

# Call For The Dead George Smiley Series 1

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[A Drop of the Hard Stuff](#) - Lawrence Block 2011-05-12

Facing his demons in his first year of sobriety, Matthew Scudder finds himself on the trail of a killer. When Scudder's childhood friend Jack Ellery is murdered, presumably while attempting to atone for past sins, Scudder reluctantly begins his own investigation, with just one lead: Ellery's Alcoholics Anonymous list of people he wronged. One of them may be a killer, but that's not necessarily Scudder's greatest danger. Immersing himself in Ellery's world may lead him right back to the bar stool. In a novel widely celebrated by critics and readers, Lawrence Block circle back to how it all began, reestablishing the Matthew Scudder series as one of the pinnacles of American detective fiction. "Right up there with Mr. Block's best . . . A Drop of Hard Stuff keeps us guessing." -- Tom Nolan, Wall Street Journal

[The Looking Glass War](#) - John le Carré 2020-02-27

A department of ageing British spies will break any rule for the glory of launching a secret agent into communist East Germany, in the fourth novel featuring George Smiley.

**Fierce Kingdom** - Gin Phillips 2017-07-25

One of the New York Times Book Review's Best Crime Novels of 2017 "Warning: you'll finish this in one sitting." —TheSkimm "Expertly made thriller . . . clever and irresistible." —The New York Times An electrifying novel about the primal and unyielding bond between a mother and her son, and the lengths she'll go to protect him. The zoo is nearly empty as Joan and her four-year-old son soak up the last few moments of playtime. They are happy, and the day has been close to perfect. But what Joan sees as she hustles her son toward the exit gate minutes before closing time sends her sprinting back into the zoo, her child in her arms. And for the next three hours—the entire scope of the novel—she keeps on running. Joan's intimate knowledge of her son and of the zoo itself—the hidden pathways and under-renovation exhibits, the best spots on the carousel and overstuffed snack machines—is all that keeps them a step ahead of danger. A masterful thrill ride and an exploration of motherhood itself—from its tender moments of grace to its savage power—Fierce Kingdom asks where the boundary is between our animal instinct to survive and our human duty to protect one another. For whom should a mother risk her life?

**John le Carre** - Adam Sisman 2015-11-03

"An insightful and highly readable portrait of a writer and a man who has often been as elusive and enigmatic as his fictional heroes." —Michiko Kakutani, New York Times The definitive biography of the internationally adored author of *The Spy Who Came in from the Cold*, *Tinker Tailor Soldier Spy*, and *A Perfect Spy*—arguably one of the most important and influential writers of the post-World War II period—by the award-winning biographer Adam Sisman. In this definitive biography—blessed by John le Carré himself—Adam Sisman reveals the man behind the bestselling persona. In *John le Carré*, Sisman shines a spotlight on David Cornwell, an expert at hiding in plain sight—"born to lying," he wrote in 2002, "bred to it, trained to it by an industry that lies for a living, practiced in it as a novelist." Of course, the pseudonym "John le Carré" has helped to keep the public at a distance. Sisman probes Cornwell's unusual upbringing, abandoned by his mother at the age of only five and raised by his con man father (when not in prison), and explores his background in British intelligence, as well as his struggle to become a writer, and his personal life. Sisman has benefited from unfettered access to le Carré's private archive, talked to the most important people in his life, and interviewed the man himself at length. Who is John le Carré? Intriguing, thorough, and packed with entertaining detail, this biography will be a treat for the legions of le Carré fans.

*The night manager : [a novel]* - John Le Carré 1993

Former British intelligence officer Jonathan Pine attempts to infiltrate the entourage of Roper, a sinister and powerful Englishman responsible for fitting together the pieces for a monumental arms-for-cocaine deal. Reprint.

[Smiley's People](#) - John le Carré 2011-06-28

From the New York Times bestselling author of *Tinker, Tailor, Soldier, Spy*; *Our Kind of Traitor*; and *The Night Manager*, now a television series starring Tom Hiddleston. Tell Max that it concerns the Sandman... A very junior agent answers Vladimir's call, but it could have been the Chief of the Circus himself. No one at the British Secret Service considers the old spy to be anything except a senile has-been who can't give up the game—until he's shot in the face at point-blank range. Although George Smiley (code name: Max) is officially retired, he's summoned to identify the body now bearing Moscow Centre's bloody imprimatur. As he works to unearth his friend's fatal secrets, Smiley heads inexorably toward one final reckoning with Karla—his dark "grail." In *Smiley's People*, master storyteller and New York Times bestselling author of *The Spy Who Came in from the Cold* and *Our Kind of Traitor* John le Carré brings his acclaimed Karla Trilogy, to its unforgettable, spellbinding conclusion. With an introduction by the author.

[A Legacy of Spies](#) - John le Carré 2017-09-05

#1 NEW YORK TIMES BESTSELLER The undisputed master returns with his first Smiley novel in more than twenty-five years--a #1 New York Times bestseller and ideal holiday gift. Peter Guillam, staunch colleague and disciple of George Smiley of the British Secret Service, otherwise known as the Circus, is living out his old age on the family farmstead on the south coast of Brittany when a letter from his old Service summons him to London. The reason? His Cold War past has come back to claim him. Intelligence operations that were once the toast of secret London, and involved such characters as Alec Leamas, Jim Prideaux, George Smiley and Peter Guillam himself, are to be scrutinized by a generation with no memory of the Cold War and no patience with its justifications. Interweaving past with present so that each may tell its own intense story, John le Carré has spun a single plot as ingenious and thrilling as the two predecessors on which it looks back: *The Spy Who Came in from the Cold* and *Tinker Tailor Soldier Spy*. In a story resonating with tension, humor and moral ambivalence, le Carré and his narrator Peter Guillam present the reader with a legacy of unforgettable characters old and new.

*Call for the Dead* - John le Carre 2002-01-29

Featuring an introduction by the author, this is a paperback reissue of the debut novel that introduces one of the most popular characters in espionage fiction: George Smiley.

[Silverview](#) - John le Carré 2021-10-12

An instant New York Times bestseller! In his last completed novel, John le Carré turns his focus to the world that occupied his writing for the past sixty years—the secret world itself. "[Le Carré] was often considered one of the finest novelists, period, since World War II. It's not that he 'transcended the genre,' as the tired saying goes; it's that he elevated the level of play... [Silverview's] sense of moral ambivalence remains exquisitely calibrated." —The New York Times Book Review Julian Lawndsley has renounced his high-flying job in the city for a simpler life running a bookshop in a small English seaside town. But only a couple of months into his new career, Julian's evening is disrupted by a visitor. Edward, a Polish émigré living in Silverview, the big house on the edge of town, seems to know a lot about Julian's family and is

rather too interested in the inner workings of his modest new enterprise. When a letter turns up at the door of a spy chief in London warning him of a dangerous leak, the investigations lead him to this quiet town by the sea . . . Silverview is the mesmerizing story of an encounter between innocence and experience and between public duty and private morals. In his inimitable voice John le Carré, the greatest chronicler of our age, seeks to answer the question of what we truly owe to the people we love.

**The Little Drummer Girl** - John le Carré 2011-06-28

From the New York Times bestselling author of *Tinker, Tailor, Soldier, Spy*; *Our Kind of Traitor*; now a miniseries on AMC starring Alexander Skarsgard, Michael Shannon, and Florence Pugh. "You want to catch the lion, first you tether the goat." On holiday in Mykonos, Charlie wants only sunny days and a brief escape from England's bourgeois dreariness. Then a handsome stranger lures the aspiring actress away from her pals—but his intentions are far from romantic. Joseph is an Israeli intelligence officer, and Charlie has been wooed to flush out the leader of a Palestinian terrorist group responsible for a string of deadly bombings. Still uncertain of her own allegiances, she debuts in the role of a lifetime as a double agent in the "theatre of the real." Haunting and deeply atmospheric, John le Carré's *The Little Drummer Girl* is a virtuoso performance and a powerful examination of morality and justice. With an introduction by the author.

**The George Smiley Novels 8-Volume Boxed Set** - John Le Carré 2017-10-31

A boxed set of the first eight George Smiley novels by the legendary John le Carré, including the *The Spy Who Came in From the Cold* and *Tinker, Tailor, Soldier, Spy* With the publication of *A Legacy of Spies* in September - the first George Smiley novel in over twenty-five years - John le Carré fans can delve into the first eight novels featuring his most beloved character to revisit the spymaster's backstory, and it is the perfect way to introduce new readers to the espionage classics. The set includes eight of John le Carré iconic George Smiley novels: *Call for the Dead*; *A Murder of Quality*; *The Spy Who Came in from the Cold*; *The Looking Glass War*; *Tinker, Tailor, Soldier, Spy*; *The Honourable Schoolboy*; *Smiley's People*; and *The Secret Pilgrim*.

**Smiley's People** - John Le Carré 1985-02

The coded telephone call to British Intelligence from a former Soviet general--and former British secret agent--is clear and simple. He was once one of George Smiley's people--and he wants to speak to his now-retired supervisor. But a Soviet-made assassination device speaks first, and Britain's horrified espionage leadership summons Smiley from his peaceful life back to the center of the storm. The twisting trail of deceit and subterfuge will eventually lead Smiley to his ultimate confrontation: the final agonizing battle against Karla, his mortal enemy and opposite number inside the Soviet Union.

**Smiley's People** - John le Carré 2020-02-27

The seventh Smiley novel sees a phone call drag the acting chief of the Circus back to active service. But only to bury a case, not to solve it . . .

**Call for the Dead** - John le Carré 2011-11-03

The first of his peerless novels of Cold War espionage and international intrigue, *Call for the Dead* is also the debut of John le Carré's masterful creation George Smiley. After a routine security check by George Smiley, civil servant Samuel Fennan apparently kills himself. When Smiley finds Circus head Maston is trying to blame him for the man's death, he begins his own investigation, meeting with Fennan's widow to find out what could have led him to such desperation. But on the very day that Smiley is ordered off the enquiry he receives an urgent letter from the dead man. Do the East Germans - and their agents - know more about this man's death than the Circus previously imagined? Le Carré's first book, *Call for the Dead*, introduced the tenacious and retiring George Smiley in a gripping tale of espionage and deceit. If you enjoyed *Call for the Dead*, you might like le Carré's *The Spy Who Came in from the Cold*, also available in Penguin Modern Classics. 'Intelligent, thrilling, surprising ... makes most cloak-and-dagger stuff taste of cardboard' Sunday Telegraph 'Brilliant. Realistic. Constant suspense' Observer

**A Delicate Truth** - John le Carré 2013-05-07

From the New York Times bestselling author of *A Legacy of Spies*. "A novel that beckons us beyond any and all expectations."—Jonathan Yardley, *The Washington Post* A counter-terrorist operation, code-named *Wildlife*, is being mounted on the British crown colony of Gibraltar. Its purpose: to capture and abduct a high-value jihadist arms buyer. Its authors: an ambitious Foreign Office Minister, a private defense

contractor who is also his bosom friend, and a shady American CIA operative of the evangelical far-right. So delicate is the operation that even the Minister's personal private secretary, Toby Bell, is not cleared for it. Three years later, a disgraced Special Forces Soldier delivers a message from the dead. Was *Operation Wildlife* the success it was cracked up to be—or a human tragedy that was ruthlessly covered up? Summoned by Sir Christopher "Kit" Probyn, retired British diplomat, to his decaying Cornish manor house, and closely observed by Kit's daughter, Emily, Toby must choose between his conscience and duty to his Service. If the only thing necessary for the triumph of evil is that good men do nothing, how can he keep silent?

**The Honourable Schoolboy** - John le Carré 2011-06-07

In the second part of John le Carré's *Karla Trilogy*, the battle of wits between spymaster George Smiley and his Russian adversary takes on an even more dangerous dimension. As the fall of Saigon looms, master spy George Smiley must outmaneuver his Soviet counterpart on a battlefield that neither can afford to lose. The mole has been eliminated, but the damage wrought has brought the British Secret Service to its knees. Given the charge of the gravely compromised Circus, George Smiley embarks on a campaign to uncover what Moscow Centre most wants to hide. When the trail goes cold at a Hong Kong gold seam, Smiley dispatches Gerald Westerby to shake the money tree. A part-time operative with cover as a philandering journalist, Westerby insinuates himself into a war-torn world where allegiances—and lives—are bought and sold. Brilliantly plotted and morally complex, *The Honourable Schoolboy* is the second installment of John le Carré's renowned *Karla* trilogy and a riveting portrayal of postcolonial espionage. With an introduction by the author.

**Call for the Dead** - John Le Carré 1962

George Smiley is puzzled by the case of a Foreign Office man found dead, an apparent suicide, the day after the man was cleared in an investigation.

**Smiley's People** - John le Carré 2011-06-28

From the New York Times bestselling author of *Tinker, Tailor, Soldier, Spy*; *Our Kind of Traitor*; and *The Night Manager*, now a television series starring Tom Hiddleston. Tell Max that it concerns the Sandman... A very junior agent answers Vladimir's call, but it could have been the Chief of the Circus himself. No one at the British Secret Service considers the old spy to be anything except a senile has-been who can't give up the game—until he's shot in the face at point-blank range. Although George Smiley (code name: Max) is officially retired, he's summoned to identify the body now bearing Moscow Centre's bloody imprimatur. As he works to unearth his friend's fatal secrets, Smiley heads inexorably toward one final reckoning with Karla—his dark "grail." In *Smiley's People*, master storyteller and New York Times bestselling author of *The Spy Who Came in from the Cold* and *Our Kind of Traitor* John le Carré brings his acclaimed *Karla Trilogy*, to its unforgettable, spellbinding conclusion. With an introduction by the author.

**American Spy** - Lauren Wilkinson 2019-02-12

"American Spy updates the espionage thriller with blazing originality."—Entertainment Weekly "There has never been anything like it."—Marlon James, *GQ* "So much fun . . . Like the best of John le Carré, it's extremely tough to put down."—NPR NAMED ONE OF THE TEN BEST BOOKS OF THE YEAR BY CHICAGO TRIBUNE AND ONE OF THE BEST BOOKS OF THE YEAR BY The New York Times Book Review • Time • NPR • Entertainment Weekly • Esquire • BuzzFeed • Vulture • Real Simple • Good Housekeeping • The New York Public Library What if your sense of duty required you to betray the man you love? It's 1986, the heart of the Cold War, and Marie Mitchell is an intelligence officer with the FBI. She's brilliant, but she's also a young black woman working in an old boys' club. Her career has stalled out, she's overlooked for every high-profile squad, and her days are filled with monotonous paperwork. So when she's given the opportunity to join a shadowy task force aimed at undermining Thomas Sankara, the charismatic revolutionary president of Burkina Faso whose Communist ideology has made him a target for American intervention, she says yes. Yes, even though she secretly admires the work Sankara is doing for his country. Yes, even though she is still grieving the mysterious death of her sister, whose example led Marie to this career path in the first place. Yes, even though a furious part of her suspects she's being offered the job because of her appearance and not her talent. In the year that follows, Marie will observe Sankara, seduce him, and ultimately have a hand in the coup that will bring him down. But doing so will change everything

she believes about what it means to be a spy, a lover, a sister, and a good American. Inspired by true events—Thomas Sankara is known as “Africa’s Che Guevara”—American Spy knits together a gripping spy thriller, a heartbreaking family drama, and a passionate romance. This is a face of the Cold War you’ve never seen before, and it introduces a powerful new literary voice. NOMINATED FOR THE NAACP IMAGE AWARD • Shortlisted for the Center for Fiction First Novel Prize “Spy fiction plus allegory, and a splash of pan-Africanism. What could go wrong? As it happens, very little. Clever, bracing, darkly funny, and really, really good.”—Ta-Nehisi Coates “Inspired by real events, this espionage thriller ticks all the right boxes, delivering a sexually charged interrogation of both politics and race.”—Esquire “Echoing the stoic cynicism of Hurston and Ellison, and the verve of Conan Doyle, American Spy lays our complicities—political, racial, and sexual—bare. Packed with unforgettable characters, it’s a stunning book, timely as it is timeless.”—Paul Beatty, Man Booker Prizewinning author of *The Sellout*

**A Perfect Spy** - John le Carré 2011-07-20

“The best English novel since the war.” -- Philip Roth Over the course of his seemingly irreproachable life, Magnus Pym has been all things to all people: a devoted family man, a trusted colleague, a loyal friend—and the perfect spy. But in the wake of his estranged father’s death, Magnus vanishes, and the British Secret Service is up in arms. Is it grief, or is the reason for his disappearance more sinister? And who is the mysterious man with the sad moustache who also seems to be looking for Magnus? In *A Perfect Spy*, John le Carré has crafted one of his crowning masterpieces, interweaving a moving and unusual coming-of-age story with a morally tangled chronicle of modern espionage.

*Our Game* - John Le Carré 1996

Retiring to England after the Cold War, British spymaster Tim Cranmer embarks on a frantic journey across Europe and into the battered landscapes of Moscow and southern Russia when his mistress and lifelong rival disappear. Reprint.

**Our Kind of Traitor** - John le Carré 2010-10-12

From the New York Times bestselling author of *A Legacy of Spies*. In this exquisitely told novel, John le Carré shows us once again his acute understanding of the world we live in and where power really lies. In the wake of the collapse of Lehman Brothers and with Britain on the brink of economic ruin, a young English couple takes a vacation in Antigua. There they meet Dima, a Russian who styles himself the world’s Number One money-launderer and who wants, among other things, a game of tennis. Back in London, the couple is subjected to an interrogation by the British Secret service who also need their help. Their acquiescence will lead them on a precarious journey through Paris to a safe house in Switzerland, helpless pawns in a game of nations that reveals the unholy alliances between the Russian mafia, the City of London, the government and the competing factions of the British Secret Service.

**A Murder of Quality** - John le Carre 2002-01-29

Now retired from the British Secret Service, former spy George Smiley agrees to do a favor for an old friend and investigates the mysterious demise of the wife of an assistant master at the distinguished Carne School. But Smiley gets more than he bargains for and is plunged headlong into a labyrinth of skeletons and hatreds.

*The Quest for Karla* - John Le Carré 1982

This volume includes the complete texts of the three novels tracing the chilling duel of wits between the inscrutable George Smiley and the KGB's evil genius, Karla

*A Murder of Quality* - John le Carré 2012-10-02

From the New York Times bestselling author of *A Legacy of Spies*. "Fielding and Jebedee were dead, Steed-Asprey vanished. Smiley—where was he?" John le Carré’s second novel, *A Murder of Quality*, offers an exquisite, satirical look at an elite private school as it chronicles the early development of George Smiley. Miss Ailsa Brimley is in a quandary. She's received a peculiar letter from Mrs. Stella Rode, saying that she fears her husband—an assistant master at Carne School—is trying to kill her. Reluctant to go to the police, Miss Brimley calls upon her old wartime colleague, George Smiley. Unfortunately, it's too late. Mrs. Rode has just been murdered. As Smiley takes up the investigation, he realizes that in life—as in espionage—nothing is quite what it appears.

*Tinker, Tailor, Soldier, Spy* - John Le Carré 1974

George Smiley is assigned to uncover the identity of the double agent operating in the highest levels of British Intelligence

*The First Three Novels* - John le Carré 2014-11-25

John le Carré has been called "simply the world's greatest fictional spymaster" (Newsweek) and "one of the half-dozen best novelists now working in English" (Chicago Sun-Times). Now, three of his greatest and most genre-defining novels—*Call for the Dead*, *A Murder of Quality*, and *The Spy Who Came in from the Cold*—are combined in this spectacular omnibus edition. Including the book that Graham Greene called "the best spy story I have ever read," this collection of some of John le Carré’s best-loved novels is a master class in the art of spy and espionage fiction.

**Ox-tales: Fire** - Mark Ellingham 2009

Original stories from remarkable writers.

**The Secret Pilgrim** - John le Carré 2017-08-15

The acclaimed novel featuring George Smiley, from the #1 New York Times bestselling author of *A Legacy of Spies* and *The Night Manager*, now an AMC miniseries *The Rules of the Game*, and of the world, have changed. Old enemies now yield to glasnost and perestroika. The killing shadows of the Cold War are flooded with light. The future is unfathomable. To train new spies for this uncertain future, one must show them the past. Enter the man called Ned, the loyal and shrewd veteran of the Circus. With the inspiration of his inscrutable mentor George Smiley, Ned thrills all as he recounts forty exhilarating years of Cold War espionage across Europe and the Far East—an electrifying, clandestine tour of honorable old knights and notorious traitors, triumph and failure, passion and hate, suspicion, sudden death, and old secrets that haunt us still. Praise for *The Secret Pilgrim* “Intriguing . . . magisterial . . . The many ingredients are skillfully marshaled. . . . Lucidly and elegantly controlled.”—The New York Times Book Review “Scorching . . . fascinating . . . seductive . . . a dazzler.”—Entertainment Weekly “Powerful . . . a highly absorbing tale.”—Newsday “Extraordinary.”—USA Today

**The Looking Glass War** - John Le Carré 1997-06-23

Focuses on a former military espionage department in London and its attempts to train an agent for a mission in East Germany.

*A Small Town in Germany* - John le Carré 2013-03-05

From the New York Times bestselling author of *A Legacy of Spies*. "Haven't you realized that only appearances matter?" The British Embassy in Bonn is up in arms. Her Majesty's financially troubled government is seeking admission to Europe's Common Market just as anti-British factions are rising to power in Germany. Rioters are demanding reunification, and the last thing the Crown can afford is a scandal. Then Leo Harting—an embassy nobody—goes missing with a case full of confidential files. London sends Alan Turner to control the damage, but he soon realizes that neither side really wants Leo found—alive. Set against the threat of a German-Soviet alliance, John le Carré’s *A Small Town in Germany* is a superb chronicle of Cold War paranoia and political compromise. With an introduction by the author.

*The Kalahari Typing School for Men* - Alexander McCall Smith 2010-05-21

THE NO. 1 LADIES DETECTIVE AGENCY. FOR ALL CONFIDENTIAL MATTERS AND ENQUIRIES. SATISFACTION GUARANTEED FOR ALL PARTIES. UNDER PERSONAL MANAGEMENT. A beguiling mystery and lyrical novel of Africa -- the fourth in a series that the L.A. Times calls “thoroughly engaging and entertaining.” Now that The No. 1 Ladies’ Detective Agency (the only detective agency for ladies and others in Botswana) is established, its founder, Precious Ramotswe, can look upon her life with pride: she’s reached her late thirties (“the finest age to be”), has a house, two children, a good fiancé -- Mr. J. L. B. Matekoni -- and many satisfied customers. But life is never without its problems. It turns out that her adopted son is responsible for the dead hoopoe bird in the garden; her assistant, Mma Makutsi, wants a husband and needs help with her idea to open the Kalahari Typing School for Men; yet Mma Ramotswe’s sexist rival has no trouble opening his Satisfaction Guaranteed Detective Agency across town. Will Precious Ramotswe’s delightfully cunning and profoundly moral methods save the day? Follow the continuing story of Botswana’s first lady detective in the irresistible *The Kalahari Typing School for Men*.

**Murder of Quality** - John le Carré 2004-10-01

A retired undercover agent, a charming but dangerous woman, and an aging intellectual are drawn

together by murder among England's upper crust.

Spy Who Came in from the Cold, Level 6 - John le Carré 2019-09-05

Alec Leamas, a tired, worn out British spymaster, has retired. His boss, however, believes he has one last job in him and sends him to East Germany to spread false information about a powerful East German intelligence officer. Can Agent Leamas end his career of espionage and finally come in from the cold, or will the opportunity to take revenge on old enemies prove irresistible? Penguin Readers is a series of the best new fiction, essential non-fiction and popular classics written for learners of English as a foreign language. Beautifully illustrated and carefully adapted, the series introduces language learners around the world to the bestselling authors and most compelling content from Penguin Random House. The eight levels of Penguin Readers follow the Common European Framework and include language activities that help readers to develop key skills. The *Spy Who Came in from the Cold*, a Level 6 Reader, is B1+ in the CEFR framework. The longer text is made up of sentences with up to four clauses, introducing future continuous, reported questions, third conditional, was going to and ellipsis. A small number of illustrations support the text.

Call for the Dead - John le Carré 2013-10-22

George Smiley is no one's idea of a spy—which is perhaps why he's such a natural. But Smiley apparently made a mistake. After a routine security interview, he concluded that the affable Samuel Fennan had nothing to hide. Why, then, did the man from the Foreign Office shoot himself in the head only hours later? Or did he? The heart-stopping tale of intrigue that launched both novelist and spy, *Call for the Dead* is an essential introduction to le Carré's chillingly amoral universe. amoral universe.

**Call for the Dead** - John le Carré 2020-02-27

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**Call for the Dead** - John le Carré 2012-10-02

The first of his peerless novels of Cold War espionage and international intrigue, *Call for the Dead* is also the debut of John le Carré's masterful creation George Smiley. "Go back to Whitehall and look for more spies on your drawing boards." George Smiley is no one's idea of a spy—which is perhaps why he's such a natural. But Smiley apparently made a mistake. After a routine security interview, he concluded that the affable Samuel Fennan had nothing to hide. Why, then, did the man from the Foreign Office shoot himself in the head only hours later? Or did he? The heart-stopping tale of intrigue that launched both novelist and spy, *Call for the Dead* is an essential introduction to le Carré's chillingly amoral universe.

**Tinker, Tailor, Soldier, Spy** - John Le Carre 2011-06

British agent George Smiley ferrets out a mole in the Secret Service and begins his epic game of international chess with his Soviet counterpart, an agent named Karla. By the best-selling author of *The Honourable Schoolboy*. Reissue.

*Tinker, Tailor, Soldier, Spy* - John le Carré 2011-06-07

From the New York Times bestselling author of *A Legacy of Spies*. The man he knew as "Control" is dead, and the young Turks who forced him out now run the Circus. But George Smiley isn't quite ready for retirement—especially when a pretty, would-be defector surfaces with a shocking accusation: a Soviet mole has penetrated the highest level of British Intelligence. Relying only on his wits and a small, loyal cadre, Smiley recognizes the hand of Karla—his Moscow Centre nemesis—and sets a trap to catch the traitor. The Oscar-nominated feature film adaptation of *Tinker Tailor Soldier Spy* is directed by Tomas Alfredson (*Let the Right One In*) and features Gary Oldman as Smiley, Academy Award winner Colin Firth (*The King's Speech*), and Tom Hardy (*Inception*). With an introduction by the author.

**Single & Single** - John le Carré 2018-09-27

'An adventure that takes us to the ends of the earth via the rich but often barren landscape of the human heart' *The Times* Why was an English lawyer shot dead in Turkey by his firm's top client? How can a down-at-heel magician in Devon explain the vast fortune that has mysteriously appeared in his daughter's trust fund? With customs officer Nat Brock on the trail, the answers point to the House of Single - once a respectable finance company, now entangled with a Russian crime syndicate. West is pitted against East, and the British establishment against a labyrinthine criminal superpower, in le Carré's searing novel of lives built upon lies. 'A masterly work, faultless fiction of the highest order' *Glasgow Herald*