution, Poland was for centuries the epicenter of European Jewish life. After the war, Polish-Jewish relations soured. For Poles under Communism, it was taboo to examine or discuss the country's Jewish past. Among Jews in the Diaspora, there was little acknowledgment of the Poles' immense suffering during its dual occupation. Steinman's research leads her to her grandparents' town of Radomsko, whose eighteen thousand Jews were deported or shot during the Nazi occupation. As she delves deeper into the town's and her family's history, Steinman discovers a prewar past where a lively community of Jews and Catholics lived shoulder to

shoulder, where a Polish Catholic painted the blue ceiling of the Radomsko synagogue, and a Jewish tinsmith roofed the spires of the Catholic church. She also uncovers untold stories of Poles who rescued their Jewish neighbors in Radomsko and helps bring these heroes to the light of day. Returning time and again to Poland over the course of a decade, Steinman finds Poles who are seeking the truth about the past, however painful, and creating their own rituals to teach their towns about the history of their lost Jewish neighbors. This lyrical memoir chronicles her immersion in the exhilarating, discomforting, sometimes surreal, and ultimately healing process of Polish-Jewish reconciliation.

Kaleidoscope - Nancy Hansen-Krening 2003
Annotated bibliography of picture storybooks, novels, folklore, and nonfiction for children about people of color. The introduction includes criteria for selecting books.
This Is Real and You Are

Completely Unprepared - Alan Lew 2003-08-01

There are times in life when we are caught utterly unprepared: a death in the family, the end of a relationship, a health crisis. These are the times when the solid ground we thought we stood on disappears beneath our feet, leaving us reeling and heartbroken, as we stumble back to our faith. The Days of Awe encompass the weeks preceding Rosh Hashanah up to Yom Kippur, a period in which Jews take part in a series of rituals and prayers that reenact the journey of the soul through the world from birth to death. This is a period of contemplation and repentance, comparable to Lent and Ramadan. Yet, for Rabbi Alan Lew, the real purpose of this annual passage is for us to experience brokenheartedness and open our heart to God. In *This is Real and You Are Completely Unprepared*, Lew has marked out a journey of seven distinct stages, one that draws on these rituals to awaken our soul and wholly

transform us. Weaving together Torah readings, Buddhist parables, Jewish fables and stories from his own life, Lew lays bare the meanings of this ancient Jewish passage. He reveals the path from terror to acceptance, confusion to clarity, doubt to belief, and from complacency to awe. In the tradition of *When Bad Things Happen to Good People, This Is Real And You Are Completely Unprepared* enables believers of all faiths to reconnect to their faith with a passion and intimacy that will resonate throughout the year.

The Journey Continues - Tamara R. Cohen 2000

When Scotland Was Jewish - Elizabeth Caldwell Hirschman 2015-05-07

The popular image of Scotland is dominated by widely recognized elements of Celtic culture. But a significant non-Celtic influence on Scotland's history has been largely ignored for centuries? This book argues that much of Scotland's history and culture

from 1100 forward is Jewish. The authors provide evidence that many of the national heroes, villains, rulers, nobles, traders, merchants, bishops, guild members, burgesses, and ministers of Scotland were of Jewish descent, their ancestors originating in France and Spain. Much of the traditional historical account of Scotland, it is proposed, rests on fundamental interpretive errors, perpetuated in order to affirm Scotland's identity as a Celtic, Christian society. A more accurate and profound understanding of Scottish history has thus been buried. The authors' wide-ranging research includes examination of census records, archaeological artifacts, castle carvings, cemetery inscriptions, religious seals, coinage, burgess and guild member rolls, noble genealogies, family crests, portraiture, and geographic place names.

The Slave Next Door - Kevin Bales 2010-08-23

In this riveting book, authors and authorities on modern

slavery Kevin Bales and Ron Soodalter expose the disturbing phenomenon of human trafficking and slavery that exists now in the United States. In *The Slave Next Door* we find that these horrific human rights violations are all around us; people sold into slavery are often hidden in plain sight: the dishwasher in the kitchen of the neighborhood restaurant, the kids on the corner selling cheap trinkets, the man sweeping the floor of the local department store. In these pages we also meet some unexpected modern-day slave owners, such as a 27-year old middle-class Texas housewife who is currently serving a life sentence for offences including slavery. Weaving together a wealth of voices—from slaves, slaveholders, and traffickers as well as from experts, counselors, law enforcement officers, rescue and support groups, and community leaders—this book is also a call to action, telling what we, as private citizens and political activists, can do to raise

community awareness, hold politicians accountable, and finally bring an end to this horrific and traumatic crime.
A Night to Remember - Mishael Zion 2007

Sequel to *A different night*: the family participation Haggadah.
School Library Journal - 1997

The Publishers' Trade List Annual - 1988

Just Juice - Karen Hesse 1998
Realizing that her father's lack of work has endangered her family, nine-year-old Juice Faulstich decides that she must return to school and learn to read in order to help their chances of surviving and keeping their house. Reprint.
The Virgin Suicides - Jeffrey Eugenides 2011-09-20
First published in 1993, *The Virgin Suicides* announced the arrival of a major new American novelist. In a quiet suburb of Detroit, the five Lisbon sisters—beautiful, eccentric, and obsessively watched by the neighborhood boys—commit suicide one by

one over the course of a single year. As the boys observe them from afar, transfixed, they piece together the mystery of the family's fatal melancholy, in this hypnotic and unforgettable novel of adolescent love, disquiet, and death. Jeffrey Eugenides evokes the emotions of youth with haunting sensitivity and dark humor and creates a coming-of-age story unlike any of our time. Adapted into a critically acclaimed film by Sofia Coppola, *The Virgin Suicides* is a modern classic, a lyrical and timeless tale of sex and suicide that transforms and mythologizes suburban middle-American life.

Uncovered - Leah Lax
2015-08-28

Uncovered is the only memoir to tell of a gay woman leaving the hasidic fold. Told in understated, crystalline prose, Leah Lax begins her story as a young teen leaving her secular home to become a hasidic Jew, then plumbs the nuances of her arranged marriage, fundamentalist faith, and hasidic motherhood as, all the

while, creative, sexual, and spiritual longings tremble beneath the surface.

The Women's Passover Companion - Sharon Cohen Anisfeld 2003

Women's seders have recently emerged as one of the most meaningful and popular rituals in contemporary Jewish life. These two books bring together the voices of over 150 Jewish women -- authors, scholars, activists, rabbis, artists, political leaders, and students - - to share new insights about Passover and to discuss the origins, evolution, and significance of women's seders. This first-of-its-kind resource provides in *The Women's Passover Companion* a complete exploration of the questions at the heart of this contemporary ritual, and in *The Women's Seder Sourcebook* over 200 texts and ideas for a women's seder and practical guidance for planning the event. These innovative readings can be easily incorporated into a family seder as well.-- Presents an inspiring collection of Jewish

women's writings on Passover, the Exodus story, and women's seders.-- Provides readers with textual resources to compile their own women's Haggadah and a practical guide to planning a women's seder, based on information from successful seder organizers around the world.-- Offers a wide variety of women's writings that can be incorporated into the family seder to bring women's voices to the table.-- Includes a formal curriculum of texts, discussion questions, and writing exercises for further study, to transform the planning process for a women's seder into a community-building and Jewish learning experience.

Hand in Hand - Andria Warmflash Rosenbaum 2018
Ruthi promises never to let go of her brother, Leib, but the Holocaust, adoption, and growing up in different countries keep them apart until, many years later, she finds a way to keep that promise.

Teaching Haftarah - Lainie Blum Cogan 2002

A guidebook to help educators teach middle school or high school students in formal instructional courses and to teach all students about the prophets in an informal setting.

To the End of the Earth -

Stanley M. Hordes 2008-04-08
In 1981, while working as New Mexico State Historian, Stanley M. Hordes began to hear stories of Hispanos who lit candles on Friday night and abstained from eating pork. Puzzling over the matter, Hordes realized that these practices might very well have been passed down through the centuries from early crypto-Jewish settlers in New Spain. After extensive research and hundreds of interviews, Hordes concluded that there was, in New Mexico and the Southwest, a Sephardic legacy derived from the converso community of Spanish Jews. In *To the End of the Earth*, Hordes explores the remarkable story of crypto-Jews and the tenuous preservation of Jewish rituals and traditions in Mexico and New Mexico over the past five

hundred years. He follows the crypto-Jews from their Jewish origins in medieval Spain and Portugal to their efforts to escape persecution by migrating to the New World and settling in the far reaches of the northern Mexican frontier. Drawing on individual biographies (including those of colonial officials accused of secretly practicing Judaism), family histories, Inquisition records, letters, and other primary sources, Hordes provides a richly detailed account of the economic, social and religious lives of crypto-Jews during the colonial period and after the annexation of New Mexico by the United States in 1846. While the American government offered more religious freedom than had the Spanish colonial rulers, cultural assimilation into Anglo-American society weakened many elements of the crypto-Jewish tradition. Hordes concludes with a discussion of the reemergence of crypto-Jewish culture and the reclamation of Jewish ancestry within the Hispano

community in the late twentieth century. He examines the publicity surrounding the rediscovery of the crypto-Jewish community and explores the challenges inherent in a study that attempts to reconstruct the history of a people who tried to leave no documentary record.

Alternative Library

Literature, 1998/1999 -

Sanford Berman 2000

This highly acclaimed biennial ("the best of alternative library journalism"--Library Journal) provides a reminder of the roots of librarianship and a prod to a profession that has sometimes forgotten those principles. People/Work, Women, Censorship/Human Rights/Peace, Kids, Alternatives, Service/Advocacy/Empowerment, Multiculturalism/Third World, and Cyberspace/Virtual Libraries are the topics covered, with writings from Earl Lee, Simone Murray, Scott Walter, Pat Mora and others.

Toward a Global Middle

Ages - Bryan C. Keene

2019-09-03

This important and overdue book examines illuminated manuscripts and other book arts of the Global Middle Ages. Illuminated manuscripts and illustrated or decorated books—like today's museums—preserve a rich array of information about how premodern peoples conceived of and perceived the world, its many cultures, and everyone's place in it. Often a Eurocentric field of study, manuscripts are prisms through which we can glimpse the interconnected global history of humanity. *Toward a Global Middle Ages* is the first publication to examine decorated books produced across the globe during the period traditionally known as medieval. Through essays and case studies, the volume's multidisciplinary contributors expand the historiography, chronology, and geography of manuscript studies to embrace a diversity of objects, individuals, narratives, and materials from Africa, Asia, Australasia, and the Americas—an approach that both engages with and

contributes to the emerging field of scholarly inquiry known as the Global Middle Ages. Featuring more than 160 color illustrations, this wide-ranging and provocative collection is intended for all who are interested in engaging in a dialogue about how books and other textual objects contributed to world-making strategies from about 400 to 1600.

Haggadah - 1985

In Every Generation - 2018

Kingdom Journeys - Seth Barnes 2012-07-01

Do you feel like you've been missing out on the abundant life? Most people do. If you take a look at the life of Jesus, you see that he called his disciples to follow him - on a physical journey, not just a spiritual one. Hundreds of books talk about our faith walk as a journey. But few delve into the subject of how a physical journey can reinvent and revitalize our spiritual journey with God. *Kingdom Journeys* is about the journeys we all take,

presented in a series of "initiation steps" by disciples who are taking serious the call to leave everything and simply "go." This book is an exploration of an ancient spiritual discipline we must recover - if we're going to truly follow Jesus.

Sefer Ha-berakhot - Marcia Falk 1999

A collection of blessings, poems, meditations, and rituals presented in English and Hebrew offers a traditional perspective to weekday, Sabbath, and New Moon festival observances

Ask the Bones - Various 2002-08-26

What is real and what is imaginary? Do evil creatures lurk in the shadows? Do demons attack the helpless? Are there such things as invisible men? For generations, storytellers have given substance to our worst fears. In *Ask the Bones*, master storytellers Arielle North Olson and Howard Schwartz retell a varied selection of the world's most frightening folktales. Be warned-these stories could

scare you to death! Illustrated by David Linn. "These twenty-two stories provide a wide variety of supernatural happenings that won't disappoint the young horror acolyte." (The Horn Book, starred review)

Tikkun - 1998

Lilith - 2003

The World Needs Beautiful Things - Leah Rachel

Berkowitz 2018-08-01

Young Bezalel is different from the other Israelite slaves in Egypt. He loves to collect stones, bugs, bits of string—these all seem beautiful to him. He keeps everything in his Beautiful Things Box and takes it with him everywhere. As the Israelites wander in the desert, God asks them to build a very special house—and Bezalel may be the only one who can create something beautiful enough to honor God.

Chosen People - Jacob S. Dorman 2016-03

Jacob S. Dorman offers new insights into the rise of Black Israelite religions in America,

faiths ranging from Judaism to Islam to Rastafarianism all of which believe that the ancient Hebrew Israelites were Black and that contemporary African Americans are their descendants. --from publisher description.

Playing Big - Tara Mohr 2014

A Huffington Post columnist and women's leadership expert outlines practical skills that women can use to implement positive change, covering such topics as self-esteem and how to overcome sabotaging gender rules of conduct. 50,000 first printing.

Colloquial Hebrew - Zippi Lyttleton 2015-08-14

Colloquial Hebrew provides a step-by-step course in Hebrew as it is written and spoken today. Combining a user-friendly approach with a thorough treatment of the language, it equips learners with the essential skills needed to communicate confidently and effectively in Hebrew in a broad range of situations. No prior knowledge of the language is required. Key features include: • progressive

coverage of speaking, listening, reading and writing skills • structured, jargon-free explanations of grammar • an extensive range of focused and stimulating exercises • realistic and entertaining dialogues covering a broad variety of scenarios • useful vocabulary lists throughout the text • additional resources available at the back of the book, including a full answer key, a grammar summary and bilingual glossaries

Balanced, comprehensive and rewarding, *Colloquial Hebrew* will be an indispensable resource both for independent learners and students taking courses in Hebrew. Audio material to accompany the course is available to download freely in MP3 format from www.routledge.com/cw/colloquials. Recorded by native speakers, the audio material features the dialogues and texts from the book and will help develop your listening and pronunciation skills.

The Passover Haggadah -

Vanessa L. Ochs 2020-03-17

The life and times of a

treasured book read by generations of Jewish families at the seder table Every year at Passover, Jews around the world gather for the seder, a festive meal where family and friends come together to sing, pray, and enjoy traditional food while retelling the biblical story of the Exodus. The Passover Haggadah provides the script for the meal and is a religious text unlike any other. It is the only sacred book available in so many varieties—from the Maxwell House edition of the 1930s to the countercultural Freedom Seder—and it is the rare liturgical work that allows people with limited knowledge to conduct a complex religious service. The Haggadah is also the only religious book given away for free at grocery stores as a promotion. Vanessa Ochs tells the story of this beloved book, from its emergence in antiquity as an oral practice to its vibrant proliferation today. Ochs provides a lively and incisive account of how the foundational Jewish narrative of liberation is remembered in

the Haggadah. She discusses the book's origins in biblical and rabbinical literature, its flourishing in illuminated manuscripts in the medieval period, and its mass production with the advent of the printing press. She looks at Haggadot created on the kibbutz, those reflecting the Holocaust, feminist and LGBTQ-themed Haggadot, and even one featuring a popular television show, *The Marvelous Mrs. Maisel*. Ochs shows how this enduring work of liturgy that once served to transmit Jewish identity in Jewish settings continues to be reinterpreted and reimagined to share the message of freedom for all.

A Family Haggadah I (Revised Edition) - Rosalind Silberman 2012-01-01

With just the right blend of text and commentary, the popular *A Family Haggadah*, with new full-color art, is the haggadah of choice for families with young children to use at their Passover seders. Hebrew prayers and songs include English translations and transliterations.

Video Sourcebook - Thomson Gale 2007-10

From classroom aids to corporate training programs, technical resources to self-help guides, children's features to documentaries, theatrical releases to straight-to-video movies, *The Video Source Book* continues its comprehensive coverage of the wide universe of video offerings with more than 130,000 complete program listings, encompassing more than 160,000 videos. All listings are arranged alphabetically by title. Each entry provides a description of the program and information on obtaining the title. Six indexes -- alternate title, subject, credits, awards, special formats and program distributors -- help speed research.

The Passover Table - Susan R. Friedland 1994-02-28

A critically acclaimed Passover cookbook discusses the history of the Seder and shares some forty-five classic recipes for appetizers, soups, meat, poultry, vegetables, kugels, and desserts. Reprint. 15,000

first printing.

Video Source Book - 2006

A guide to programs currently available on video in the areas of movies/entertainment, general interest/education, sports/recreation, fine arts, health/science, business/industry, children/juvenile, how-to/instruction.

30 Minute Seder - Robert Copman 2006

Presents the prayers, actions, songs, and stories of the Seder ceremony in a concise format that can be completed in thirty minutes.

The Souvenir - Louise Steinman 2008-03-18

A soldier's daughter unravels the secrets of her father's experience in the Pacific Theater in this "graceful, understated" World War II memoir for fans of *The Things They Carried* (The New York Times Book Review) Louise Steinman's American childhood in the fifties was bound by one unequivocal condition: "Never mention the war to your father." That silence sustained itself until the fateful day

Steinman opened an old ammunition box left behind after her parents' death. In it, she discovered nearly 500 letters her father had written to her mother during his service in the Pacific War and a Japanese flag mysteriously inscribed to Yoshio Shimizu. Setting out to determine the identity of Yoshio Shimizu and the origins of the silken flag, Steinman discovered the unexpected: a hidden side of her father, the green soldier who achingly left his pregnant wife to fight for his life in a brutal 165-day campaign that changed him forever. Her journey to return the "souvenir" to its owner not only takes Steinman on a passage to Japan and the Philippines, but also returns her to the age of her father's innocence, where she learned of the tender and expressive man she'd never known. Steinman writes with the same poignant immediacy her father did in his letters. Together, their stories in *The Souvenir* create an evocative testament to the ways in which war changes one generation

and shapes another.

The Women's Seder

Sourcebook - Tara Mohr 2006

With diverse and robust voices, women are reclaiming their place at the seder table. This complete sourcebook and guide shows you how to do it, too.

For the first time, contemporary Jewish women's writings on the Passover seder are gathered in one comprehensive and compelling sourcebook--an unprecedented and powerful resource for those planning a women's seder and those seeking to infuse their Passover celebration with the creative and courageous voices of Jewish women. Arranged according to the order of the seder, this practical guide gathers the voices of more than one hundred women in readings, personal and creative reflections, commentaries, blessings and ritual suggestions that can be incorporated into your Passover celebration as supplements to or substitutes for traditional passages of the haggadah. It also includes a

detailed guide to planning a women's seder, based on information from successful seder organizers around the world. Whether you are organizing a women's seder in your community or planning a family seder in your home, this inspiring and accessible resource will help you take an active role in re-creating the educational and spiritual experience of Passover--and in shaping Judaism's future. Contributors include: Dr. Rachel Adler - Dr. Rebecca T. Alpert - Rabbi Renni S. Altman - Zoe Baird Dr. Evelyn Torton Beck - Susan Berrin - Senator Barbara Boxer - Dr. Esther Broner Rabbi Nina Beth Cardin - Tamara Cohen - Anita Diamant - Dr. Carol Diamant Rabbi Sue Levi Elwell, PhD - Eve Ensler - Dr. Marcia Falk - Merle Feld Rabbi Susan P. Fendrick - Rabbi Tirzah Firestone - Dr. Ellen Frankel - Nan Fink Gefen Justice Ruth Bader Ginsburg - Rabbi Lynn Gottlieb - Dr. Susannah Heschel Rabbi Karyn D. Kedar - Rabbi Naamah Kelman - Naomi Klein - Irena Klepfisz Maxine

Kumin - Rabbi Noa Rachel
Kushner - Rabbi Joy Levitt -
Hadassah Lieberman Ruth W.
Messinger - Dr. Faye
Moskowitz - Joan Nathan - Dr.
Alicia Suskin Ostriker Dr.
Judith Plaskow - Marge Piercy -
Dr. Rachel Naomi Remen -
Anne Roiphe Danya Ruttenberg
- Rabbi Sandy Eisenberg Sasso
- The Honorable Jan
Schakowsky Rabbi Susan
Schnur - Rabbi Susan
Silverman - Dr. Ellen M.
Umansky Rabbi Sheila Peltz
Weinberg - Dr. Chava Weissler
- Cantor Lorel Zar-Kessler
*Variety's Complete Home Video
Directory* - 1989

**Skies of Parchment, Seas of
Ink** - Marc Michael Epstein

2015-04-04

Introduction: for the love of
books / Marc Michael Epstein --
The people of the book/books
of the people: illuminating the
canon / Hartley Lachter and
Marc Michael Epstein --
Parchments and palimpsests:
scribe, illuminator, patron,
audience / Marc Michael
Epstein -- The illuminated
page: materials, methods, and

techniques / Barbara Wolff --
Mapping the territory: 'Arb'ah
kanfot ma'arez, the four
corners of the medieval Jewish
world. Erez Yisrael/The land of
Israel: homeland and center /
Marc Michael Epstein ;
Italia/Italy: the first western
diaspora / Marc Michael
Epstein ; Ashkenaz: Franco-
Germany, England, Central,
and East Europe / Eva
Frojmovic with Marc Michael
Epstein ; Sepharad and 'Arav:
Spain and the Middle East /
Raymond P. Scheindlin with
Marc Michael Epstein ; The
problem of national style / Eva
Frojmovic with Marc Michael
Epstein -- Iconography: telling
the story / Marc Michael
Epstein -- Dialogue and
disputation: cultural
negotiation / Marc Michael
Epstein -- This world centered
on the home: women,
marriage, and the family /
Shalom Sahar -- Glimpses of
Jewish life: reality or illusion? /
Marc Michael Epstein --
Incidental details: margins and
meaning / Marc Michael
Epstein -- Sacred and profane:
naked ladies in the Haggadah?

/ Ágnes Vető -- Other worlds: fantastic horizons and unseen universes / Hartley Lachter with Marc Michael Epstein -- Zion and Jerusalem: the sum of all beauty, the joy of all the earth / Shalom Sahar -- In the royal court: Jewish illumination in an age of printing / Marc Michael Epstein -- A Yiddish Minhagim manuscript / Diane Wolfthal -- Illuminating the present: contemporary Jewish illumination / Susan Vick with Marc Michael Epstein -- Continuing the journey: annotated bibliography and manuscript descriptions / Jenna Siman Jacobs with Marc Michael Epstein.

תמרה כהן - Tamara Cohen 2006-01-01

The Journey Continues: The Mayan Passover Haggadah, now in its third edition (2006), is the product of Mayan, The Jewish Womens Project of The JCC in Manhattan located at 334 Amsterdam Avenue and 76th Street in New York (www.mayan.org). In 1994 Mayan created the first edition of this Haggadah and held its first womens seder creating a

new ritual for women and a place of equality at the seder table: reclamation of an essential piece of the past while simultaneously asserting a stake in the future. Mayan, a Hebrew noun meaning source, well, fountain, spring (the traditional gathering place of women), envisions a Jewish community fully inclusive of women and girls. Committed to making this vision a reality, Mayan serves as a catalyst for change and a resource for changemakers in the Jewish community. Founded in 1993, Mayan has enriched the landscape for Jewish women through its womens communal Seders and original haggadah, and its pioneering work in the fields of ritual, education and leadership. Now in its second decade, Mayan is focusing on the needs of Jewish girls through its initiative Koach Banot: Girl Power. The elegantly simple design of The Journey Continues: The Mayan Passover Haggadah, edited by educator, writer, and activist Tamara Cohen, belies its many riches. Filled with stunning

photographs, this inclusive Haggadah is spiritually and intellectually challenging and fully engaged in societal struggles for justice and meaning. Complete text is offered in both traditional (masculine) and grammatically feminine Hebrew, as are full English translations and transliterations, and meticulous ritual direction offering concise instructions for planning and leading a Seder, the ritual meal. What makes this Haggadah strikingly different from all others is its insistence on building a bridge between our hopes for a better world and leading us to action. Do Something! suggestions generously appear throughout the pages of the Haggadah and provide concrete steps individuals can take, and links these suggestions with contact information for advocacy

programs and institutions engaged in the work of tikkun olam, repairing the world. The Journey Continues appendix of historical figures, women teachers, leaders and activists--all of whom who have worked to free others--encourages us to offer our own personal dedications, and to continue in the tradition of working for liberation of all peoples. Finally, the Haggadah includes many songs written by contemporary composer, Debbie Friedman. Singing the songs in this Haggadah will transform your Seder experience and help participants connect with the text in a new way. Designed for home and communal settings, The Journey Continues can be used comfortably in gatherings of women and men, in multi-generational groups of family and friends, and in circles of women and girls.