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Problematic Man - Gabriel Marcel 1967

Writing Material Culture History - Anne Gerritsen 2021-02-25

Writing Material Culture History examines the methodologies currently used in the historical study of material culture. Touching on archaeology, anthropology, art history and literary studies, the book provides history students with a fundamental understanding of the relationship between artefacts and historical narratives. The role of museums, the impact of the digital age and the representations of objects in public history are just some of the issues addressed in a book that brings together distinguished scholars from around the world. This new edition includes: * A new wide-ranging introduction highlighting the role of material culture in the modern period and presenting recent contributions to the field. * A more balanced and easy-to-use structure, including 9 methodological chapters and 20 'object in focus'

chapters consisting of case studies for classroom discussion. * 5 fresh 'object in focus' chapters showing greater engagement with 20th-century material culture, non-European artefacts (particularly in relation to issues of power, indigeneity and repatriation of objects), architecture (with pieces on industrial heritage in Europe and on heritage destruction in China) and the definitions and limits of material culture as a discipline. * Expanded online resources to help students navigate the museums/institutions holding key artefacts. * Historiographical updates and revisions throughout the text. Focusing on the global dimension of material culture and bridging the gap between the early modern and modern periods, Writing Material Culture History is an essential tool for helping students understand the potential of objects to re-cast established historical narratives in new and exciting ways.

[Digital Channels and Social Media Management in Luxury Markets](#) - Fabrizio Mosca 2017-11-23

In recent years, luxury goods markets have faced significant changes that have influenced both the dynamics of the competition, as well as their strategies. The principal changes include the following: new geographical market development, such as in the Far East, India, and some parts of Africa (these countries are added to a list of already relevant countries that are involved in luxury goods consumption, such as the Emirates, Russia, and South America); diffusion of new media and new technologies in communication, which is characterized by a high degree of interaction; the evolution of distribution channels is underway - these channels are moving towards new forms of integration that utilize both physical digital channels. This has forced firms to revise their strategies and implement multichannel marketing strategies to continue to operate in increasingly international markets that are characterized by increasingly more demanding and informed consumers. This book will enable

readers to gain a clear insight into how the luxury goods market operates and amongst other things, focuses on: recent internet and social media strategies adopted by luxury companies and their brands; how luxury companies manage their communication and distribution channels to compete in the market and the impact of digital marketing on their competition; the main models of direct and indirect distribution in the digital channels; how consumers react to multichannel strategies; trends, social commerce and CSR and how luxury companies react; identifying the different social media strategies for luxury companies.

Nietzsche on Language, Consciousness, and the Body - Christian J. Emden 2010-10-01

Nietzsche and the philosophy of language have been a well trafficked crossroads for a generation, but almost always as a checkpoint for post-modernism and its critics. This work takes a historical approach to Nietzsche's work on language, connecting it to his predecessors

and contemporaries rather than his successors. Though Nietzsche invited identification with Zarathustra, the solitary wanderer ahead of his time, for most of his career he directly engaged the intellectual currents and scientific debates of his time. Emden situates Nietzsche's writings on language and rhetoric within their wider historical context. He demonstrates that Nietzsche is not as radical in his thinking as has been often supposed, and that a number of problems with Nietzsche disappear when Nietzsche's works are compared to works on the same subjects by writers of the 18th and 19th centuries. Further, the relevance of rhetoric and the history of rhetoric to philosophy and the history of philosophy is reasserted, in consonance with Nietzsche's own statements and practices. Important in this regard are the role of fictions, descriptions, and metaphor. *Theatrical Events* - Vicki Ann Cremona 2004 *Theatrical Events. Borders, Dynamics and Frames* is written to develop the concept of

'Eventness' in Theatre Studies. The book as a whole stresses the importance of understanding theatre performances as aesthetic-communicative encounters of a wide range of agents and aspects. The Theatrical Event concept means not only that performers and spectators meet, but also that the specific mental sets, backgrounds and cultural contexts they bring in, strongly contribute to the character of a particular event. Moreover, this concept gives space to the study of the role societal developments - such as technological, political, economical or educational ones - play in theatrical events.

Transforming Privacy - Stefano Scoglio 1998
An innovative history of the constitutional right to privacy.

The Global Lives of Things - Anne Gerritsen
2015-11-19

The Global Lives of Things considers the ways in which 'things', ranging from commodities to works of art and precious materials, participated

in the shaping of global connections in the period 1400-1800. By focusing on the material exchange between Asia, Europe, the Americas and Australia, this volume traces the movements of objects through human networks of commerce, colonialism and consumption. It argues that material objects mediated between the forces of global economic exchange and the constantly changing identities of individuals, as they were drawn into global circuits. It proposes a reconceptualization of early modern global history in the light of its material culture by asking the question: what can we learn about the early modern world by studying its objects? This exciting new collection draws together the latest scholarship in the study of material culture and offers students a critique and explanation of the notion of commodity and a reinterpretation of the meaning of exchange. It engages with the concepts of 'proto-globalization', 'the first global age' and 'commodities/consumption'. Divided into three

parts, the volume considers in Part One, Objects of Global Knowledge, in Part Two, Objects of Global Connections, and finally, in Part Three, Objects of Global Consumption. The collection concludes with afterwords from three of the leading historians in the field, Maxine Berg, Suraiya Faroqhi and Paula Findlen, who offer their critical view of the methodologies and themes considered in the book and place its arguments within the wider field of scholarship. Extensively illustrated, and with chapters examining case studies from Northern Europe to China and Australia, this book will be essential reading for students of global history.

Zavattini: Sequences from a Cinematic Life - Cesare Zavattini 1970

An Iranian Metamorphosis - Mana Neyestani
2014-11-25

A cockroach landed Iranian cartoonist Mana Neyestani in jail and turned his life upside down.

Homosexuality and Italian Cinema - Mauro

Giori 2017-11-18

This book is the first to establish the relevance of same-sex desires, pleasures and anxieties in the cinema of post-war Italy. It explores cinematic representations of homosexuality and their significance in a wider cultural struggle in Italy involving society, cinema, and sexuality between the 1940s and 1970s. Besides tracing the evolution of representations through both art and popular films, this book also analyses connections with consumer culture, film criticism and politics. Giori uncovers how complicated negotiations between challenges to and valorization of dominant forms of knowledge of homosexuality shaped representations and argues that they were not always the outcome of hatred but also sought to convey unmentionable pleasures and complicities. Through archival research and a survey of more than 600 films, the author enriches our understanding of thirty years of Italian film and cultural history.

Inside the Gas Chambers - Shlomo Venezia

2013-12-06

This is a unique, eye-witness account of everyday life right at the heart of the Nazi extermination machine. Slomo Venezia was born into a poor Jewish-Italian community living in Thessaloniki, Greece. At first, the occupying Italians protected his family; but when the Germans invaded, the Venezias were deported to Auschwitz. His mother and sisters disappeared on arrival, and he learned, at first with disbelief, that they had almost certainly been gassed. Given the chance to earn a little extra bread, he agreed to become a 'Sonderkommando', without realising what this entailed. He soon found himself a member of the 'special unit' responsible for removing the corpses from the gas chambers and burning their bodies. Dispassionately, he details the grim round of daily tasks, evokes the terror inspired by the man in charge of the crematoria, 'Angel of Death' Otto Moll, and recounts the attempts made by some of the prisoners to escape,

including the revolt of October 1944. It is usual to imagine that none of those who went into the gas chambers at Auschwitz ever emerged to tell their tale - but, as a member of a 'Sonderkommando', Shlomo Venezia was given this horrific privilege. He knew that, having witnessed the unspeakable, he in turn would probably be eliminated by the SS in case he ever told his tale. He survived: this is his story. Published in association with the United States Holocaust Memorial Museum.

The Kiss of Gold - Kate Jordan 1892

To Each His Own - Leonardo Sciascia
2000-10-31

This letter is your death sentence. To avenge what you have done you will die. But what has Manno the pharmacist done? Nothing that he can think of. The next day he and his hunting companion are both dead. The police investigation is inconclusive. However, a modest high school teacher with a literary bent has

noticed a clue that, he believes, will allow him to trace the killer. Patiently, methodically, he begins to untangle a web of erotic intrigue and political calculation. But the results of his amateur sleuthing are unexpected—and tragic. *To Each His Own* is one of the masterworks of the great Sicilian novelist Leonardo Sciascia—a gripping and unconventional detective story that is also an anatomy of a society founded on secrets, lies, collusion, and violence.

Heldenplatz - Thomas Bernhard 2010-08-01
Thomas Bernhard is widely considered to be one of the most important German playwrights in the post-war era. Highly acclaimed, he has written over twenty plays and novels and gained a reputation as one of Austria's most controversial authors. Bernhard wrote *Heldenplatz* in 1988 as a response to the fiftieth anniversary of the Anschluss (annexation) of Austria by Hitler's Germany. Highly controversial in Austria, the play concerns a Jewish professor who returns to Vienna after the Second World War and

discovers that his fellow Austrians are as anti-semitic as ever. 'Heldenplatz' is the square in Vienna where the Austrian-born Hitler made his first speech after the Anschluss. In Heldenplatz, Bernhard's final play, he explores the shared isolation of people who have lost their bearings, along with most of their illusions.

Fashion Industry 2030 - Francesca Romana Rinaldi 2020-04-06T13:30:00+02:00

The book explains in detail and with many examples the concept of responsible innovation by answering the following questions: How will the fashion industry be in 2030? What can the different stakeholders do in order to speed the responsible innovation? Which will be the role of traceability, circularity, cradle-to-cradle, collaborative consumption, B-corporations? How technologies can catalyze the change? How the consumers interested in sustainability can contribute to this change?

Signature Experience - Stefania Saviolo 2019-02-21T00:00:00+01:00

How can Fashion and Luxury brands enable meaningful connections and lasting engagement with their customers? Which touch-points are most important in determining memorable experiences? How can firms converge the consumer and organizational perspectives of the customer journey? Never as today, Fashion and Luxury companies need to answer these questions and craft a unique and proprietary signature experience across all their touchpoints. Signature means that brands should avoid metoo strategies and "craft" the customer journey as they do with products, injecting creativity and their special touch into all relevant customer interactions. Crafting touch-points is not enough if the execution is not well-engineered. Different authors have teamed up in this book to illustrate how Fashion and Luxury companies should develop an innovative organizational approach and mindset, from brief to shelf, where people, processes, technology, and data are key enablers.

Fashion Collections - Paola Varacca Capello
2019-02-20T00:00:00+01:00

This book aims to analyze the logics and instruments by which fashion companies create collections, taking into account the variety of companies' characteristics and business models. The collection development process is a critical activity for fashion, that must continuously renew its products, and is subject to increasingly strict time, cost and quality goals. A central theme in the book is the complexity of managing the collection development process, due to the number of operations that must be carried out and the variety of actors involved. In addition, there are outside actors, such as the raw material suppliers or manufacturers, that can participate in the development processes. There must also be interaction between the creative and managerial competences present in the company. For all of these reasons, fashion collection development requires extraordinary coordination and integration abilities. This book

is the product of the work and efforts of various authors, from both the academic and professional worlds. It also features numerous examples from the fashion industry.

Fashion Law - Claudia Del Re
2020-09-24T11:33:00+02:00
1060.312

The Pan-American Exposition - 1901

The Portrait - Ilaria Bernardini 2021-01-05
“Electric. A wildly astute plunge into the depths of love, rivalry, betrayal and the power of women.”—Bill Clegg An internationally renowned writer, Valeria Costas has dedicated her life to her work and to her secret lover, Martin Acla, a prominent businessman. When his sudden stroke makes headlines, her world implodes; the idea of losing him is terrifying. Desperate to find a way to be present during her lover's final days, Valeria commissions his artist wife, Isla, to paint her portrait—insinuating herself into Martin's family home and life. In the

grand, chaotic London mansion where the man they share—husband, father, lover—lies in a coma, Valeria and Isla remain poised on the brink, transfixed by one another. Day after day, the two women talk to each other during the sittings, revealing truths, fragilities and strengths. But does Isla know of the writer's long involvement with Martin? Does Valeria grasp the secrets that Isla harbors? Amidst their own private turmoil, the stories of their lives are exchanged, and as the portrait takes shape, we watch these complex and extraordinary women struggle while the love of their lives departs, in an unforgettable, breathless tale of deception and mystery that captivates until the very end.

The Silver Kiss - Annette Curtis Klause

2010-04-21

Zoe is wary when, in the dead of night, the beautiful yet frightening Simon comes to her house. Simon seems to understand the pain of loneliness and death and Zoe's brooding thoughts of her dying mother. Simon is one of

the undead, a vampire, seeking revenge for the gruesome death of his mother three hundred years before. Does Simon dare ask Zoe to help free him from this lifeless chase and its insufferable loneliness?

LCM Journal. Vol 7, No 2 (2020). A doppio filo: la moda fra italiano e lingue straniere - Giuseppe Sergio (ed.)

2021-05-11T00:00:00+02:00

Lingue Culture Mediazioni / Languages Cultures Mediation (LCM Journal), pubblicata a cura del Dipartimento di Scienze della Mediazione Linguistica e di Studi Interculturali dell'Università degli Studi di Milano, è una rivista soggetta a peer-review che si propone di indagare i fenomeni linguistici e culturali propri del mondo contemporaneo nel contesto delle fitte reti di fattori storici, geografici, sociali e giuridici ad essi sottostanti. Sommario del fascicolo 2/2020: Riannodando le fila del discorso, Giuseppe Sergio - Francese e italiano, lingue della moda: scambi linguistici e viaggi di

parole nel XX secolo, Maria Teresa Zanola - "Che sciccò!": i forestierismi di moda in un vocabolario dialettale degli anni Venti, Michela Dota - La sopravvivenza delle sostituzioni dei forestierismi proposte nel Commentario-Dizionario italiano della moda di Cesare Meano (1936): tre casi, Elisa Altissimi - Moda, forestierismi e traduzioni: un confronto interlinguistico, Stefano Ondelli - Migratismi di moda, Jacopo Ferrari - La fascinazione esotica nei colori della moda, Massimo Arcangeli - Hyphenated Phrasal Expressions in Fashion Journalism: A Diachronic Corpus-assisted Study of Vogue Magazine, Belinda Crawford Camiciottoli - Composti italiani "di moda", Maria Catricalà.

Mass Culture and Italian Society from Fascism to the Cold War - David Forgacs 2007
From the 1930s to the 50s in Italy commercial cultural products were transformed by new reproductive technologies and ways of marketing and distribution, and the appetite for

radio, films, music and magazines boomed. This book uses new evidence to explore possible continuities between the uses of mass culture before and after World War II.

A City in Search of an Author - Katia Pizzi
2002-02-01

Poised between the Mediterranean and the Mitteleuropa, crossroads of civilizations and seat of vibrant cultural and literary life, Trieste is now acknowledged as enjoying unrivalled cultural status amongst Italian cities. This volume, the first comprehensive study of Triestine literature in English, originally reassesses Trieste's literary identity, paying particular attention to the period between 1918 and 1954 when local writing became intensely aware of its local specificity and some of its central motifs came prominently to the fore. Trieste's singular border identity, mirrored in a variegated literary output, emerges here as laden with complexities and ambiguities, such as the controversial notion of triestinità, the

ambiguous relation with nationalism, specifically in its Fascist inflection, and the anxieties generated by repeated re-definitions of the area's historical borders.

Notes Without a Text and Other Writings -

Roberto Bazlen 2019-05

An advisor to Italian publishing houses, a translator of Freud and Jung, a friend of Montale and Calvino, Roberto Bazlen was nothing if not a literary man, but kept his writings to himself.

Here, translated into English for the first time, the reader will discover Bazlen's private oeuvre: an unfinished novel, *The Sea Captain*, which bears comparison with the fiction of Kafka and Beckett; a selection of entries from his notebooks dealing with topics as various as whether or not there is an "animal Jahweh" and the aesthetic limitations of the cinema; a trio of essays on his native city of Trieste; and a sampling of his editorial letters. *Notes Without a Text* is an introduction to the work of one of the unknown masters of twentieth-century European

literature.

Animal Migration - D. J. Aidley 1981-10-30

Pilgrimage - Jonathan Sumption 2011-07-07

In a fascinating work of history, Jonathan Sumption brings alive the traditions of pilgrimage prevalent in Europe from the beginning of Christianity to the end of the fifteenth century. Vividly describing such major destinations as Jerusalem, Rome, Santiago de Compostela and Canterbury, he examines both major figures - popes, kings, queens, scholars, villains - and the common people of their day. With great sympathy he evokes their achievements and failures, and addresses the question of what motivated such extraordinary quests.

The Cream Train - Andrea De Carlo 1987

Bikes of Burden - Hans Kemp 2014-06-15

It is the motorbike that makes Vietnam tick. In Saigon alone, two million ply the streets. People

commute by bike, father take their kids to school by bike, and products find their way to the consumers by motorbike. This title offers a selection of author's finest shots - often taken from the back of one of the self-same bikes. It is the motorbike that makes Vietnam tick. In Saigon alone, two million ply the streets. People commute by bike, father take their kids to school by bike (you'd be surprised how many at a time!), and products find their way to the consumers by

Between Hollywood and Moscow - Stephen Gundle 2000-12-04

DIVA study of the cultural policies of the Italian communist party following the collapse of fascism and the struggle with popular consumer culture that led to its demise in 1991./div

Paradigms for a Metaphorology - Hans Blumenberg 2011-04-27

What role do metaphors play in philosophical language? Are they impediments to clear thinking and clear expression, rhetorical

flourishes that may well help to make philosophy more accessible to a lay audience, but that ought ideally to be eradicated in the interests of terminological exactness? Or can the images used by philosophers tell us more about the hopes and cares, attitudes and indifferences that regulate an epoch than their carefully elaborated systems of thought? In *Paradigms for a Metaphorology*, originally published in 1960 and here made available for the first time in English translation, Hans Blumenberg (1920-1996) approaches these questions by examining the relationship between metaphors and concepts. Blumenberg argues for the existence of "absolute metaphors" that cannot be translated back into conceptual language. "Absolute metaphors" answer the supposedly naïve, theoretically unanswerable questions whose relevance lies quite simply in the fact that they cannot be brushed aside, since we do not pose them ourselves but find them already posed in the ground of our existence. They leap into a

void that concepts are unable to fill. An afterword by the translator, Robert Savage, positions the book in the intellectual context of its time and explains its continuing importance for work in the history of ideas.

Posthumous People - Massimo Cacciari 1996
Cacciari discusses Vienna at a crucial turning point in Western thinking, as the 19th century ended, treating this extraordinarily rich concentration of people and events as the hub upon which wheeled into the 20th century.

Preachers by Night: The Waldensian Barbes (15th-16th Centuries) - Gabriel Audisio 2007
This work traces the history of the "barbes", the Waldensian preachers whose itinerant mission maintained the fervent but clandestine faith of a dissent which from Lyons extended across much of Europe, enduring despite the Inquisition, from the 12th-16th century.

Car Racing 1967 Hb - Johnny Rives 2021-03-08
The third volume in the 'Car Racing' collection, 1967 bears witness to the gradual appearance of

color. Photographers henceforth juggled rolls of both black & white and color film as they ventured as close as possible to the drivers and throngs entranced with speed and competition. Industries and automobile marques understood the full import of the tremendous platform motorsport offered them, and became ever more enthusiastic to share their stories and victories with the public. Many are mentioned in these pages, including Ford's extraordinary epic with the Cosworth engine and triumph at Le Mans. This volume also showcases portraits of drivers from François Cevert to Bruce McLaren, and touches on the careers of legendary designers such as Jean Rédélé, Colin Chapman and Jim Hall... In their lively commentary, Johnny Rives and Manou Zurini take evident pleasure in recalling old acquaintances from the pitched fever of the track, joyfully sharing their knowledge through anecdotes and memories. Text in English and French.

What's Fashion? It's Method! - Marco Turinetta

2019-02-20T00:00:00+01:00

The book examines the indispensable factors for the launch and management of a new creative process: the authors provide truly effective tools between research & edutainment. The results of recent studies have in fact acknowledged the existence in people, institutions, and businesses of every size and sector, of a noticeable tendency towards changes in processes (of products and services). This publication aims to group together around a single concept, change for growth, the interests and goals of all those in Italy and in the world who have recognized that the adoption of new strategies is an incontrovertible need. This volume thus seeks to meet a challenge, that of rethinking and redesigning behavior, models, and attitudes; in a nutshell, the market approach of the sector and the Fashion System.

Enciclopedia Sociologica dei Luoghi vol. 6 -

Giampaolo Nuvolati 2022-09-09

L'Enciclopedia Sociologica dei Luoghi (ESL) si

pone come occasione di ricerca e riflessione sul ruolo che i luoghi hanno avuto in passato e hanno tutt'ora nel dare forma alle città e segnare i destini dei suoi abitanti e fruitori. Il volume offre chiavi di lettura e coordinate teoriche, nonché presentazioni di casi utili a sviluppare ricerche situate, riducendo il livello di indifferenza nei confronti dei contesti spaziali che spesso caratterizza le ricerche sociologiche. Il termine enciclopedia sembra il più adatto a trasmettere l'idea di un lavoro in grado di toccare tanti luoghi: da quelli riguardanti i trasporti a quelli relativi il tempo libero, da quelli riferiti alla sicurezza pubblica a quelli inerenti il consumo, e via dicendo.

Anthropology & Mass Communication - Mark Allen Peterson 2004-09-15

Anthropological interest in mass communication and media has exploded in the last two decades, engaging and challenging the work on the media in mass communications, cultural studies, sociology and other disciplines. This is the first

book to offer a systematic overview of the themes, topics and methodologies in the emerging dialogue between anthropologists studying mass communication and media analysts turning to ethnography and cultural analysis. Drawing on dozens of semiotic, ethnographic and cross-cultural studies of mass media, it offers new insights into the analysis of media texts, offers models for the ethnographic study of media production and consumption, and suggests approaches for understanding media in the modern world system. Placing the anthropological study of mass media into historical and interdisciplinary perspectives, this book examines how work in cultural studies, sociology, mass communication and other disciplines has helped shape the re-emerging interest in media by anthropologists.

Improvvisamente... l'abito scorso! Stile vintage e limited edition nelle scelte di merchandising e buying del settore moda - Stefano Sacchi 2017

The Bachelor Girl - Victor Margueritte 1923

The Illustrated Virago Book of Women Travellers - Mary Morris 2006-12-14

Women move through the world differently from men. The constraints and perils, the perceptions and complex emotions women journey with are different. For many women, the inner landscape is as important as the outer. This does not mean that the woman traveller is not politically aware, historically astute or in touch with the customs and language of the place, but it does mean that a woman cannot travel and not be aware of her body and the limitations her sex presents. This illustrated edition of The Virago Book of Women Travellers captures 300 years of wanderlust. Some of the women are observers of the world in which they wander and others are more active. Often they are storytellers, weaving tales about the people they encounter. Whether it is curiosity about the world or escape from personal tragedy, these women approached their

journeys with wit, intelligence, compassion and empathy for the lives of others.