

# We Are Witnesses Five Diaries Of Teenagers Who Died In The Holocaust Jacob Boas

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*Plugged in* - Patti M. Valkenburg 2017-01-01

Cover -- Half-title -- Title -- Copyright -- Dedication -- Contents -- Preface -- 1 Youth and Media -- 2 Then and Now -- 3 Themes and Theoretical Perspectives -- 4 Infants, Toddlers, and Preschoolers -- 5 Children -- 6 Adolescents -- 7 Media and Violence -- 8 Media and Emotions -- 9 Advertising and Commercialism -- 10 Media and Sex -- 11 Media and Education -- 12 Digital Games -- 13 Social Media -- 14 Media and Parenting -- 15 The End -- Notes -- Acknowledgments -- Index -- A -- B -- C -- D -- E -- F -- G -- H -- I -- J -- K -- L -- M -- N -- O -- P -- Q -- R -- S -- T -- U -- V -- W -- X -- Y -- Z

**The Boy on the Wooden Box** - Leon Leyson 2013-08-29

Leon Leyson (born Leib Lezjon) was only ten years old when the Nazis invaded Poland and his family was forced to relocate to the Krakow ghetto. With incredible luck, perseverance and grit, Leyson was able to survive the sadism of the Nazis, including that of the demonic Amon Goeth, commandant of Plaszow, the concentration camp outside Krakow. Ultimately, it was the generosity and cunning of one man, a man named Oskar Schindler, who saved Leon Leyson's life, and the lives of his mother, his father, and two of his four siblings, by adding their names to his list of workers in his factory - a list that became world renowned: Schindler's List. This, the only memoir published by a former Schindler's List child, perfectly captures the innocence of a small boy who goes through the unthinkable. Most notable is the lack of rancour, the lack of venom, and the abundance of dignity in Mr Leyson's telling. *The Boy on the Wooden Box* is a legacy of hope, a memoir unlike anything you've ever read.

**What the Night Sings** - Vesper Stamper 2018-02-20

A Morris Award Finalist Longlisted for the National Book Award For fans of *The Book Thief* and *The Boy in the Striped Pajamas* comes a lushly illustrated novel about a teen Holocaust survivor who must come to terms with who she is and how to rebuild her life. "A tour de force. This powerful story of love, loss, and survival is not to be missed." --KRISTIN HANNAH, #1 New York Times bestselling author of *The Nightingale* After losing her family and everything she knew in the Nazi concentration camps, Gerta is finally liberated, only to find herself completely alone. Without her papa, her music, or even her true identity, she must move past the task of surviving and on to living her life. In the displaced persons camp where she is staying, Gerta meets Lev, a fellow teen survivor who she just might be falling for, despite her feelings for someone else. With a newfound Jewish identity she never knew she had, and a return to the life of music she thought she lost forever, Gerta must choose how to build a new future. "What the Night Sings is a book from the heart, of the heart, and to the heart. Vesper Stamper's *Gerta* will stay with you long after you turn the last page. Her story is one of hope and redemption and life--a blessing to the world." --Deborah Heiligman, award-winning author of *Charles and Emma* and *Vincent and Theo* A WALL STREET JOURNAL BEST CHILDREN'S BOOK OF 2018 A KIRKUS REVIEWS BEST BOOK OF 2018

**The Diary of a Young Girl** - Anne Frank 1996-02-01

THE DEFINITIVE EDITION • Discovered in the attic in which she spent the last years of her life, Anne Frank's remarkable diary has since become a world classic—a powerful reminder of the horrors of war and an eloquent testament to the human spirit. Updated for the 75th Anniversary of the Diary's first publication with a new introduction by Nobel Prize-winner Nadia Murad "The single most compelling personal account of the Holocaust ... remains astonishing and excruciating."—The New York Times Book Review In 1942, with Nazis occupying Holland, a thirteen-year-old Jewish girl and her family fled their home in Amsterdam

and went into hiding. For the next two years, until their whereabouts were betrayed to the Gestapo, they and another family lived cloistered in the "Secret Annex" of an old office building. Cut off from the outside world, they faced hunger, boredom, the constant cruelties of living in confined quarters, and the ever-present threat of discovery and death. In her diary Anne Frank recorded vivid impressions of her experiences during this period. By turns thoughtful, moving, and amusing, her account offers a fascinating commentary on human courage and frailty and a compelling self-portrait of a sensitive and spirited young woman whose promise was tragically cut short.

**Survivors Club** - Michael Bornstein 2017-03-07

"The ... true story of Michael Bornstein--who at age 4 was one of the youngest children to be liberated from Auschwitz--and of his family"--

**Annexed** - Sharon Dogar 2010-10-04

Everyone knows about Anne Frank and her life hidden in the secret annex - but what about the boy who was also trapped there with her? In this powerful and gripping novel, Sharon Dogar explores what this might have been like from Peter's point of view. What was it like to be forced into hiding with Anne Frank, first to hate her and then to find yourself falling in love with her? Especially with your parents and her parents all watching almost everything you do together. To know you're being written about in Anne's diary, day after day? What's it like to start questioning your religion, wondering why simply being Jewish inspires such hatred and persecution? Or to just sit and wait and watch while others die, and wish you were fighting. As Peter and Anne become closer and closer in their confined quarters, how can they make sense of what they see happening around them? Anne's diary ends on August 4, 1944, but Peter's story takes us on, beyond their betrayal and into the Nazi death camps. He details with accuracy, clarity and compassion the reality of day to day survival in Auschwitz - and ultimately the horrific fates of the Annex's occupants.

**Renia's Diary** - Renia Spiegel 2019-09-24

A New York Times bestseller A USA Today bestseller The long-hidden diary of a young Polish woman's life during the Holocaust, translated for the first time into English Renia Spiegel was born in 1924 to an upper-middle class Jewish family living in southeastern Poland, near what was at that time the border with Romania. At the start of 1939 Renia began a diary. "I just want a friend. I want somebody to talk to about my everyday worries and joys. Somebody who would feel what I feel, who would believe me, who would never reveal my secrets. A human being can never be such a friend and that's why I have decided to look for a confidant in the form of a diary." And so begins an extraordinary document of an adolescent girl's hopes and dreams. By the fall of 1939, Renia and her younger sister Elizabeth (née Ariana) were staying with their grandparents in Przemysl, a city in the south, just as the German and Soviet armies invaded Poland. Cut off from their mother, who was in Warsaw, Renia and her family were plunged into war. Like Anne Frank, Renia's diary became a record of her daily life as the Nazis spread throughout Europe. Renia writes of her mundane school life, her daily drama with best friends, falling in love with her boyfriend Zygmund, as well as the agony of missing her mother, separated by bombs and invading armies. Renia had aspirations to be a writer, and the diary is filled with her poignant and thoughtful poetry. When she was forced into the city's ghetto with the other Jews, Zygmund is able to smuggle her out to hide with his parents, taking Renia out of the ghetto, but not, ultimately to safety. The diary ends in July 1942, completed by Zygmund, after Renia is murdered by the Gestapo. Renia's Diary has been translated from the original Polish, and includes a preface, afterword,

and notes by her surviving sister, Elizabeth Bellak. An extraordinary historical document, Renia Spiegel survives through the beauty of her words and the efforts of those who loved her and preserved her legacy.

**It's Complicated** - Danah Boyd 2014-02-25

Surveys the online social habits of American teens and analyzes the role technology and social media plays in their lives, examining common misconceptions about such topics as identity, privacy, danger, and bullying.

**In My Hands: Memories of a Holocaust Rescuer** - Irene Gut Opdyke 2016-03-08

"No matter how many Holocaust stories one has read, this one is a must, for its impact is so powerful."--School Library Journal, starred I did not ask myself, "Should I do this?" but "How will I do this?" Through this intimate and compelling memoir, we are witness to the growth of a hero. Much like *The Diary of Anne Frank*, *In My Hands* has become a profound testament to individual courage. You must understand that I did not become a resistance fighter, a smuggler of Jews, a defier of the SS and the Nazis, all at once. When the war began, Irene Gut was just seventeen: a student nurse, a Polish patriot, a good Catholic girl. Forced to work in a German officers' dining hall, she learns how to fight back. One's first steps are always small: I had begun by hiding food under a fence. Irene eavesdropped on the German's plans. She smuggled people out of the work camp. And she hid twelve Jews in the basement of a Nazi major's home. To deliver her friends from evil, this young woman did whatever it took—even the impossible.

*Last Witnesses (Adapted for Young Adults)* - Svetlana Alexievich 2021-08-31

A powerful portrait of the personal consequences of war as seen through the innocent eyes of children, from a Nobel Prize-winning writer. Nobel Prize-winning writer Svetlana Alexievich delves into the traumatic memories of children who were separated from their parents during World War II--most of them never to be reunited--in this this young adult adaptation of her acclaimed nonfiction "masterpiece" (*The Guardian*), *Last Witnesses: An Oral History of the Children of WWII*. The personal narratives told by those who were children during WWII and survived harrowing experiences, are astounding. So many children were separated from their loved ones in the midst of the terror and chaos. As a result, some grew up in orphanages or were raised by grandparents or extended family; others were taken in and cared for by strangers who risked punishment for such acts. Still others lived on their own or became underage soldiers. Forthright and riveting, these bravely told oral histories of survival reveal the heart-rending details of life during wartime while reminding us that resilience is possible, no matter the circumstances.

*Best Books for Young Adults* - Holly Koelling 2007

Provides reviews for classic and contemporary young adult books, identifies teenagers' interests and best book selections, and includes guidelines for creating reading lists of both young adult and suitable adult literature.

**Mala's Cat** - Mala Kacenberg 2022-01-04

The incredible true story of a young girl who navigated dangerous forests, outwitted Nazi soldiers, and survived against all odds with the companionship of a stray cat. Growing up in the Polish village of Tarnograd on the fringes of a deep pine forest, Mala Szorer had the happiest childhood she could have hoped for. But at the age of twelve, as the German invasion begins, her beloved village becomes a ghetto and her family and friends reduced to starvation. She takes matters into her own hands and bravely removes her yellow star, risking sneaking out to the surrounding villages to barter for food. It is on her way back that she sees her loved ones rounded up for deportation, and receives a smuggled letter from her sister warning her to stay away. In order to survive, she walks away from everything she holds dear to live by herself in the forest, hiding not just from the Nazis but hostile villagers. She is followed by a stray cat who stays with her—and seems to come to her rescue time and time again. "Malach" the cat becomes her family and her only respite from painful loneliness, a guide, and a reminder to stay hopeful even when faced with unfathomable darkness. Filled with remarkable spiritual strength that allows readers to see the war through the innocence of a child's eyes, *Mala's Cat* is a powerful and unique addition to the Holocaust canon.

*The Bunker Diary* - Kevin Brooks 2019-08-06

I can't believe I fell for it. It was still dark when I woke up this morning. As soon as my eyes opened I knew where I was. A low-ceilinged rectangular building made entirely of whitewashed concrete. There are six little rooms along the main corridor. There are no windows. No doors.

The elevator is the only way in or out. What's he going to do to me? What am I going to do? People are really quite simple, and they have simple needs. Food, water, light, space, privacy. Maybe a small measure of dignity. A bit of freedom. What happens when someone simply takes all that away?

**By Bread Alone** - Mel Mermelstein 1981

Mermelstein's haunting memoir chronicles his Czech family's descent into German concentration camps, his ultimate survival as the only member of his immediate family, and his continuing fight against Holocaust dissenters.

*The Diary of Dawid Sierakowiak* - Dawid Sierakowiak 1998

Presents diary entries that document the author's experiences during the Nazi persecution of Jews in Łódź, Poland.

*We Are Witnesses* - Jacob Boas 2009-03-17

Diary entries written by five Holocaust victims document the ordeals suffered in Nazi-occupied Lithuania, Hungary, Belgium, and Holland.

**Because of Romek** - David Faber 1997

This volume chronicles the events in the life of the author and the horrors of living in Nazi concentration camps. The author was born in 1926 and suffered Nazi persecution from 1939 to 1945, his teenage years. During the Holocaust, he witnessed the murder of his parents and six of his seven siblings. He was imprisoned in eight different concentration camps, including Auschwitz. In the mid-1960s, the German government contacted the author to testify against Nazi war criminals. Until then, he did not know that his older brother, Romek, whom the Nazis had tortured to death many years earlier, had been involved in a Polish Underground plot to avert Nazi Germany's ability to create an atomic bomb. When the author finally agreed to testify, he began to relive all the horrors of his experiences during the war: concentration camps, murders, tortures, starvation, and disease. When finally liberated in 1945 from the concentration camp Bergen-Belsen, he weighed a mere 72 pounds. This work fulfills the author's promise to his dead mother that he would survive and tell the world about the horrors committed against him and his family.

*A Promise to Remember* - Michael Berenbaum 2003

A chronicle of the Holocaust based on the personal accounts of survivors ranges from the rise of the Nazis to the death camps and final liberation, accompanied by removable documents and a spoken-word audio CD.

**The Librarian of Auschwitz** - Antonio Iturbe 2017-10-10

Based on the experience of real-life Auschwitz prisoner Dita Kraus, this is the incredible story of a girl who risked her life to keep the magic of books alive during the Holocaust. Fourteen-year-old Dita is one of the many imprisoned by the Nazis at Auschwitz. Taken, along with her mother and father, from the Terezín ghetto in Prague, Dita is adjusting to the constant terror that is life in the camp. When Jewish leader Freddy Hirsch asks Dita to take charge of the eight precious volumes the prisoners have managed to sneak past the guards, she agrees. And so Dita becomes the librarian of Auschwitz. Out of one of the darkest chapters of human history comes this extraordinary story of courage and hope. This title has Common Core connections. Godwin Books

*Four Perfect Pebbles* - Lila Perl 2016-10-18

The twentieth-anniversary edition of Marion Blumenthal Lazan's acclaimed Holocaust memoir features new material by the author, a reading group guide, a map, and additional photographs. "The writing is direct, devastating, with no rhetoric or exploitation. The truth is in what's said and in what is left out."—ALA Booklist (starred review) Marion Blumenthal Lazan's unforgettable and acclaimed memoir recalls the devastating years that shaped her childhood. Following Hitler's rise to power, the Blumenthal family—father, mother, Marion, and her brother, Albert—were trapped in Nazi Germany. They managed eventually to get to Holland, but soon thereafter it was occupied by the Nazis. For the next six and a half years the Blumenthals were forced to live in refugee, transit, and prison camps, including Westerbork in Holland and Bergen-Belsen in Germany, before finally making it to the United States. Their story is one of horror and hardship, but it is also a story of courage, hope, and the will to survive. *Four Perfect Pebbles* features forty archival photographs, including several new to this edition, an epilogue, a bibliography, a map, a reading group guide, an index, and a new afterword by the author. First published in 1996, the book was an ALA Notable Book, an ALA Quick Pick for Reluctant Readers, and IRA Young Adults' Choice, and a Notable Trade Book in the Field of Social Studies, and the recipient of many other honors. "A harrowing and often moving account."—School Library Journal

**The Boy at the Top of the Mountain** - John Boyne 2016-06-07

The powerful, unforgettable new novel from the bestselling author of *The*

Boy in the Striped Pajamas, for ages 12+. When Pierrot becomes an orphan, he must leave his home in Paris for a new life with his Aunt Beatrix, a servant in a wealthy household at the top of the German mountains. But this is no ordinary time, for it is 1935 and the Second World War is fast approaching; and this is no ordinary house, for this is the Berghof, the home of Adolf Hitler. Quickly, Pierrot is taken under Hitler's wing, and is thrown into an increasingly dangerous new world: a world of terror, secrets and betrayal, from which he may never be able to escape.

**Life as We Knew it** - Susan Beth Pfeffer 2008

Through journal entries, sixteen-year-old Miranda describes her family's struggle to survive after a meteor hits the moon, causing worldwide tsunamis, earthquakes, and volcanic eruptions.

Anne Frank and Me - Cherie Bennett 2002-11-11

In one moment Nicole Burns's life changes forever. The sound of gunfire at an Anne Frank exhibit, the panic, the crowd, and Nicole is no longer Nicole. Whiplashed through time and space, she wakes to find herself a privileged Jewish girl living in Nazi-occupied Paris during World War II. No more Internet diaries and boy troubles for Nicole—now she's a carefree Jewish girl, with wonderful friends and a charming boyfriend. But when the Nazi death grip tightens over France, Nicole is forced into hiding, and begins a struggle for survival that brings her face to face with Anne Frank. "This is a powerful and affecting story." (KLIATT)

**The Other Side of Him** - Alice Rene 2016-01-30

In the fifties a smart, successful girl finds herself entrapped by a stalker. *Becoming Alice* - Alice Rene 2008-08-29

"Strongly recommended a deftly written memoir that will hold the reader's rapt attention from beginning to end." -Midwest Book Review  
"Her ability to authentically capture the bewilderment and pain of dislocation through a child's eyes - including the disharmony in her immediate family - makes for engaging reading that will resonate with young adults everywhere." -Beth B. Cohen, Ph.D., author of *Case Closed: Holocaust Survivors in America, 1946-1954*  
Six-year-old Ilse watches Nazi soldiers march down her street in Vienna, Austria. It is the beginning of an odyssey that will take her to Riga, Latvia, and finally to Portland, Oregon. *Becoming Alice* chronicles her Jewish family's harrowing escape and struggle as immigrants to fit into the American landscape. The added problems of growing up within a troubled family cloud her childhood and adolescence. Ilse changes her name to Alice. Not until she moves into a boarding house in Berkeley, surrounded by girls from a patchwork of cultures, does she make peace with her true identity. *Becoming Alice* brilliantly showcases Rene's triumph over adversity, identity crisis, and the sometimes debilitating power of family ties.

**Adolescent Literature as a Complement to the Content Areas** -

Paula Greathouse 2017-10-05

This text offers 6th - 12th grade educators guided instructional approaches for including young adult (YA) literature in the social sciences and humanities classroom in order to promote literacy development while learning content.

*Eva's Story* - Eva Schloss 2010-02-22

Many know the tragic story of Anne Frank, the teen whose life ended at Auschwitz during the Holocaust. But most people don't know about Eva Schloss, Anne's playmate and stepsister. Though Eva, like Anne, was taken to Auschwitz at the age of 15, her story did not end there. / This incredible memoir recounts — without bitterness or hatred — the horrors of war, the love between mother and daughter, and the strength and determination that helped a family overcome danger and tragedy.

**We Were Young and at War** - Sarah Wallis 2009

This title tells the story of World War II through the vivid experiences of those who grew up among the air-raids and occupations, the rationing and evacuations. Beyond politics and behind combat, the children of the 1930s kept records of their daily lives: first loves, games, pranks and school life are all hand-written and illustrated.

*Tenth of December* - George Saunders 2013-01-03

The prize-winning, New York Times bestselling short story collection from the internationally bestselling author of *Lincoln in the Bardo* 'The best book you'll read this year' New York Times 'Dazzlingly surreal stories about a failing America' Sunday Times WINNER OF THE 2014 FOLIO PRIZE AND SHORTLISTED FOR THE NATIONAL BOOK AWARD 2013 George Saunders's most wryly hilarious and disturbing collection yet, *Tenth of December* illuminates human experience and explores figures lost in a labyrinth of troubling preoccupations. A family member recalls a backyard pole dressed for all occasions; Jeff faces horrifying ultimatums and the prospect of Darkenflox(TM) in some unusual drug

trials; and Al Roosten hides his own internal monologue behind a winning smile that he hopes will make him popular. With dark visions of the future riffing against ghosts of the past and the ever-settling present, this collection sings with astonishing charm and intensity.

**Anne Frank** - Ruud Van Der Rol 2009-02-13

Photographs, essays, diary excerpts, and interviews depict Anne Frank **Writers' Block: The Paris Antifascist Congress of 1935** - Jacob Boas 2018-09-28

In 1935, 230 writers from 38 countries converged on Paris to consider ways of countering the fascist threat to culture. *Writers' Block* looks beneath the surface to expose the complex wiring that motivated participants. Clashing ideologies and personalities drive the narrative forward.

**Bomb** - Steve Sheinkin 2012-09-04

In December of 1938, a chemist in a German laboratory made a shocking discovery: When placed next to radioactive material, a Uranium atom split in two. That simple discovery launched a scientific race that spanned 3 continents. In Great Britain and the United States, Soviet spies worked their way into the scientific community; in Norway, a commando force slipped behind enemy lines to attack German heavy-water manufacturing; and deep in the desert, one brilliant group of scientists was hidden away at a remote site at Los Alamos. This is the story of the plotting, the risk-taking, the deceit, and genius that created the world's most formidable weapon. This is the story of the atomic bomb. *Bomb* is a 2012 National Book Awards finalist for Young People's Literature. *Bomb* is a 2012 Washington Post Best Kids Books of the Year title. *Bomb* is a 2013 Newbery Honor book.

Survivors: True Stories of Children in the Holocaust - Allan Zullo 2016-11-29

Gripping and inspiring, these true stories of bravery, terror, and hope chronicle nine different children's experiences during the Holocaust. These are the true-life accounts of nine Jewish boys and girls whose lives spiraled into danger and fear as the Holocaust overtook Europe. In a time of great horror, these children each found a way to make it through the nightmare of war. Some made daring escapes into the unknown, others disguised their true identities, and many witnessed unimaginable horrors. But what they all shared was the unshakable belief in-- and hope for-- survival. Their legacy of courage in the face of hatred will move you, captivate you, and, ultimately, inspire you.

**The Literary Representation of World War II Childhood** - Mary Honan 2017-08-21

Focusing on twenty one primary texts about childhood under Nazism, this book examines how childhood in literature has changed over the years, from the Romantic writers to child slave labour in the Victorian era, the child-soldier and the impact of deportation on both the child victim and their families post-wartime. The genres covered here range from diaries, letters, comics, allegories, time-travel novels, fairy-tales and novels about the Hitler Youth. Because of its broad focus, the work will be of interest to a broad readership from survivors of World War II and their families to historians, teachers and librarians. It will also benefit those practitioners working in the areas of deportation, trauma, child-soldiering, and human rights and tolerance studies.

**Tell Them We Remember** - Susan D. Bachrach 1994-10-03

Provides a pictorial history of the Holocaust

**Between the Lines** - Michael Anthony 2016-09-23

*Between the Lines* invites collaborative engagement and active inquiry among students as well as on-demand writing and integrated YA literature, all designed to support existing middle and secondary level ELA classroom curriculum instruction.

I Heard the Owl Call My Name - Margaret Craven 2017-11-14

Amid the grandeur of the remote Pacific Northwest stands Kingcome, a village so ancient that, according to Kwakiutl myth, it was founded by the two brothers left on earth after the great flood. The Native Americans who still live there call it Quee, a place of such incredible natural richness that hunting and fishing remain primary food sources. But the old culture of totems and potlatch is being replaced by a new culture of prefab housing and alcoholism. Kingcome's younger generation is disenchanted and alienated from its heritage. And now, coming upriver is a young vicar, Mark Brian, on a journey of discovery that can teach him—and us—about life, death, and the transforming power of love.

Teaching and Studying the Holocaust - Samuel Totten 2009-11-01

(Originally Published in 2000 by Allyn & Bacon) *Teaching and Studying the Holocaust* is comprised of thirteen chapters by some of the most noted Holocaust educators in the United States. In addition to chapters on establishing clear rationales for teaching this history and Holocaust

historiography, the book includes individual chapters on incorporating primary documents, first person accounts, film, literature, art, drama, music, and technology into a study of the Holocaust. It concludes with an extensive and valuable annotated bibliography especially designed for educators. Chapter Ten instructs how to make effective use of technology in teaching and learning about the Holocaust. The final section of the book includes a bibliography especially developed for teachers that lists invaluable resources. From the Back Cover: Holocaust scholars from around the world offer critical acclaim for Totten and Feinberg's *Teaching and Studying the Holocaust*: Michael Berenbaum; Ida E. King Distinguished Visitor Professor of Holocaust Studies, Richard Stockton College and Former Director of Research at the United States Holocaust Memorial Museum: "There are many scholars who are wont to criticize the teaching of the Holocaust. Many journalists critique what they regard as kitsch or trendiness. All critics of contemporary Holocaust education would do well to read this book. One cannot fail to be impressed by the quality of its learning and the seriousness of its purpose. It is a wonderful place for teachers to turn as they contemplate teaching the Holocaust, an open invitation to learn more and teach more effectively." Barry van Driel; Coordinator International Teacher Education, Anne Frank House, Amsterdam: "Teaching and Studying the Holocaust is an invaluable resource for any teacher wanting to address the complex and sometimes overwhelming history of the Holocaust in the classroom. The book offers a multitude of sensitive and responsible ways of dealing with the issue of the Holocaust. It succeeds in showing teachers very clearly how the study of the Holocaust is not just a topic for history teachers, but for teachers across the curriculum." Dr. Nili Keren; Kibbutzim College of Education, Tel Aviv, Israel "Teaching about the Shoah is one of the most complicated tasks for educators. Indeed, teaching and studying this history raises unprecedented questions concerning modern civilization, and presents teachers and students with tremendous challenges. Samuel Totten and Stephen Feinberg have created a volume that provides educators with essential information and new insights regarding the teaching of this history, and, in doing so, they assist educators to face the aforementioned challenges head-on. Teaching and Studying the Holocaust does not make the task easier, but it does make it possible." Samuel Totten is currently professor of Curriculum and Instruction at the University of Arkansas, Fayetteville. Prior to entering academia, he was an English and social studies teacher in Australia, Israel, California, and at the U.S. House of Representatives Page School in Washington, D.C. Totten is also editor of *Teaching Holocaust Literature* published by Allyn & Bacon. Stephen Feinberg is currently the Special Assistant for Education Programs in the National Institute for Holocaust Education at

the United States Holocaust Memorial Museum. With Samuel Totten, he was co-editor of a special issue (*Teaching the Holocaust*) of *Social Education*, the official journal of the National Council for the Social Studies. For eighteen years, he was a history and social studies teacher in the public schools of Wayland, MA.

Children in the Holocaust and World War II - Laurel Holliday 2014-02-04

*Children in the Holocaust and World War II* is an extraordinary, unprecedented anthology of diaries written by children all across Nazi-occupied Europe and in England. Twenty-three young people, ages ten through eighteen, recount in vivid detail the horrors they lived through, day after day. As powerful as *The Diary of Anne Frank* and *Zlata's Diary*, here are children's experiences—all written with an unguarded eloquence that belies their years. The diarists include a Hungarian girl, selected by Mengele to be put in a line of prisoners who were tortured and murdered; a Danish Christian boy executed by the Nazis for his partisan work; and a twelve-year-old Dutch boy who lived through the Blitzkrieg in Rotterdam. In the Janowska death camp, eleven-year-old Pole Janina Heshel so inspired her fellow prisoners with the power of her poetry that they found a way to save her from the Nazi ovens. Mary Berg was imprisoned at sixteen in the Warsaw ghetto even though her mother was American and Christian. She left an eyewitness record of ghetto atrocities, a diary she was able to smuggle out of captivity. Moshe Flinkler, a sixteen-year-old Netherlander, was betrayed by an informer who led the Gestapo to his family's door; Moshe and his parents died in Auschwitz in 1944. They come from Czechoslovakia, Austria, Israel, Poland, Holland, Belgium, Hungary, Lithuania, Russia, England, and Denmark. They write in spare, searing prose of life in ghettos and concentration camps, of bombings and Blitzkriegs, of fear and courage, tragedy and transcendence. Their voices and their vision ennoble us all. Understanding and Teaching the Holocaust - Laura Hilton 2020-07-21 Few topics in modern history draw the attention that the Holocaust does. The Shoah has become synonymous with unspeakable atrocity and unbearable suffering. Yet it has also been used to teach tolerance, empathy, resistance, and hope. *Understanding and Teaching the Holocaust* provides a starting point for teachers in many disciplines to illuminate this crucial event in world history for students. Using a vast array of source materials—from literature and film to survivor testimonies and interviews—the contributors demonstrate how to guide students through these sensitive and painful subjects within their specific historical and social contexts. Each chapter provides pedagogical case studies for teaching content such as antisemitism, resistance and rescue, and the postwar lives of displaced persons. It will transform how students learn about the Holocaust and the circumstances surrounding it.