

The Struggle With The Daemon Holderlin Kleist Nietzsche

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Baumeister Der Welt - Stefan Zweig 1965

Nietzsche - Stefan Zweig
2021-01-19

A scintillating biographical study of the one of the greatest philosophers of the nineteenth century, by one of the bestselling writers of the twentieth. In this vivid biography, Zweig eschews

traditional academic discussion and focuses on Nietzsche's habits, passions and obsessions. This work, concentrating on the man rather than the work, on the tragedy of his existence and his apartness from the world in which he moved in enforced isolation, is a tour de force, drawing the reader inexorably into Nietzsche's tragic

trajectory. Illustrated with numerous photographs relating to Nietzsche and his European locations, this superb translation by Will Stone is essential reading for anyone interested in Nietzsche, Zweig, first-class biographies and philosophy.

The German Idealism

Reader - Marina F. Bykova

2019-11-28

The German Idealism Reader is a comprehensive account of the key ideas and arguments central to German idealists and their immediate critics.

Expanding the scope beyond the four best-known representatives - Kant, Fichte, Schelling, and Hegel - and including those thinkers often considered as secondary, but who are also crucial for understanding of this period, the Reader presents an influential era in all its philosophical complexity.

Through its broad coverage of philosophers and their texts, it offers a complete dynamic picture of the intellectual period and features: -

Selections from key texts by

Kant, Fichte, Schelling and Hegel - Readings from Reinhold, Schiller, Maimon, Schulze, Jacobi, Hölderlin, and Novalis - Responses to and critiques of German idealist thought by late nineteenth century thinkers, such as Schopenhauer, Feuerbach, Marx, Kierkegaard, and Nietzsche - Selections extending beyond the typical focus on epistemology and metaphysics to include ethics, religion, society, and art - A general introduction and timeline, together with a chronology and bibliography to each thinker and introductory overviews to both thinkers and text With readings carefully selected to illustrate thinkers in dialogue with each other, The German Idealism Reader provides a better appreciation of the philosophical discussions central to the period. This is essential reading for all students of German idealism and the nineteenth-century German and Continental philosophies, as well as to those studying the important movements and periods of

European intellectual history.

Critical Practice - Martin

McQuillan 2019-02-21

This book is available as open access through the Bloomsbury Open Access programme and is available on

www.bloomsburycollections.com.

What is the relationship between theory and practice in the creative arts today? In *Critical Practice*, Martin McQuillan offers a critical interrogation of the idea of practice-led research. He goes beyond the recent vocabulary of research management to consider the more interesting question of the emergence of a cultural space in which philosophy, theory, history and practice are becoming indistinguishable. McQuillan considers the work of a number of writers and thinkers who cross the divide between theoretical and creative practice, including Alain Badiou and Terry Eagleton, and the longer tradition of 'theory-writing' that runs through the work of Hélène Cixous, Roland Barthes and Louis Althusser. His aim is to

elucidate the contemporary ramifications of a relationship that has been contested throughout the long history of philosophy, from Plato's dialogues to Derrida's 'Envois'.

After Life - Eugene Thacker 2010-11

Life is one of our most basic concepts, and yet when examined directly it proves remarkably contradictory and elusive, encompassing both the broadest and the most specific phenomena. We can see this uncertainty about life in our habit of approaching it as something at once scientific and mystical, in the return of vitalisms of all types, and in the pervasive politicization of life. In short, life seems everywhere at stake and yet is nowhere the same. In *After Life*, Eugene Thacker clears the ground for a new philosophy of life by recovering the twists and turns in its philosophical history. Beginning with Aristotle's originary formulation of a philosophy of life, Thacker examines the influence of Aristotle's ideas in medieval and early modern thought,

leading him to the work of Immanuel Kant, who notes the inherently contradictory nature of “life in itself.” Along the way, Thacker shows how early modern philosophy’s engagement with the problem of life affects thinkers such as Gilles Deleuze, Georges Bataille, and Alain Badiou, as well as contemporary developments in the “speculative turn” in philosophy. At a time when life is categorized, measured, and exploited in a variety of ways, *After Life* invites us to delve deeper into the contours and contradictions of the age-old question, “what is life?”

Reading Heidegger's Black Notebooks 1931-1941 - Ingo Farin 2018-02-09

Heidegger scholars consider the philosopher's recently published notebooks, including the issues of Heidegger's Nazism and anti-Semitism. For more than forty years, the philosopher Martin Heidegger logged ideas and opinions in a series of notebooks, known as the “Black Notebooks” after the black oilcloth booklets into

which he first transcribed his thoughts. In 2014, the notebooks from 1931 to 1941 were published, sparking immediate controversy. It has long been acknowledged that Heidegger was an enthusiastic supporter of the Nazi Party in the early 1930s. But the notebooks contain a number of anti-Semitic passages—often referring to the stereotype of “World-Jewry”—written even after Heidegger became disenchanted with the Nazis themselves. Reactions from the scholarly community have ranged from dismissal of the significance of these passages to claims that the anti-Semitism in them contaminates all of Heidegger's work. This volume offers the first collection of responses by Heidegger scholars to the publication of the notebooks. In essays commissioned especially for the book, the contributors offer a wide range of views, addressing not only the issues of anti-Semitism and Nazism but also the broader questions that the notebooks raise. Contributors Babette Babich,

Andrew Bowie, Steven Crowell, Fred Dallmayr, Donatella Di Cesare, Michael Fagenblat, Ingo Farin, Gregory Fried, Jean Grondin, Karsten Harries, Laurence Paul Hemming, Jeff Malpas, Thomas Rohkrämer, Tracy B. Strong, Peter Trawny, Daniela Vallega-Neu, Friedrich-Wilhelm von Herrmann, Nancy A. Weston, Holger Zaborowski

Internal Conflict in Nineteenth-Century

Literature - Ștefan Bolea

2020-10-07

Internal Conflict in Nineteenth-century Literature: Reading the Jungian Shadow” examines the genealogy of the Jungian shadow in Romantic and post-Romantic literature. Ștefan Bolea analyzes the way the crisis of identity in nineteenth-century literature prefigures our contemporary “inner discord” by means of the philosophy of literature, combining literary criticism with psychoanalytical phenomenology. This book provides a deep analysis of the connection between this “inner discord” and the century that brought us industrialization,

nationalism, modernity, and the unconscious by comparing Jung’s theory of the shadow with Nietzsche’s and Cioran’s versions of Antihumanism in a highly interdisciplinary landscape. Scholars of psychology, philosophy, literature, media studies, and history will find this book particularly useful.

Hyperion, Or the Hermit in Greece - Friedrich Hölderlin
2019-03-05

Friedrich Hölderlin's only novel, *Hyperion* (1797-99), is a fictional epistolary autobiography that juxtaposes narration with critical reflection. Returning to Greece after German exile, following his part in the abortive uprising against the occupying Turks (1770), and his failure as both a lover and a revolutionary, *Hyperion* assumes a hermitic existence, during which he writes his letters. Confronting and commenting on his own past, with all its joy and grief, the narrator undergoes a transformation that culminates in the realisation of his true vocation. Though Hölderlin is

now established as a great lyric poet, recognition of his novel as a supreme achievement of European Romanticism has been belated in the Anglophone world. Incorporating the aesthetic evangelism that is a characteristic feature of the age, *Hyperion* preaches a message of redemption through beauty. The resolution of the contradictions and antinomies raised in the novel is found in the act of articulation itself. To a degree remarkable in a prose work of any length, what it means is inseparable from how it means. In this skilful translation, Gaskill conveys the beautiful music and rhythms of Hölderlin's language to an English-speaking reader. *Holderlin, Kleist, and Nietzsche* - Stefan Zweig 2017-07-05

This is the second volume in a trilogy in which Stefan Zweig builds a composite picture of the European mind through intellectual portraits selected from among its most representative and influential figures. In 'Hoelderlin, Kleist, and Nietzsche', Zweig

concentrates on three giants of German literature to portray the artist and thinker as a figure possessed by a powerful inner vision at odds with the materialism and scientific positivism of his time, in this case, the nineteenth century. Zweig's subjects here are respectively a lyric poet, a dramatist and writer of novellas, and a philosopher. Each led an unstable life ending in madness and/or suicide and not until the twentieth century did each make their full impact. Whereas the nineteenth-century novel is socially capacious in terms of subject and audience, the three figures treated here are prophets or forerunners of modernist ideas of alienation and exile. Hoelderlin and Kleist consciously opposed the worldly harmoniousness of Goethe's classicism in favor of a visionary inwardness and dramatisation of the subjective psyche. Nietzsche set himself as a destroyer and rebuilders of philosophy and critic of the degradation of the German

spirit through nationalism and militarism. Zweig's choice of subjects reflects a division in his own soul. The image of Goethe recurs here as the ultimate upholder of Zweig's own ideals: scientist and artist, receptive to world culture, supremely rational and prudent. Yet Zweig was aware that Hölderlin, Kleist, and Nietzsche were more daring explorers of the dangerous and destructive aspects of man that needed to be seen and comprehended in the clarifying light of poetry and philosophy. *The Universal Jewish Encyclopedia ...* - Isaac Landman 1943

Hölderlin and the Consequences - Rüdiger Görner 2021-09-08

"A sign we are, uninterpreted. Painless we are and have almost / lost the language in a foreign country." Thus begins the second version of Friedrich Hölderlin's hymn dedicated to goddess of memory, Mnemosyne. "Hölderlin and the Consequences" wants to remember this 'poet of poets'

and consider what his unmatched poems have stimulated, even triggered, in others. This scholarly essay examines the legacy of a poet who was, by and large, ostracized in his time, a master of language, who was declared a stranger by his contemporaries until he became a stranger to himself. Hölderlin's multiple experience of foreignness and alienation was later counteracted by often ideologically motivated attempts to appropriate him. Rüdiger Görner presents this complex context as a special case in recent literary history. This book is a translation of an original German 1st edition, "Hölderlin und die Folgen" by Rüdiger Görner, published by J.B. Metzler, imprint of Springer-Verlag GmbH Germany, part of Springer Nature in 2016. The translation was done with the help of artificial intelligence (machine translation by the service DeepL.com). The author (with the support of Josh Torabi) has subsequently revised the text further in an endeavour to

refine the work stylistically.

Adepts in Self-portraiture -

Stefan Zweig 1986

Negotiating 101 - Peter Sander
2017-06-06

A quick-and-easy guide to core business and career concepts—no MBA required! The ability to negotiate a deal. Confidence to oversee staff. Complete, accurate monitoring of expenses. In today's business world, these are must-have skills. But all too often, comprehensive business books turn the important details of best practices into tedious reading that would put even a CEO to sleep. From hiring and firing to strategizing and calculating revenues, *Negotiating 101* is an easy-to-understand roadmap of today's complex business world, packed with hundreds of entertaining tidbits and concepts that can't be found anywhere else. So whether you're a new business owner, a middle manager, or an entry-level employee, this 101 series has the answers you need to conduct business in a smarter

way.

On the Trail to Wittgenstein's

Hut - Ivar Oxaal 2011-12-31

One of the most influential philosophers of the twentieth century, Ludwig Wittgenstein, and the roots of his monumental *Tractatus* are explored in this imaginative work. Oxaal picks up on themes developed in an earlier work of his on Jews, Anti-Semitism and Culture in Vienna, adding to it special issues concerning Wittgenstein's experiences in Norway in 1913-14, where he worked on ideas that were completed during the war. Oxaal situates the great philosopher in time, place, and attitude, showing how his personal background came to bear on the writing of the *Tractatus*. Wittgenstein has often been criticized for traces of solipsism and even mysticism, and Oxaal also examines these issues in a volume that integrates ethnography, nationality, and cultural studies. Oxaal sheds new light on the theme of Wittgenstein's Jewishness, and

develops a new appreciation of the Wittgenstein family and Wittgenstein's better-known years in Vienna. The author is unsparing in his observations about racism and pessimism in Berlin and Great Britain during the period in which Wittgenstein worked and studied at Cambridge. The writing of the *Tractatus* spanned the First World War. In the period immediately after its completion, Wittgenstein found himself in The Hague where he was in discussions and disputes with Bertrand Russell. Oxaal covers these problems sensitively and with an appreciation of ambiguities in the life of a great philosopher and the confusions caused by a post-war change in fortunes--personal and familial. This work of an eminent social scientist and historian may not be the final statement on Wittgenstein, but it most certainly must be considered in any serious assessments of an iconic figure of the twentieth century.

The Heart of Philosophy - Jacob Needleman 2003-08-25

Philosophy as it is frequently taught in classrooms bears little relation to the impassioned and immensely practical search for self-knowledge conducted by not only its ancient avatars but also by men and woman who seek after truth today. In *The Heart of the Philosophy*, Jacob Needleman provides a "user's guide" for those who would take philosophy seriously enough to understand its life-transforming qualities.

HÃ¶lderlin, Kleist, and Nietzsche - Stefan Zweig 2011

This is the second volume in a trilogy in which Stefan Zweig builds a composite picture of the European mind through intellectual portraits selected from among its most representative and influential figures. In *HÃ¶lderlin, Kleist, and Nietzsche*, Zweig concentrates on three giants of German literature to portray the artist and thinker as a figure possessed by a powerful inner vision at odds with the materialism and scientific positivism of his time, in this case, the nineteenth century.

Zweig's subjects here are respectively a lyric poet, a dramatist and writer of novellas, and a philosopher. Each led an unstable life ending in madness and/or suicide and not until the twentieth century did each make their full impact. Whereas the nineteenth-century novel is socially capacious in terms of subject and audience, the three figures treated here are prophets or forerunners of modernist ideas of alienation and exile. Hölderlin and Kleist consciously opposed the worldly harmoniousness of Goethe's classicism in favor of a visionary inwardness and dramatization of the subjective psyche. Nietzsche set himself as a destroyer and rebuilders of philosophy and critic of the degradation of the German spirit through nationalism and militarism. Zweig's choice of subjects reflects a division in his own soul. The image of Goethe recurs here as the ultimate upholder of Zweig's own ideals: scientist and artist, receptive to world culture,

supremely rational and prudent. Yet Zweig was aware that Hölderlin, Kleist, and Nietzsche were more daring explorers of the dangerous and destructive aspects of man that needed to be seen and comprehended in the clarifying light of poetry and philosophy. *The Struggle with the Daemon: Hölderlin, Kleist, Nietzsche* - Stefan Zweig 2019-08-15

Stefan Zweig's literary portraits of three tormented giants of German literature, Friedrich Hölderlin, Heinrich von Kleist, and Friedrich Nietzsche, contrasts them with Goethe who was anchored in place by profession, home and family. For Zweig, "everyone whose nature excels the commonplace, everyone whose impulses are creative, wrestles inevitably with his daemon" which Zweig describes as "the incorporation of that tormenting leaven which impels our being ... towards danger, immoderation, ecstasy, renunciation and even self-destruction." In these essays, Zweig depicts the tragic and sublime lifelong struggle by

three great creative minds with their respective daemons.

No-Nonsense Classical Mechanics - Jakob

Schwichtenberg 2019-04-30

Learning classical mechanics doesn't have to be hard What if there was a way to learn classical mechanics without all the usual fluff? What if there were a book that allowed you to see the whole picture and not just tiny parts of it?

Thoughts like this are the reason that No-Nonsense Classical Mechanics now exists. What will you learn from this book? Get to know all fundamental mechanics concepts — Grasp why we can describe classical mechanics using the Lagrangian formalism, the Newtonian formalism, or the Hamiltonian formalism and how these frameworks are connected. Learn to describe classical mechanics mathematically — Understand the meaning and origin of the most important equations: Newton's second law, the Euler-Lagrange equation and Hamilton's equations. Master

the most important classical mechanics systems — Read fully annotated, step-by-step calculations and understand the general algorithm we use to describe them. Get an understanding you can be proud of — Learn about beautiful and deep insights like Noether's theorem or Liouville's theorem and how classical mechanics emerges in a proper limit of special relativity, quantum mechanics and general relativity. No-Nonsense Classical Mechanics is the most student-friendly book on classical mechanics ever written. Here's why. First of all, it's is nothing like a formal university lecture. Instead, it's like a casual conversation with a more experienced student. This also means that nothing is assumed to be "obvious" or "easy to see". Each chapter, each section, and each page focuses solely on the goal to help you understand. Nothing is introduced without a thorough motivation and it is always clear where each equation comes from. The book contains

no fluff since unnecessary content quickly leads to confusion. Instead, it ruthlessly focuses on the fundamentals and makes sure you'll understand them in detail. The primary focus on the readers' needs is also visible in dozens of small features that you won't find in any other textbook. In total, the book contains more than 100 illustrations that help you understand the most important concepts visually. In each chapter, you'll find fully annotated equations and calculations are done carefully step-by-step. This makes it much easier to understand what's going on in. Whenever a concept is used that was already introduced previously there is a short sidenote that reminds you where it was first introduced and often recites the main points. In addition, there are summaries at the beginning of each chapter that make sure you won't get lost.

Dialogues II - Gilles Deleuze
2007
French journalist Claire Parnet's famous dialogues with Gilles Deleuze offer an intimate

portrait of the philosopher's life and thought. Conversational in tone, their engaging discussions delve deeply into Deleuze's philosophical background and development, the major concepts that shaped his work, and the essence of some of his famous relationships, especially his long collaboration with the philosopher Félix Guattari. Deleuze reconsiders Spinoza, empiricism, and the stoics alongside literature, psychoanalysis, and politics. He returns to the notions of minor literature, deterritorialization, the critical and clinical, and begins a nascent study of cinema. New to this edition is Deleuze's essay "Pericles and Verdi," which reflects on politics and historical materialism in the work of the influential French philosopher François Châtelet. An enduring record of Deleuze's unique personality and profound contributions to culture and philosophy, Dialogues II is a highly personable account of the

evolution of one of the greatest critics and theorists of the twentieth century.

The Fairy Tales of Oscar Wilde

Oscar Wilde

2020-05-28

In this new edition, which contains all of Wilde's fairy tales, his rich prose is evoked beautifully with the sumptuous, intricate work of artist Isabelle Brent.

The Cambridge Companion to Montaigne - Ullrich Langer

2005-05-05

Michel de Montaigne (1533-1592), the great Renaissance skeptic and pioneer of the essay form, is known for his innovative method of philosophical inquiry which mixes the anecdotal and the personal with serious critiques of human knowledge, politics and the law. He is the first European writer to be intensely interested in the representations of his own intimate life, including not just his reflections and emotions but also the state of his body. His rejection of fanaticism and cruelty and his admiration for the civilizations of the New

World mark him out as a predecessor of modern notions of tolerance and acceptance of otherness. In this volume an international team of contributors explores the range of his philosophy and also examines the social and intellectual contexts in which his thought was expressed.

Selected Poems and Fragments

- Friedrich Hölderlin

2007-02-22

Friedrich Hölderlin

(1770-1843) is now recognized as one of Europe's supreme poets. He first found his true voice in the epigrams and odes he wrote when transfixed by his love for the wife of a rich banker. He later embarked on an extraordinarily ambitious sequence of hymns exploring cosmology and history, from mythological times to the discovery of America and his own era. The 'Canticles of Night', by contrast, include enigmatic fragments in an unprecedented style, which anticipates the Symbolists and Surrealists. Together the works collected here show Hölderlin's use of Classical and Christian

imagery and his exploration of cosmology and history in an attempt to find meaning in an uncertain world.

Critique of Religion and Philosophy - Walter A.

Kaufmann 2020-06-23

The description for this book, Critique of Religion and Philosophy, will be forthcoming.

The Struggle with the Daemon

- Stefan Zweig 2012-07-24

The Struggle with the Daemon is a brilliant analysis of the European psyche by the great novelist and biographer Stefan Zweig. Zweig studies three giants of German literature and thought: Friedrich Holderlin, Heinrich von Kleist and Friedrich Nietzsche - powerful minds whose ideas were at odds with the scientific positivism of their age; troubled spirits whose intoxicating passions drove them mad but inspired them to great works. In their struggle with their inner creative force, Zweig reflects the conflict at the heart of the European soul - between science and art, reason and inspiration. Both

highly personal and philosophically wide-ranging, this is one of the most fascinating of Zweig's renowned biographical studies. From the Trade Paperback edition.

Critical Excess - Colin Davis 2010-04-06

This lucidly written book looks at the interpretative audacity of five major

"overreaders" Jacques Derrida, Gilles Deleuze, Emmanuel Levinas, Slavoj i ek and Stanley Cavelland asks what is at stake and what is to be gained by their approaches to literature and film."

Punk Rock Warlord: the Life and Work of Joe Strummer - Dr

Barry J Faulk 2014-04-28

Punk Rock Warlord explores the relevance of Joe Strummer within the continuing legacies of both punk rock and progressive politics. It is aimed at scholars and general readers interested in The Clash, punk culture, and the intersections between pop music and politics, on both sides of the Atlantic. Contributors to the collection represent a wide

range of disciplines, including history, sociology, musicology, and literature; their work examines all phases of Strummer's career, from his early days as 'Woody' the busker to the whirlwind years as front man for The Clash, to the 'wilderness years' and Strummer's final days with the Mescaleros. Punk Rock Warlord offers an engaging survey of its subject, while at the same time challenging some of the historical narratives that have been constructed around Strummer the Punk Icon. The essays in Punk Rock Warlord address issues including John Graham Mellor's self-fashioning as 'Joe Strummer, rock revolutionary'; critical and media constructions of punk; and the singer's complicated and changing relationship to feminism and anti-racist politics. These diverse essays nevertheless cohere around the claim that Strummer's look, style, and musical repertoire are so rooted in both English and American cultures that he cannot finally be extricated

from either.

The Collected Novellas of Stefan Zweig - Stefan Zweig
2021-09-07

A casual introduction, a challenge to a simple game of chess, a lovers' reunion, a meaningless infidelity: from such small seeds Zweig brings forth five startlingly tense tales--meditations on the fragility of love, the limits of obsession, the combustibility of secrets and betrayal. To read anything by Zweig is to risk addiction; in this collection the power of his writing--which, with its unabashed intensity and narrative drive, made him one of the bestselling and most acclaimed authors in the world--is clear and irresistible. Each of these stories is a bolt of experience, unforgettable and unique. Five of Stefan Zweig's most powerful novellas, containing some of his most famous and best-loved work: • Burning Secret • A Chess Story • Fear • Confusion • Journey into the Past (Stand alone paperback editions of individual novellas from Pushkin and New York Review

of Books will remain in print.)

Mary Queen of Scotland and the Isles - Stefan Zweig 2010

She was born to be Queen of Scotland, she was briefly the Queen of France and she had a claim to being Queen of England, which resulted in her having her head chopped off. They chopped off her head after she was found guilty of conspiring to have Queen Elizabeth (1533-1603) assassinated so that she could take power. Had she not been executed, she would eventually have become Queen of England when Elizabeth died. That was only one of the many controversies in which she was involved. Her first husband, who became the King of France, making her the Queen, died shortly thereafter and her second husband was found murdered, apparently strangled. Mary Queen of Scots (1542-1587) was believed to have been complicit in that murder. This widely acclaimed biography by Stefan Zweig is regarded as the best of the many biographies of this famous woman. The great thing

about the author, Stefan Zweig, is that his biographies are smooth and easy to read. By contrast, there is a weighty tome with exactly the same title but 880 pages long. Here in 386 easy to read pages you can learn everything about Mary Queen of Scots that you will probably ever want to know.

Three Masters: Balzac, Dickens, Dostoevsky - Stefan Zweig 2019-08-16

In these early 20th century literary essays, Stefan Zweig offers a Central European view of the writers he believed to be the "three greatest novelists" of the 19th century: Balzac, Dickens, and Dostoevsky. In Zweig's view, Balzac set out to emulate his childhood hero Napoleon. Writing 20 hours a day, Balzac's literary ambition was "tantamount to monomania in its persistence, its intensity, and its concentration." His characters, each similarly driven by one desperate urge, were more vital to Balzac than people in his daily life. In Zweig's reading, Dickens embodied

Victorian England and its “bourgeois smugness”. His characters aspire to “A few hundred pounds a year, an amiable wife, a dozen children, a well-appointed table and succulent meats to entertain their friends with, a cottage not too far from London, the windows giving a view over the green countryside, a pretty little garden, and a modicum of happiness.” The ideal of middle-class respectability suffuses Dickens’ fiction. Dostoevsky drew on the struggles of his own life to illuminate the contradictions of the human soul. In Zweig’s view, his heroes had no desire to be citizens or ordinary human beings. While Balzac’s heroes “would gladly have subjugated the world, Dostoevsky’s heroes wished to transcend it.”

Holderlin's Philosophy of Nature - Rochelle Tobias
2020-05-28

This collection of 15 essays by distinguished international scholars reconsiders what Friedrich Hölderlin's work reveals about the impulses

toward form and formlessness in nature and the role that poetry plays in creating Holderlin's 'harmonious opposition'.

Language and Silence -

George Steiner 2013-04-16

The evolution and manipulation of language from the celebrated author of *After Babel*. “A keenly discriminating literary mind at work on what it loves” (The New York Times Book Review). *Language and Silence* is a book about language—and politics, meaning, silence, and the future of literature. Originally published between 1958 and 1966, the essays that make up this collection ponder whether we have passed out of an era of verbal primacy and into one of post-linguistic forms—or partial silence. Steiner explores the idea of the abandonment of contemporary literary criticism, from the classics to the works of William Shakespeare, Lawrence Durrell, Thomas Mann, Leon Trotsky, and more.

Holderlin, Kleist, and

Nietzsche - Stefan Zweig

2017-10-02

This is the second volume in a trilogy in which Stefan Zweig builds a composite picture of the European mind through intellectual portraits selected from among its most representative and influential figures. In Hölderlin, Kleist, and Nietzsche, Zweig concentrates on three giants of German literature to portray the artist and thinker as a figure possessed by a powerful inner vision at odds with the materialism and scientific positivism of his time, in this case, the nineteenth century. Zweig's subjects here are respectively a lyric poet, a dramatist and writer of novellas, and a philosopher. Each led an unstable life ending in madness and/or suicide and not until the twentieth century did each make their full impact. Whereas the nineteenth-century novel is socially capacious in terms of subject and audience, the three figures treated here are prophets or forerunners of modernist ideas of alienation and exile.

Hölderlin and Kleist consciously opposed the worldly harmoniousness of Goethe's classicism in favor of a visionary inwardness and dramatization of the subjective psyche. Nietzsche set himself as a destroyer and rebuilders of philosophy and critic of the degradation of the German spirit through nationalism and militarism. Zweig's choice of subjects reflects a division in his own soul. The image of Goethe recurs here as the ultimate upholder of Zweig's own ideals: scientist and artist, receptive to world culture, supremely rational and prudent. Yet Zweig was aware that Hölderlin, Kleist, and Nietzsche were more daring explorers of the dangerous and destructive aspects of man that needed to be seen and comprehended in the clarifying light of poetry and philosophy. **Stefan Zweig Reconsidered** - Mark H. Gelber 2007-01-01 This volume is comprised of 14 contributions, which are revised and expanded versions of lectures held at an international conference on

Stefan Zweig that took place in Israel in 2004. The essays focus on Zweig's biographical writings (for example Erasmus and Fouché), as well as on several aspects of his literary works that have been neglected since the revival of academic studies of his writings and career commenced some 25 years ago. These include: Zweig's conception of the daemonic, Zweig and Christianity, the discourse of love in his writings, Zweig as an Austrian eulogist, his understanding of theater, etc. Contributors from Austria, Germany, France, Belgium, Slovenia, and Israel bring refreshingly diverse perspectives and new concerns to this scholarly project. With contributions from Vera Apfelthaler, Matjaz Birk, Denis Charbit, Sarah Fraiman-Morris, Mark H. Gelber, Jacob Golomb, Bernhard Greiner, Gert Kerschbaumer, Hanni Mittelmann, Klaus Mueller, Michel Reffet, Ingrid Spoerk, Robert Wistrich.

Composing the Soul -
Graham Parkes 1994

A century-and-a-half after his birth, Nietzsche's importance and relevance as a thinker is greater than ever before, and yet a major perspective on his life and work has been left untried: the psychological approach. *Composing the Soul* is the first study to pay sustained attention to Nietzsche as a psychologist and to examine the contours of his psychology in the context of his life and psychological makeup. Featuring all new translations of quotations from Nietzsche's writings, *Composing the Soul* reveals the profundity of Nietzsche's lifelong personal and intellectual struggles to come to grips with the soul. Extremely well-written, this landmark work makes Nietzsche's life and ideas accessible to any reader interested in this much misunderstood thinker.

Heidegger, Hölderlin, and the Subject of Poetic Language - Jennifer Anna Gosetti-Ferencei 2004

Heidegger's interpretations of the poetry of Hölderlin are

central to Heidegger's later philosophy and have determined the mainstream reception of Hölderlin's poetry. Gosetti-Ferencei argues that Heidegger has overlooked central elements in Hölderlin's poetics, such as a Kantian understanding of aesthetic subjectivity and a commitment to Enlightenment ideals. These elements, she argues, resist the more politically distressing aspects of Heidegger's interpretations, including Heidegger's nationalist valorization of the German language and sense of nationhood, or *Heimat*. In the context of Hölderlin's poetics of alienation, exile, and wandering, Gosetti-Ferencei draws a different model of poetic subjectivity, which engages Heidegger's later philosophy of *Gelassenheit*, calmness, or letting be. In so doing, she is able to pose a phenomenologically sensitive theory of poetic language and a new poetics of *Dasein*, or being there.

The Temptation to Exist - E. M. Cioran 2013-02-01

This collection of eleven essays originally appeared in France thirty years ago and created a literary whirlwind on the Left Bank. Cioran writes incisively about Western civilizations, the writer, the novel, mystics, apostles, and philosophers. *The Temptation to Exist* first introduced this brilliant European thinker twenty years ago to American readers, in a superb translation by Richard Howard. This literary mystique around Cioran continues to grow, and *The Temptation to Exist* has become an underground classic. In this work Cioran writes about Western civilizations, the writer, the novel, about mystics, apostles, philosophers. For those to whom the very word philosophy brings visions of arduous reading, be assured: Cioran is crystal-clear, his style quotable and aphoristic. "A sort of final philosopher of the Western world. His statements have the compression of poetry and the audacity of cosmic clowning"—The Washington Post

French Hegel - Bruce Baugh

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2014-01-21

First published in 2003.

Routledge is an imprint of Taylor & Francis, an informa company.

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2015-03-02

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