

Apulien Der Archologische Fhrer German Edition

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Greeks and Romans in Imperial Asia - Rosalinde Kearsley 2001

The Greek Museums - Manolēs Andronikos 1975

Caddeddi on the Tellaro - R. J. A. Wilson 2016

The late Roman villa of Caddeddi, near Noto in south-east Sicily, first came to light over forty years ago. Built in the second half of the fourth century AD, it is chiefly known for its three figured mosaic pavements, which after careful restoration in Syracuse were returned to the site prior to its opening to the public in 2008. This book describes in detail these and other pavements at Caddeddi, and concludes that, as at the more famous villa of Casale near Piazza Armerina a generation before, they are likely to be the work of North African mosaicists fulfilling an overseas commission for the villa's owner. The book attempts to place the mosaics and the villa itself in their wider Sicilian and Mediterranean context, with discussion ranging over such topics as late Roman villas elsewhere in Sicily, the iconography of myth and personification, peacock-feather helmets, the participation of the military in the Roman animal trade, the parallels between the mosaic floors of Caddeddi and those of Roman North Africa, the development of a new Roman saddle type in the fourth century, and military footwear fashionable at the same time. Of particular note are the 197 illustrations, 184 of them in full colour, which highlight the vividness and vivacity, as well as the polychromatic variety, of these stunning late Roman mosaics.

Non-scribal Communication Media in the Bronze Age Aegean and Surrounding Areas - Anna Margherita Jasink 2018-01-08

This volume is intended to be the first in a series that will focus on the origin of script and the boundaries of non-scribal communication media in proto-literate and literate societies of the ancient Aegean. Over the last 30 years, the domain of scribes and bureaucrats has become much better known. Our goal now is to reach below the élite and scribal levels to interface with non-scribal operations conducted by people of the 'middling' sort. Who made these marks and to what purpose? Did they serve private or (semi-) official roles in Bronze Age Aegean society? The comparative study of such practices in the contemporary East (Cyprus, Anatolia, the Levant, and Egypt) can shed light on sub-élite activities in the Aegean and also provide evidence for cultural and economic exchange networks.

The J. Paul Getty Museum Journal - The J. Paul Getty Muiseum 1977-01-01

The J. Paul Getty Museum Journal 4 is a compendium of articles and notes pertaining to the Museum's permanent collections of decorative arts. This volume includes an introduction and two articles by Gillian Wilson, Curator of Decorative Arts. Volume 4 also features articles by Jiří Frel, the Museum's Curator of Antiquities; Edith Standen, Curatorial Consultant, Department of Western European Art, the Metropolitan Museum of Art in New York; Geraldine Hussman, California State University at Northridge; Jean-Luc Bordeaux, Professor of Art History and Director of the Fine Arts Gallery, California State University at Northridge; and Faya Causey, University of California, Santa Barbara.

The Origin of the Indo-Iranians - Elena Efimovna Kuz'mina 2007

Here then is the fruit of Elena Kuz'mina's life-long quest for the Indo-Iranians. Already its predecessor ("Otkuda prishli indoarii?," published in 1994) was considered the most comprehensive analysis of the origins of the Indo-Iranians ever published, but in this new, significantly expanded edition (edited by J.P. Mallory) we find an encyclopaedic account of the Andronovo culture of Eurasia. Taking its evidence from

archaeology, linguistics, ethnology, mythology, and physical anthropology pertaining to Indo-Iranian origins and expansions, it comprehensively covers the relationships of this culture with neighboring areas and cultures, and its role in the foundation of the Indo-Iranian peoples.

National Union Catalog -

Includes entries for maps and atlases.

Greece and Egypt in the Archaic Age - M.M. Austin 2020-08-30

This study collects and analyses the evidence for the development of direct relations between the Greeks and Egypt in the Archaic Age, and assesses the significance of these relations from both the Greek and the Egyptian points of view.

Cretomania - Alexandre Farnoux 2017-07-05

Since its rediscovery in the early 20th century, through spectacular finds such as those by Sir Arthur Evans at Knossos, Minoan Crete has captured the imagination not only of archaeologists but also of a wider public. This is shown, among other things, by its appearance and uses in a variety of modern cultural practices: from the innovative dances of Sergei Diaghilev and Ted Shawn, to public and vernacular architecture, psychoanalysis, literature, sculpture, fashion designs, and even neo-pagan movements, to mention a few examples. Cretomania is the first volume entirely devoted to such modern responses to (and uses of) the Minoan past. Although not an exhaustive and systematic study of the reception of Minoan Crete, it offers a wide range of intriguing examples and represents an original contribution to a thus far underexplored aspect of Minoan studies: the remarkable effects of Minoan Crete beyond the narrow boundaries of recondite archaeological research. The volume is organised in three main sections: the first deals with the conscious, unconscious, and coincidental allusions to Minoan Crete in modern architecture, and also discusses archaeological reconstructions; the second presents examples from the visual and performing arts (as well as other cultural practices) illustrating how Minoan Crete has been enlisted to explore and challenge questions of Orientalism, religion, sexuality, and gender relations; the third focuses on literature, and shows how the distant Minoan past has been used to interrogate critically more recent Greek history.

The Archaic Style in Greek Sculpture - Brunilde Sismondo Ridgway 1993

Charcoal Analysis - Alexa Dufraisse 2006

Charcoal Analysis: New Analytical Tools and Methods for Archaeology: Papers from the Table-Ronde held in Basel 2004 Aedited by Alexa Dufraisse 9 papers from a symposium held in Basel in 2004 to discuss current aspects of charcoal analysis, including: (1) Palaeo-Ecological Reliability of Peda-Anthacological Assemblages (Claire Delhon); (2) Charcoal sampling Sites and Procedures: Practical Themes from Ireland (Ingelise Stulits); (3) Mine Charcoal Deposits: Methods and Strategies. The Medieval Fournel Silver Mines in the Hautes-Alpes (France)(Vanessa Py); (4) Charcoal Anatomy Potential, Wood Diameter and Radial growth (Alexa Dufraisse); (5) Anthracological Analysis of recent Charcoal-Burning in the Black Forest, SW Germany (Thomas Ludemann); (6) Archaeological Experiments in Fire-setting: Protocol, Fuel and Anthracological Approach (Vanessa Py and Bruno Ancel); (7) Tres Montes (Navarra, Spain): Dendrology and Wood uses in an arid Environment (Yolanda Carrion Marco); (8) Wood-Anatomical Evidence of pollarding in Ring porous Species: a Study to develop? (Stephanie Thiebault); (9) Evidence of trimmed Oaks (Quercus sp.) in North Western France during the early Middle Ages (Vincent Bernard, Sylvain Renaudin and

Dominique Marguerie).
European porcelain - Emil Hannover 1925

Roman Roads - Anne Kolb 2019-07-08

This volume aims to present the current state of research on Roman roads and their foundations in a combined historical and archaeological perspective. The focus is on the diverse local histories and the varying degrees of significance of individual roads and regional networks, which are treated here for the most important regions of the empire and beyond. The assembled contributions will be of interest to historians, archaeologists and epigraphers, since they tackle matters as diverse as the technical modalities of road-building, the choice of route, but also the functionality and the motives behind the creation of roads. Roman roads are further intimately related to various important aspects of Roman history, politics and culture. After all, such logistical arteries form the basis of all communication and exchange processes, enabling not only military conquest and security but also facilitating the creation of an organized state as well as trade, food supply and cultural exchange. The study of Roman roads must always be based on a combination of written and archaeological sources in order to take into account both their concrete geographical location and their respective spatial, cultural, and historical context.

Life of Charlemagne - Einhard 1880

Annual report 2008 - 2009

Roman Theatres - Frank Sear 2006-07-20

This book is an up-to-date and comprehensive account of Roman theatre architecture. It contains information, plans, and photographs of every theatre in the Roman Empire for which there is archaeological evidence, together with a full analysis of how Roman theatres were designed, built, and paid for, and how theatres differ in different parts of the Roman Empire. It is lavishly illustrated with plans, text figures, photographs, and maps.

The J. Paul Getty Museum Journal - The J. Paul Getty Museum 1987-01-01

The J. Paul Getty Museum Journal 15 is a compendium of articles and notes pertaining to the Museum's permanent collections of antiquities, decorative arts, illuminated manuscripts, paintings, photographs, and sculpture and works of art. This volume includes a supplement introduced by John Walsh with a fully illustrated checklist of the Getty's recent acquisitions. Volume 15 includes articles written by Jeffery Spier, Michael Pfrommer, Cornelius C. Vermeule, Maureen Cassidy-Geiger, Robert S. Nelson, Carl Brandon Stehlke, Peter Sutton, John T. Spike, Victor Carlson, Andrew Szegedy-Maszak, and Herbert Keutner.

Cycladic Society - Nicholaos Chr Stampolidis

Literaturangaben S. 228 - 232

Greek Theatre in the Fourth Century BC - Eric Csapo 2014-06-18

Age-old scholarly dogma holds that the death of serious theatre went hand-in-hand with the 'death' of the city-state and that the fourth century BC ushered in an era of theatrical mediocrity offering shallow entertainment to a depoliticised citizenry. The traditional view of fourth-century culture is encouraged and sustained by the absence of dramatic texts in anything more than fragments. Until recently, little attention was paid to an enormous array of non-literary evidence attesting, not only the sustained vibrancy of theatrical culture, but a huge expansion of theatre throughout (and even beyond) the Greek world. Epigraphic, historiographic, iconographic and archaeological evidence indicates that the fourth century BC was an age of exponential growth in theatre. It saw: the construction of permanent stone theatres across and beyond the Mediterranean world; the addition of theatrical events to existing festivals; the creation of entirely new contexts for drama; and vast investment, both public and private, in all areas of what was rapidly becoming a major 'industry'. This is the first book to explore all the evidence for fourth century ancient theatre: its architecture, drama, dissemination, staging, reception, politics, social impact, finance and memorialisation.

The Restoration of Ancient Bronzes - Erik Risser 2013-01-31

The archaeological finds at Herculaneum and Pompeii have rendered Naples an especially rich field for the

study of the history of restorations, particularly of ancient bronzes. Bringing together the research of an international group of curators, conservators, archivists, and scientists, this extensively illustrated online volume examines the evolving practice of bronze restoration in Naples and other European centers from the eighteenth century to today. Presenting the results of new investigations, this collection of essays and case studies addresses the contexts in which the restorations took place, the techniques and materials used, the role of specialists, and changing attitudes to the display of these statues. Along with a rich selection of images, these texts offer a significant contribution to the history of restoration and conservation, providing valuable information regarding the evolution of taste and museum practices at a formative stage of modern archaeology. The essays collected here were written following a series of presentations at a one-day conference, "Restoring Ancient Bronzes in the Nineteenth Century," held at the J. Paul Getty Museum on May 6, 2011. Each illustrated essay is accompanied by a separate gallery of large-format images to facilitate study and analysis. Edited by Erik Risser, associate conservator in the Department of Antiquities at the J. Paul Getty Museum, and David Saunders, assistant curator in the Department of Antiquities at the J. Paul Getty Museum, this collection is part of the Getty's ongoing commitment to the online publication of scholarly conferences and symposia.

Philologische Wochenschrift - 1916

Bibliotheca philologica classica was issued as a supplement 1887-19...

Efraim's Book - Alfred Andersch 1994

Subject guide to German books in print - 1984

Greek, Etruscan and Roman Bronzes - Gisela Marie Augusta Richter 1915

A Book of Pottery - Henry Varnum Poor 1958

Philologische Wochenschrift - 1916

Advanced Materials - Charles Zbigniew Carroll-Porczynski 1969

Cluniac Monasticism in the Central Middle Ages - Noreen Hunt 2016-01-03

The Etruscans - Maja Sprenger 1983

The Phenomenon of Býčí Skála Cave - Martin Golec

The book is divided into seven parts of discussions on one of the most famous localities on the territory of Moravia. It explains the existence of the cave in the landscape, the communication network and the network of artefacts in the human world (Parts 1 to 3). It further presents the complete human activities in Býčí Skála Cave from the Palaeolithic to today (Part 4), it starts from the archaeological, historical and ethnographic sources accumulated between 2007 and 2016. In the fifth part, it presents the complete landscape of the people of the Hallstatt Period and the emergence of the cave sanctuary in the unsettled landscape. In the sixth part, this landscape is look at in relation to mankind and the cave from the perspectives of sociology, cultural anthropology and religious studies. In the seventh part, the world and the life of "Wenkel's princess" - one of the wealthiest women of the time around the middle of the sixth century BC in Moravia from her birth to her death - is presented with elements of the archaeological reconstruction.

Allgemeine Zeitung München - 1875

Architecture and Landscape in Medieval Anatolia, 1100-1500 - Patricia Blessing 2017-03-08

Anatolia was home to a large number of polities in the medieval period. Given its location at the geographical and chronological juncture between Byzantines and the Ottomans, its story tends to be read through the Seljuk experience. This obscures the multiple experiences and spaces of Anatolia under the

Byzantine empire, Turko-Muslim dynasties contemporary to the Seljuks, the Mongol Ilkhanids, and the various beyliks of eastern and western Anatolia. This book looks beyond political structures and towards a reconsideration of the interactions between the rural and the urban; an analysis of the relationships between architecture, culture and power; and an examination of the region's multiple geographies. In order to expand historiographical perspectives it draws on a wide variety of sources (architectural, artistic, documentary and literary), including texts composed in several languages (Arabic, Armenian, Byzantine Greek, Persian and Turkish). Original in its coverage of this period from the perspective of multiple polities, religions and languages, this volume is also the first to truly embrace the cultural complexity that was inherent in the reality of daily life in medieval Anatolia and surrounding regions.

Berliner philologische Wochenschrift - 1916

The Crisis of the 14th Century - Martin Bauch 2019-12-16

Pre-modern critical interactions of nature and society can best be studied during the so-called "Crisis of the 14th Century". While historiography has long ignored the environmental framing of historical processes and scientists have over-emphasized nature's impact on the course of human history, this volume tries to describe the at times complex modes of the late-medieval relationship of man and nature. The idea of 'teleconnection', borrowed from the geosciences, describes the influence of atmospheric circulation patterns often over long distances. It seems that there were 'teleconnections' in society, too. So this volume aims to examine man-environment interactions mainly in the 14th century from all over Europe and beyond. It integrates contributions from different disciplines on impact, perception and reaction of environmental change and natural extreme events on late Medieval societies. For humanists from all historical disciplines it offers an approach how to integrate written and even scientific evidence on environmental change in established and new fields of historical research. For scientists it demonstrates the contributions scholars from the humanities can provide for discussion on past environmental changes.

The Heuneburg and the Early Iron Age Princely Seats - Dirk Krausse 2016-11-22

The Heuneburg on the Upper Danube is one of the best-studied sites of the European Iron Age. Recent research has radically changed our traditional understanding of this central place, which in the 6th century BC covered an area of about 100 hectares. As we argue in the book, the settlement can be classified as the

first city north of the Alps. This volume has two main, interconnected aims: to provide the first synthesis in English on the archaeology of the Heuneburg and its surroundings, including the rich burial evidence and the hillforts in the vicinity; and to set the development of this important Early Iron Age site into the broader context of the centralisation and urbanisation processes of the Late Hallstatt period. The final chapter includes an overview of the main contemporaneous sites in Temperate Europe, from Bourges and Mont Lassois in France to Zavist in the Czech Republic. "

The Regional Production of Red-figure Pottery - Stine Schierup 2014-10-01

During the latter part of the fifth century BC a range of new local red-figure productions were established outside Attica: in mainland Greece as well as in the western Mediterranean. The 17 papers collected in this anthology deal with the norms and conventions of these regional production centres, the means of transmission, pottery-industry circumstances, iconographic choices, archaeological contexts, as well as issues of reception and function from a cross-regional perspective. The contributions reflect the rapid development within this field of study during the last decades and include material and syntheses on this topic published for the first time to an English-speaking audience. The papers will deal with the Euboean, Boeotian, Corinthian, Laconian, Ambracian and Macedonian production centres in mainland Greece and the Sicilian, Calabrian, Lucanian, Apulian and Etruscan workshops in the Italic peninsula.

Catalogue of the Finger Rings, Greek, Etruscan, and Roman - British Museum. Department of Greek and Roman Antiquities 1907

The Chimaera of Arezzo - Mario Iozzo 2009

This translated catalog was produced for the title exhibit at the J. Paul Getty Museum, Los Angeles, held July 16, 2009-February 8, 2010. Iozzo (National Archeological Museum, Florence) and the Getty's senior curator of antiquities describe their collaboration for the loan of this large Etruscan bronze chimera dating to the 5th century B.C., its 16th century discovery in Arezzo, symbolism of the mythical creature, and place in classical art and Medici history.

Tradition and Innovation in the Mycenaean Palatial Polities - Jörg Weilhartner 2015

Archäologische Bibliographie - 1961