

Adorno Disenchantment And Ethics

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[Against Voluptuous Bodies](#) - J. M. Bernstein 2006

The aim of this book is to provide an account of modernist painting that follows on from the aesthetic theory of Theodor W. Adorno. It offers a materialist account of modernism with detailed discussions of modern aesthetics from Kant to Arthur Danto, Stanley Cavell, and Adorno. It discusses in detail competing accounts of modernism: Clement Greenberg, Michael Fried, Yve-Alain Bois, and Thierry de Duve; and it discusses several painters and artists in detail: Pieter de Hooch, Jackson Pollock, Robert Ryman, Cindy Sherman, and Chaim Soutine. Its central thesis is that modernist painting exemplifies a form of rationality that is an alternative to the instrumental rationality of enlightened modernity. Modernist paintings exemplify how nature and the sociality of meaning can be reconciled.

Adorno and the Ends of Philosophy - Andrew Bowie 2013-12-23

Theodor Adorno's reputation as a cultural critic has been well-established for some time, but his status as a philosopher remains unclear. In *Adorno and the Ends of Philosophy* Andrew Bowie seeks to establish what Adorno can contribute to philosophy today. Adorno's published texts are notably difficult and have tended to hinder his reception by a broad philosophical audience. His main influence as a philosopher when he was alive was, though, often based on his very lucid public lectures. Drawing on these lectures, both published and unpublished, Bowie argues that important recent interpretations of Hegel, and related developments in pragmatism, echo key ideas in

Adorno's thought. At the same time, Adorno's insistence that philosophy should make the Holocaust central to the assessment of modern rationality suggests ways in which these approaches should be complemented by his preparedness to confront some of the most disturbing aspects of modern history. What emerges is a remarkably clear and engaging re-interpretation of Adorno's thought, as well as an illuminating and original review of the state of contemporary philosophy. *Adorno and the Ends of Philosophy* will be indispensable to students of Adorno's work at all levels. This compelling book is also set to ignite debate surrounding the reception of Adorno's philosophy and bring him into the mainstream of philosophical debate at a time when the divisions between analytical and European philosophy are increasingly breaking down.

Adorno's Positive Dialectic - Yvonne Sherratt 2002-10-10

This book offers an interpretation of the work of Theodor Adorno. In contrast to the conventional view that Adorno's is in essence a critical philosophy, Yvonne Sherratt traces systematically a utopian thesis that pervades all the major aspects of Adorno's thought. She places Adorno's work in the context of German Idealist and later Marxist and Freudian traditions, and then analyses his key works to show how the aesthetic, epistemological, psychological, historical and sociological thought interconnect to form a utopian image. The book will be eagerly sought out by students and specialists in philosophy, social and political theory, intellectual history, literary theory and

cultural studies.

Classic and Romantic German Aesthetics - J. M. Bernstein 2003

This volume offers new translations of major works of classic and romantic German aesthetics.

Torture and Dignity - J. M. Bernstein
2015-09-14

Torture and rape are only rarely considered by moral philosophers—because they are so indisputably morally atrocious acts and because their specific mode of suffering cannot be accounted for by reigning moral theories. By making them pivotal to the understanding of morality in general, however, Jay Bernstein's intention is to throw into question the dominant schools of modern moral philosophy and to attempt to restructure moral experience and understanding on the basis of the formations of suffering they make salient. Morals, Bernstein argues, emerge from the experience of moral injury, from the sufferings of the victims of moral harm. For us moderns, morality at its most urgent and insistent is, finally, a victim morality. This can sound hyperbolic; but since all of us are potential victims, it turns out that this perspective is readily available and intrinsic to ordinary ethical experience. One of Bernstein's pivotal arguments is that trust is a form of mutual recognition; that trust is the ethical substance of everyday life; and that understood aright trust is structured from the perspective of a potential victim of harm rather than from the perspective of a deliberating agent. This book promises to be a major contribution to moral philosophy.

Adorno - Nigel C. Gibson 2002-01-21

Adorno: A Critical Reader presents a collection of new essays by many of the world's top critics that examine Adorno's lasting impact on the arts, politics, history, philosophy, psychoanalysis, and sociology.

Adorno and the Need in Thinking - Colin J. Campbell 2007-01-01

Few intellectual figures of the twentieth century dealt with such a vast scope of subjects as Theodor Adorno (1903-1969). His insights, therefore, lend themselves to critical overview as many have cross-disciplinary relevance, appealing to scholars from a variety of backgrounds. *Adorno and the Need in Thinking*

examines questions dealt with in the works of Adorno, offering a glimpse at the development of his complex thought. This collection of essays, though dealing with different topics from section to section, is unified by the idea that, at least in the English-speaking world, there are numerous facets of Adorno's work that have been hitherto neglected in terms of critical scholarship.

Adorno and the Need in Thinking addresses these forgotten nuances, whether they apply to questions of politics, language, metaphysics, aesthetics, ecology, or several of these at once. Also included for the first time in English is Adorno's important early essay, "Theses on the Language of the Philosopher." At a time when Adorno scholarship is on the rise, this collection sheds light on new areas of critical research, adding another dimension to the existing literature on this most important intellectual.

Adorno and the Political - Espen Hammer
2013-12-16

Interest in Theodor W. Adorno continues to grow in the English-speaking world as the significance of his contribution to philosophy, social and cultural theory, as well as aesthetics is increasingly recognized. Espen Hammer's lucid book is the first to properly analyze the political implications of his work, paying careful attention to Adorno's work on key thinkers such as Kant, Hegel and Benjamin. Examining Adorno's political experiences and assessing his engagement with Marxist as well as liberal theory, Hammer looks at the development of Adorno's thought as he confronts Fascism and modern mass culture. He then analyzes the political dimension of his philosophical and aesthetic theorizing. By addressing Jürgen Habermas's influential criticisms, he defends Adorno as a theorist of autonomy, responsibility and democratic plurality. He also discusses Adorno's relevance to feminist and ecological thinking. As opposed to those who see Adorno as someone who relinquished the political, Hammer's account shows his reflections to be, on the most fundamental level, politically motivated and deeply engaged. This invigorating exploration of a major political thinker is a useful introduction to his thought as a whole, and will be of interest to scholars and students in the fields of philosophy, sociology, politics and aesthetics.

Adorno - J. M. Bernstein 2001-07-23

This book provides the first account in any language of the ethical theory latent in Adorno's writings.

[Arendt and Adorno](#) - Lars Rensmann 2012-07-04

Hannah Arendt and Theodor W. Adorno, two of the most influential political philosophers and theorists of the twentieth century, were contemporaries with similar interests, backgrounds, and a shared experience of exile. Yet until now, no book has brought them together. In this first comparative study of their work, leading scholars discuss divergences, disclose surprising affinities, and find common ground between the two thinkers. This pioneering work recovers the relevance of Arendt and Adorno for contemporary political theory and philosophy and lays the foundation for a critical understanding of political modernity: from universalistic claims for political freedom to the abyss of genocidal politics.

[Benjamin, Adorno, and the Experience of Literature](#) - Corey McCall 2018-06-27

This collection features original essays that examine Walter Benjamin's and Theodor Adorno's essays and correspondence on literature. Taken together, the essays present the view that these two monumental figures of 20th-century philosophy were not simply philosophers who wrote about literature, but that they developed their philosophies in and through their encounters with literature. *Benjamin, Adorno, and the Experience of Literature* is divided into three thematic sections. The first section contains essays that directly demonstrate the ways in which literature enriched the thinking of Benjamin and Adorno. It explores themes that are recognized to be central to their thinking—mimesis, the critique of historical progress, and the loss and recovery of experience—through their readings of literary authors such as Baudelaire, Beckett, and Proust. The second section continues the trajectory of the first by bringing together four essays on Benjamin's and Adorno's reading of Kafka, whose work helped them develop a distinctive critique of and response to capitalism. The third and final section focuses more intently on the question of what it means to gain authentically critical insight into a

literary work. The essays examine Benjamin's response to specific figures, including Georg Büchner, Robert Walser, and Julien Green, whose work he sees as neglected, undigested, or misunderstood. This book offers a unique examination of two pivotal 20th-century philosophers through the lens of their shared experiences with literature. It will appeal to a wide range of scholars across philosophy, literature, and German studies.

[Minima Moralia](#) - Theodor Adorno 2018-07-10

A reflection on everyday existence in the 'sphere of consumption of late Capitalism', this work is Adorno's literary and philosophical masterpiece. Built from aphorisms and reflections, he shifts in register from personal experience to the most general theoretical problems.

Levinas, Adorno, and the Ethics of the Material Other - Eric S. Nelson 2020-12-01

A provocative examination of the consequences of Levinas's and Adorno's thought for contemporary ethics and political philosophy. This book sets up a dialogue between Emmanuel Levinas and Theodor W. Adorno, using their thought to address contemporary environmental and social-political situations. Eric S. Nelson explores the "non-identity thinking" of Adorno and the "ethics of the Other" of Levinas with regard to three areas of concern: the ethical position of nature and "inhuman" material others such as environments and animals; the bonds and tensions between ethics and religion and the formation of the self through the dynamic of violence and liberation expressed in religious discourses; and the problematic uses and limitations of liberal and republican discourses of equality, liberty, tolerance, and their presupposition of the private individual self and autonomous subject. Thinking with and beyond Levinas and Adorno, this work examines the possibility of an anarchic hospitality and solidarity between material others and sensuous embodied life. Eric S. Nelson is Professor of Philosophy at the Hong Kong University of Science and Technology. He is the coeditor (with John E. Drabinski) of *Between Levinas and Heidegger*, also published by SUNY Press, and the author of *Chinese and Buddhist Philosophy in Early Twentieth-Century German Thought*.

The Enchantment of Modern Life - Jane Bennett 2016-11-22

It is a commonplace that the modern world cannot be experienced as enchanted--that the very concept of enchantment belongs to past ages of superstition. Jane Bennett challenges that view. She seeks to rehabilitate enchantment, showing not only how it is still possible to experience genuine wonder, but how such experience is crucial to motivating ethical behavior. A creative blend of political theory, philosophy, and literary studies, this book is a powerful and innovative contribution to an emerging interdisciplinary conversation about the deep connections between ethics, aesthetics, and politics. As Bennett describes it, enchantment is a sense of openness to the unusual, the captivating, and the disturbing in everyday life. She guides us through a wide and often surprising range of sources of enchantment, showing that we can still find enchantment in nature, for example, but also in such unexpected places as modern technology, advertising, and even bureaucracy. She then explains how everyday moments of enchantment can be cultivated to build an ethics of generosity, stimulating the emotional energy and honing the perceptual refinement necessary to follow moral codes. Throughout, Bennett draws on thinkers and writers as diverse as Kant, Schiller, Thoreau, Kafka, Marx, Weber, Adorno, and Deleuze. With its range and daring, *The Enchantment of Modern Life* is a provocative challenge to the centuries-old "narrative of disenchantment," one that presents a new "alter-tale" that discloses our profound attachment to the human and nonhuman world.

The Powers of Sensibility - Michael Feola
2018-07-15

The Powers of Sensibility: Aesthetic Politics through Adorno, Foucault, and Rancière explores the role aesthetic resources can play in an emancipatory politics. Michael Feola engages both critical theory and unruly political movements to challenge familiar anxieties about the intersection of politics and aesthetics. He shows how perception, sensibility, and feeling may contribute vital resources for conceptualizing citizenship, agency, and those spectacles that increasingly define global protest culture. Feola provides insightful engagements with the works of Adorno, Foucault, and Rancière as well as a survey of contemporary

debates on aesthetics and politics. He uses this aesthetic framework to develop a more robust account of political agency, demonstrating that politics is not reducible to the exchange of views or the building of institutions, but rather incorporates public modes of feeling, seeing, and hearing (or not-seeing and not-hearing). These sensory modes must themselves be transformed in the work of emancipatory politics. The book explores the core question: what does the aesthetic offer that is missing from the official languages of politics, citizenship, and power? Of interest to readers in the fields of critical theory, political theory, continental philosophy, and aesthetics, *The Powers of Sensibility* roots itself within the classical tradition of critical theory and yet uses these resources to speak to a variety of contemporary political movements.

Adorno and Heidegger - Iain Macdonald 2008
This collection of essays explores the conflictual history and future implications of two important traditions of twentieth-century European thought: the critical theory of Theodor W. Adorno and the ontology of Martin Heidegger.

Beethoven & Freedom - Daniel K L Chua
2017-07-18

Over the last two centuries, Beethoven's music has been synonymous with the idea of freedom, in particular a freedom embodied in the heroic figure of Prometheus. This image arises from a relatively small circle of heroic works from the composer's middle period, most notably the *Eroica* Symphony. However, the freedom associated with the Promethean hero has also come under considerably critique by philosophers, theologians and political theorists; its promise of autonomy easily inverts into various forms of authoritarianism, and the sovereign will it champions is not merely a liberating force but a discriminatory one. Beethoven's freedom, then, appears to be increasingly problematic; yet his music is still employed today to mark political events from the fall of the Berlin Wall to the attacks of 9/11. Even more problematic, perhaps, is the fact that this freedom has shaped the reception of Beethoven music to such an extent that we forget that there is another kind of music in his oeuvre that is not heroic, a music that opens the possibility of a freedom yet to be articulated or defined. By exploring the musical philosophy of

Theodor W. Adorno through a wide range of the composer's music, Beethoven and Freedom arrives at a markedly different vision of freedom. Author Daniel KL Chua suggests that a more human and fragile concept of freedom can be found in the music that has less to do with the autonomy of the will and its stoical corollary than with questions of human relation, donation, and a yielding to radical alterity. Chua's work makes a major and controversial statement by challenging the current image of Beethoven, and by suggesting an alterior freedom that can speak ethically to the twenty-first century.

The Fate of Art - J. M. Bernstein 1992

Aesthetic alienation may be described as the paradoxical relationship whereby art and truth have come to be divorced from one another while nonetheless remaining entwined. J. M. Bernstein not only finds the separation of art and truth problematic, but also contends that we continue to experience art as sensuous and particular, thus complicating and challenging the cultural self-understanding of modernity. Bernstein focuses on the work of four key philosophers--Kant, Heidegger, Derrida, and Adorno--and provides powerful new interpretations of their views. Bernstein shows how each of the three post-Kantian aesthetics (its concepts of judgment, genius, and the sublime) to construct a philosophical language that can criticize and displace the categorical assumption of modernity. He also examines in detail their responses to questions concerning the relations among art, philosophy, and politics in modern societies.

Political Concepts - Adi Ophir 2018-01-02

Deciding what is and what is not political is a fraught, perhaps intractably opaque matter. Just who decides the question; on what grounds; to what ends—these seem like properly political questions themselves. Deciding what is political and what is not can serve to contain and restrain struggles, make existing power relations at once self-evident and opaque, and blur the possibility of reimagining them differently. Political Concepts seeks to revive our common political vocabulary—both everyday and academic—and to do so critically. Its entries take the form of essays in which each contributor presents her or his own original reflection on a concept posed in the traditional Socratic question format “What is

X?” and asks what sort of work a rethinking of that concept can do for us now. The explicitness of a radical questioning of this kind gives authors both the freedom and the authority to engage, intervene in, critique, and transform the conceptual terrain they have inherited. Each entry, either implicitly or explicitly, attempts to re-open the question “What is political thinking?” Each is an effort to reinvent political writing. In this setting the political as such may be understood as a property, a field of interest, a dimension of human existence, a set of practices, or a kind of event. Political Concepts does not stand upon a decided concept of the political but returns in practice and in concern to the question “What is the political?” by submitting the question to a field of plural contention. The concepts collected in Political Concepts are “Arche” (Stathis Gourgouris), “Blood” (Gil Anidjar), “Colony” (Ann Laura Stoler), “Concept” (Adi Ophir), “Constituent Power” (Andreas Kalyvas), “Development” (Gayatri Spivak), “Exploitation” (Étienne Balibar), “Federation” (Jean Cohen), “Identity” (Akeel Bilgrami), “Rule of Law” (J. M. Bernstein), “Sexual Difference” (Joan Copjec), and “Translation” (Jacques Lezra)

Theodor Adorno - Ross Wilson 2007-12-04

The range of Adorno's achievement, and the depth of his insights, is breathtaking and daunting. His work on literary, artistic, and musical forms, his devastating indictment of modern industrial society, and his profound grasp of Western culture from Homer to Hollywood have made him one of the most significant figures in twentieth-century thought. As one of the main philosophers of the Frankfurt School of Critical Theory, Adorno's influence on literary theory, cultural studies, and philosophical aesthetics has been immense. His wide-ranging authorship is significant also to continental philosophy, political theory, art criticism, and musicology. Key ideas discussed in this guide include: art and aesthetics fun and free time nature and reason things, thoughts and being right This Routledge Critical Thinkers guide will equip readers with the tools required to critically interpret Adorno's major works, whilst also introducing readers to his interpretation of classical German philosophy and his relationship to the most significant of his contemporaries.

Adorno - Brian O'Connor 2013

Theodor W. Adorno (1903-69) was one of the foremost philosophers and social theorists of the post-war period. In this lucid and comprehensive introduction, Brian O'Connor explains Adorno's philosophy for those coming to his work for the first time. Essential reading for students of philosophy, sociology and literature.

Freedom and Negativity in Beckett and Adorno - Natalie Leeder 2017-05-04

This book offers a radical reappraisal of the intellectual affinities between Theodor W. Adorno and Samuel Beckett, in particular with regard to freedom and its reconceptualization by Adorno.

The Myth of Disenchantment - Jason Ananda Josephson Storm 2017-05-16

A great many theorists have argued that the defining feature of modernity is that people no longer believe in spirits, myths, or magic. Jason A. Josephson-Storm argues that as broad cultural history goes, this narrative is wrong, as attempts to suppress magic have failed more often than they have succeeded. Even the human sciences have been more enchanted than is commonly supposed. But that raises the question: How did a magical, spiritualist, mesmerized Europe ever convince itself that it was disenchanting? Josephson-Storm traces the history of the myth of disenchantment in the births of philosophy, anthropology, sociology, folklore, psychoanalysis, and religious studies. Ironically, the myth of mythless modernity formed at the very time that Britain, France, and Germany were in the midst of occult and spiritualist revivals. Indeed, Josephson-Storm argues, these disciplines' founding figures were not only aware of, but profoundly enmeshed in, the occult milieu; and it was specifically in response to this burgeoning culture of spirits and magic that they produced notions of a disenchanted world. By providing a novel history of the human sciences and their connection to esotericism, *The Myth of Disenchantment* dispatches with most widely held accounts of modernity and its break from the premodern past.

Adorno and Democracy - Shannon L. Mariotti 2016-07-22

In *Adorno and Democracy*, Shannon L. Mariotti explores how philosopher Theodor Adorno's

fifteen years in the United States prompted a concern for and commitment to democracy that shaped the rest of his oeuvre. She analyzes the extensive and undervalued works Adorno composed in English for an American audience and traces the development of his political theory during the World War II era. Her unique study examines how Adorno changed his writing style while in the United States in order to directly address the public, which lay at the heart of his theoretical concerns. Despite his apparent contempt for popular culture, his work during this period clearly engages with a broader public in ways that reflect his deep desire to understand the problems and possibilities of democracy as enacted through the customs and habits of American citizens. Mariotti incisively demonstrates how Adorno's unconventional and challenging interpretations of U.S. culture can add conceptual rigor to political theory and remind Americans of the normative promise of democracy. *Adorno and Democracy* is an innovative contribution to critical debates about contemporary U.S. politics. -- from back cover.

Adorno - J. M. Bernstein 2001-07-23

Theodor W. Adorno (1903-1969) was the leading philosopher of the first generation of the Frankfurt School and is best known for his contributions to aesthetics and social theory. In this highly original contribution to the literature on Adorno, J.M. Bernstein offers the first attempt in any language to provide an account of the ethical theory latent in Adorno's writings. This book will be widely acknowledged as the standard work on Adorno's ethics and will interest professionals and students of philosophy, political theory, sociology, history of ideas, art history and music.

Sartre and Adorno - David Sherman 2012-02-01
Systematic comparison of Sartre and Adorno that focuses on their theories of the subject.

Adorno, Habermas and the Search for a Rational Society - Deborah Cook 2004-07-31

Exploring the premises shared by both critical theorists, along with their profound disagreements about social conditions today, this book defends Adorno against Habermas' influential criticisms of his account of Western society.

Hegel's Ethical Thought - Allen W. Wood

1990-11-30

Hegel's philosophy of society, politics and history is exposed to ethical debate on human rights, the justification of legal punishment, criteria of moral responsibility, and authority of individual conscience.

The Second Media Age - Mark Poster

2018-03-08

This book examines the implications of new communication technologies in the light of the most recent work in social and cultural theory and argues that new developments in electronic media, such as the Internet and Virtual Reality, justify the designation of a "second media age".

Adorno on Politics after Auschwitz - Gary A. Mullen 2015-12-30

This book offers a close reading of Adorno's more explicitly political writings and his work on fascist and anti-Semitic propaganda, and argues for the continuing relevance of these works for contemporary political practice. Adorno's criticism of political violence and mass movements has, surprisingly, yet to be brought to bear upon contemporary developments in critical theory in the vein of Slavoj Žižek and Alan Badiou. Since a significant portion of this book is dedicated to offering an Adornian response to Žižek, it situates Adorno in the contemporary discussion on strategies for resistance to global capitalism.

The Frankfurt School - 2011

Originally published: New York: Wiley, c1977.

Adorno and Literature - David Cunningham

2009-02-01

First book to provide a comprehensive account of Adorno's aesthetic theory in relation to literature, now available in paperback.

Feminism and Power - Mary Caputi

2013-05-16

Feminism and Power: the Need for Critical Theory is a six-chapter manuscript which offers an important critique of "power feminism." The latter, having produced such spinoffs as "grrrl power," "choice," "babe," "lipstick," and "stiletto" feminisms, encourages women to be strong, self-sufficient, feisty, and independent. While I have no argument with much of that tough-minded ideal, I ask whether this "brave new girl" doesn't too readily acquiesce in a neo-liberal ideology whose underlying tenets derive from American rugged individualism. At its

worst, this strain within Third Wave feminism contains no critique of capitalism, no distance on neoliberal theory, no effort to address the injustices contained in globalization's asymmetries and the industrialized North's exploitation of developing countries. *Feminism and Power: the Need for Critical Theory* therefore argues that the critical theories of Theodor Adorno and Jacques Derrida have much to offer feminism, and a feminist understanding of female empowerment. Its pages rely on Adorno's assertion that it is only by allowing the sufferer to speak that we can unveil social truth rather than be duped by the bravado of victory culture. Similarly, it demonstrates how Derrida's insistence on the trace, as well as the asymmetries of friendship and hospitality, lead feminism away from the perils of contented triumphalism. The book promotes listening as a paradigmatic feminist gesture, rather than always speaking up and out.

Adorno's Concept of Life - Alastair Morgan

2007-10-15

An exciting new book examining the concept of life in Adorno's philosophy, relating this concept to a number of key thinkers in the history of continental philosophy including Marx, Hegel, Heidegger, Agamben. >

Adorno and the Modern Ethos of Freedom -

Colin Hearfield 2017-11-28

Delivering a concise and lucid account of Adorno's response to the modern question of freedom, Hearfield sets into critical relief six other modern philosophies of freedom from Kant, Hegel, Nietzsche, Heidegger, Foucault and Habermas. The book presents a broad variety of perspectives concerning the question of freedom, and draws out the contrasting and superior merit of Adorno's response. Hearfield employs an interpretive framework that makes a distinction between a conceptual ratio (Kant, Hegel and Habermas) and an existential poiesis (Nietzsche, Heidegger and Foucault). The book includes singular reconstructions of Adorno's immanent critiques of Kant, Hegel, Nietzsche and Heidegger, and demonstrates the theoretical instabilities peculiar to Foucault and Habermas. The book concludes by revealing the respective 'blind spots' in the conceptual ratio and existential poiesis modes of thinking, which block our capacity for becoming free.

The Appeal of Art in Modernity - Michael Symonds 2019-12-20

This book explores the place of art in the modern world, but instead of asking what art is, it begins with the question of art's appeal in modernity. Why is the appellation 'art' so desired for movies, food, and fashion, for example? Why is there the assumption of esteem when someone calls themselves an 'artist'? On the other hand, why is modern art so often seen as, at best, difficult and, at worst, not, in fact, art? Engaging with a broad range of theory, the author draws on the thought of Max Weber to offer an account of art's widespread appeal in terms of its constituting a self-contained value-sphere of meaning, which provides a feeling of tremendous salvation from the senseless routines of modern life. In this way, major theories on aesthetics in philosophy and sociology - including those of Kant, Hegel, Adorno and Bourdieu - are critically recast and incorporated into an overall explanation, and fundamental questions concerning the relation of art to politics and ethics are given innovative answers. A fresh examination of the development of the aesthetic sphere that shows how art came to be regarded as one of the last bastions of freedom and the highest human achievement, and, also, how it became increasingly isolated from the rest of society, The Appeal of Art in Modernity will appeal to scholars of philosophy, social theory, and sociology with interests in art, modernity, and Weber.

Theodor Adorno - Deborah Cook 2014-12-05
Adorno continues to have an impact on disciplines as diverse as philosophy, sociology, psychology, cultural studies, musicology and literary theory. An uncompromising critic, even as Adorno contests many of the premises of the philosophical tradition, he also reinvigorates that tradition in his concerted attempt to stem or to reverse potentially catastrophic tendencies in the West. This book serves as a guide through the intricate labyrinth of Adorno's work. Expert contributors make Adorno accessible to a new generation of readers without simplifying his thought. They provide readers with the key concepts needed to decipher Adorno's often daunting books and essays.

Art and Aesthetics After Adorno - J. M. Bernstein

2012-04

Theodor Adorno's Aesthetic Theory (1970) offers one of the most powerful and comprehensive critiques of art and of the discipline of aesthetics ever written. The work offers a deeply critical engagement with the history and philosophy of aesthetics and with the traditions of European art through the middle of the 20th century. It is coupled with ambitious claims about what aesthetic theory ought to be. But the cultural horizon of Adorno's Aesthetic Theory was the world of high modernism, and much has happened since then both in theory and in practice. Adorno's powerful vision of aesthetics calls for reconsideration in this light. Must his work be defended, updated, resisted, or simply left behind? This volume gathers new essays by leading philosophers, critics, and theorists writing in the wake of Adorno in order to address these questions. They hold in common a deep respect for the power of Adorno's aesthetic critique and a concern for the future of aesthetic theory in response to recent developments in aesthetics and its contexts.

The Saving Line - Márton Dornbach 2020-12-15
Walter Benjamin and Theodor Adorno both turned to canonical literary narratives to determine why the Enlightenment project was derailed and how this failure might be remedied. The resultant works, Benjamin's major essay on Goethe's Elective Affinities and Adorno's meditation on the Odyssey in Dialectic of Enlightenment, are centrally concerned with the very act of narration. Márton Dornbach's groundbreaking book reconstructs a hitherto unnoticed, wide-ranging dialogue between these foundational texts of the Frankfurt School. At the heart of Dornbach's argument is a critical model that Benjamin built around the concept of caesura, a model Adorno subsequently reworked. Countering an obscurantism that would become complicit in the rise of fascism, the two theorists aligned moments of arrest in narratives mired in unreason. Although this model responded to a specific historical emergency, it can be adapted to identify utopian impulses in a variety of works. The Saving Line throws fresh light on the intellectual exchange and disagreements between Benjamin and Adorno, the problematic conjunction of secular reason and negative theology in their thinking,

and their appropriations of ancient and modern legacies. It will interest scholars of philosophy and literature, critical theory, German Jewish thought, classical reception studies, and narratology.

Frankfurt School - J. M. Bernstein 1994

The Frankfurt School' refers to the members associated with the "Institut für Sozialforschung (Institute for Social Research) " which was founded in Frankfurt in 1923. The work of this group is generally agreed to have been a landmark in twentieth century social science. It is of seminal importance in our understanding of

culture, progress, politics, production, consumption and method. This set of six volumes provides a full picture of the School by examining the important developments that have occurred since the deaths of the original core of Frankfurt scholars. All the major figures-- Adorno, Horkheimer, Marcuse, Benjamin--are represented. In particular, the important post-war work of Jürgen Habermas is fully assessed. The collection also covers the work of many of the minor figures associated with the School who have been unfairly neglected in the past, resulting in the most complete survey and guide to the "oeuvre" of the Frankfurt School.