

Coffin Scarcely Used A Flaxborough Mystery

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The Abbot's Tale - Conn Iggulden 2018-05-01

In the year 937, the new king of England, a grandson of Alfred the Great, readies himself to go to war in the north. His dream of a united kingdom of all England will stand or fall on one field—on the passage of a single day. At his side is the priest Dunstan of Glastonbury, full of ambition and wit (perhaps enough to damn his soul). His talents will take him from the villages of Wessex to the royal court, to the hills of Rome—from exile to exaltation. Through Dunstan's vision, by his guiding hand, England will either come together as one great country or fall back into anarchy and misrule . . . From one of our finest historical writers, The Abbott's Tale is an intimate portrait of a priest and performer, a visionary, a traitor and confessor to kings—the man who can change the fate of England.

Whatever's Been Going on at Mumblesby? - Colin Watson 2018-07-26

In Flaxborough's posh neighbouring village, Mumblesbury, the local solicitor, Richard Daspard Loughbury, has suddenly died. Natural causes it appears, but DI Purbright and the ever-helpful Miss Lucy Teatime are taken aback by the quality of Loughbury's art collection - including a Paul Klee, a Corot, and even a fragment of the "True Cross". All seem to have been acquired locally and the question of blackmail hangs in the air. Loughbury's decidedly un-posh widow, Zoe, is less than grief-stricken, as are a cast of colourful characters from randy farmers to gin-soaked county types. Then, the recent suicide of a local farmer's wife also begins to look questionable. Witty and a little wicked, this final tale in Colin Watson's Flaxborough series offers a mordantly entertaining cast of characters and laugh-out-loud wordplay. What people are saying about the Flaxborough series: "Colin Watson wrote the best English detective stories ever. They work beautifully as whodunnits but it's really the world he creates and populates ... and the quality of the writing which makes these stories utterly superior." "The Flaxborough Chronicles are satires on the underbelly of English provincial life, very well observed, very funny and witty, written with an apt turn of phrase ... A complete delight." "If you have never read Colin Watson - start now. And savour the whole series." "Light-hearted, well written, wickedly observed and very funny - the Flaxborough books are a joy. Highly recommended." "How English can you get? Watson's wry humour, dotty characters, baddies who are never too bad, plots that make a sort of sense. Should I end up on a desert island Colin Watson's books are the ones I'd want with me." "A classic of English fiction... Yes, it is a crime novel, but it is so much more. Wonderful use of language, wry yet sharp humour and a delight from beginning to end." "Colin Watson threads some serious commentary and not a little sadness and tragedy within his usual excellent satire on small town morality and eccentricities." "Re-reading it now, I am struck by just how many laugh-out-loud moments it contains. A beautifully written book." "As always, hypocrisy and skulduggery are rife, and the good do not necessarily emerge triumphant. Set aside plenty of time to read this book - you won't want to put it down once you've started it!" "Colin Watson writes in such an understated, humorous way that I follow Inspector Purbright's investigation with a smile on my face from start to finish." "If you enjoy classic mysteries with no graphic violence and marvellously well drawn characters then give the Flaxborough series a try - you will not be disappointed." Editorial reviews: "Watson has an unforgivably sharp eye for the ridiculous." New York Times "Flaxborough is Colin Watson's quiet English town whose outward respectability masks a seething pottage of greed, crime and vice ... Mr Watson wields a delightfully witty pen dripped in acid." Daily Telegraph "Arguably the best of comic crime writers, delicately treading the line between wit and farce ... Funny, stylish and good mysteries to boot." Time Out "A great lark, full of

preposterous situations and pokerfaced wit." Cecil Day-Lewis "One of the best. As always with Watson, the writing is sharp and stylish and wickedly funny!" Literary Review "The rarest of comic crime writers, one with the gift of originality." Julian Symons "Flaxborough, that olde-worlde town with Dada trimmings." Sunday Times

Found Drowned - Miles Burton 2019-11-22

Found Drowned, first published in 1956 as a Crime Club Detective Story, features Inspector Henry Arnold and Desmond Merrion, no. 53 in the series of British mysteries by Miles Burton (a pen-name for prolific author Cecil Street [1884-1964]). From the dustjacket: This skillful detective story is set in Greycliffe-on-Sea, a holiday resort in the north of England. Mr. Merrion revisits his old preparatory school in Greycliffe and while reminiscing with the headmaster, recalls the school doctor of his own day, a Dr. Harpole—he learns that Harpole's two sons are still living in Greycliffe. Charles, the eldest, is a master at the school, but Arthur, his younger brother, is a waster, always out of work. One morning Arthur is found drowned and investigation reveals all too many reasons why it should not have been an accident. A marriage, a legacy, old scores and new, provide a tangle of motives for the police and Mr. Merrion to unravel. The seaside town is an effective background for Miles Burton's cunningly solid novel.

Lonelyheart 4122 - Colin Watson 2018-04-05

Whatever can have happened to Lil? Flaxborough butcher Arthur Spain is worried that his sister-in-law hasn't been in touch lately, so he pays her a visit. But Lil's not at home, and by her porch door are a dozen bottles of curdling milk... Alarmed, he calls in the local police, D.I. Purbright and his ever-reliable Sergeant Sid Love. It transpires Lilian Bannister is the second middle-aged woman in the town to mysteriously vanish, and the link is traced to a local lonely hearts agency called Handclasp House. So when a vulnerable-seeming lady with the charming title of Lucy Teatime signs up for a romantic rendezvous, the two detectives try extra hard to look out for her. But Miss Teatime has a few surprises of her own up her dainty sleeve! Witty and a little wicked, Colin Watson's tales offer a mordantly entertaining cast of characters and laugh-out-loud wordplay. What people are saying about the Flaxborough series: "Colin Watson wrote the best English detective stories ever. They work beautifully as whodunnits but it's really the world he creates and populates ... and the quality of the writing which makes these stories utterly superior." "The Flaxborough Chronicles are satires on the underbelly of English provincial life, very well observed, very funny and witty, written with an apt turn of phrase ... A complete delight." "If you have never read Colin Watson - start now. And savour the whole series." "Light-hearted, well written, wickedly observed and very funny - the Flaxborough books are a joy. Highly recommended." "How English can you get? Watson's wry humour, dotty characters, baddies who are never too bad, plots that make a sort of sense. Should I end up on a desert island Colin Watson's books are the ones I'd want with me." "A classic of English fiction... Yes, it is a crime novel, but it is so much more. Wonderful use of language, wry yet sharp humour and a delight from beginning to end." "Colin Watson writes in such an understated, humorous way that I follow Inspector Purbright's investigation with a smile on my face from start to finish." "If you enjoy classic mysteries with no graphic violence and marvellously well drawn characters then give the Flaxborough series a try - you will not be disappointed." Editorial reviews: "Watson has an unforgivably sharp eye for the ridiculous." New York Times "Flaxborough is Colin Watson's quiet English town whose outward respectability masks a seething pottage of greed, crime and vice ... Mr Watson wields a delightfully witty pen dripped in acid."

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A woman is found dead one morning, in the Mill Race, at the exact place where a young woman drowned a year previously. Are the two cases interlinked? The local police are up against it, as the local villagers are determined to say nothing, so the case is soon passed to Inspector Macdonald of Scotland Yard. Half of his job is convincing the locals to reveal what they know, to speak justly for the dead, an alternative title for the book itself. Eventually he begins to reap the rewards, but with locals not above fabricating evidence for a quiet life, will he discover who the killer is?

Charity Ends at Home - Colin Watson 2012-02-02

My Dear Friend . . . I am in great danger. The person whose loyal and faithful companion I have been . . . intends to have me done away with . . . When this unsigned letter is sent to three people in town none of them take it seriously. However, as with most events Inspector Purbright and the residents of Flaxborough realise that hindsight is a wonderful thing, especially when a woman is found dead in suspicious circumstances. Charity Ends at Home is the fifth novel in the Flaxborough series and was first published in 1968. Faber Finds will be reissuing all the Flaxborough novels in sequence. 'Arguably the best of comic crime writers.' Time Out

Murder, She Wrote: Design For Murder - Jessica Fletcher 2017-03-07

In the newest in the USA Today bestselling series, Jessica Fletcher visits New York City during Fashion Week, only to discover that someone has rather fatal designs... KILLER COUTURE Jessica is in Manhattan to attend the debut of new designer Xandr Ebon—formerly Sandy Black of Cabot Cove. He's introducing his evening wear collection to the public and—more important—to the industry's powers that be: the stylists, magazine editors, buyers, and wealthy clientele who can make or break him. At the show, the glitz and glamour are dazzling until a young new model shockingly collapses and dies. Natural causes? Perhaps. But when another model is found dead, a famous cover girl and darling of the paparazzi, the fashion world gets nervous. Two models. Two deaths. Their only connection? Xandr Ebon. Jessica's crime-solving instincts are put to the test as she sorts through the egos, the conflicts of interest, the spiteful accusations, and the secrets, all while keeping an amorous detective at arm's length. But she'll have to dig deep to uncover a killer. A designer's career is on the line. And another model could perish in a New York minute.

[One Man's Meat](#) - Colin Watson 2018-06-14

With old-world charm and a military air, Mortimer Rothermere makes a most convincing conman. Just now he is employed by the Cultox corporation, to ensure that no breath of scandal taints the reputation of their successful pet food company near Flaxborough, as the acrimonious marriage of its unsavoury MD, David Harton and his wife Julia, threatens to boil over. But even Mortimer's habitual sang-froid deserts him in the face of ruthless villainy and actual murder - what a relief that an old friend lives nearby, the incomparable Miss Lucy Teatime, and she is willing to dig out the dark secrets of canned WOOF (with turkey), 'the caviar of the canine world'. Witty and a little wicked, Colin Watson's tales offer a mordantly entertaining cast of characters and laugh-out-loud wordplay. What people are saying about the Flaxborough series: "Colin Watson wrote the best English detective stories ever. They work beautifully as whodunnits but it's really the world he creates and populates ... and the quality of the writing which makes these stories utterly superior." "The Flaxborough Chronicles are satires on the underbelly of English provincial life, very well observed, very funny and witty, written with an apt turn of phrase ... A complete delight." "If you have never read Colin Watson - start now. And savour the whole series." "Light-hearted, well written, wickedly observed and very funny - the Flaxborough books are a joy. Highly recommended." "How English can you get? Watson's wry humour, dotty characters, baddies who are never too bad, plots that make a sort of sense. Should I end up on a desert island Colin Watson's books are the ones I'd want with me." "A classic of English fiction... Yes, it is a crime novel, but it is so much more. Wonderful use of language, wry yet sharp humour and a delight from beginning to end." "Colin Watson writes in such an understated, humorous way

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[Hopjoy Was Here](#) - Colin Watson 2012-02-02

Within the quiet respectable market town of Flaxborough lurks a dangerous criminal: someone who has no compunction in committing horrific crimes. A secret agent has been murdered in unsavoury circumstances connected to an acid bath and it is up to Inspector Purbright to investigate, but it does not take long for two more operatives to arrive in Flaxborough looking for the same answers. How can one of their colleagues have been murdered in such a bland, provincial town? As ever Purbright must use all his skills as an investigator to get to the truth. Described by the Literary Review as 'wickedly funny,' Hopjoy was Here, the third in the Flaxborough series, was first published in 1962. '[A] macabre and jolly English tale.' New Yorker 'Mr Watson has an unforgivably sharp eye for the ridiculous.' Anthony Boucher, New York Times Faber Finds will be reissuing all the Flaxborough novels in sequence.

Weird Woods - John Miller 2021-03

Woods play an important and recurring role in horror, fantasy, the gothic, and the weird. They are places in which strange things happen, where you often can't see where you are or what is around you. Supernatural creatures thrive in the thickets. Trees reach into underworlds of earth, myth, and magic. Forests are full of ghosts. In this new collection, immerse yourself in the whispering voices between the branches in Wistman's Wood on Dartmoor, witness an inexplicable death in Yorkshire's Strid Wood and prepare yourself for an encounter with malignant pagan powers in the dark of the New Forest. This edition also includes notes on the real locations and folklore which inspired these deliciously sinister stories.

Death Takes a Detour - Miles Burton 2019-11-22

Death Takes a Detour, first published in 1958 as a Crime Club Detective Story, features Inspector Henry Arnold and Desmond Merrion, no. 57 in the series of British mysteries by Miles Burton (a pen-name for prolific author Cecil Street [1884-1964]). From the dustjacket: Inspector Arnold and Desmond Merrion have tackled many curious and difficult cases in their time but never one which led them on a longer and more puzzling trail than the death of Donald Carswell. It began when a sudden summer flood swept down on Brensford and marooned visitors and inhabitants alike in the attics and top floors of their houses. Before the waters had gone down a killer had struck. It was the odd behavior of many of the suspects which first began to puzzle the man from the Yard and his friend. Each theory they tested seemed to point to a criminal activity—but none of them seemed to point to a murderer. Arnold's steady determination and Merrion's fertile imagination make the two a formidable team. But in Death Takes a Detour they need to use all their ingenuity and resources to untangle an absorbing and complex case of the sort for which Miles Burton is famous.

Twentieth Century Crime & Mystery Writers - NA NA 2015-12-25

The Insomnia Answer - Paul Glovinsky 2006-12-05

The 50 million Americans who suffer from insomnia need - and want - this answer now. There is no "one size fits all" solution to insomnia because, as this revolutionary book illustrates, there are three types that affect those who suffer from it: difficulty falling asleep, difficulty staying asleep, and broken sleep. And each of them requires a specialized treatment program. Now, leading experts in the evaluation and treatment of insomnia deliver personalized programs that provide relief for solve such persistent sleep problems as: Sunday night insomnia Anxiety caused by the "dread of bedtime" Waking before the alarm Awakening with a

sudden start or jolt Scattered sleep patterns Based on cutting-edge knowledge of circadian rhythms developed in research labs for decades, this is the first sleep program that helps readers to self-diagnose and treat their particular type of insomnia.

Flaxborough Mystery: Coffin Scarcely Used - Watson, Colin 2019-03-07

Radio Girls - Sarah-Jane Stratford 2016-06-14

The Great War is over, and change is in the air, in this novel that brings to life the exciting days of early British radio...and one woman who finds her voice while working alongside the brilliant women and men of the BBC. London, 1926. American-raised Maisie Musgrave is thrilled to land a job as a secretary at the upstart British Broadcasting Corporation, whose use of radio—still new, strange, and electrifying—is captivating the nation. But the hectic pace, smart young staff, and intimidating bosses only add to Maisie's insecurity. Soon, she is seduced by the work—gaining confidence as she arranges broadcasts by the most famous writers, scientists, and politicians in Britain. She is also caught up in a growing conflict between her two bosses, John Reith, the formidable Director-General of the BBC, and Hilda Matheson, the extraordinary director of the hugely popular Talks programming, who each have very different visions of what radio should be. Under Hilda's tutelage, Maisie discovers her talent, passion, and ambition. But when she unearths a shocking conspiracy, she and Hilda join forces to make their voices heard both on and off the air...and then face the dangerous consequences of telling the truth for a living. READERS GUIDE INCLUDED

The Long Divorce - Edmund Crispin 2017-03

The peaceful and prosperous village of Cotten Abbas has a very unpleasant problem. Long inhabited by a collection of proudly offbeat locals, there has been a recent influx of the newly rich and very well to do... and not everyone is happy about it. New arrivals are receiving anonymous letters that know a little too much about dark secrets and dirty laundry and they don't seem likely to stop. Gervase Fen is summoned to the scene, but soon finds more than he bargained for. A suicide on Friday, a murder by Sunday, and some villagers that seem hell bent on keeping this mystery unsolved...

Six Nuns and a Shotgun - Colin Watson 1983-10

Coffin, Scarcely Used - Colin Watson 2018-02-22

In the respectable seaside town of Flaxborough, the equally respectable councillor Harold Carobleat is laid to rest. Cause of death: pneumonia. But he is scarcely cold in his coffin before Detective Inspector Purbright, affable and annoyingly polite, must turn out again to examine the death of Carobleat's neighbour, Marcus Gwill, former prop. of the local rag, the Citizen. This time it looks like foul play, unless a surfeit of marshmallows had led the late and rather unlamented Mr Gwill to commit suicide by electrocution. ('Power without responsibility', murmurs Purbright.) How were the dead men connected, both to each other and to a small but select band of other town worthies? Purbright becomes intrigued by a stream of advertisements Gwill was putting in the Citizen, for some very oddly named antique items... Witty and a little wicked, Colin Watson's tales offer a mordantly entertaining cast of characters and laugh-out-loud wordplay. What people are saying about the Flaxborough series: "Colin Watson wrote the best English detective stories ever. They work beautifully as whodunnits but it's really the world he creates and populates ... and the quality of the writing which makes these stories utterly superior." "The Flaxborough Chronicles are satires on the underbelly of English provincial life, very well observed, very funny and witty, written with an apt turn of phrase ... A complete delight." "If you have never read Colin Watson - start now. And savour the whole series." "Light-hearted, well written, wickedly observed and very funny - the Flaxborough books are a joy. Highly recommended." "How English can you get? Watson's wry humour, dotty characters, baddies who are never too bad, plots that make a sort of sense. Should I end up on a desert island Colin Watson's books are the ones I'd want with me." "A classic of English fiction... Yes, it is a crime novel, but it is so much more. Wonderful use of language, wry yet sharp humour and a delight from beginning to end." "Colin Watson writes in such an understated, humorous way that I follow Inspector Purbright's investigation with a smile on my face from start to finish." "If you enjoy classic mysteries with no graphic violence and marvellously well drawn characters then give the Flaxborough series a try - you

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As Miss Lucilla Teatime often remarks, there is no lack of entertainment in the delightful town of Flaxborough. What could be more wholesome than the Folklore Society's quarterly "revels", with dancing, a bonfire, and a quaffing bench? Well-upholstered matrons and town worthies enter most enthusiastically into the spirit. So it's unfortunate when a younger woman, the freethinking Edna Hillyard, goes missing that night. Then the manufacturer of "Lucillite" (gives your wash lightness, brightness and whiteness), filming a promotion locally, is dismayed to find a gruesome bull's head ruining his key scene, while desecrations take place in the church, and the press begins reporting on Black Magic and a Town of Fear! Are DI Purbright and his team really battling against evil forces? Witty and a little wicked, Colin Watson's tales offer a mordantly entertaining cast of characters and laugh-out-loud wordplay. What people are saying about the Flaxborough series: "Colin Watson wrote the best English detective stories ever. They work beautifully as whodunnits but it's really the world he creates and populates ... and the quality of the writing which makes these stories utterly superior." "The Flaxborough Chronicles are satires on the underbelly of English provincial life, very well observed, very funny and witty, written with an apt turn of phrase ... A complete delight." "If you have never read Colin Watson - start now. And savour the whole series." "Light-hearted, well written, wickedly observed and very funny - the Flaxborough books are a joy. Highly recommended." "How English can you get? Watson's wry humour, dotty characters, baddies who are never too bad, plots that make a sort of sense. Should I end up on a desert island Colin Watson's books are the ones I'd want with me." "A classic of English fiction... Yes, it is a crime novel, but it is so much more. Wonderful use of language, wry yet sharp humour and a delight from beginning to end." "Colin Watson writes in such an understated, humorous way that I follow Inspector Purbright's investigation with a smile on my face from start to finish." "If you enjoy classic mysteries with no graphic violence and marvellously well drawn characters then give the Flaxborough series a try - you will not be disappointed." Editorial reviews: "Watson has an unforgivably sharp eye for the ridiculous." New York Times "Flaxborough is Colin Watson's quiet English town whose outward respectability masks a seething pottage of greed, crime and vice ... Mr Watson wields a delightfully witty pen dripped in acid." Daily Telegraph "Arguably the best of comic crime writers, delicately treading the line between wit and farce ... Funny, stylish and good mysteries to boot." Time Out "A great lark, full of preposterous situations and pokerfaced wit." Cecil Day-Lewis "One of the best. As always with Watson, the writing is sharp and stylish and wickedly funny!" Literary Review "The rarest of comic crime writers, one with the gift of originality." Julian Symons "Flaxborough, that olde-worlde town with Dada trimmings." Sunday Times *A High Mortality of Doves* - Kate Ellis 2016-11-03 'Haunting' Independent 'A powerful story of loss, malice and deception' Ann Cleeves The first gripping historical thriller in the Albert Lincoln series by bestselling crime writer Kate Ellis. 1919. The Derbyshire village of Wenfield is still reeling from four years of war. Just when the village has begun to regain its tranquillity, a young girl, Myrtle Bligh, is found stabbed and left in woodland, her mouth slit to accommodate a dead dove - a bird of peace. When two more women are found murdered in identical circumstances, Wenfield is thrown into a panic. With rumours of a ghostly soldier with a painted face being spotted near the scene of the murders, Inspector Albert Lincoln is sent up from London to crack the terrible case - but with the killer still on the loose, who will be the next to die at the hands of this vicious angel of death? What readers are saying about *A High Mortality of Doves*: 'Anutterly stunning mystery . . . Outstanding' Goodreads reviewer, 5 stars 'Deliciously brilliant' Goodreads reviewer, 5 stars 'Gripping' Goodreads reviewer, 5 stars 'Anamazing mixture of great plotting, well developed characters and

interesting historical detail' Goodreads reviewer, 5 stars 'Fabulously atmospheric' Goodreads reviewer, 5 stars 'A satisfyingly shocking ending' Goodreads reviewer, 5 stars 'A terrific mystery' Goodreads reviewer, 5 stars

Bump in the Night - Colin Watson 2018-03-08

Tuesday nights have suddenly turned quite ridiculously noisy in the country town of Chalmsbury, where the good folk are outraged at having their rest disturbed. It begins with a drinking fountain being blown to smithereens - next the statue of a local worthy loses his head, and the following week a giant glass eye is exploded. Despite the soft-soled sleuthing of cub reporter Len Leaper, the crime spate grows alarming. Sheer vandalism is bad enough, but when a life is lost the amiable Inspector Purbright, called in from nearby Flaxborough to assist in enquiries, finds he must delve deep into the seamier side of this quiet town's goings on. Witty and a little wicked, Colin Watson's tales offer a mordantly entertaining cast of characters and laugh-out-loud wordplay. What people are saying about the Flaxborough series: "Colin Watson wrote the best English detective stories ever. They work beautifully as whodunnits but it's really the world he creates and populates ... and the quality of the writing which makes these stories utterly superior." "The Flaxborough Chronicles are satires on the underbelly of English provincial life, very well observed, very funny and witty, written with an apt turn of phrase ... A complete delight." "If you have never read Colin Watson - start now. And savour the whole series." "Light-hearted, well written, wickedly observed and very funny - the Flaxborough books are a joy. Highly recommended." "How English can you get? Watson's wry humour, dotty characters, baddies who are never too bad, plots that make a sort of sense. Should I end up on a desert island Colin Watson's books are the ones I'd want with me." "A classic of English fiction... Yes, it is a crime novel, but it is so much more. Wonderful use of language, wry yet sharp humour and a delight from beginning to end." "Colin Watson threads some serious commentary and not a little sadness and tragedy within his usual excellent satire on small town morality and eccentricities." "Re-reading it now, I am struck by just how many laugh-out-loud moments it contains. A beautifully written book." "As always, hypocrisy and skulduggery are rife, and the good do not necessarily emerge triumphant. Set aside plenty of time to read this book - you won't want to put it down once you've started it!" "If you enjoy classic mysteries with no graphic violence and marvellously well drawn characters then give the Flaxborough series a try - you will not be disappointed." Editorial reviews: "Watson has an unforgivably sharp eye for the ridiculous." New York Times "Flaxborough is Colin Watson's quiet English town whose outward respectability masks a seething pottage of greed, crime and vice ... Mr Watson wields a delightfully witty pen dripped in acid." Daily Telegraph "Arguably the best of comic crime writers, delicately treading the line between wit and farce ... Funny, stylish and good mysteries to boot." Time Out "A great lark, full of preposterous situations and pokerfaced wit." Cecil Day-Lewis "One of the best. As always with Watson, the writing is sharp and stylish and wickedly funny!" Literary Review "The rarest of comic crime writers, one with the gift of originality." Julian Symons "Flaxborough, that olde-worlde town with Dada trimmings." Sunday Times

The Magnificent Spilsbury and the Case of the Brides in the Bath - Jane Robins 2010-04-01

Bessie Mundy, Alice Burnham and Margaret Lofty are three women with one thing in common. They are spinsters and are desperate to marry. Each woman meets a smooth-talking stranger who promises her a better life. She falls under his spell, and becomes his wife. But marriage soon turns into a terrifying experience. In the dark opening months of the First World War, Britain became engrossed by 'The Brides in the Bath' trial. The horror of the killing fields of the Western Front was the backdrop to a murder story whose elements were of a different sort. This was evil of an everyday, insidious kind, played out in lodging houses in seaside towns, in the confines of married life, and brought to a horrendous climax in that most intimate of settings -- the bathroom. The nation turned to a young forensic pathologist, Bernard Spilsbury, to explain how it was that young women were suddenly expiring in their baths. This was the age of science. In fiction, Sherlock Holmes applied a scientific mind to solving crimes. In real-life, would Spilsbury be as infallible as the 'great detective'?

Basil Netherby - Arthur Christopher Benson 1927

Draw Your Big Idea - Heather Willems 2016-05-10

In this increasingly visual age, images speak louder than words. Studies show that images also help people think. Visual note-taking such as doodling increases memory retention rates by nearly 30 percent, and opens creative pathways, strengthens focus, and inspires self-expression. Driven by these groundbreaking findings, entrepreneurs Nora Herting and Heather Willems founded ImageThink, a graphic facilitation firm that has helped an elite roster of clients—from Google to Pepsi to NASA—visualize their ideas and transform their creative processes using simple drawing techniques that anyone can master. Draw Your Big Idea presents their sought-after guidance and more than 150 drawing exercises tailored to brainstorming, refining, and executing ideas in the home, design studio, and office. With this workbook, readers will learn to beat creative block—for good!

A. J. Wentworth, B. A. (Ret'D.) - H. F. Ellis 2013-03-21

'It appears to me that a simple, straightforward account of my life in retirement from day to day should suffice to show that, for a variety of interests, civic sense, tolerance and a readiness to meet and mingle with all sorts and conditions of men and (up to a point of course) women, a retired schoolmaster can hold a candle to any Tom, Dick or Harry ...' So writes A. J. Wentworth (B.A.), formerly a teacher of mathematics at Burgrove prep school for boys, now passing his retirement years in a typically English rural village where somehow he seems unable to stay out of trouble. Wentworth is the comic creation of H. F. Ellis, and was first introduced to readers in the pages of Punch. There is pathos as well as great humour in Wentworth's self-delusion, and he ranks alongside the Grossmiths' Mr Pooter as a classic comic study in blinkered English manners.

Bump in the Night - Colin Watson 1963

Charity Ends at Home - Colin Watson 2018-04-19

"I am in great danger ... I know that murder is going to be the reward for my uncomplaining loyalty." This letter containing heartfelt and urgent pleas for help is received by three very eminent citizens of Flaxborough, including the Chief Constable himself. So when one of the town's most tireless charity workers, Mrs Henrietta Palgrove, is found the wrong way up in her garden pond, a connection seems likely. Yet Detective Inspector Purbright finds the case does not quite add up and it takes the acute wits of his old friend, the ever-charming Miss Lucilla Teatime, as well as the more unwitting help of Mortimer Hive, indifferent private investigator and accomplished ladies' man, to tease out the real murderer. Witty and a little wicked, Colin Watson's tales offer a mordantly entertaining cast of characters and laugh-out-loud wordplay. What people are saying about the Flaxborough series: "Colin Watson wrote the best English detective stories ever. They work beautifully as whodunnits but it's really the world he creates and populates ... and the quality of the writing which makes these stories utterly superior." "The Flaxborough Chronicles are satires on the underbelly of English provincial life, very well observed, very funny and witty, written with an apt turn of phrase ... A complete delight." "If you have never read Colin Watson - start now. And savour the whole series." "Light-hearted, well written, wickedly observed and very funny - the Flaxborough books are a joy. Highly recommended." "How English can you get? Watson's wry humour, dotty characters, baddies who are never too bad, plots that make a sort of sense. Should I end up on a desert island Colin Watson's books are the ones I'd want with me." "A classic of English fiction... Yes, it is a crime novel, but it is so much more. Wonderful use of language, wry yet sharp humour and a delight from beginning to end." "Colin Watson writes in such an understated, humorous way that I follow Inspector Purbright's investigation with a smile on my face from start to finish." "If you enjoy classic mysteries with no graphic violence and marvellously well drawn characters then give the Flaxborough series a try - you will not be disappointed." Editorial reviews: "Watson has an unforgivably sharp eye for the ridiculous." New York Times "Flaxborough is Colin Watson's quiet English town whose outward respectability masks a seething pottage of greed, crime and vice ... Mr Watson wields a delightfully witty pen dripped in acid." Daily Telegraph "Arguably the best of comic crime writers, delicately treading the line between wit and farce ... Funny, stylish and good mysteries to boot." Time Out "A great lark, full of preposterous situations and pokerfaced wit." Cecil Day-Lewis "One of the best. As always with Watson, the writing is sharp and stylish and wickedly funny!" Literary Review "The rarest of comic crime writers, one with the gift of originality." Julian Symons "Flaxborough, that olde-worlde town with Dada trimmings." Sunday Times

The Judge's House Illustrated - Bram Stoker 2021-04-15

In the story, a student arrives in a small town looking for a quiet place to stay while preparing for his examination. Making light of the local superstitions, he moves into an old mansion where a notorious hanging judge once lived. He is comfortably settled and engrossed in his work when, in the middle of the night, he is visited by an enormous rat with baleful eyes. As soon as the giant rat appears, other rats that infest the old house fall silent. When the great rat returns on the second night, the student begins to feel uneasy. He soon learns why the locals fear the Judge's House.

What's the Matter with Mary Jane? - Candas Jane Dorsey 2021-10-19

A wise-cracking, grammar-obsessed, pansexual amateur sleuth is thrust into the world of the uber-rich when her enigmatic, now-famous childhood friend breezes back into her life begging for help with a dangerous stalker. Our nameless postmodern amateur sleuth is still recovering from her first dangerous foray into detective work when her old friend Priscilla Jane Gill breezes back into her life and begs for help. Pris, now a famous travel writer, fears she's being stalked again after a nearly fatal attack by a deranged fan a year earlier. In Pris's dizzying world of wealth and privilege, nameless meets dreamy but sinister tech billionaire Nathan and his equally unnerving sidekick Chiles. Pris's stalker is murdered outside her book launch, and the shadow of obsession continues to stalk Pris. With no one she can totally trust, nameless knows she's not going to like the answer — but she delves into her old friend's past, seeking the mastermind behind Pris's troubles before it's too late. Bunnywit does his level best to warn them, but no one else speaks Cat, so background peril transforms into foreground betrayal and murder. In the second installation of the Epitome Apartments Mystery Series, our heroine walks a dangerous path in a world where money is no object and the stakes are higher, and more personal, than ever.

Brigade - M. J. Trow 2013-06-18

There is a new broom at Scotland Yard: Assistant Commissioner Nimrod Frost. His first 'little job' for Lestrade is to investigate the reported appearance of a lion in Cornwall, a savager of sheep and frightener of men; hardly a task for an Inspector of the Criminal Investigation Department. Having solved that case to his own satisfaction, Lestrade returns to London and to another suspicious death and then another. All old men who should have died quietly in their sleep. Is there a connection? Is there a serial killer at work? Lestrade clashes with his superiors and finds himself suspended from duty, but that is a mere technicality as he moves from workhouse to royal palace, from backstage of the Lyceum to regimental dinner in his search for clues. When can his glory fade? 'A romp it is - but Trow also has a serious side, which he shows in the first fifteen pages, giving us a sensitive historical account of the Light Brigade and the men who comprised it. Trow writes of the disastrous event with an empathy which makes this book even more exceptional.' The Strand Magazine

The Naked Nuns - Colin Watson 2018-05-31

Flaxborough has its share of fat-cat businessmen—'wheels' (in US gangster parlance)... Like the brash Councillor Henry Crispin and snobbish Arnold Hatch, proprietor of the Floradora Country Club. Their bitter rivalry is well known, so when Crispin's luxury river cruiser, the Lively Lady, is ruthlessly sunk, shortly after Hatch's night-time shenanigans had been lit up for the world to see, no one expects the feud to die away peacefully. But there is a death, a far from peaceful one, and DI Purbright and Sergeant Love have information that it might be linked with the arrival in town of a certain Sicilian-American gentleman. Witty and a little wicked, Colin Watson's tales offer a mordantly entertaining cast of characters and laugh-out-loud wordplay. What people are saying about the Flaxborough series: "Colin Watson wrote the best English detective stories ever. They work beautifully as whodunnits but it's really the world he creates and populates ... and the quality of the writing which makes these stories utterly superior." "The Flaxborough Chronicles are satires on the underbelly of English provincial life, very well observed, very funny and witty, written with an apt turn of phrase ... A complete delight." "If you have never read Colin Watson - start now. And savour the whole series." "Light-hearted, well written, wickedly observed and very funny - the Flaxborough books are a joy. Highly recommended." "How English can you get? Watson's wry humour, dotty characters, baddies who are never too bad, plots that make a sort of sense. Should I end up on a desert island Colin Watson's books are the ones I'd want with me." "A classic of English fiction... Yes, it is a crime novel, but it is so much more. Wonderful use of language, wry yet sharp humour and a delight from

beginning to end." "Colin Watson writes in such an understated, humorous way that I follow Inspector Purbright's investigation with a smile on my face from start to finish." "If you enjoy classic mysteries with no graphic violence and marvellously well drawn characters then give the Flaxborough series a try - you will not be disappointed." Editorial reviews: "Watson has an unforgivably sharp eye for the ridiculous." New York Times "Flaxborough is Colin Watson's quiet English town whose outward respectability masks a seething pottage of greed, crime and vice ... Mr Watson wields a delightfully witty pen dripped in acid." Daily Telegraph "Arguably the best of comic crime writers, delicately treading the line between wit and farce ... Funny, stylish and good mysteries to boot." Time Out "A great lark, full of preposterous situations and pokerfaced wit." Cecil Day-Lewis "One of the best. As always with Watson, the writing is sharp and stylish and wickedly funny!" Literary Review "The rarest of comic crime writers, one with the gift of originality." Julian Symons "Flaxborough, that olde-worlde town with Dada trimmings." Sunday Times **Sherlock Holmes: The Dark Mysteries** - Arthur Conan Doyle 2016-08-11
In Sherlock Holmes: The Dark Mysteries, Sherlock Holmes expert David Stuart Davies has selected the cases of the great detective that best reflect Sir Arthur Conan Doyle's deep interest in the supernatural. The first is the terrifying novel The Hound of the Baskervilles, followed by nine Gothic adventures: 'The Sussex Vampire', 'The Creeping Man', 'Shoscombe Old Place', 'The Disappearance of Lady Frances Carfax', 'The Veiled Lodger', 'The Devil's Foot', 'The Blanched Soldier' and 'The Cardboard Box'. All of the stories are accompanied by their original illustrations. Part of the Macmillan Collector's Library; a series of stunning, clothbound, pocket-sized classics with gold foiled edges and ribbon markers. These beautiful books make perfect gifts or a treat for any book lover. With an introduction by the collection's editor, David Stuart Davies.

The Flaxborough Chronicle - Colin Watson 1969

Hopjoy Was Here - Colin Watson 2018-03-22

The gripping sight of four burly policemen manhandling a bath down the front path of a respectable villa isn't one the residents of Flaxborough see every day. Net curtains twitch furiously, and neighbours have observations to make to Chief Inspector Purbright and Sergeant Love about the inhabitants of 14, Beatrice Avenue. Nice Gordon Periam, the mild-mannered tobacconist, and his rather less nice (in fact a bit of a bounder) lodger Brian Hopjoy had apparently shared the house amicably. But now neither man is to be found and something very disagreeable seems to be lurking in the drains... Then a couple of government spooks turn up, one with an eye for the ladies - the drama is acquiring overtones of a Bond movie! Witty and a little wicked, Colin Watson's tales offer a mordantly entertaining cast of characters and laugh-out-loud wordplay. What people are saying about the Flaxborough series: "Colin Watson wrote the best English detective stories ever. They work beautifully as whodunnits but it's really the world he creates and populates ... and the quality of the writing which makes these stories utterly superior." "The Flaxborough Chronicles are satires on the underbelly of English provincial life, very well observed, very funny and witty, written with an apt turn of phrase ... A complete delight." "If you have never read Colin Watson - start now. And savour the whole series." "Light-hearted, well written, wickedly observed and very funny - the Flaxborough books are a joy. Highly recommended." "How English can you get? Watson's wry humour, dotty characters, baddies who are never too bad, plots that make a sort of sense. Should I end up on a desert island Colin Watson's books are the ones I'd want with me." "A classic of English fiction... Yes, it is a crime novel, but it is so much more. Wonderful use of language, wry yet sharp humour and a delight from beginning to end." "Re-reading it now, I am struck by just how many laugh-out-loud moments it contains. A beautifully written book." "As always, hypocrisy and skulduggery are rife, and the good do not necessarily emerge triumphant. Set aside plenty of time to read this book - you won't want to put it down once you've started it!" "Colin Watson writes in such an understated, humorous way that I follow Inspector Purbright's investigation with a smile on my face from start to finish." "If you enjoy classic mysteries with no graphic violence and marvellously well drawn characters then give the Flaxborough series a try - you will not be disappointed." Editorial reviews: "Watson has an unforgivably sharp eye for the ridiculous." New York Times "Flaxborough is Colin Watson's quiet English town whose outward respectability masks a seething pottage of greed, crime and vice ... Mr Watson wields a delightfully witty pen dripped in acid." Daily

Telegraph "Arguably the best of comic crime writers, delicately treading the line between wit and farce ... Funny, stylish and good mysteries to boot." Time Out "A great lark, full of preposterous situations and pokerfaced wit." Cecil Day-Lewis "One of the best. As always with Watson, the writing is sharp and stylish and wickedly funny!" Literary Review "The rarest of comic crime writers, one with the gift of originality." Julian Symons "Flaxborough, that olde-worlde town with Dada trimmings." Sunday Times

Blue Murder - Colin Watson 2018-06-28

A peculiar pornographic movie has been wowing viewers in the Gulf. One of the more scurrilous English Sunday papers gets a tip-off that this exotic blue production stars respected residents of the coastal town of Flaxborough, and a team led by the well-known investigative journalist Clive Grail arrives in a Rolls Royce. Word of the looming scandal soon gets out and the town's quixotic mayor, Alderman Charlie Hockley, spurred on by the loan of some antique duelling pistols, issues a challenge to Grail! DI Purbright's stern warning falls on deaf ears, but before the duel can take place a far more sinister fatality occurs... Witty and a little wicked, Colin Watson's tales offer a mordantly entertaining cast of characters and laugh-out-loud wordplay. What people are saying about the Flaxborough series: "Colin Watson wrote the best English detective stories ever. They work beautifully as whodunnits but it's really the world he creates and populates ... and the quality of the writing which makes these stories utterly superior." "The Flaxborough Chronicles are satires on the underbelly of English provincial life, very well observed, very funny and witty, written with an apt turn of phrase ... A complete delight." "If you have never read Colin Watson - start now. And savour the whole series." "Light-hearted, well written, wickedly observed and very funny - the Flaxborough books are a joy. Highly recommended." "How English can you get? Watson's wry humour, dotty characters, baddies who are never too bad, plots that make a sort of sense. Should I end up on a desert island Colin Watson's books are the ones I'd want with me." "A classic of English fiction... Yes, it is a crime novel, but it is so much more. Wonderful use of language, wry yet sharp humour and a delight from beginning to end." "Colin Watson threads some serious commentary and not a little sadness and tragedy within his usual excellent satire on small town morality and eccentricities." "Re-reading it now, I am struck by just how many laugh-out-loud moments it contains. A beautifully written book." "As always, hypocrisy and skulduggery are rife, and the good do not necessarily emerge triumphant. Set aside plenty of time to read this book - you won't want to put it down once you've started it!" "Colin Watson writes in such an understated, humorous way that I follow Inspector Purbright's investigation with a smile on my face from start to finish." "If you enjoy classic mysteries with no graphic violence and marvellously well drawn characters then give the Flaxborough series a try - you will not be disappointed." Editorial reviews: "Watson has an unforgivably sharp eye for the ridiculous." New York Times "Flaxborough is Colin Watson's quiet English town whose outward respectability masks a seething pottage of greed, crime and vice ... Mr Watson wields a delightfully witty pen dripped in acid." Daily Telegraph "Arguably the best of comic crime writers, delicately treading the line between wit and farce ... Funny, stylish and good mysteries to boot." Time Out "A great lark, full of preposterous situations and pokerfaced wit." Cecil Day-Lewis "One of the best. As always with Watson, the writing is sharp and stylish and wickedly funny!" Literary Review "The rarest of comic crime writers, one with the gift of originality." Julian Symons "Flaxborough, that olde-worlde town with Dada trimmings." Sunday Times

Inspector West Takes Charge - John Creasey 2009-08-06

Extortion is the name of the game and the method is to murder anyone who might get in the way. 'The Dreem' factory and much else is at stake. Inspector West has to unravel it all at gun point, but not without difficulty and surprise . .

The Flaxborough Crab - Colin Watson 2018-05-03

An elderly sex-pest is at large in DI Purbright's home town. Leaping out from behind bushes at unsuspecting females, making lewd suggestions and, when challenged, scuttling away with odd off-balance leaps, he soon earns the nickname of the 'Flaxborough crab'. No one can identify him, and it turns out that quite a few older gentlemen have begun exhibiting over-familiar behavior around the opposite sex. Suave Dr Meadow knows more than he is letting on, yet how can Purbright, aided once again by the fragrant but dodgy Miss Lucy Teatime, get him to talk? Events take a darker turn before the ill-assorted pair succeed in catching their crab. Witty and a little wicked, Colin Watson's tales offer a mordantly entertaining cast of

characters and laugh-out-loud wordplay. What people are saying about the Flaxborough series: "Colin Watson wrote the best English detective stories ever. They work beautifully as whodunnits but it's really the world he creates and populates ... and the quality of the writing which makes these stories utterly superior." "The Flaxborough Chronicles are satires on the underbelly of English provincial life, very well observed, very funny and witty, written with an apt turn of phrase ... A complete delight." "If you have never read Colin Watson - start now. And savour the whole series." "Light-hearted, well written, wickedly observed and very funny - the Flaxborough books are a joy. Highly recommended." "How English can you get? Watson's wry humour, dotty characters, baddies who are never too bad, plots that make a sort of sense. Should I end up on a desert island Colin Watson's books are the ones I'd want with me." "A classic of English fiction... Yes, it is a crime novel, but it is so much more. Wonderful use of language, wry yet sharp humour and a delight from beginning to end." "Colin Watson threads some serious commentary and not a little sadness and tragedy within his usual excellent satire on small town morality and eccentricities." "If you enjoy classic mysteries with no graphic violence and marvellously well drawn characters then give the Flaxborough series a try - you will not be disappointed." Editorial reviews: "Watson has an unforgivably sharp eye for the ridiculous." New York Times "Flaxborough is Colin Watson's quiet English town whose outward respectability masks a seething pottage of greed, crime and vice ... Mr Watson wields a delightfully witty pen dripped in acid." Daily Telegraph "Arguably the best of comic crime writers, delicately treading the line between wit and farce ... Funny, stylish and good mysteries to boot." Time Out "A great lark, full of preposterous situations and pokerfaced wit." Cecil Day-Lewis "One of the best. As always with Watson, the writing is sharp and stylish and wickedly funny!" Literary Review "The rarest of comic crime writers, one with the gift of originality." Julian Symons "Flaxborough, that olde-worlde town with Dada trimmings." Sunday Times

Self-Discipline - Ray Vaden 2020-01-20

This book is all about the wonderful world of self-control and self-discipline. Self-discipline is a wonderful thing. It can mean the difference between achieving goals or not achieving goals. It can give a person a greater sense of self-worth. It can allow someone the ability to work harder for a shorter amount of time and accomplish much more than before. Self-discipline can make the process of dropping bad habits in favor of good ones much easier to accomplish. People who have self-discipline are happier in life. They have a greater sense of purpose overall and a greater sense of accomplishment in everyday life. Seeking self-discipline is the best way to a better life. Self-discipline is a goal that will only be accomplished by following a path that will cause a great deal of pain. Walking this path will require a good deal of hard work and dedication because this path is not an easy one to walk. Sometimes, people fall off. Sometimes, the direction of the path needs to be changed. Sometimes, the path needs to be broken up into smaller trips in order to be able to complete the whole journey. Self-control and self-discipline require hard work and serious commitment. If a person is not really serious about the need to develop self-discipline, then it just will not happen. No one can give anyone else self-discipline. It needs to be learned within. However, consider what happens if self-discipline is never developed. Can a person go on in life without ever developing any level of self-discipline? Of course, they can. What they will be missing out on is a lifetime of achievement. They will be giving up all sense of self-worth and self-fulfillment. They will lose out on the ability to replace bad habits with good ones. They will never know the joy of getting rid of addictions and temptations. They will be forever plagued by negative feelings of anger and regret and guilt. They will live their entire lives accomplishing nothing because they lack the necessary self-discipline to accomplish anything. They will not succeed. Of course, it is a purely personal choice. It is possible to live life without accomplishing anything. It is possible to just skate through life devoid of any sense of self-worth and self-love. It is possible to get to the end and never achieve any type of goal. However, what kind of life would that really be? The best way is to begin today to work on personal goals. Start now by deciding which habits are bad and need to be replaced. Make a list of good habits that need to be cultivated. Decide when this new lifestyle will begin--keeping in mind that sooner is better. Write down all the goals that need to be achieved and all the good habits that need to be cultivated. Post this list where everyone can see it. Tell family and friends. Get everyone involved. Most importantly, remember that a successful outcome will be its own best reward!

Snobbery with Violence - Colin Watson 2009-09-17

'One of the most consistently busy of Britain's home industries during the past fifty years has been the manufacture of crime fiction. Some three hundred writers now contribute, more or less regularly, to the satisfaction of the public's appetite for books about murder, theft, fraud, espionage, arson, blackmail and kindred activities. . . This book is not an attempt to catalogue them . . . Its purpose is to explore some of the crime and mystery fiction of the past half century for clues to the convictions and attitudes of the large section of British society for which it was written.' In *Snobbery with Violence: English Crime Stories and*

Their Audience, Colin Watson explores the social attitudes that are reflected in the detective story and the thriller. From Conan Doyle and Edgar Wallace to Agatha Christie and Ian Fleming, Watson takes the reader on an entertaining and informative investigation into the world of crime fiction. First published in 1971 *Snobbery with Violence* has become a minor classic of literary and social history and should grace the bookshelves of every crime aficionado.

The Flaxborough Chronicle, Combining, Complete and Unabridged: Coffin, Scarcely Used, Bump in the Night, Hopjoy was Here - Colin Watson 1969