

# The Denham Massacre

Eventually, you will very discover a supplementary experience and feat by spending more cash. still when? pull off you resign yourself to that you require to acquire those every needs like having significantly cash? Why dont you attempt to acquire something basic in the beginning? Thats something that will guide you to comprehend even more as regards the globe, experience, some places, with history, amusement, and a lot more?

It is your certainly own times to acquit yourself reviewing habit. in the midst of guides you could enjoy now is **The Denham Massacre** below.

[Good Words and Sunday Magazine - 1888](#)

**Box Office** - 1956

**The Execution of Mary Ansell** - Molly Whittington-Egan 2019-04

MARY ANN ANSELL lived and slept in the kitchen of a boarding house in Great Coram Street, Bloomsbury, where she was the sole domestic servant. It was there, in 1899, late in the evening when all was quiet, that she made a cake. First she baked it in the range, and then she spread inside it a layer of cream, which was a curious yellow colour, because it was infused with a special ingredient - phosphorus rat poison. She wrapped it in ordinary brown paper and posted it off anonymously to her sister, poor Caroline, an inmate at Leavesden Asylum. Caroline ate some of the treat at tea-time, and generously shared the rest with her friends on the epilepsy ward. Soon she died in agony and the others were lucky to recover. The donor had not taken them into account. There was strong handwriting evidence and an astute Hertfordshire police detective tracked Mary Ann down and arrested her at her place of work in Bloomsbury. "I am as innocent a girl as ever was born," she protested. Charged with murder, she was tried at Hertfordshire Assizes, where she was convicted and sentenced to be hanged. She was twenty-one years old. Suddenly the case became a national cause célèbre. The Daily Mail mounted a campaign to save her, with reporters going out into the slums of north east Bloomsbury, where the large Ansell family lived in dire poverty, and compiling a dossier on familial mental defect. The author has taken a compassionate view and fully explored the sociological background, as well as the covert reasons for the refusal of mercy. 'Diminished Responsibility' would have rescued Mary Ann Ansell half a century later. She should have been sent to Broadmoor. Some people who begin this study with a firm belief in the rightness of capital punishment for domestic murder may not be so sure by the end.

*Four Hundred Millions* - Arthur Evans Moule 1871

**Blood on the Marias** - Paul R. Wylie 2016-02-26

On the morning of January 23, 1870, troops of the 2nd U.S. Cavalry attacked a Piegan Indian village on the Marias River in Montana Territory, killing many more than the army's count of 173, most of them women, children, and old men. The village was afflicted with smallpox. Worse, it was the wrong encampment. Intended as a retaliation against Mountain Chief's renegade band, the massacre sparked public outrage when news sources revealed that the battalion had attacked Heavy Runner's innocent village—and that guides had told its inebriated commander, Major Eugene Baker, he was on the wrong trail, but he struck anyway. Remembered as one of the most heinous incidents of the Indian Wars, the Baker Massacre has often been overshadowed by the better-known Battle of the Little Bighorn and has never received full treatment until now. Author Paul R. Wylie plumbs the history of Euro-American involvement with the Piegans, who were members of the Blackfeet Confederacy. His research shows the tribe was trading furs for whiskey with the Hudson's Bay Company before Meriwether Lewis encountered them in 1806. As American fur traders and trappers moved into the region, the U.S. government soon followed, making treaties it did not honor. When the gold rush started in the 1860s and the U.S. Army arrived, pressure from Montana citizens to control the Piegans and make the territory safe led Generals William Tecumseh Sherman and Philip H. Sheridan to send Baker and the 2nd Cavalry, with tragic consequences. Although

these generals sought to dictate press coverage thereafter, news of the cruelty of the killings appeared in the New York Times, which called the massacre "a more shocking affair than the sacking of Black Kettle's camp on the Washita" two years earlier. While other scholars have written about the Baker Massacre in related contexts, *Blood on the Marias* gives this infamous event the definitive treatment it deserves. Baker's inept command lit the spark of violence, but decades of tension between Piegans and whites set the stage for a brutal and too-often-forgotten incident.

**The Havant Boy Ripper** - David Green 2019-04

Just after six o'clock on the evening of 26 November 1888, an 8-year-old schoolboy by the name of Percy Knight Searle was brutally stabbed to death in the centre of Havant near Portsmouth. The crime provoked hysteria in the town, igniting fears that Jack the Ripper had switched hunting grounds from London's East End to the Hampshire coast. But as the murder investigation unfolded, evidence increasingly pointed to another young boy as the culprit – 11-year-old Robert Husband, the son of a coal yard keeper. He was duly arrested and sent for trial at Winchester. Yet the murder of Percy Searle is a complex and ambiguous case, and the truth is not easily discerned, even when the facts seem clear. Havant was full of secrets, and several witnesses were obviously lying. What really happened on that dark, dismal evening all those years ago? *The Havant Boy Ripper* is the first full-length study of the Percy Searle murder case. Meticulously researched, it contains all the ingredients of a classic Victorian whodunit: a dead body, a blood-stained knife, a floundering police chief, and a cast of enigmatic and fallible characters caught up in tragic events. But importantly, it is also a book about the aftershocks of child murder, and the damage caused by blame, punishment and loss

**A Forensic Forum** - Robin Odell 2019-04

A FORENSIC FORUM aims to bring together accounts of the development of forensic disciplines forged over several decades. Its purpose is to pay tribute to those pioneers and innovators who left an indelible stamp on the advances which made possible modern science-based criminal investigation. Theirs was a collective genius which created a civilising force serving knowledge, understanding and justice. They deserve to be recognised and honoured for their achievements. Part One features eight forensic essays, while Part Two comprises over 100 biographies of these forensic pioneers, set out in A-Z form and cross-referenced. ROBIN ODELL trained as a university laboratory technician in the 1950s and developed an interest in forensic science. He turned writing into a pastime with his first book, JACK THE RIPPER IN FACT AND FICTION, published in 1965. In the ensuing years, he has written or co-written over twenty books on forensic investigation and criminal history. He has won two Edgars awarded by the Mystery Writers of America in 1980 and 2007. His book RIPPEROLOGY also won a gold medal from the New York Independent Publishers Association in 2007. He has lectured extensively on crime subjects to clubs and societies and is a long-standing member of Our Society, formerly the Crimes Club  
*1983* - Taylor Downing 2018-04-05

**The Glasgow Magazine, and Clydesdale Monthly Register** - 1812

**Murder in the Bayou** - Ethan Brown 2019-09-17

Soon to be a Showtime documentary, *Murder in the Bayou* is a New York Times bestselling chronicle of a high-stakes investigation into the murders of eight women in a troubled Southern parish that is "part

murder case, part corruption exposé, and part Louisiana noir” (New York magazine). Between 2005 and 2009, the bodies of eight women were discovered in Jennings, Louisiana, a bayou town of 10,000 in the Jefferson Davis parish. The women came to be known as the Jeff Davis 8, and local law enforcement officials were quick to pursue a serial killer theory, stirring a wave of panic across Jennings’ class-divided neighborhoods. The Jeff Davis 8 had been among society’s most vulnerable—impoverished, abused, and mired with mental illness. They engaged in sex work as a means of survival. And their underworld activity frequently occurred at a decrepit motel called the Boudreaux Inn. As the cases went unsolved, the community began to look inward. Rumors of police corruption and evidence tampering, of collusion between street and shield, cast the serial killer theory into doubt. But what was really going on in the humid rooms of the Boudreaux Inn? Why were crimes going unsolved and police officers being indicted? What had the eight women known? And could anything be done to stop the bloodshed? Mixing muckraking research and immersive journalism over the course of a five-year investigation, Ethan Brown reviewed thousands of pages of previously unseen homicide files to posit what happened during each woman’s final hours delivering a true crime tale that is “mesmerizing” (Rolling Stone) and “explosive” (Huffington Post). “Brown is a man on a mission...he gives the victims more respectful attention than they probably got in real life” (The New York Times). “A must-read for true-crime fans” (Publishers Weekly, starred review), with a new afterword, *Murder in the Bayou* is the story of an American town buckling under the dark forces of poverty, race, and class division—and a lightning rod for justice for the daughters it lost.

*The Spectator* - 1870

A weekly review of politics, literature, theology, and art.

*The Evil That Came to Denham* - John Ulrich 2018-07-31

Denham has been known to house some notable residents such as the late Cilla Black, Sir John Mills, Paul Daniels, Shane Richie and a fair few more to mention. However, the tiny village sadly has more of a tale to tell than that of housing celebrities, and it is a tale told and known by many people far and wide. *The Evil that Came to Denham* is based on the true and gruesome tale of the Denham Massacre which took place in 1870 in Denham Village. The story is told from the point of view of the author's own father which adds credibility and believability to an incredible narrative. The macabre subject matter is sensitively treated and the tale is retold with empathy and feeling for the characters involved. With suspense, intrigue and mystery, in addition to real life matters of family and work, *The Evil that Came to Denham* really does have something for everyone.

*Magazine of American History* - 1907

*Good Words* - 1888

*The Bad Seed* - William March 2005-06-28

Now reissued – William March's 1954 classic thriller that's as chilling, intelligent and timely as ever before. This paperback reissue includes a new P.S. section with author interviews, insights, features, suggested reading and more. What happens to ordinary families into whose midst a child serial killer is born? This is the question at the center of William March's classic thriller. After its initial publication in 1954, the book went on to become a million-copy bestseller, a wildly successful Broadway show, and a Warner Brothers film. The spine-tingling tale of little Rhoda Penmark had a tremendous impact on the thriller genre and generated a whole perdurable crop of creepy kids. Today, *The Bad Seed* remains a masterpiece of suspense that's as chilling, intelligent, and timely as ever before.

*Buckinghamshire Murders* - Jonathan Oates 2012-01-31

This chilling volume brings together more murderous tales that shocked not only the county but made headline news throughout the nation. Covering the length and breadth of Buckinghamshire, the featured cases include the brutal slaying of a family of seven in Denham in 1870, the killing of a butcher’s wife in Victorian Slough for which no one was ever found guilty, a double shooting at Little Kimble and a killing near Haddenham in 1828, in which a letter written a year later sealed the killers’ fate, and the doctor who disappeared in 1933 and whose decomposed corpse was found in Buckinghamshire woods the following year. This well-illustrated and enthralling text will appeal to everyone interested in true-crime history and

the shadier side of Buckinghamshire’s past.

*BBH Buckinghamshire* - Eddie Brazil 2014-11-03

Black death at Bletchley! Pustules and pest houses. Burnt at the stake! Lollards tortured and hanged. French kings and guillotines! Exiled King Louis XVIII at Hartwell House. Farmhouse of thieves! The amazing true story of the Great Train Robbery. Buckinghamshire has one of the darkest histories on record. Its residents included the Dinton Hermit – better known as Charles I’s executioner – and Sir Everard Digby, the Gayhurst nobleman who tried to blow up James I, as well as a truly apocalyptic priest at Water Stratford. With Romans running amok in the Chilterns and the Anglo-Saxons terrorising Aylesbury, this chilling catalogue of battles, deaths, diseases and disasters will make you see the county in a whole new light.

*Victorian Murders* - Jan Bondeson 2017-12-15

This book features fifty-six Victorian murder cases from the files of the Illustrated Police News.

*The Poor Law Magazine and Journal of Public Health for Scotland* - 1871

*The London and China Telegraph* - 1875

*The Denham Massacre* - Neil Watson 2019-04

In May 1870, seven members of the Marshall family, including three small children, were found brutally murdered in their home in Denham, Buckinghamshire. They had all been bludgeoned to death with a sledgehammer, an axe and a poker. The crime scene looked like a battlefield or a slaughterhouse. In *THE DENHAM MASSACRE*, retired Metropolitan police officer Neil Watson provides the first full-length study of this sensational but largely forgotten Victorian murder case. He carefully reconstructs the events leading up to the crimes and their aftermath, and describes in detail the police investigation and the eventual arrest of the suspect John Owen, an armed and dangerous criminal with a long record of petty offending. Following a day-long trial, Owen was convicted of the capital crimes and executed at Aylesbury Gaol by the notorious hangman William Calcraft. The Denham Massacre stands as one of the most shocking and disturbing cases of mass murder in British criminal history. Based on years of original research into the case, and drawing on his experience as a serving police officer, Neil Watson takes us unforgettably to the very heart of a real-life Victorian murder mystery. It is a gripping, provocative read.

*Intelligence and Imperial Defence* - Richard James Popplewell 2018-12-07

This is the first book to appear on British intelligence operations based in both India and London, which defended the Indian Empire against subversion during the first two decades of the twentieth century. It is concerned with the threat to the British Raj posed by the Indian revolutionary movement, the resulting development of the imperial intelligence service and the role it played during the First World War.

*Slocum 360* - Jake Logan 2009-01-27

You have to be crazy to cross Slocum. After a rough run-in with a bunch of Apaches, Slocum is left without a horse in the hottest, driest place next to hell—West Texas. He stumbles into Eagle Pass looking for some relief. Yet it’s the town that’s relieved when Slocum shows up. Eagle Pass has a bully on the loose. The lazy deputy would rather lock up an annoying—but harmless—bandito known as El Loco than the real criminal. But Slocum can’t let that happen, not with El Loco’s beautiful sister riding him. He’ll see justice served, no matter how dangerous—or crazy—the task may be...

*A Labyrinth of Kingdoms: 10,000 Miles through Islamic Africa* - Steve Kemper 2012-06-25

"Kemper’s majestic account of Barth’s journey restores the reputation of an explorer who was as passionate about science as he was about rigorous travel. It’s an enthralling adventure, captivatingly told." —Ziauddin Sardar, *Times* (London) In 1840 Heinrich Barth joined a small British expedition into unexplored regions of Islamic North and Central Africa. One by one his companions died, but he carried on alone, eventually reaching the fabled city of gold, Timbuktu. His five-and-a-half-year, 10,000-mile trek ranks among the greatest journeys in the annals of exploration, and his discoveries are considered indispensable by modern scholars of Africa. In this historical adventure, the first book about Barth in English, Kemper goes a long way toward rescuing this fascinating figure from obscurity.

*A Brief History of Seven Killings* - Marlon James 2015-09-08

A tale inspired by the 1976 attempted assassination of Bob Marley spans decades and continents to explore the experiences of journalists, drug dealers, killers and ghosts against a backdrop of period social and political turmoil. By the award-winning author of *The Book of Night Women*. 25,000 first printing.

**Trial of Percy Lefroy Mapleton** - Adam Wood 2019-04

At 3.20pm on the hot afternoon of 27th June 1881, the London Bridge to Brighton train pulled into Preston Park, a mile from its final destination. As the ticket collectors approached the carriages, one saw a thin, sickly looking man sitting in a first-class compartment beckoning him over. As the official arrived at the window, he saw that the passenger's face and neck were smeared with blood, and there was a clot beside an ear. There was blood between his fingers, blood upon his clothes, blood in the carriage and blood upon the train's footboard, which also bore the marks of bloodstained fingerprints. The carriage was otherwise empty. A terrible tale was told of being attacked and shot at by two other passengers, who had now disappeared, before falling into unconsciousness until arriving at Preston Park. As the passenger stepped onto the platform, it was noticed that a small chain was hanging out of his left shoe. One of the collectors stooped to pull on it, and a gold, white-faced watch emerged. The passenger had, he said, put it there for safekeeping. He was taken to Brighton for treatment, on the journey giving his name as Arthur Lefroy, of 4, Cathcart Road, Wallington, Surrey. So began the extraordinary story of Percy Lefroy Mapleton. During his return journey to south London accompanied by two railway police officers, a body was found by workers on the tracks in Balcombe Tunnel, 18 miles before Preston Park. Was this one of Lefroy's attackers, or was there something more sinister behind the discovery? The answer seemed to be given later that day when Lefroy absconded from his home and disappeared into thin air for eleven days. During this period, an inquest presided over by Coroner Wynne Baxter heard evidence from Scotland Yard's Divisional Surgeon Dr Thomas Bond and concluded that the man found in Balcombe Tunnel had indeed been murdered by Lefroy, and a warrant for his arrest was issued. A sketch of the wanted man was provided by someone who knew him; this, in turn, was developed into a wanted poster. When the likeness appeared in *The Daily Telegraph* of 1st July, it made history as the first time an image of a wanted person appeared in a national newspaper. As a result, with other newspapers subsequently publishing their own sketches of an increasingly-evil looking Lefroy, the public became hugely interested and false sightings of the fugitive were reported the length and breadth of the county. By the time he was finally arrested by Inspector Donald Swanson a week later, Lefroy was, in the public's eyes, already guilty, having been subjected to trial by the media. But was Lefroy telling the truth? He resolutely stuck to his story of being attacked by one or more fellow passengers, even when his solicitor suggested that the criminal psychiatrist Dr Forbes Winslow examine him in an attempt to prove insanity. There were no witnesses to any assault on the dead man, Mr Frederick Isaac Gold, and some witnesses stated that the train did indeed slow down just enough for potential attackers to jump off, as Lefroy had suggested. The jury at his trial had no such doubts, however, and after just ten minutes' deliberation found him Guilty. Dramatically, following the Judge's pronouncement of the death penalty Lefroy turned to the jury box and said: "Gentlemen of the Jury: Some day, when too late, you will learn that you have murdered me." In TRIAL OF PERCY LEFROY MAPLETON, No. 86 in the official Notable British Trials series, Adam Wood examines the reality of the events of 27th June 1881 and compares the polar-opposite lives of Lefroy and Frederick Gold, and considers the impact of *The Daily Telegraph's* decision to publish the likeness of a man who was, at that point, still far from being proved guilty. This book reproduces the testimony given at the trial, together with an introduction, a chronology and appendices.

**Japan's Green Monsters** - Sean Rhoads 2018-01-26

In 1954, a massive irradiated dinosaur emerged from Tokyo Bay and rained death and destruction on the Japanese capital. Since then Godzilla and other monsters, such as Mothra and Gamera, have gained cult status around the world. This book provides a new interpretation of these monsters, or kaiju-ū, and their respective movies. Analyzing Japanese history, society and film, the authors show the ways in which this monster cinema take on environmental and ecological issues—from nuclear power and industrial pollution to biodiversity and climate change.

Annual Register - Edmund Burke 1871

**Trial of Louise Masset** - Kate Clarke 2019-04

The trial of Louise Masset for the murder of her son Manfred was opened on Wednesday 13 December 1899 at the Old Bailey, and it ran for five days. The story that unfolded was disturbing, and certain aspects of it remain unresolved. Who were the two strange women with whom Louise said she had arranged to hand over her son? Were they real or fictitious - and, if they did exist, were they operating as baby farmers? Louise Masset insisted that she had caught the 4.00 pm train to Brighton on the day of Manfred's murder, even though a cloakroom assistant had testified to seeing her at London Bridge Station at about 7.00 pm that Friday evening. At the trial, this crucial point of disagreement in the evidence was aired and explored. If she really had caught the earlier train, she could not have murdered Manfred. If, however, she caught the 7.00 pm train, then she could have been the killer after all. Louise Masset was found guilty of the murder of her son and was hanged on 9 January 1900, the first person to be executed in England in the twentieth century. This book reproduces the testimony given at the trial, together with an introduction, a chronology and appendices.

**The Patient Assassin** - Anita Anand 2019-06-25

The dramatic true story of a celebrated young survivor of a 1919 British massacre in India, and his ferocious twenty-year campaign of revenge that made him a hero to hundreds of millions—and spawned a classic legend. When Sir Michael O'Dwyer, the Lieutenant Governor of Punjab, ordered Brigadier General Reginald Dyer to Amritsar, he wanted Dyer to bring the troublesome city to heel. Sir Michael had become increasingly alarmed at the effect Gandhi was having on his province, as well as recent demonstrations, strikes, and shows of Hindu-Muslim unity. All these things, to Sir Michael, were a precursor to a second Indian revolt. What happened next shocked the world. An unauthorized gathering in the Jallianwallah Bagh in Amritsar in April 1919 became the focal point for Sir Michael's law enforcers. Dyer marched his soldiers into the walled garden, blocking the only exit. Then, without issuing any order to disperse, he instructed his men to open fire, turning their guns on the thickest parts of the crowd, filled with over a thousand unarmed men, women, and children. For ten minutes, the soldiers continued firing, stopping only when they ran out of ammunition. According to legend, eighteen-year-old Sikh orphan Udham Singh was injured in the attack, and remained surrounded by the dead and dying until he was able to move the next morning. Then, he supposedly picked up a handful of blood-soaked earth, smeared it across his forehead, and vowed to kill the men responsible. The truth, as the author has discovered, is more complex—but no less dramatic. Award-winning journalist Anita Anand traced Singh's journey through Africa, the United States, and across Europe until, in March 1940, he finally arrived in front of O'Dwyer himself in a London hall ready to shoot him down. *The Patient Assassin* shines a devastating light on one of history's most horrific events, but it reads like a taut thriller and reveals the incredible but true story behind a legend that still endures today.

*American Theatre Companies, 1888-1930* - Weldon B. Durham 1987

A series providing essential facts about resident acting companies in the United States spanning from 1749 through 1986. Information includes the company's location, history, personnel, and repertory,

*Resistance: The Underground War Against Hitler, 1939-1945* - Halik Kochanski 2022-05-24

"This is the most comprehensive and best account of resistance I have read. It addresses the story with scholarly objectivity and an absolute lack of sentimentality. So much romantic twaddle is still published . . . it is marvelous to read a study of such breadth and depth, which reaches balanced judgments." —Max Hastings, *The Sunday Times* (UK) *Resistance* is the first book of its kind: a monumental history that finally integrates the many resistance movements against Nazi hegemony in Europe into a single, sweeping narrative of defiance. "To resist, therefore. But how, when and where? There were no laws, no guidelines, no precedents to show the way . . ." —Dutch resister Herman Friedhoff In every country that fell to the Third Reich during the Second World War, from France in the west to parts of the Soviet Union in the east, a resistance movement against Nazi domination emerged. And every country that endured occupation created its own fiercely nationalist account of the role of homegrown resistance in its eventual liberation. Halik Kochanski's panoramic, prodigiously researched work is a monumental achievement: the first book to strip these disparate national histories of myth and nostalgia and to integrate them into a definitive chronicle of the underground war against the Nazis. Bringing to light many powerful and often little-known stories, *Resistance* shows how small bands of individuals took actions that could lead not merely to their

own deaths, but to the liquidation of their families and their entire communities. As Kochanski demonstrates, most who joined up were not supermen and superwomen, but ordinary people drawn from all walks of life who would not have been expected—least of all by themselves—to become heroes of any kind. Kochanski also covers the sheer variety of resistance activities, from the clandestine press, assistance to Allied servicemen evading capture, and the provision of intelligence to the Allies to the more violent manifestations of resistance through sabotage and armed insurrection. For many people, resistance was not an occupation or an identity, but an activity: a person would deliver a cache of stolen documents to armed partisans and then seamlessly return to their normal life. For Jews under Nazi rule, meanwhile, the stakes at every point were life and death; resistance was less about national restoration than about mere survival. Why resist at all? Who is the real enemy? What kind of future are we risking our lives for? These and other questions animated those who resisted. With penetrating insight, Kochanski reveals that the single quality that defined resistance across borders was resilience: despite the constant arrests and executions, resistance movements rebuilt themselves time and time again. A landmark history that will endure for decades to come, *Resistance* forces every reader to ask themselves yet another question, this distinct to our own times: “What would I have done?”

**The 47th Golden Age of Science Fiction MEGAPACK®: Chester S. Geier** - Chester S. Geier  
2018-05-15

Chester S. Geier (1921-1990) was a U.S. author and editor whose first work, “A Length of Rope” appeared in *Unknown* in April 1941. Editor Ray Palmer recruited him to write for the Ziff-Davis group of pulp magazines, where he became a frequent contributor to *Amazing Stories* and *Fantastic Adventures*, and less frequently to mystery and western pulps. He published under his own name and several pseudonyms, including Guy Archette, Alexander Blade, P F Costello, Warren Kastel, S M Tenneshaw, Gerald Vance and Peter Worth. Included are: *Dynamite Planet* *The Beacons Must Burn* *The Fire Globe* *Battle in Eternity* *The Bottle Needle* *Me Not The Gods of Madness* *Gods Under Glass* *Outlaw in the Sky* *The Floating Lords* *The Astral Exile* *Amazing New Discoveries of Ancient Egypt* *Bewitched Apartment in Cincinnati* If you enjoy this ebook, don't forget to search your favorite ebook store for "Wildside Press MEGAPACK" to see more of the 300+ volumes in this series, covering adventure, historical fiction, mysteries, westerns, ghost stories, science fiction -- and much, much more!

**The Magazine of American History with Notes and Queries** - 1907

**Nemesis** - Adrian G. Marshall 2015-10-23

The *Nemesis* was the first of a generation of iron-clad, steam-powered naval vessels that established British dominance in Asian waters in the nineteenth century. The world's first iron warship, the first vessel with truly watertight compartments, and the first iron vessel to round the Cape of Good Hope, *Nemesis* represented a staggering superiority over the oar- and sail-powered naval forces of Britain's Asian rivals. Yet strangely her story has never been told to modern audiences, and her origins and actions have until now been shrouded in mystery. This lively narrative places her in the historical context of the last years of the East India Company, and in the history of steam power and iron ships. It tells of her exploits in the First Opium War, in pirate suppression and naval actions across Asia, from Bombay to Burma to the Yangtze River and beyond.

**King Kong** - Edgar Wallace 2005-10-25

Introduction by Greg Bear Preface by Mark Cotta Vaz The giant prehistoric gorilla King Kong is one of the most recognized images in our culture. So great is the mighty Kong's hold on the popular imagination that his story—a gripping yarn of man versus nature, coupled with a fantastical update of the Beauty and the Beast legend—has been thrice made into a motion picture (most recently in 2005) and referenced endlessly in every medium, from books to prime-time sitcoms. Beneath King Kong's cultural significance, however, is a tense and surprisingly tender story. One cannot help but be frightened by Kong's uncontrollable fury, be saddened over the giant's capture, mistreatment, and exploitation by venal showmen, or sympathize with the beast's ill-fated affection for the down-on-her-luck starlet Ann Darrow. This Modern Library edition of a true colossus among adventure stories is reprinted from the original 1932 novelization of the movie script, and includes a Preface by Mark Cotta Vaz, the preeminent biographer of Merian C. Cooper, producer of the original 1933 classic film.

**Votes & Proceedings** - New South Wales. Parliament. Legislative Council 1857

**Horror in the Heartland** - Keven McQueen 2017-06-16

A spooky history of the American Midwest—from grave robbers to ghost sightings and more—by the author of *Creepy California*. Most people think of the American Midwest as a place of wheat fields and family farms; cozy small towns and wholesome communities. But there's more to the story of America's Heartland—a dark history of strange tales and unsettling facts hidden just beneath its quaint pastoral image. In *Horror in the Heartland*, historian Keven McQueen offers a guided tour of terrible crimes and eccentric characters; haunted houses and murder-suicides; mad doctors, body snatchers, and pranks gone comically—and tragically—wrong. From tales of the booming grave-robbing industry of late 19th-century Indiana to the story of a Michigan physician who left his estate to his pet monkeys, McQueen investigates a spooky and twisted side of Indiana, Ohio, Kansas, Nebraska, Iowa, Minnesota, Wisconsin, and Michigan. Exploring burial customs, unexplained deaths, ghost stories, premature burials, bizarre murders, peculiar wills and much more, this creepy collection reveals the region's untold stories and offers intriguing, if sometimes macabre, insights into human nature.

**Slocum and El Loco** - Jake Logan 2009

Arriving in the town of Eagle Pass, searching for some relief from the hot sun, Slocum comes to the aid of the townsfolk by taking down a ruthless bully and helping the beautiful sister of a harmless bandito. Original.

**Milton's Century** - Michael R. Collings 2013-03-20

No artist creates his works in a vacuum. Beyond the conscious influence of books read, artwork seen, minds probed (through conversation or exchange of letters), writers are in no small part products of everything that surrounds them—people, places, things, events. *MILTON'S CENTURY* is designed to place one particular genius—John Milton, arguably the finest poet the English nation (perhaps even Western civilization) has produced—in the context of his time. And what a remarkable time it was—a century of revolutions, of discoveries, of literary and artistic efflorescence, of religious turmoil and political turbulence, of plagues and fires and ultimate rebuilding...and of the first adumbrations of the Modern Age. *MILTON'S CENTURY* becomes vital and alive for twenty-first-century readers through the vast network of connections and interconnections that Professor Collings articulates. [Borgo Literary Guides, No. 15.]