

Carlo Collodi Pinocchio

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The Patua Pinocchio - Carlo Collodi 2015-05-07

Presents the adventures of Pinocchio, a mischievous wooden puppet, who wants more than anything else to become a real boy.

The Adventures of Reddy Fox - Thornton Waldo Burgess 1915

Reddy Fox lives with Granny Fox and learns many things from her.

The Adventures of Pinocchio BY Carlo Collodi - Carlo Collodi

2021-01-13

"The Adventures of Pinocchio is one of the best known and beloved children's classics. Written by Italian political satirist Carlo Collodi, it is the story of Geppetto, a poor puppeteer who uses an enchanted piece of wood to carve a marionette boy he calls Pinocchio. The impish Pinocchio does not want to be a puppet; he yearns to become a real boy. Soon, his curiosity, mischievousness, and naivete lead him away from his father's shop and into a series of perilous encounters with vicious puppet masters, cunning animals, and other magical characters. Along this perilous journey, the magical puppet learns how much turmoil, heart, and hard work it takes to become a "real boy." With a nose that grows larger with each lie he tells, Pinocchio has become an enduring icon in children's literature, and now his story is brilliantly reimagined in this stunning gift edition."

Pinocchio The Adventures of a Little Wooden Boy - Carlo Collodi

2020-04-13

The story begins in Tuscany, Italy. A carpenter named Master Antonio, but whom everyone calls Master Cherry, has found a block of wood which he plans to carve into a leg for his table. When he begins, however, the log shouts out. Frightened by the talking log, Master Cherry gives it to his neighbor Geppetto, an extremely poor man who plans to make a living as a puppeteer in hopes of earning "a crust of bread and a glass of wine". Geppetto carves the block into a boy and names him "Pinocchio". As soon as Pinocchio's nose has been carved, it begins to grow with his congenital impudence. Before he is even built, Pinocchio already has a mischievous attitude; no sooner than Geppetto is finished carving Pinocchio's feet does the puppet proceed to kick him. Once the puppet has been finished and Geppetto teaches him to walk, Pinocchio runs out the door and away into the town. He is caught by a Carabinieri, who assumes Pinocchio has been mistreated and imprisons Geppetto.

Pinocchio - Laura Tegazzin 2020-11-08

Everyone knows Pinocchio, but many people don't know the real story. The original book was written by Carlo Lorenzini alias Carlo Collodi. It was published for the first time in 1883 with the title "The adventures of Pinocchio: The Story of a Puppet". Since then, many versions have been proposed, especially cinematographic ones, which have modified and softened both the character and the plot. In the original story the world in which Pinocchio lives is merciless and cruel, populated by thieves, murderers and cheaters who will do anything to try to kill or rob. As he grows and matures, Pinocchio must not only learn to defend himself from danger, but also from bullying classmates and from the deception of kind and flattering men. He also learns not to place too much trust in judges, police and doctors. This may seem excessive to us today, but warning children about the injustices and cruelty of the real world was a feature of children's literature of the 1800s. However, the use of irony and the imaginary characters (puppets, animals, fairies) go a long way towards mitigating the dramatic reality described in the story. The original book uses 19th-century Italian and is strongly influenced by terms and idioms typical of the Tuscan language. In this edition, the language has been simplified and updated, to adapt it to intermediate level students of Italian.

Walt Disney's Version of Pinocchio - 1939

Las aventuras de Pinocho / The Adventures of Pinocchio. Story of a Puppet - Carlo Collodi 2022-10-18

La colección Grandes Clásicos ofrece esta preciosa edición de Las

aventuras de Pinocho, una de las obras más conocidas y menos leídas de la cultura popular. NETFLIX y DISNEY+ estrenan en 2022 sendas películas basadas en el clásico de Collodi, una dirigida por Guillermo del Toro, otra protagonizada por Tom Hanks. «Las mentiras, hijo mío, se reconocen enseguida porque las hay de dos clases: están las mentiras de piernas cortas y las mentiras de nariz larga.» Aunque se trata de una de las historias más célebres del mundo, Las aventuras de Pinocho es al mismo tiempo una obra en gran medida desconocida. Las aventuras de un trozo de madera parlante no son aquí un cuento moralizante ni sentimental, sino un relato profundamente subversivo sobre la infancia perdida, transido de crueldad, magia y sátira, en el que se entrecruzan la picaresca, el teatro callejero y los cuentos de hadas de un modo que anticipa el surrealismo e incluso el realismo mágico. Jack Zipes, eminente estudioso de la narrativa fantástica popular, firma la introducción que abre el presente volumen. La traducción al castellano es fruto del laborioso trabajo de Miquel Izquierdo, que dota a este clásico insoslayable de una actualidad palpitante. ENGLISH DESCRIPTION The Great Classics collection offers this beautiful edition of The Adventures of Pinocchio, one of the best known and least read works of popular culture. NETFLIX and DISNEY+ bring two versions of this classic in 2022, one directed by Guillermo del Toro, the other one with Tom Hank as Geppetto. "Lies, my son, are immediately recognizable because there are just two kinds of them: short-legged lies, and long-nosed lies." One of the most famous stories in the world, The Adventures of Pinocchio is also a largely unknown work. The adventures of this wooden puppet are not a moralizing, sentimental tale, but a deeply subversive, cruelty-filled, satirical and magical story about lost childhood. In it, picaresque, street theater, and fairy tales blend in a way that anticipates surrealism and even magical realism. Jack Zipes, an eminent scholar specialized in popular fantastic narrative, writes the introduction to this volume. The translation into Spanish is the result of the laborious work of Miquel Izquierdo, who gives this classic a pulsating relevance.

The Harp and Laurel Wreath - Laura M. Berquist 1999

Contains poems chosen to foster a love of language in students of any age level, including works by Robert Louis Stevenson, Longfellow, Frost, and Yeats; and includes dictation selections to help improve writing ability, and study questions for many of the poems.

Adventures of Pippi the Pink Monkey - Carlo Collodi 2019-07-07

Pippi isn't like his four brothers or the other young monkeys living in the forest of Hullabaloo: he has bright-pink fur, a mischievous character and a rebellious streak that lands him into all sorts of scrapes. In this story, an expanded version of Collodi's original tale, we see him lose his tail to an ancient crocodile, end up as a valet to a young master, fall into the hands of flying bandits and become emperor of a tribe of apes, before preparing to set off on a long journey at sea. Collodi wrote this story immediately after Pinocchio, and the little monkey's adventures present clear similarities, both in terms of themes and characters, with his more celebrated masterpiece. This rediscovered gem of Italian literature is here adapted and expanded by Alessandro Gallenzi. This edition is here presented with illustrations by Axel Scheffler and a section of extra material for young readers.

The Adventures of Pinocchio Carlo Collodi - Books Crate 2020-07-07

♥ FREE DOWNLOAD ♥ Get your copy of "Beach Town: Apocalypse" when you sign up to the VIP mailing list [WITH NO COST]. Click The Link Below To Get Started:

<https://www.bookscrate.ml/Beach-Town-Apocalypse> Pinocchio is a wooden marionette, a puppet that is manipulated with wires, Carved by a woodcarver named Geppetto in a village near Florence. But the piece of wood from which he is derived is animated, and so Pinocchio moves independently. Basically good, he often gets carried away by bad company and is prone to lying. His nose will become longer and longer once he starts lying to others. Because of these characteristics he often finds himself in trouble, from which, however, he always manages to get

out.

Pinocchio (HarperCollins Children's Classics) - Carlo Collodi
2021-09-16

Tending the Heart of Virtue - Vigen Guroian 2002

This study illuminates the complex ways in which fairy tales and fantasies educate the moral imagination from earliest childhood. It argues that these tales capture the meaning of morality through the struggle between good and evil.

The Adventures Of Pinocchio - Carlo Collodi (Stage-2) - Carlo Collodi

Like many little boys, Pinocchio likes to dabble in mischief, disobey his parents, and shirk his studies and chores. Like many ordinary boys, Pinocchio does what he pleases, with scant regard for the consequences. But the star of this tale isn't just any little boy. And he's certainly not ordinary. In fact, he's not a boy at all. With a head made of wood and his body carved from an enchanted tree limb, Pinocchio is a puppet. And a naughty one at that!

The Adventures of Pinocchio - Carlo Collodi 2021-04-05

"The Adventures of Pinocchio is a book by Carlo Collodi, first published in 1883. It tells the story of a poor carpenter named Geppetto who creates a marionette called Pinocchio. A full of mischief boy who gets into trouble the moment he is created, having adventures along the way. He meets lots of characters; one of which is a fairy, who eventually turns Pinocchio into a real boy after he saves her life."

Pinocchio - Carlo Collodi 2015-06-12

The Beloved Children's Story of Pinocchio "A conscience is that still small voice that people won't listen to." — Carlo Collodi, Pinocchio Read the classic version of Pinocchio, perfect as a read-aloud or for young readers. When the kindly woodcarver wishes for a son, he is granted an amazing gift. Pinocchio is a story that has delighted generations and belongs in every kid's library. This Xist Classics edition has been professionally formatted for e-readers with a linked table of contents.

This eBook also contains a bonus book club leadership guide and discussion questions. We hope you'll share this book with your friends, neighbors and colleagues and can't wait to hear what you have to say about it. Xist Publishing is a digital-first publisher. Xist Publishing creates books for the touchscreen generation and is dedicated to helping everyone develop a lifetime love of reading, no matter what form it takes

Pinocchio - Carlo Collodi 2011-09-06

The original, unabridged Pinocchio in a beautifully illustrated hardcover edition. Carlo Collodi's 1883 story is an astonishing work of fantasy, even richer and more wildly imaginative than the famous film that Disney made of it. The Everyman's edition—the only one in hardcover—brings back the color-illustrated translation of 1916 that captures the vivid inventiveness of Collodi's original. Here is the endearing wooden puppet, always dreaming of becoming a boy and always tumbling into trouble: kidnapped, robbed by a cat and a fox, turned into a donkey, escaping from an enormous smoking serpent and a green-skinned ogre, rescuing his father from the belly of a mile-long fish, haunted by the ghost of a talking cricket, watched over by a fairy with turquoise hair, and, time and again, betrayed by his lie-sensitive nose.

Adventures of Pinocchio - Carlo Collodi - Carlo Collodi 2021-06-15

The story of the wooden puppet who learns goodness and becomes a real boy is famous the world over, and has been familiar in English for over a century. From the moment Joseph the carpenter carves a puppet that can walk and talk, this wildly inventive fantasy takes Pinocchio through countless adventures, in the course of which his nose grows whenever he tells a lie, he is turned into a donkey, and is swallowed by a dogfish, before he gains real happiness. This new translation does full justice to the vibrancy and wit of Collodi's original. Far more sophisticated, funny, and hard-hitting than the many abridged versions (and the sentimentalized film) of the story would suggest, Ann Lawson Lucas's translation captures the complexity of Collodi's word-play, slapstick humour, and immediacy of dialogue. An adult reader will recognize social and political satire, and the invaluable introduction and notes illuminate the cultural traditions on which Collodi drew.

Pinocchio - Carlo Collodi 2008-11-18

Though one of the best-known books in the world, Pinocchio at the same time remains unknown—linked in many minds to the Walt Disney movie that bears little relation to Carlo Collodi's splendid original. That story is of course about a puppet who, after many trials, succeeds in becoming a "real boy." Yet it is hardly a sentimental or morally improving tale. To the contrary, Pinocchio is one of the great subversives of the written page, a madcap genius hurtled along at the pleasure and mercy of his desires, a

renegade who in many ways resembles his near contemporary Huck Finn. Pinocchio the novel, no less than Pinocchio the character, is one of the great inventions of modern literature. A sublime anomaly, the book merges the traditions of the picaresque, of street theater, and of folk and fairy tales into a work that is at once adventure, satire, and a powerful enchantment that anticipates surrealism and magical realism. Thronged with memorable characters and composed with the fluid but inevitable logic of a dream, Pinocchio is an endlessly fascinating work that is essential equipment for life.

The Italians - John Hooper 2016-01-19

Explores the history, culture, and religion of the Italian people, shedding new light on many aspects of Italian life.

Pinocchio, the Tale of a Puppet - Carlo Collodi 2011-02

Pinocchio, The Tale of a Puppet follows the adventures of a talking wooden puppet whose nose grew longer whenever he told a lie and who wanted more than anything else to become a real boy. As carpenter Master Antonio begins to carve a block of pinewood into a leg for his table the log shouts out, "Don't strike me too hard!" Frightened by the talking log, Master Cherry does not know what to do until his neighbor Geppetto drops by looking for a piece of wood to build a marionette. Antonio gives the block to Geppetto. And thus begins the life of Pinocchio, the puppet that turns into a boy. Pinocchio, The Tale of a Puppet is a novel for children by Carlo Collodi is about the mischievous adventures of Pinocchio, an animated marionette, and his poor father and woodcarver Geppetto. It is considered a classic of children's literature and has spawned many derivative works of art. But this is not the story we've seen in film but the original version full of harrowing adventures faced by Pinocchio. It includes 40 illustrations.

[Pinocchio, the Adventures of a Marionette. Novel by](#) - Carlo Collodi
2016-08-03

The Adventures of Pinocchio is a novel for children by Italian author Carlo Collodi, written in Pescia. The first half was originally a serial in 1881 and 1882, and then later completed as a book for children in February 1883. It is about the mischievous adventures of an animated marionette named Pinocchio and his father, a poor woodcarver named Geppetto. It is considered a canonical piece of children's literature and has inspired hundreds of new editions, stage plays, merchandising and movies, such as Walt Disney's iconic animated version and commonplace ideas such as a liar's long nose. According to extensive research done by the Fondazione Nazionale Carlo Collodi in late 1990s and based on UNESCO sources, it has been adapted in over 240 languages worldwide. That makes it among the most translated and widely read books ever written. The Adventures of Pinocchio is a story about an animated puppet, boys who turn into donkeys and other fairy tale devices. The setting of the story is the Tuscan area of Italy. It was a unique literary marriage of genres for its time. The story's Italian language is peppered with Florentine dialect features, such as the protagonist's Florentine name. In the 1850s, Collodi began to have a variety of both fiction and non-fiction books published. Once, he translated some French fairy-tales so well that he was asked whether he would like to write some of his own. In 1881, he sent a short episode in the life of a wooden puppet to a friend who edited a newspaper in Rome, wondering whether the editor would be interested in publishing this "bit of foolishness" in his children's section. The editor did, and the children loved it. The Adventures of Pinocchio were serialized in the paper in 1881-2, and then published in 1883 with huge success. In the original, serialized version, Pinocchio dies a gruesome death: hanged for his innumerable faults, at the end of Chapter 15. At the request of his editor, Collodi added chapters 16-36, in which the Fairy with Turquoise Hair (or "Blue Fairy," as the Disney version names her) rescues Pinocchio and eventually transforms him into a real boy, when he acquires a deeper understanding of himself, making the story more suitable for children. In the second half of the book, the maternal figure of the Blue-haired Fairy is the dominant character, versus the paternal figure of Geppetto in the first part. Children's literature was a new idea in Collodi's time, an innovation in the 19th century. Thus in content and style it was new and modern, opening the way to many writers of the following century.

The Adventures Of Pinocchio "The Annotated Classic Edition" - Carlo Collodi 2021-01-12

Pinocchio is a novel for children by Italian author Carlo Collodi, written in Pescia. It is about the mischievous adventures of an animated marionette named Pinocchio and his father, a poor woodcarver named Geppetto. It is considered a canonical piece of children's literature and has inspired hundreds of new editions, stage plays, merchandising and movies, such as Walt Disney's iconic animated version and commonplace

ideas such as a liar's long nose. According to extensive research done by the Fondazione Nazionale Carlo Collodi in late 1990s and based on UNESCO sources, it has been adapted in over 260 languages worldwide. That makes it the most translated non-religious book in the world, and one of the best-selling books ever published. According to Francelia Butler, it remains "the most widely read book in the world after the Bible". Pinocchio is a story about an animated puppet, boys who turn into donkeys and other fairy tale devices. The setting of the story is the Tuscan area of Italy. It was a unique literary marriage of genres for its time. The story's Italian language is peppered with Florentine dialect features, such as the protagonist's Florentine name. In the 1850s, Collodi began to have a variety of both fiction and non-fiction books published. Once, he translated some French fairy-tales so well that he was asked whether he would like to write some of his own. In 1881, he sent a short episode in the life of a wooden puppet to a friend who edited a newspaper in Rome, wondering whether the editor would be interested in publishing this "bit of foolishness" in his children's section. The editor did, and the children loved it. The Adventures of Pinocchio were serialized in the paper in 1881-2, and then published in 1883 with huge success. In the original, serialized version, Pinocchio dies a gruesome death: hanged for his innumerable faults, at the end of Chapter 15. At the request of his editor, Collodi added chapters 16-36, in which the Fairy with Turquoise Hair (or "Blue Fairy", as the Disney version names her) rescues Pinocchio and eventually transforms him into a real boy, when he acquires a deeper understanding of himself, making the story more suitable for children. In the second half of the book, the maternal figure of the Blue-haired Fairy is the dominant character, versus the paternal figure of Geppetto in the first part. Children's literature was a new idea in Collodi's time, an innovation in the 19th century. Thus in content and style it was new and modern, opening the way to many writers of the following century.

Pinocchio - Carlo Collodi 2014-03

This tale of how the old woodcarver Geppetto made a puppet boy from an unusual piece of wood, who could talk, dance and turn somersaults has been a much-loved story since it was first written more than 130 years ago. The irrepressible Pinocchio ignores the advice of his kindly father and sets off into the world for some extraordinary adventures.

English Fairy Tales - F. A. Steel 2016-08-11

Fairy tales are written both to entertain and to educate. Published in the shadow of the First World War, F. A. Steel's retellings of forty-one English fairy tales form a classic collection of stories, ranging from the familiar - 'Jack and the Beanstalk', 'Little Red Riding-Hood' and 'The Three Little Pigs' - to the perhaps less well known - 'The Black Bull of Norrway', 'Nix Nought Nothing' and 'The Red Ettin'. Originally published in 1918, it reflects the nationalistic concerns of the period. Steel takes the reader on a journey, from Cornwall to Bamburgh Castle via a palace by the sea, as well as high into the sky, where a giant lives. The magical tales in English Fairy Tales are brought to life by one of the best-known illustrators of the time, Arthur Rackham. Designed to appeal to the book lover, the Macmillan Collector's Library is a series of beautiful gift editions of much loved classic titles. Macmillan Collector's Library are books to love and treasure.

Pinocchio, by Carlo Collodi - Carlo Collodi 2016-04-02

Pinocchio, the name a variant of common "pinolo" (pine seed), is a fictional character and the protagonist of the children's novel *The Adventures of Pinocchio* (1883) by Italian writer Carlo Collodi. Carved by a woodcarver named Geppetto in a small Italian village near Florence, he was created as a wooden puppet but dreamed of becoming a real boy. He has also been used as a character who is prone to telling lies and fabricating stories for various reasons. The story has appeared in many adaptations in other media. Pinocchio has been called an icon of modern culture and one of the most re-imagined characters in the pantheon of children's literature

The Story of Pinocchio - Katie Daynes 2011

'Only good sons have the chance of becoming real boys', warns the wise cricket. But, try as he might, Pinocchio the puppet just can't stay out of trouble. Treasure hunts, false friends and funfairs lead him far from his poor, lonely father. Is Pinocchio doomed to be wooden forever?

Adventures of Pinocchio, the [Illustrated with Interactive Elements] - Carlo Collodi 2020-04

The enduring children's tale *The Adventures of Pinocchio*, retold for a new generation in this spectacular full-color deluxe gift edition, packed with beautiful artwork and seven interactive features created by the award-winning design studio behind the graphics for the Harry Potter film franchise, MinaLima. Originally published in 1883, *The Adventures*

of Pinocchio is one of the best known and beloved children's classics. Written by Italian political satirist Carlo Collodi, it is the story of Geppetto, a poor puppeteer who uses an enchanted piece of wood to carve a marionette boy he calls Pinocchio. The impish Pinocchio does not want to be a puppet; he yearns to become a real boy. Soon, his curiosity, mischievousness, and naivete lead him away from his father's shop and into a series of perilous encounters with vicious puppet masters, cunning animals, and other magical characters. Along this perilous journey, the magical puppet learns how much turmoil, heart, and hard work it takes to become a "real boy." With a nose that grows larger with each lie he tells, Pinocchio has become an enduring icon in children's literature, and now his story is brilliantly reimagined in this stunning gift edition. *The Adventures of Pinocchio* includes specially commissioned artwork and exclusive interactive features, including: A Pinocchio puppet with clothing Additional finger puppets A small theatre for a puppet show A court deck with Pinocchio behind sliding bars A fold out shark revealing Pinocchio and Geppetto inside This wondrous edition will enchant readers of every age and become a treasured keepsake passed down for generations.

The Adventures of Pinocchio - Carlo Collodi 2005

A wooden puppet full of tricks and mischief, with a talent for getting into and out of trouble, wants more than anything else to become a real boy.

The Adventures of Pinocchio (Le Avventure Di Pinocchio) - Carlo Collodi 2005-08-31

Carved from a piece of pine by a woodcarver named Geppetto in a small Italian village, Pinocchio was created as a wooden puppet, but dreamt of becoming a real boy.

The Adventures of Pinocchio - J. J. Gardner 1996-08-01

A mischievous animated puppet, Pinocchio is able to walk and talk and get into trouble but longs to become a real boy, and with the aid of a talking cricket, he learns the difference between right and wrong. Original. Movie tie-in.

Pinocchio - Carlo Collodi 1995

The adventures of the wooden puppet boy whose nose grew whenever he told a lie.

Pinocchio's Adventures in Wonderland - Carlo Collodi 1898

Pinocchio, a puppet with a talent for getting into trouble, wants to become a real boy, but he must earn that by learning to be good.

The Adventures of Pinocchio By Carlo Collodi (The Annotated Classic Edition) Adventure Fantasy Children Book - Carlo Collodi 2020-09-28

Pinocchio is an astonishing work of fantasy, rich and wildly imaginative story by Carlo Collodi. To be a real boy - that is the heart's desire of the little wooden puppet carved by the old and sprightly Geppetto. Naughty, mischievous, and bold, Pinocchio sets off on adventures and gets into trouble - but to achieve his desire, he will have to face many challenges and learn some very important lessons. Pinocchio the novel, no less than Pinocchio the character, is one of the great inventions of modern literature. A sublime anomaly, the book merges the traditions of the picaresque, of street theater, and of folk and fairy tales into a work that is at once adventure, satire, and a powerful enchantment that anticipates surrealism and magical realism.

Pinocchio - 2012

Pinocchio Goes Postmodern - Richard Wunderlich 2014-04-04

In the first full-length study in English of Carlo Collodi's *The Adventures of Pinocchio*, the authors show how the checkered history of the puppet illuminates social change from the pre World War One era to the present. The authors argue that most Americans know a trivialized, diluted version of the tale, one such source is Disney's perennial classic. The authors also discover that when adults are introduced to the 'real' story, they often deem it as unsuitable for children. Placing the puppet in a variety of contexts, the authors chart the progression of this childhood tale that has frequently undergone dramatic revisions to suit America's idea of children's literature.

Pinocchio - Carlo Collodi 1914

Pinocchio, a wooden puppet full of tricks and mischief, with a talent for getting into and out of trouble, wants more than anything else to become a real boy.

Pinocchio - Carlo Collodi 2009-07

A lonely woodcutter creates a puppet that comes to life, but Pinocchio is more of a prankster than a pleasure until he learns that being a real boy is much more complicated than simply having fun. Includes information about puppets, glossary, discussion questions, and writing prompts.

The Adventures of Pinocchio - C. Collodi 2014-03-03

Pinocchio is a fictional character and the main protagonist of the

children's novel *The Adventures of Pinocchio* (1883), by the Italian writer Carlo Collodi. Carved by a woodcarver named Geppetto in a small Italian village, he was created as a wooden puppet, but dreamed of becoming a real boy. He has also been used as a character who is prone to telling lies and fabricating stories for various reasons. The story has appeared in many adaptations in other mediums. Pinocchio has been called an icon of modern culture, and one of the most reimagined characters in the pantheon of children's literature.

The Adventures of Pinocchio - Carlo Collodi 2021-04-03

The Adventures of Pinocchio is meant to be an allegory and a cautionary tale for children. Through the adventures of this playful and headstrong puppet, Collodi provides many valuable lessons for young children.

Wonderful characters like the Talking Cricket, the Fox and the Cat, the Fairy with the Turquoise Hair and old Geppetto himself are colorful, memorable and each one contributes to Pinocchio's final transformation.

With plenty of magical moments, fantasy and thrills, the plot provides enough excitement for children of all ages. Since it first appeared in 1883, the book has enjoyed immense fame and popularity. There have been innumerable translations into more than 250 major world

languages, making it the most translated book in the world. There have been plenty of adaptations for stage, radio, television and film, including cartoons and merchandise. Pinocchio's long nose has even become a metaphor for people who tell lies. As a pioneer in the field, Collodi's works became instantly popular, as children's literature as a genre was not very prevalent before the 19th century. His easy and engaging style caught the imagination of children instantly and became a benchmark for children's writers ever since. There are some very endearing and thought-provoking moments and incidents in the story, which make it very memorable for both children and adults. Enduring values of love and loyalty, the essential contradictions that make us human and the transformation of a rebellious, thoughtless, uncaring and self-indulgent youngster into a mature young person are what makes this story so beloved and treasured the world over.

Pinocchio - Carlo Collodi 2020-06-04

The tale of how the old woodcarver Geppetto made a puppet boy from an unusual piece of wood, who could talk, dance and turn somersaults, has been a much-loved story since it was first written more than 130 years ago. Pinocchio ignores the advice of his kindly father and sets off into the world for some extraordinary adventures...