

# My Guantanamo Diary The Detainees And The Stories They Told Me

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## **The Guantanamo Files** - Andy Worthington 2007-10-20

-- The first book to tell the story of every man trapped in Guantanamo --  
'An important book. If you care about our Government's complicity in these illegal and horrific acts then this book provides the evidence.' Ken Loach"Extraordinary rendition, fa

## Inside Gitmo - Gordon Cucullu 2009-10-06

The U.S. military detention center at Guantánamo Bay—known to the public as Gitmo—has been called the American Gulag, a scene of medieval horrors where innocent farmers and goat herders swept up in Afghanistan and Iraq have been sequestered, tortured, and abused for years on end without access to legal counsel or basic medical services. Gordon Cucullu, a retired army colonel, was so appalled by these reports that he decided to see for himself. In a series of visits he inspected every corner of the camp and interviewed dozens of personnel, from guards and interrogators to cooks and nurses. The result—coming just as the Obama administration wants to close the facility—is a riveting description of daily life for both prisoners and guards. Cucullu describes the six camps reserved for different levels of compliance, details the treatment of prisoners, and examines their experiences in detail, including the techniques used to interrogate them, the food they eat, their medical care, how they communicate with one another, and the

many ingenious ways they contrive to assault and injure their guards. While some prisoners were indeed treated harshly in the early days, when the hastily built camp was flooded with battlefield captures and fears ran high of another 9/11-style attack, Cucullu finds that these excesses were quickly corrected. Current treatment and oversight routines exceed the standards of any maximum-security prison in the world. Despite what the public has heard, these are not innocent goatherds but dedicated jihadists whose overriding goal—as they themselves candidly say—is to kill Americans. Should they now be released to return to the fight, perhaps on American soil? Read this book and decide for yourself.

## The General - Ahmed Errachidi 2013-03-28

On 11 September 2001, in a café in London, Ahmed Errachidi watched as the twin towers collapsed. He was appalled by the loss of innocent life. But he couldn't possibly have predicted how much of his own life he too would lose because of that day. In a series of terrible events, Ahmed was sold by the Pakistanis to the Americans in the diplomatic lounge at Islamabad airport and spent five and a half years in Guantanamo. There, he was beaten, tortured, humiliated, very nearly destroyed. But Ahmed did not give in. This very ordinary, Moroccan-born London chef became a leader of men. Known by the authorities as The General, he devised

protests and resistance by any means possible. As a result, he spent most of his time in solitary confinement. But then, after all those years, Ahmed was freed, his innocence admitted. This is Ahmed's story. It will make you rethink what it means to be in the wrong place at the wrong time. It will also make you look anew at courage, survival, justice and the War on Terror.

**Guantanamo and the Abuse of Presidential Power** - Joseph Margulies 2007-07-03

Argues that the Bush administration is abusing the law to give unlimited legal power to the president, citing the author's fight to win prisoners at Guantánamo Bay the right to a judicial review.

**The Prisoner of Guantanamo** - Dan Fesperman 2006-07-11

When the body of an American soldier is discovered in Cuban waters near the U.S. detention facility at Guantánamo, Revere Falk, a former FBI agent, is reassigned from his job interrogating an accused al-Qaeda operative to investigate the soldier's mysterious death. Falk soon finds himself in a deadly game of intrigue that stretches from the charged waters of Guantánamo Bay to the polished halls of Washington. Every move Falk makes could be costly, and to make matters worse, a dark figure from his past reappears, brandishing a secret he thought he had safely buried. *The Prisoner of Guantanamo* is a daring look at life behind the barbed wire of Gitmo and a riveting portrayal of what goes on in the most secret levels of our government.

**A Place Outside the Law** - Peter Jan Honigsberg 2019-11-12

Firsthand testimonies from Guantánamo Bay, inspiring future generations to never repeat the human rights violations of the detention center. Law scholar and Witness to Guantánamo founder Peter Jan Honigsberg uncovers a haunting portrait of life at the military prison and its toll, not only on the detainees and their loved ones but also on its military and civilian personnel and the journalists who reported on it. Honigsberg conducted 158 interviews across 20 countries so that the people who lived and worked there could tell their heartbreaking and inspirational stories. In each one, we face the reality that the healing process cannot begin until we start the conversation about what was

done in the name of protecting our country. These are a few of them. Many alleged operatives in Guantánamo were purchased by the United States for ransom from Afghan and Pakistani soldiers. Brandon Neely, a prison guard who processed the first group of suspected operatives to arrive in Cuba, flew to London to embrace the detainees he guarded after leaving the military. Navy whistleblower Matt Diaz covertly released the names of 500 detainees by sending them in a greeting card to a lawyer in New York. Journalist Carol Rosenberg committed the past 17 years of her career to documenting life at Guantánamo. And Damien Corsetti, an interrogator who came to be known as the "King of Torture," received ribbons and awards for the same cruel actions for which he was later prosecuted. In startling, aching prose, *A Place Outside the Law* shines a light on these unheard voices, and through them, encourages the global community to embrace humanity as our greatest tool to make the world a safer place.

**Torture Memos** - David Cole 2009-09-08

On April 16, 2009, the Justice Department released never-before-seen secret memos describing, in graphic detail, the brutal interrogation techniques used by the CIA under the Bush administration's "war on terror." Now, for the first time, the key documents are compiled in one remarkable volume, showing that the United States government's top attorneys were instrumental in rationalizing acts of torture and cruelty, employing chillingly twisted logic and Orwellian reasoning to authorize what the law absolutely forbids. This collection gives readers an unfiltered look at the tactics approved for use in the CIA's secret overseas prisons—including forcing detainees to stay awake for eleven days straight, slamming them against walls, stripping them naked, locking them in a small box with insects to manipulate their fears, and, of course, waterboarding—and at the incredible arguments advanced to give them a green light. Originally issued in secret by the Office of Legal Counsel between 2002 and 2005, the documents collected here have been edited only to eliminate repetition. They reflect, in their own words, the analysis that guided the legal architects of the Bush administration's interrogation policies. Renowned legal scholar David Cole's introductory

essay tells the story behind the memos, and presents a compelling case that instead of demanding that the CIA conform its conduct to the law, the nation's top lawyers contorted the law to conform to the CIA's abusive and patently illegal conduct. He argues eloquently that official accountability for these legal wrongs is essential if the United States is to restore fidelity to the rule of law.

No Place for the Weak - Ryan Green 2021-04-19

"It was a scene from the worst nightmare you've ever had, I don't think any of us was prepared for what we saw." - Snowtown officer On 20 May 1999, the South Australian Police were called to investigate a disused bank in the unassuming town of Snowtown, in connection to the disappearance of multiple missing people. The Police were not prepared for the chilling scene that awaited them. The officers found six barrels within the abandoned bank vault, each filled with acid and the remains of eight individuals. The smell from inside the vault was so stifling that the police required breathing equipment. Accompanying the bodies were numerous everyday tools that pathologists would later confirm were used for prolonged torture, murder and cannibalism. The findings shocked Australia to its core, which deepened still when it was revealed that the torture and murders were committed by not one, but a group of killers. The four men, led by John Bunting, targeted paedophiles, homosexuals, addicts or the 'weak' in an attempt to cleanse society. No Place for the Weak is a chilling account of the 'Snowtown Murders' (AKA: 'Bodies in Barrels Murders'), and one of the most disturbing true crime stories in Australia's history. Ryan Green's riveting narrative draws the reader into the real-live horror experienced by the victims and has all the elements of a classic thriller. CAUTION: This book contains descriptive accounts of torture, abuse and violence. If you are especially sensitive to this material, it might be advisable not to read any further.

My Guantánamo Diary - Mahvish Rukhsana Khan 2010-10

Mahvish Khan is an American lawyer, born to immigrant Afghan parents in Michigan. Outraged that her country was illegally imprisoning people at Guantanamo, she volunteered to translate for the prisoners. She spoke their language, understood their customs, and brought them Starbucks

chai, the closest available drink to the kind of tea they would drink at home. And they quickly befriended her, offering fatherly advice as well as a uniquely personal insight into their plight, and that of their families thousands of miles away. For Mahvish Khan the experience was a validation of her Afghan heritage - as well as her American freedoms, which allowed her to intervene at Guantanamo purely out of her sense that it was the right thing to do. Mahvish Khan's story is a challenging, brave, and essential test of who she is - and who we are.

Center of Attention - Jami D Brown Martin 2020-12-17

In his driver's license photo, Jason Derek Brown looks like a typical Southern California surfer-tan, with spiky hair, a red hoodie, and an open smile. The photo looks completely out of place on the FBI Ten Most Wanted Fugitives list where it's been since December, 8, 2007. For eight of those years, Jason appeared directly beside Osama Bin Laden. Bin Laden is long gone, but Jason is still wanted for armed robbery and murder. For years, his sister, Jami D. Brown Martin has watched the true crime programs and read the amateur investigative blogs devoted to Jason, his crime, and the efforts to apprehend him knowing the story wasn't as simple, nor was it just Jason's. To be the sister, brother, or relative of one of the world's most wanted men is to live every day with the horrible truth and many consequences of his brutal act. CENTER OF ATTENTION is the story of a former Mormon missionary turned murderer. It is also a riveting look behind the facade of the genetically blessed, seemingly prominent and pious Brown family of Laguna Beach, California. It is a tale of the family patriarch, John Brown, who disappeared without a trace ten years before his son. More important, it is the gripping and ultimately hopeful story of the sister of one of the world's most wanted fugitives and her journey to accept that despite being a product of the same crazy environment as her brother, her life and path are her own.

The Torture Report - Larry Siems 2011-01-15

Sometimes the truth is buried in front of us. That is the case with more than 140,000 government documents relating to abuse of prisoners by U.S. forces during the "war on terror," brought to light by Freedom of

Information Act litigation. As the lead author of the ACLU's report on these documents, Larry Siems is in a unique position to chronicle who did what, to whom and when. This book, written with the pace and intensity of a thriller, serves as a tragic reminder of what happens when commitments to law, common sense, and human dignity are cast aside, when it becomes difficult to discern the difference between two groups intent on perpetrating extreme violence on their fellow human beings. Divided into three sections, *The Torture Report* presents a stunning array of eyewitness and first-person reports by victims, perpetrators, dissenters, and investigators of the CIA's White House-orchestrated interrogations in illegal, secret prisons around the world; the Pentagon's "special projects," in Guantanamo Bay, Cuba; plots real and imagined, and much more.

***Inquiry Into the Treatment of Detainees in U.S. Custody*** - United States. Congress. Senate. Committee on Armed Services 2009

*Witnesses of the Unseen* - Lakhdar Boumediene 2018-04-10

This searing memoir shares the trauma and triumphs of Lakhdar Boumediene and Mustafa Ait Idir's time inside America's most notorious prison. Lakhdar and Mustafa were living quiet, peaceful lives in Bosnia when, in October 2001, they were arrested and accused of participating in a terrorist plot. After a three-month investigation uncovered no evidence, all charges were dropped and Bosnian courts ordered their freedom. However, under intense U.S. pressure, Bosnian officials turned them over to American soldiers. They were flown blindfolded and shackled to Guantanamo Bay, Cuba, where they were held in outdoor cages for weeks as the now-infamous military prison was built around them. Guantanamo became their home for the next seven years. They endured torture and harassment and force-feedings and beatings, all the while not knowing if they would ever see their families again. They had no opportunity to argue their innocence until 2008, when the Supreme Court issued a landmark ruling in their case, *Boumediene v. Bush*, confirming Guantanamo detainees' constitutional right to challenge their detention in federal court. Weeks later, the George W. Bush-appointed

federal judge who heard their case, stunned by the absence of evidence against them, ordered their release. Now living in Europe and rebuilding their lives, Lakhdar and Mustafa are finally free to share a story that every American ought to know. Learn more at [witnessesbook.com](http://witnessesbook.com) or donate to a crowdsourced restitution fund at [GoFundMe.com/witnesses](http://GoFundMe.com/witnesses). *The Twelve Tribes of Hattie (Oprah's Book Club 2.0 Digital Edition)* - Ayana Mathis 2012-12-06

The newest Oprah's Book Club 2.0 selection: this special eBook edition of *The Twelve Tribes of Hattie* by Ayana Mathis features exclusive content, including Oprah's personal notes highlighted within the text, and a reading group guide. The arrival of a major new voice in contemporary fiction. A debut of extraordinary distinction: Ayana Mathis tells the story of the children of the Great Migration through the trials of one unforgettable family. In 1923, fifteen-year-old Hattie Shepherd flees Georgia and settles in Philadelphia, hoping for a chance at a better life. Instead, she marries a man who will bring her nothing but disappointment and watches helplessly as her firstborn twins succumb to an illness a few pennies could have prevented. Hattie gives birth to nine more children whom she raises with grit and mettle and not an ounce of the tenderness they crave. She vows to prepare them for the calamitous difficulty they are sure to face in their later lives, to meet a world that will not love them, a world that will not be kind. Captured here in twelve luminous narrative threads, their lives tell the story of a mother's monumental courage and the journey of a nation. Beautiful and devastating, Ayana Mathis's *The Twelve Tribes of Hattie* is wondrous from first to last—glorious, harrowing, unexpectedly uplifting, and blazing with life. An emotionally transfixing page-turner, a searing portrait of striving in the face of insurmountable adversity, an indelible encounter with the resilience of the human spirit and the driving force of the American dream.

*Sketching Guantanamo* - Janet Hamlin 2013-10-18

Camp X-Ray in the U.S. military base in Guantanamo, Cuba, opened in January, 2002 in the wake of the 9-11 attacks to house alleged terrorists — off the American mainland, unaccountable to the U.S. judiciary — in

"indefinite detention." Newer and more permanent prisons were later built miles away, and continue to house terrorist suspects today. The United States government does not allow photographs of the military trials at Guantanamo, but beginning in 2006, Janet Hamlin went to Guantanamo as a courtroom sketch artist to serve as a visual witness to the courtroom proceedings and provide worldwide media with artwork drawn during them. She has been the only sketch artist covering these trials from 2006 to the present time. Sketching Guantanamo is both a collection of her most potent and revealing sketches drawn during this period, as well a chronicle of her experience at Guantanamo. Before entering the viewing booth behind multi-paneled soundproof glass in the back of the court, Hamlin is daily subjected to thorough searches, wandings, and metal detecting in three separate checkpoints. The U.S. government and even detainees can demand that certain details be "smudged" or even changed. When one detainee who had just pled guilty demanded that sketches of him not be released, Hamlin staged a four-hour sit-in until the authorities relented. Hamlin's drawings and her accompanying text provide rare insight into the military courts of Guantanamo. The trials are considered notorious and historic, among the most carefully censored trials in recent U.S. history, and sketches are the only visuals the world is allowed to see. Sketching Guantanamo features nearly 150 drawings, as well as photographs of the surrounding facilities that enhance the artist's illustrations and her running commentary.

**Guantanamo Voices** - Sarah Mirk 2020-09-08

An anthology of illustrated narratives about the prison and the lives it changed forever. In January 2002, the United States sent a group of Muslim men they suspected of terrorism to a prison in Guantánamo Bay. They were the first of roughly 780 prisoners who would be held there—and forty inmates still remain. Eighteen years later, very few of them have been ever charged with a crime. In Guantánamo Voices, journalist Sarah Mirk and her team of diverse, talented graphic novel artists tell the stories of ten people whose lives have been shaped and affected by the prison, including former prisoners, lawyers, social workers, and service members. This collection of illustrated interviews

explores the history of Guantánamo and the world post-9/11, presenting this complicated partisan issue through a new lens. "These stories are shocking, essential, haunting, thought-provoking. This book should be required reading for all earthlings." —The Iowa Review "This anthology disturbs and illuminates in equal measure." —Publishers Weekly "Editor Mirk presents an extraordinary chronicle of the notorious prison, featuring first-person accounts by prisoners, guards, and other constituents that demonstrate the facility's cruel reputation. . . . An eye-opening, damning indictment of one of America's worst trespasses that continues to this day." —Kirkus Reviews

**Guantanamo's Child** - Michelle Shephard 2010-02-12

A prize-winning journalist tells the troubling story of Canadian Omar Khadr, who has spent a quarter of his life growing up in Guantanamo Bay. Khadr was captured in Afghanistan in July 2002 at the age of 15. Accused by the Pentagon of throwing a grenade that killed U.S. soldier Sgt. First Class Christopher Speer, Khadr faces charges of conspiracy and murder. His case is set to be the first war crimes trial since World War II. In Guantanamo's Child, veteran reporter Michelle Shephard traces Khadr's roots in Canada, Pakistan and Afghanistan, growing up surrounded by al Qaeda's elite. She examines how his despised family, dubbed "Canada's First Family of Terrorism," has overshadowed his trial and left him alone behind bars for more than five years. Khadr's story goes to the heart of what's wrong with the U.S. administration's post-9/11 policies and why Canada is guilty by association. His story explains how the lack of due process can create victims and lead to retribution, and instead of justice, fuel terrorism. Michelle Shephard is a national security reporter for the Toronto Star and the recipient of Canada's top two journalism awards. "You will be shocked, saddened and in the end angry at the story this page turner of a book exposes. I read it straight through and Omar Khadr's plight is one you cannot forget." —Michael Ratner, New York, President of the Center for Constitutional Rights "Michelle Shephard's richly reported, well written account of Omar Khadr's trajectory from the battlefields of Afghanistan to the cells of Guantanamo is a microcosm of the larger "war on terror" in which the

teenaged Khadr either played the role of a jihadist murderer or tragic pawn or, perhaps, both roles." —Peter Bergen, author of *Holy War, Inc.* and *The Osama bin Laden I Know*

#### **Murder at Camp Delta** - Joseph Hickman 2015-01-20

The revelatory inside story about Guantánamo Bay—and the US government cover up—by the Staff Sergeant who felt honor-bound to uncover it: “A disturbing account...made with compelling clarity and strength of character” (Publishers Weekly). Staff Sergeant Joe Hickman was a loyal member of the armed forces and a proud American patriot. For twenty years, he worked as a prison guard, a private investigator, and in the military, earning more than twenty commendations and awards. When he re-enlisted after 9/11, he served as a team leader and Sergeant of the Guard in Guantánamo Naval Base. From the moment he arrived at Camp Delta, something was amiss. The prisons were chaotic, detainees were abused, and Hickman uncovered by accident a secret facility he labeled “Camp No.” On June 9, 2006, the night Hickman was on duty, three prisoners died, supposed suicides, and Hickman knew something was seriously wrong. So began his epic search for the truth, an odyssey that would lead him to conclude that the US government was using Guantánamo not just as a prison, but as a training ground for interrogators to test advanced torture techniques. For the first time, Hickman details the inner workings of Camp Delta: the events surrounding the death of three prisoners, the orchestrated cover-up, and the secret facility at the heart of it all. From his own eyewitness account and a careful review of thousands of documents, he deconstructs the government’s account of what happened and proves that the military not only tortured prisoners, but lied about their deaths. By revealing Guantánamo’s true nature, Sergeant Hickman shows us why the prison has been so difficult to close. “Murder at Camp Delta is a plainly told, unsettling corrective to the many jingoistic accounts of post-9/11 military action” (Kirkus Reviews).

#### My Guantanamo Diary - Mahvish Khan 2008-01-11

Mahvish Khan is an American lawyer, born to immigrant Afghan parents in Michigan. Outraged that her country was illegally imprisoning people

at Guantanamo, she volunteered to translate for the prisoners. She spoke their language, understood their customs, and brought them Starbucks chai, the closest available drink to the kind of tea they would drink at home. And they quickly befriended her, offering fatherly advice as well as a uniquely personal insight into their plight, and that of their families thousands of miles away. For Mahvish Khan the experience was a validation of her Afghan heritage -- as well as her American freedoms, which allowed her to intervene at Guantanamo purely out of her sense that it was the right thing to do. Mahvish Khan's story is a challenging, brave, and essential test of who she is -- and who we are.

#### *I Swear I'll Make It Up to You* - Mishka Shubaly 2016-03-08

An odyssey of family, heartbreak, violence, punk rock, brokenness, broke-ness, sex, love, loss, drinking, drinking, drinking, and an unlikely savior: distance running. A misfit kid at the best of times, Mishka Shubaly had his world shattered when, in a twenty-four-hour span in 1992, he survived a mass shooting on his school's campus, then learned that his parents were getting divorced. His father, a prominent rocket scientist, abandoned the family and their home was lost to foreclosure. Shubaly swore to avenge the wrongs against his mother, but instead plunged into a magnificently toxic love affair with alcohol. Almost two decades later, Shubaly's life changed again when a fateful five-mile run after a bar fight inspired him to clean up his life. And when he finally reconnected with his estranged father, he discovered the story of his childhood was radically different from what he thought he knew. In this fiercely honest, emotional, and self-laceratingly witty book, Shubaly relives his mistakes, misfortunes, and infrequent good decisions: the disastrous events that fractured his life; his incendiary romances; his hot-and-cold career as a rock musician; meeting his newborn nephew while out of his gourd on cough syrup. *I Swear I'll Make It Up to You* is an apology for choices Shubaly never thought he'd live long enough to regret, a journey so far down the low road that it took him years of running to claw his way back.

#### **The Mauritanian (originally published as Guantánamo Diary)** - Mohamedou Ould Slahi 2015-01-20

This "profound and disturbing" (New York Times Book Review) bestseller written by a Guantánamo prisoner is now a major feature film starring Tahar Rahim and Jodie Foster. When *The Mauritanian* was first published as *Guantánamo Diary* in 2015—heavily redacted by the U.S. government—Mohamedou Ould Slahi was still imprisoned at the detainee camp in Guantánamo Bay, Cuba, despite a federal court ruling ordering his release, and it was unclear when or if he would ever see freedom. In October 2016 he was finally released and reunited with his family. During his fourteen-year imprisonment the United States never charged him with a crime. Now he is able to tell his story in full, with previously censored material restored. This searing diary is not merely a vivid record of a miscarriage of justice, but a deeply personal memoir—terrifying, darkly humorous, and surprisingly gracious. *The Mauritanian* is a document of immense emotional power and historical importance.

*Fish* - T. J. Parsell 2009-04-27

When seventeen-year-old T. J. Parsell held up the local Photo Mat with a toy gun, he was sentenced to four and a half to fifteen years in prison. The first night of his term, four older inmates drugged Parsell and took turns raping him. When they were through, they flipped a coin to decide who would "own" him. Forced to remain silent about his rape by a convict code among inmates (one in which informers are murdered), Parsell's experience that first night haunted him throughout the rest of his sentence. In an effort to silence the guilt and pain of its victims, the issue of prisoner rape is a story that has not been told. For the first time Parsell, one of America's leading spokespeople for prison reform, shares the story of his coming of age behind bars. He gives voice to countless others who have been exposed to an incarceration system that turns a blind eye to the abuse of the prisoners in its charge. Since life behind bars is so often exploited by television and movie re-enactments, the real story has yet to be told. *Fish* is the first breakout story to do that.

*My Fight Against Apartheid* - Michael Dingake 1987

*My Guantanamo Diary* - Mahvish Khan 2008-01-11

Mahvish Khan is the only Afghan-American to walk into Guantanamo of her own accord. This unique book is her story, and the story of the men she grew to know uniquely well inside the cages of Guantanamo. Mahvish Khan is an American lawyer, born to immigrant Afghan parents. She was outraged that her country, the USA, seemed to have suspended its tradition of equality for all under the law with regard to those imprisoned at Guantanamo Bay in Cuba, and so she volunteered to translate for the lawyers - including British lawyer and founder of Reprieve Clive Stafford Smith - acting pro bono for the prisoners. Because she spoke their language, understood their customs and brought them Starbucks chai, the closest available drink to the kind of tea they would drink at home, they quickly befriended her, offering fatherly advice as well as a uniquely personal insight into their plight, and that of their families thousands of miles away at home. Some at Guantanamo are terrorists who deserve to be convicted and sentenced as such. Some are paediatricians and school teachers. We cannot tell the difference until we see them as individuals with their own unique stories. They deserve that much. No other writer has had access to the detainees. This book is a testament to their captivity. It documents the voices of men who have been tortured and held in a black hole of indefinite detention without legal recourse for years. It shows who they are and also allows readers to see that these men are more similar to us than they are different.

**Cruel Britannia** - Ian Cobain 2013

A award-winning book from an acclaimed investigative journalist, *Cruel Britannia* tells the hidden story of Britain's secretive and shameful record of torture, for the first time

**Guantánamo Diary** - Mohamedou Ould Slahi 2017-10-17

The acclaimed national bestseller, the first and only diary written by a Guantánamo detainee during his imprisonment, now with previously censored material restored. When *GUANTÁNAMO DIARY* was first published—heavily redacted by the U.S. government—in 2015, Mohamedou Ould Slahi was still imprisoned at the detainee camp in Guantánamo Bay, Cuba, despite a federal court ruling ordering his

release, and it was unclear when or if he would ever see freedom. In October 2016, he was finally released and reunited with his family. During his 14-year imprisonment, the United States never charged him with a crime. Now for the first time, he is able to tell his story in full, with previously censored material restored. This searing diary is not merely a vivid record of a miscarriage of justice, but a deeply personal memoir---terrifying, darkly humorous, and surprisingly gracious. GUANTÁNAMO DIARY is a document of immense emotional power and historical importance.

**Guantanamo** - David Hicks 2010

The personal account of David Hicks, and his five and a half years spent in the notorious prison, Guantanamo Bay. In 1999 a young man from suburban Adelaide set out on an overseas trip that would change his life forever. Initially, he was after adventure and the experience of travelling the Silk Road. But events would set him on a different path. He would be deemed a terrorist, one of George W. Bush's 'worst of the worst'. He would be incarcerated in the world's most notorious prison, Guantanamo Bay. And in that place where, according to an interrogator in Abu Ghraib, 'even dogs won't live', he was to languish for five and a half years, suffering horror, torture and abuse, while Australians were told who he was - by politicians, the media and foreign governments. Everyone had an opinion on him. But only he knows the truth. And now, for the first time, David Hicks tells his story.

*The Actual True Story of Ahmed and Zarga* - Mohamedou Ould Slahi  
2021-02-23

An epic story of a Bedouin family's survival and legacy amid their changing world in the unforgiving Sahara Desert. Ahmed is a camel herder, as his father was before him and as his young son Abdullahi will be after him. The days of Ahmed and the other families in their nomadic freeg are ruled by the rhythms of changing seasons, the needs of his beloved camel herd, and the rich legends and stories that link his life to centuries of tradition. But Ahmed's world is threatened---by the French colonizers just beyond the horizon, the urbanization of the modern world, and a drought more deadly than any his people have known. At first,

Ahmed attempts to ignore these forces by concentrating on the ancient routines of herding life. But these routines are broken when a precious camel named Zarga goes missing. Saddling his trusted Laamesh, praying at the appointed hours, and singing the songs of his fathers for strength, Ahmed sets off to recover Zarga on a perilous journey that will bring him face to face with the best and the worst of humanity and test every facet of his Bedouin desert survival skills.

**The Least Worst Place** - Karen J. Greenberg 2010

In January 2002, the first detainees of the War on Terror disembarked in Guantánamo Bay, dazed, bewildered, and--more often than not--alarmingly thin. With little advance notice, the military's preparations for this group of predominantly unimportant ne'er-do-wells were hastily thrown together, but as Karen Greenberg shows, a number of capable and honorable Marine officers tried to create a humane and just detention center. Greenberg, a leading expert on the Bush Administration's policies on terrorism, tells the story of the first one hundred days of Guantánamo through a group of career officers who tried--and ultimately failed--to stymie the Pentagon's desire to implement harsh new policies and bypass the Geneva Conventions. The latter ultimately won out, replacing transparency with secrecy, military protocol with violations of basic operation procedures, and humane and legal detainee treatment with harsh interrogation methods and torture--patterns of power that would come to dominate the Bush administration's overall strategy.--From publisher description.

*Traitor?* - Terry C. Holdbrooks, Jr. 2013-05-15

Terry C. Holdbrooks, Jr. had a lot of expectations from joining the military. He hoped to become a better American, a better soldier, a better person. He would never have thought, in his wildest atheist dreams, that he would become a Muslim. "Traitor?" is the story of an American soldier's journey to Islam having found it in the 'armpit of the world', Camp Delta, Guantanamo Bay, Cuba.

**Guantánamo Kid** - Jérôme Tubiana 2019-03-26

First published in French by Dargaud in 2018.

**Don't Forget Us Here** - Mansoor Adayfi 2021

"The moving, eye-opening memoir of an innocent man detained at Gauntánamo Bay for 15 years: a story of humanity in the unlikeliest of places and an unprecedented look at life at Gauntánamo on the eve of its 20th anniversary"--

**The Pleasure of My Company** - Steve Martin 2003-10-01

From the bestselling author of *Shopgirl* comes the tender story of a troubled man who finds love, and life, in the most unexpected place. Daniel resides in his Santa Monica apartment, living much of his life as a bystander: He watches from his window as the world goes by, and his only relationships seem to be with people who barely know he exists. He passes the time idly filling out contest applications, counting ceiling tiles, and estimating the wattage of light bulbs. It is through Daniel's growing attachment to Clarissa, and to Teddy, that he finally gains the courage to begin to engage the world outside, and in doing so, he discovers love, and life, in the most surprising places. Filled with his trademark humor, tenderness, and out and out hilarious wordplay, *The Pleasure of My Company* is a tour de force sure to delight all of Steve Martin's fans.

**Bad Men** - Clive Stafford Smith 2007

Explosively personal account by a British lawyer who defends Death Row prisoners and Guantanamo Bay detainees.

**Poems from Guantanamo** - Marc Falkoff 2007-08

Since 2002, at least 775 men have been held in the U.S. detention center at Guantánamo Bay, Cuba. According to Department of Defense data, fewer than half of them are accused of committing any hostile act against the United States or its allies. In hundreds of cases, even the circumstances of their initial detainment are questionable. This collection gives voice to the men held at Guantánamo. Available only because of the tireless efforts of pro bono attorneys who submitted each line to Pentagon scrutiny, *Poems from Guantanamo* brings together twenty-two poems by seventeen detainees, most still at Guantánamo, in legal limbo. If, in the words of Audre Lorde, poetry "forms the quality of light within which we predicate our hopes and dreams toward survival and change," these verses—some originally written in toothpaste, others scratched onto foam drinking cups with pebbles and furtively handed to

attorneys—are the most basic form of the art. Death Poem by Jumah al Dossari Take my blood. Take my death shroud and The remnants of my body. Take photographs of my corpse at the grave, lonely. Send them to the world, To the judges and To the people of conscience, Send them to the principled men and the fair-minded. And let them bear the guilty burden before the world, Of this innocent soul. Let them bear the burden before their children and before history, Of this wasted, sinless soul, Of this soul which has suffered at the hands of the "protectors or peace." Jumah al Dossari is a thirty-three-year old Bahraini who has been held at Guantanamo Bay for more than five years. He has been in solitary confinement since the end of 2003 and, according to the U.S. military, has tried to kill himself twelve times while in custody.

*Spiral* - Mark Danner 2016-06-14

Danner posits that the United States has been trapped in a "forever war" by 9/11, and describes a nation that has been altered in fundamental ways by President Bush's having declared a war of choice and without an exit plan, and President Obama proving unable to take the country off what he has called its "permanent war footing."

*Wilmington's Lie* (WINNER OF THE 2021 PULITZER PRIZE) - David Zucchino 2020-01-07

WINNER OF THE 2021 PULITZER PRIZE FOR GENERAL NONFICTION From Pulitzer Prize-winner David Zucchino comes a searing account of the Wilmington riot and coup of 1898, an extraordinary event unknown to most Americans. By the 1890s, Wilmington was North Carolina's largest city and a shining example of a mixed-race community. It was a bustling port city with a burgeoning African American middle class and a Fusionist government of Republicans and Populists that included black aldermen, police officers and magistrates. There were successful black-owned businesses and an African American newspaper, *The Record*. But across the state—and the South—white supremacist Democrats were working to reverse the advances made by former slaves and their progeny. In 1898, in response to a speech calling for white men to rise to the defense of Southern womanhood against the supposed threat of black predators, Alexander Manly, the outspoken young *Record* editor, wrote

that some relationships between black men and white women were consensual. His editorial ignited outrage across the South, with calls to lynch Manly. But North Carolina's white supremacist Democrats had a different strategy. They were plotting to take back the state legislature in November "by the ballot or bullet or both," and then use the Manly editorial to trigger a "race riot" to overthrow Wilmington's multi-racial government. Led by prominent citizens including Josephus Daniels, publisher of the state's largest newspaper, and former Confederate Colonel Alfred Moore Waddell, white supremacists rolled out a carefully orchestrated campaign that included raucous rallies, race-baiting editorials and newspaper cartoons, and sensational, fabricated news stories. With intimidation and violence, the Democrats suppressed the black vote and stuffed ballot boxes (or threw them out), to win control of the state legislature on November eighth. Two days later, more than 2,000 heavily armed Red Shirts swarmed through Wilmington, torching the Record office, terrorizing women and children, and shooting at least sixty black men dead in the streets. The rioters forced city officials to resign at gunpoint and replaced them with mob leaders. Prominent blacks—and sympathetic whites—were banished. Hundreds of terrified black families took refuge in surrounding swamps and forests. This brutal insurrection is a rare instance of a violent overthrow of an elected government in the U.S. It halted gains made by blacks and restored racism as official government policy, cementing white rule for another half century. It was not a "race riot," as the events of November 1898 came to be known, but rather a racially motivated rebellion launched by white supremacists. In Wilmington's Lie, Pulitzer Prize-winner David Zucchino uses contemporary newspaper accounts, diaries, letters and official communications to create a gripping and compelling narrative that weaves together individual stories of hate and fear and brutality. This is a dramatic and definitive account of a remarkable but forgotten chapter of American history.

**The Terror Courts** - Jess Bravin 2013-02-19

Soon after the September 11 attacks in 2001, the United States captured hundreds of suspected al-Qaeda terrorists in Afghanistan and around the world. By the following January the first of these prisoners arrived at the U.S. military's prison camp in Guantanamo Bay, Cuba, where they were subject to President George W. Bush's executive order authorizing their trial by military commissions. Jess Bravin, the "Wall Street Journal"'s Supreme Court correspondent, was there within days of the prison's opening, and has continued ever since to cover the U.S. effort to create a parallel justice system for enemy aliens. A maze of legal, political, and moral issues has stood in the way of justice--issues often raised by military prosecutors who found themselves torn between duty to the chain of command and their commitment to fundamental American values. While much has been written about Guantanamo and brutal detention practices following 9/11, Bravin is the first to go inside the Pentagon's prosecution team to expose the real-world legal consequences of those policies. Bravin describes cases undermined by inadmissible evidence obtained through torture, clashes between military lawyers and administration appointees, and political interference in criminal prosecutions that would be shocking within the traditional civilian and military justice systems. With the Obama administration planning to try the alleged 9/11 conspirators at Guantanamo--and vindicate the legal experiment the Bush administration could barely get off the ground--"The Terror Courts" could not be more timely.

**Inside the Wire** - Erik R. Saar 2005

This is a shocking and gripping story of an American GI's six months at the Guantanamo Bay detainee camp where he served as an Arabic translator and took part in the interrogations of the Muslim prisoners.

*Five Years of My Life* - Murat Kurnaz 2008-04

A former prisoner at Guantanamo describes how he was arrested during a visit to Pakistan, sold to U.S. forces, and imprisoned, and how he endured years of torture, interrogation, and solitary confinement before being released.