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Four Gardens - Margery Sharp 1935

The Trouble with Peace - Joe Abercrombie
2020-09-15

A fragile peace gives way to conspiracy, betrayal, and rebellion in this sequel to the New York Times bestselling *A Little Hatred* from epic fantasy master Joe Abercrombie. "A master of his craft." —Forbes "No one writes with the seismic scope or primal intensity of Joe Abercrombie." —Pierce Brown Peace is just another kind of battlefield . . . Savine dan Glokta, once Adua's most powerful investor, finds her judgement, fortune and reputation in tatters. But she still has all her ambitions, and no scruple will be permitted to stand in her way. For heroes like Leo dan Brock and Stour Nightfall, only happy with swords drawn, peace is an ordeal to end as soon as possible. But grievances must be nursed, power seized, and allies gathered first, while Rikke must master the power of the Long Eye . . . before it kills her. Unrest worms into every layer of society. The Breakers still lurk in the shadows, plotting to free the common man from his shackles, while noblemen bicker for their own advantage. Orso struggles to find a safe path through the maze of knives that is politics, only for his enemies, and his debts, to multiply. The old ways are swept aside, and the old leaders with them, but those who would seize the reins of power will find no alliance, no friendship, and no peace lasts

forever. For more from Joe Abercrombie, check out: *The Age of Madness* *A Little Hatred* *The Trouble With Peace* *The Wisdom of Crowds* *The First Law Trilogy* *The Blade Itself* *Before They Are Hanged* *Last Argument of Kings* *Best Served Cold* *The Heroes* *Red Country* *The Shattered Sea Trilogy* *Half a King* *Half a World* *Half a War*
The Blade Itself - Joe Abercrombie 2015-09-08
The first novel in the First Law Trilogy and debut fantasy novel from New York Times bestseller, Joe Abercrombie. Logen Ninefingers, infamous barbarian, has finally run out of luck. Caught in one feud too many, he's on the verge of becoming a dead barbarian -- leaving nothing behind him but bad songs, dead friends, and a lot of happy enemies. Nobleman, dashing officer, and paragon of selfishness, Captain Jezal dan Luthar has nothing more dangerous in mind than fleecing his friends at cards and dreaming of glory in the fencing circle. But war is brewing, and on the battlefields of the frozen North they fight by altogether bloodier rules. Inquisitor Glokta, cripple turned torturer, would like nothing better than to see Jezal come home in a box. But then Glokta hates everyone: cutting treason out of the Union one confession at a time leaves little room for friendship. His latest trail of corpses may lead him right to the rotten heart of government, if he can stay alive long enough to follow it. Enter the wizard, Bayaz. A bald old man with a terrible temper and a pathetic assistant, he could be the First of the Magi, he

could be a spectacular fraud, but whatever he is, he's about to make the lives of Logen, Jezal, and Glokta a whole lot more difficult. Murderous conspiracies rise to the surface, old scores are ready to be settled, and the line between hero and villain is sharp enough to draw blood.

Unpredictable, compelling, wickedly funny, and packed with unforgettable characters, *The Blade Itself* is noir fantasy with a real cutting edge.

The Moon Dragon (The Secrets of Droon #26) - Tony Abbott 2016-02-23

A hidden door. A magical staircase. Discover the world of Droon! There's no place like home! Eric and his friends have finally restored the Rainbow Stairs, but that was the easy part. Now Gethwing is loose in the Upper World, and the Moon Dragon is causing big trouble. Eric, Julie, and Neal have to protect their town, but they're up against mysterious creatures, strangely-behaving parents, and powerful magic. Can the kids stop Gethwing before he destroys the Upper World -- for good?

At the Sharp End Volume One - Tim Cook 2016-08-16

The first comprehensive history of Canadians in WWI in forty years, and already hailed as the definitive work on Canadians in the Great War, *At the Sharp End* covers the harrowing early battles of 1914–16. Tens of thousands, and then hundreds of thousands, died before the generals and soldiers found a way to break the terrible stalemate of the front. Based on eyewitness accounts detailed in the letters of ordinary soldiers, Cook describes the horrible struggle, first to survive in battle, and then to drive the Germans back. *At the Sharp End* provides both an intimate look at the Canadian men in the trenches and an authoritative account of the slow evolution in tactics, weapons, and advancement. Featuring never-before-published photographs, letters, diaries, and maps, this recounting of the Great War through the soldiers' eyes is moving, engaging, and thoroughly engrossing.

Clash of Iron - Angus Watson 2015-04-14
LEADERS ARE FORGED IN THE FIRES OF WAR
Iron Age warriors Dug and Lowa captured Maidun castle and freed its slaves. But now they have conquered it, they must defend it. A Roman invasion is coming from Gaul, but rather than uniting to protect their home, the British tribes

battle each other - and see Maidun as an easy target. Meanwhile, Lowa's spies infiltrate Gaul, discovering the Romans have recruited bloodthirsty British druids, and Maidunite Ragnall finds his loyalties torn when he meets Rome's charismatic general, Julius Caesar. War is coming. Who will pay its price? For more epic action from Angus Watson, check out: *West of West Trilogy You Die When You Die The Land you Never Leave Where Gods Fear to Go The Iron Age Trilogy Age of Iron Clash of Iron Reign of Iron*

Sharp Ends - Joe Abercrombie 2016-04-26
Sharp Ends is the ultimate collection of award winning tales and exclusive new short stories from the master of grimdark fantasy, Joe Abercrombie. Violence explodes, treachery abounds, and the words are as deadly as the weapons in this rogue's gallery of side-shows, back-stories, and sharp endings from the world of the First Law. The Union army may be full of bastards, but there's only one who thinks he can save the day single-handed when the Gurkish come calling: the incomparable Colonel Sand dan Glokta. Curnden Craw and his dozen are out to recover a mysterious item from beyond the Crinna. Only one small problem: no one seems to know what the item is. Shevedieh, the self-styled best thief in Styria, lurches from disaster to catastrophe alongside her best friend and greatest enemy, Javre, Lioness of Hoskopp. And after years of bloodshed, the idealistic chieftain Bethod is desperate to bring peace to the North. There's only one obstacle left -- his own lunatic champion, the most feared man in the North: the Bloody-Nine . . .

Haroun and the Sea of Stories - Salman Rushdie 2014-04-23

It all begins with a letter. Fall in love with Penguin Drop Caps, a new series of twenty-six collectible and hardcover editions, each with a type cover showcasing a gorgeously illustrated letter of the alphabet. In a design collaboration between Jessica Hische and Penguin Art Director Paul Buckley, the series features unique cover art by Hische, a superstar in the world of type design and illustration, whose work has appeared everywhere from Tiffany & Co. to Wes Anderson's recent film *Moonrise Kingdom* to Penguin's own bestsellers *Committed* and *Rules of Civility*. With exclusive designs that have

never before appeared on Hische's hugely popular Daily Drop Cap blog, the Penguin Drop Caps series debuted with an 'A' for Jane Austen's *Pride and Prejudice*, a 'B' for Charlotte Brönte's *Jane Eyre*, and a 'C' for Willa Cather's *My Ántonia*. It continues with more perennial classics, perfect to give as elegant gifts or to showcase on your own shelves. R is for Rushdie. Set in an exotic Eastern landscape peopled by magicians and fantastic talking animals, Salman Rushdie's classic children's novel *Haroun and the Sea of Stories* inhabits the same imaginative space as *Gulliver's Travels*, *Alice in Wonderland*, and *The Wizard of Oz*. Haroun, a 12-year-old boy sets out on an adventure to restore the poisoned source of the sea of stories. On the way, he encounters many foes, all intent on draining the sea of all its storytelling powers.

The Great Leveller - Joe Abercrombie

2015-04-23

Collected together for the first time, here are the three hard-hitting standalone novels set in the world of Joe Abercrombie's bestselling *FIRST LAW* trilogy. **BEST SERVED COLD:** War may be hell but for Monza Murcatto, the Snake of Talins, the most feared and famous mercenary in Duke Orso's employ, it's a damn good way of making money too. Her victories have made her popular - a shade too popular for her employer's taste. Betrayed, thrown down a mountain and left for dead, Murcatto's reward is a broken body and a burning hunger for vengeance. Whatever the cost, seven men must die. **THE HEROES:** Over three bloody days of battle, the fate of the North will be decided. But with both sides riddled by intrigues, follies, feuds and petty jealousies, it is unlikely to be the noblest hearts, or even the strongest arms that prevail. Three men. One battle. No Heroes. **RED COUNTRY:** Shy South hoped to bury her bloody past and ride away smiling, but she'll have to sharpen up some bad old ways to get her family back, and she's not a woman to flinch from what needs doing. She sets off in pursuit off her family's killers with only a pair of oxen and her cowardly old stepfather Lamb for company. But it turns out Lamb's buried a bloody past of his own, and out in the lawless Far Country, the past never stays buried.

The Sharp End of Life - Dierdre Wolownick
2019-04-01

Wife and mother. Teacher and musician. Marathoner and rock climber. At 66, Dierdre Wolownick-Honnold became the oldest woman to climb El Capitan in Yosemite--and in *The Sharp End of Life: A Mother's Story*, she shares her intimate journey, revealing how her climbing achievement reflects a broader story of courage and persistence. Dierdre grew up under the watchful eyes of a domineering mother and realized early on that her parents' plans for her future weren't what she wanted for herself. Later, what seemed like a storybook romance brought escape, with new experiences and eye-opening travel, but she quickly discovered that her husband was not the happy-go-lucky man he had first appeared. Adapting as best she could, Dierdre juggled work and raising two young children, encouraging them to be fearlessly confident. She noted with delight how her "little lady" Stasia took it upon herself to look out for her baby brother, and watched in amazement as Alex (Honnold of "Free Solo" fame) started climbing practically before he could crawl. After years of struggle in her marriage and her ultimate divorce, Dierdre found inspiration in her now-adult children's passions, as well as new depths within herself. At Stasia's urging, she took up running at age 54 and soon completed several marathons. Then at age 58, Alex led her on her first rock climbs. A world of friendship and support suddenly opened up to her within the climbing "tribe," culminating in her record-setting ascent of El Cap with her son. From confused young wife and busy but lonely mother to confident middle-aged athlete, Dierdre brings the reader along as she finds new strength, happiness, and community in the outdoors--and a life of learning, acceptance, and spirit.

Reinventing Hannah - Jack A. Ori 2020-04-11
She only went to that party to protect a friend. 16-year-old Hannah longs to be bold enough to break the rules, but her fear of rocking the boat gets in the way. That's why she turns down a date with Brad, the guy she secretly likes but her friends have labeled as a loser, to keep her promise to watch Sierra's back at a party. But that decision changes her life forever, as Hannah is the one whose drink is drugged and who wakes up the next morning with no memory of what happened the night before. She's been

date raped, and she doesn't want anyone to know. Not her parents, not her goody-two-shoes best friend Molly, and definitely not Brad. But keeping quiet leaves Hannah stuck in depression, fear, and self-blame, creates an ever-widening rift between her and Molly, and reinforces the lie that she is a hypocrite who gets drunk and sleeps around. The only way out is an act of courage she isn't sure she is capable of. When Hannah decides to reinvent herself into someone unafraid to speak her truth -- or to date Brad no matter what anyone thinks-- friends and enemies alike pressure her to go back to being quiet, while her own fear and pain keep getting in her way. But if she doesn't silence the frightened voice in her head and stand up for herself and other survivors, there's no way she'll ever be able to reclaim her happiness. And she's not the only one who could get hurt if she lets her rapist win. NOTE: Since Reinventing Hannah (#ReinventingHannah) is about the journey of a 16-year-old rape survivor, it may be difficult or painful for you to read if you are a real-life survivor. However, many such readers find it empowering, even though they may also need to take lots of breaks. Read it the way that's best for you, and don't forget you can always call the National Sexual Assault Hotline at 1-800-656-4673 if you need to talk after reading.

[The Causal Angel](#) - Hannu Rajaniemi 2014-07-15 With his infectious love of storytelling in all its forms, his rich characterization and his unrivaled grasp of thrillingly bizarre cutting-edge science, Hannu Rajaniemi swiftly set a new benchmark for Science Fiction in the 21st century. Now, with his third novel, he completes the tale of the many lives, and minds, of gentleman rogue Jean de Flambeur. Influenced as much by the fin de siècle novels of Maurice leBlanc as he is by the greats of SF, Rajaniemi weaves intricate, warm capers through dazzling science, extraordinary visions of a wild future, and deep conjectures on the nature of reality and story. In *The Causal Angel* we will discover the ultimate fates of Jean, his employer Miele, the independently minded ship *Perhonnen*, and the rest of a fractured and diverse humanity flung throughout the solar system. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Sharp Objects - Gillian Flynn 2018-05-17 Majhno mesto, velika skrivnost. Nekako tako bi lahko opisali Wind Gap, mestece na ameriškem srednjem vzhodu, rojstno mesto novinarka Camille. Po dolgem času se vrne, da bi za svoj časopis raziskala nenavaden umor in izginotje dveh deklic. Camille ve, da pod na videz idealistično krinko malega mesteca, kjer se vsi poznajo, brbotajo zamere in deviacije, zato se z odporom odpravi domov. Njena mama, bogata dedinja ogromne prašičje farme, je do nje hladna, medtem ko se do njene mlajše pol sestre Amme vede čudaško. Bolj ko Camille brska po odnosih v mestu, bolj se ji razkriva zamolčana, temačna družinska zgodovina, hkrati pa tudi osrčje teme, ki prepreda neraziskana umora.

Red Country - Joe Abercrombie 2012-10-18 'Joe Abercrombie is doing some terrific work' George R. R. Martin, author of *GAME OF THRONES*. They burned her home. They stole her brother and sister. But vengeance is following. Shy South hoped to bury her bloody past and ride away smiling, but she'll have to sharpen up some bad old ways to get her family back, and she's not a woman to flinch from what needs doing. She sets off in pursuit with only a pair of oxen and her cowardly old stepfather Lamb for company. But it turns out Lamb's buried a bloody past of his own, and out in the lawless Far Country, the past never stays buried. Their journey will take them across the barren plains to a frontier town gripped by gold fever, through feud, duel and massacre, high into the unmapped mountains to a reckoning with the Ghosts. Even worse, it will force them into alliance with Nicomo Cosca, infamous soldier of fortune, and his feckless lawyer Temple, two men no one should ever have to trust... The past never stays buried...

Something Light - Margery Sharp 2016-04-12 In 1950s London, a career girl decides it's high time she snared herself a husband Professional dog photographer Louisa Datchett is indiscriminately fond of men. And they take shocking advantage of her good nature when they need their problems listened to, socks washed, prescriptions filled, or employment found. But by the age of thirty, Louisa is tired of constantly being dispatched to the scene of some masculine disaster. It's all well and good to be an independent woman—and certainly better

than a “timid Victorian wife”—but the time has come for her to marry, and marry well. With the admirable discipline and dedication she’s always displayed in any endeavor involving men, Louisa sets out on her own romantic quest.

Last Argument of Kings - Joe Abercrombie
2015-09-08

The final novel in the First Law Trilogy by New York Times bestseller Joe Abercrombie. Logen Ninefingers might only have one more fight in him -- but it's going to be a big one. Battle rages across the North, the king of the Northmen still stands firm, and there's only one man who can stop him. His oldest friend, and his oldest enemy: it's time for the Bloody-Nine to come home. With too many masters and too little time, Superior Glokta is fighting a different kind of war. A secret struggle in which no one is safe, and no one can be trusted. As his days with a sword are far behind him, it's fortunate that he's deadly with his remaining weapons: blackmail, threats, and torture. Jezal dan Luthar has decided that winning glory is too painful an undertaking and turned his back on soldiering for a simple life with the woman he loves. But love can be painful too -- and glory has a nasty habit of creeping up on a man when he least expects it. The king of the Union lies on his deathbed, the peasants revolt, and the nobles scramble to steal his crown. No one believes that the shadow of war is about to fall across the heart of the Union. Only the First of the Magi can save the world, but there are risks. There is no risk more terrible, than to break the First Law. . .

The Sharp End - John Ellis 2011-05-01

Originally published in 1980, *The Sharp End* has been through several editions on both sides of the Atlantic and has established itself a classic work of military history, Aurum is delighted to be publishing this new edition with the addition of a specially commissioned Foreword by one of today's most distinguished historians, Sir Max Hastings. In any army, it is only a minority of men who end up as combat soldiers, at the 'sharp end' where they have to shoot and be shot at, but it is, of course, their experiences which are the most intense and which tell us most directly what war is actually like. In this book John Ellis has drawn together the testimony of men who fought with the British, Commonwealth

and American armies in all theatres of the Second World War, from Western Europe to Burma and from North Africa to the Pacific. He uses these eyewitness accounts to explain how they were trained, the different landscapes and climates in which they fought, their attitudes and aspirations, how they relaxed when they were out of the line and, above all, how they reacted to the experience of battle. Reviewers of the original edition were unanimous in their praise: 'It is the most comprehensive, best balanced, most sensitive and best informed study of the condition of the fighting man in our time.' General Sir John Hackett 'I believe John Ellis to be an exceptionally gifted writer and historian. I have returned to *The Sharp End* many times.' Len Deighton 'It would not be easy to find a better book about war... Mr Ellis has got it exactly right.' Major-General John Strawson John Ellis' other books include *Cassino: The Hollow Victory*, *The World War I Databook*, *The World War II Databook* (all published by Aurum), *The Social History of the Machine Gun and Brute Force: Allied Tactics and Strategy in the Second World War*.

The Rescuers - Margery Sharp 2011-12-21

Miss Bianca is a white mouse of great beauty and supreme self-confidence, who, courtesy of her excellent young friend, the ambassador's son, resides luxuriously in a porcelain pagoda painted with violets, primroses, and lilies of the valley. Miss Bianca would seem to be a pampered creature, and not, you would suppose, the mouse to dispatch on an especially challenging and extraordinarily perilous mission. However, it is precisely Miss Bianca that the Prisoners' Aid Society picks for the job of rescuing a Norwegian poet imprisoned in the legendarily dreadful Black Castle (we all know, don't we, that mice are the friends of prisoners, tending to their needs in dungeons and oubliettes everywhere). Miss Bianca, after all, is a poet too, and in any case she is due to travel any day now by diplomatic pouch to Norway. There Miss Bianca will be able to enlist one Nils, known to be the bravest mouse in the land, in a desperate and daring endeavor that will take them, along with their trusty companion Bernard, across turbulent seas and over the paws and under the maws of cats into one of the darkest places known to man or mouse. It will

take everything they've got and a good deal more to escape with their own lives, not to mention the poet. Margery Sharp's classic tale of pluck, luck, and derring-do is amply and beautifully illustrated by the great Garth Williams.

Hell of a Book - Jason Mott 2022-06-28

2021 NATIONAL BOOK AWARD WINNER

THE NATIONAL BESTSELLER Winner of

the 2021 Sir Walter Raleigh Award for Fiction, Joyce Carol Oates Literary Prize Finalist, 2022 Chautauqua Prize Finalist, Willie Morris Award for Southern Writing Shortlist, 2021 Aspen Words Literary Prize Shortlist, 2022 Maya Angelou Book Award Shortlist, 2022 Carnegie Medal Longlist A Read With Jenna Today Show Book Club Pick! An Ebony Magazine Publishing Book Club Pick! One of Washington Post's 50 Notable Works of Fiction | One of Philadelphia Inquirer's Best Books of 2021 | One of Shelf Awareness's Top Ten Fiction Titles of the Year | One of TIME Magazine's 100 Must-Read Books | One of NPR.org's "Books We Love" | EW's "Guide to the Biggest and Buzziest Books of 2021" | One of the New York Public Library's Best Books for Adults | San Diego Union Tribune—My Favorite Things from 2021 | Writer's Bone's Best Books of 2021 | Atlanta Journal Constitution—Top 10 Southern Books of the Year | One of the Guardian's (UK) Best Ten 21st Century Comic Novels | One of Entertainment Weekly's 15 Books You Need to Read This June | On Entertainment Weekly's "Must List" | One of the New York Post's Best Summer Reading books | One of GMA's 27 Books for June | One of USA Today's 5 Books Not to Miss | One of Fortune's 21 Most Anticipated Books Coming Out in the Second Half of 2021 | One of The Root's PageTurners: It's Getting Hot in Here | One of Real Simple's Best New Books to Read in 2021 An astounding work of fiction from New York Times bestselling author Jason Mott, always deeply honest, at times electrically funny, that goes to the heart of racism, police violence, and the hidden costs exacted upon Black Americans and America as a whole In Jason Mott's *Hell of a Book*, a Black author sets out on a cross-country publicity tour to promote his bestselling novel. That storyline drives *Hell of a Book* and is the scaffolding of something much larger and more urgent: Mott's novel also

tells the story of Soot, a young Black boy living in a rural town in the recent past, and The Kid, a possibly imaginary child who appears to the author on his tour. As these characters' stories build and converge, they astonish. For while this heartbreaking and magical book entertains and is at once about family, love of parents and children, art and money, it's also about the nation's reckoning with a tragic police shooting playing over and over again on the news. And with what it can mean to be Black in America. Who has been killed? Who is The Kid? Will the author finish his book tour, and what kind of world will he leave behind? Unforgettably told, with characters who burn into your mind and an electrifying plot ideal for book club discussion, *Hell of a Book* is the novel Mott has been writing in his head for the last ten years. And in its final twists, it truly becomes its title.

The Memory Monster - Yishai Sarid

2020-09-08

The controversial English-language debut of celebrated Israeli novelist Yishai Sarid is a harrowing, ironic parable of how we reckon with human horror, in which a young, present-day historian becomes consumed by the memory of the Holocaust. Written as a report to the chairman of Yad Vashem, Israel's memorial to the victims of the Holocaust, our unnamed narrator recounts his own undoing. Hired as a promising young historian, he soon becomes a leading expert on Nazi methods of extermination at concentration camps in Poland during World War II and guides tours through the sites for students and visiting dignitaries. He hungrily devours every detail of life and death in the camps and takes pride in being able to recreate for his audience the excruciating last moments of the victims' lives. The job becomes a mission, and then an obsession. Spending so much time immersed in death, his connections with the living begin to deteriorate. He resents the students lost in their iPhones, singing sentimental songs, not expressing sufficient outrage at the genocide committed by the Nazis. In fact, he even begins to detect, in the students as well as himself, a hint of admiration for the murderers—their efficiency, audacity, and determination. Force is the only way to resist force, he comes to think, and one must be prepared to kill. With the perspicuity of Kafka's

The Trial and the obsessions of Delillo's *White Noise*, *The Memory Monster* confronts difficult questions that are all too relevant to Israel and the world today: How do we process human brutality? What makes us choose sides in conflict? And how do we honor the memory of horror without becoming consumed by it? Praise for *The Memory Monster*: "Award-winning Israeli novelist Sarid's latest work is a slim but powerful novel, rendered beautifully in English by translator Greenspan.... Propelled by the narrator's distinctive voice, the novel is an original variation on one of the most essential themes of post-Holocaust literature: While countless writers have asked the question of where, or if, humanity can be found within the profoundly inhumane, Sarid incisively shows how preoccupation and obsession with the inhumane can take a toll on one's own humanity.... it is, if not an indictment of Holocaust memorialization, a nuanced and trenchant consideration of its layered politics. Ultimately, Sarid both refuses to apologize for Jewish rage and condemns the nefarious forms it sometimes takes. A bold, masterful exploration of the banality of evil and the nature of revenge, controversial no matter how it is read." —Kirkus Reviews, Starred Review "[A] record of a breakdown, an impassioned consideration of memory and its risks, and a critique of Israel's use of the Holocaust to shape national identity.... Sarid's unrelenting examination of how narratives of the Holocaust are shaped makes for much more than the average confessional tale." —Publishers Weekly "Reading *The Memory Monster*, which is written as a report to the director of Yad Vashem, felt like both an extremely intimate experience and an eerily clinical Holocaust history lesson. Perfectly treading the fine line between these two approaches, Sarid creates a haunting exploration of collective memory and an important commentary on humanity. How do we remember the Holocaust? What tolls do we pay to carry on memory? This book hit me viscerally, emotionally, and personally. *The Memory Monster* is brief, but in its short account Sarid manages to lay bare the tensions between memory and morals, history and nationalism, humanity and victimhood. An absolute must-read." —Julia DeVarti, Literati Bookstore (Ann

Arbor, MI) "In Yishai Sarid's dark, thoughtful novel *The Memory Monster*, a Holocaust historian struggles with the weight of his profession.... *The Memory Monster* is a novel that pulls no punches in its exploration of the responsibility—and the cost—of holding vigil over the past." —Eileen Gonzalez, Foreword Reviews

The Last Book in the Universe - Rodman Philbrick 2013-03-01

This fast-paced action novel is set in a future where the world has been almost destroyed. Like the award-winning novel *Freak the Mighty*, this is Philbrick at his very best. It's the story of an epileptic teenager nicknamed Spaz, who begins the heroic fight to bring human intelligence back to the planet. In a world where most people are plugged into brain-drain entertainment systems, Spaz is the rare human being who can see life as it really is. When he meets an old man called Ryter, he begins to learn about Earth and its past. With Ryter as his companion, Spaz sets off an unlikely quest to save his dying sister -- and in the process, perhaps the world.

Red - Michael Hall 2015-02-03

A blue crayon mistakenly labeled as "red" suffers an identity crisis in this picture book by the New York Times–bestselling creator of *My Heart Is Like a Zoo*. This funny, heartwarming, colorful picture book about finding the courage to be true to your inner self can be read on multiple levels, and it offers something for everyone. Funny, insightful, and colorful, *Red: A Crayon's Story* is about being true to your inner self and following your own path despite obstacles that may come your way. *Red* will appeal to fans of *Lois Ehlert*, *Eric Carle*, and *The Day the Crayons Quit*, and makes a great gift for readers of any age! *Red* has a bright red label, but he is, in fact, blue. His teacher tries to help him be red (let's draw strawberries!), his mother tries to help him be red by sending him out on a playdate with a yellow classmate (go draw a nice orange!), and the scissors try to help him be red by snipping his label so that he has room to breathe. But *Red* is miserable. He just can't be red, no matter how hard he tries! Finally, a brand-new friend offers a brand-new perspective, and *Red* discovers what readers have known all along. He's blue!
All Day Is A Long Time - David Sanchez 2022-01-18

One of The Millions' "Most Anticipated Books of 2022" One of PureWow's "10 Books We Can't Wait to Read in January" One of BookShop.org's "Notable New Releases" One of The New York Times Book Review's "16 New Books Coming in January" One of Poets & Writers' "New and Noteworthy Books" "David Sanchez's first novel—brilliant, lyrical, hilarious, heartbreaking—is the definitive handbook to hell and back . . . A stunning debut."—Cristina García, author of *Dreaming in Cuban* For fans of Denis Johnson and Ocean Vuong: A captivating, searing, and ultimately redemptive debut novel about coming of age on Florida's drug-riddled Gulf Coast and the enigmatic connection between memory and self. David has a mind that never stops running. He reads Dante and Moby Dick, he sinks into Hemingway and battles with Milton. But on Florida's Gulf Coast, one can slip into deep water unconsciously; at the age of fourteen, David runs away from home to pursue a girl and, on his journey, tries crack cocaine for the first time. He's hooked instantly. Over the course of the next decade, he fights his way out of jail and rehab, trying to make sense of the world around him—a sunken world where faith in anything is a privilege. He makes his way to a tenuous sobriety, but it isn't until he takes a literature class at a community college that something within him ignites. *All Day is a Long Time* is a spectacular, raw account of growing up and managing, against every expectation, to carve out a place for hope. We see what it means, and what it takes, to come back from a place of little control—to map ourselves on the world around, and beyond, us. David Sanchez's debut resounds with real force and demonstrates the redemptive power of the written word.

[The Sovereign](#) - Pearson Sharp 2014-05-06

Many aeons ago, the kingdoms of Galinor waged a bloody war, fighting for their gods and the Imperial Throne. From the ashes of ruined empires rose the mighty Danarean Dynasty. Dozens of planets have been conquered in the millennia since, and the wealth and power of the dynasty has spread across the star system. But the golden age of the empire is at an end. Rivalries between ancient religions are turning every citizen into a heretic, and an enemy long thought dead is gathering power from the shadows. Caught in the middle of the emperor's

ambitions and the schemes of ruthless tyrants, Prince Aldric must stand his ground, no matter the cost. From the tropical forests and glittering cities of Thedarras, to the cold and haunted edges of the outer star system, conspiracies bring unlikely allies together. Beyond the asteroid belt, a deadly fleet of corsairs prepares to strike, and an old soldier races against time to uncover a treacherous plot. The monarchy hangs in the balance as ancient prophecies of doom begin to unfold, and Aldric must face the ultimate betrayal by those he trusts most. All eyes turn to the throne, and amid the intrigue and treason, honour and sacrifice, one question remains: who will be the sovereign?

[Sharp Ends](#) - Joe Abercrombie 2016-04-26

The Union army may be full of bastards, but there's only one who thinks he can save the day single-handed when the Gurkish come calling: the incomparable Colonel Sand dan Glokta. Curnden Craw and his dozen are out to recover a mysterious item from beyond the Crinna. Only one small problem: no one seems to know what the item is. Shevedieh, the self-styled best thief in Styria, lurches from disaster to catastrophe alongside her best friend and greatest enemy, Javre, Lioness of Hoskopp. And after years of bloodshed, the idealistic chieftain Bethod is desperate to bring peace to the North. There's only one obstacle left - his own lunatic champion, the most feared man in the North: the Bloody-Nine . . . *Sharp Ends* combines previously published, award-winning tales with exclusive new short stories. Violence explodes, treachery abounds, and the words are as deadly as the weapons in this rogue's gallery of side-shows, back-stories, and sharp endings from the world of the First Law.

[Before They Are Hanged](#) - Joe Abercrombie 2015-09-08

The second novel in the wildly popular First Law Trilogy from New York Times bestseller Joe Abercrombie. Superior Glokta has a problem. How do you defend a city surrounded by enemies and riddled with traitors, when your allies can by no means be trusted, and your predecessor vanished without a trace? It's enough to make a torturer want to run -- if he could even walk without a stick. Northmen have spilled over the border of Angland and are spreading fire and death across the frozen

country. Crown Prince Ladisla is poised to drive them back and win undying glory. There is only one problem -- he commands the worst-armed, worst-trained, worst-led army in the world. And Bayaz, the First of the Magi, is leading a party of bold adventurers on a perilous mission through the ruins of the past. The most hated woman in the South, the most feared man in the North, and the most selfish boy in the Union make a strange alliance, but a deadly one. They might even stand a chance of saving mankind from the Eaters -- if they didn't hate each other quite so much. Ancient secrets will be uncovered. Bloody battles will be won and lost. Bitter enemies will be forgiven -- but not before they are hanged.

First Law Trilogy The Blade Itself Before They Are Hanged Last Argument of Kings For more from Joe Abercrombie, check out: Novels in the First Law world Best Served Cold The Heroes Red Country

Half the World - Joe Abercrombie 2015-02-17
NAMED ONE OF THE BEST BOOKS OF THE YEAR BY BUZZFEED • ALEX AWARD WINNER
• New York Times bestselling author Joe Abercrombie's thrilling series continues in the follow-up to *Half a King*, which George R. R. Martin hailed as "a fast-paced tale of betrayal and revenge that grabbed me from page 1 and refused to let go." "The Shattered Seas trilogy has worked its way into a very exclusive group of my favorite fantasy novels of all time."—James Dashner, #1 New York Times bestselling author of *The Maze Runner* Sometimes a girl is touched by Mother War. Thorn is such a girl. Desperate to avenge her dead father, she lives to fight. But she has been named a murderer by the very man who trained her to kill. Sometimes a woman becomes a warrior. She finds herself caught up in the schemes of Father Yarvi, Gettland's deeply cunning minister. Crossing half the world to find allies against the ruthless High King, she learns harsh lessons of blood and deceit. Sometimes a warrior becomes a weapon. Beside her on the journey is Brand, a young warrior who hates to kill, a failure in his eyes and hers, but with one chance at redemption. And weapons are made for one purpose. Will Thorn forever be a pawn in the hands of the powerful, or can she carve her own path? Praise for *Half the World* "An excellent page-turner . . . full of drama and energy."—New York Daily News

"Another entertaining burst of battle, magic and political machinations from the always reliable Joe Abercrombie . . . a thoroughgoing blast, a violent, beautiful rabbit hole of craft that is well worth disappearing into."—Shelf Awareness
"Compelling . . . [Thorn] makes Katniss Everdeen look like Dorothy Gale."—Chicago Tribune
"Splendid . . . Abercrombie has a knack for building characters with pathos and wit. . . . The fast-paced story draws readers along while setting up what promises to be an explosive final showdown."—Publishers Weekly
"Clever, exciting and unexpected."—SFF World Praise for Joe Abercrombie's *Half a King* "Half a King is my favorite book by Joe Abercrombie so far, and that's saying something."—Patrick Rothfuss
"As in all Abercrombie's books, friends turn out to be enemies, enemies turn out to be friends; the line between good and evil is murky indeed; and nothing goes quite as we expect. With eye-popping plot twists and rollicking good action, *Half a King* is definitely a full adventure."—Rick Riordan
"Enthralling! An up-all-night read."—Robin Hobb
"Polished and sharp, perhaps his most technically proficient novel yet . . . I dare you to read the first chapter and try not to turn the next page."—Brent Weeks
"*Half a King* can be summed up in a single word: masterpiece. It's a coming-of-age story. It's a Viking saga. It's a revenge tale and family drama and the return of the prodigal son. But most of all, it's this: a short time alongside people as weak and blundering as we are and, in the midst of it all, as heroic. Far too short a time, as it turns out. What a wonderful book."—Myke Cole
"*Half a King* is full of all the adventure I've come to expect from Abercrombie and a tenderness I never knew he had."—Sam Sykes
For Brown Girls with Sharp Edges and Tender Hearts - Prisca Dorcas Mojica Rodríguez 2021-09-07
The founder of Latina Rebels and a "Latinx Activist You Should Know" (Teen Vogue) arms women of color with the tools and knowledge they need to find success on their own terms For generations, Brown girls have had to push against powerful forces of sexism, racism, and classism, often feeling alone in the struggle. By founding Latina Rebels, Prisca Dorcas Mojica Rodríguez has created a community to help women fight together. In *For Brown Girls with*

Sharp Edges and Tender Hearts, she offers wisdom and a liberating path forward for all women of color. She crafts powerful ways to address the challenges Brown girls face, from imposter syndrome to colorism. She empowers women to decolonize their worldview, and defy “universal” white narratives, by telling their own stories. Her book guides women of color toward a sense of pride and sisterhood and offers essential tools to energize a movement. May it spark a fire within you.

The House of Always - Jenn Lyons 2021-05-11
For fans of Brandon Sanderson and Patrick Rothfuss, *The House of Always* is the fourth epic fantasy in Jenn Lyons' *Chorus of Dragons* series that began with *The Ruin of Kings*. What if you were imprisoned for all eternity? In the aftermath of the *Ritual of Night*, everything has changed. The Eight Immortals have catastrophically failed to stop Kihrin's enemies, who are moving forward with their plans to free Vol Karoth, the King of Demons. Kihrin has his own ideas about how to fight back, but even if he's willing to sacrifice everything for victory, the cost may prove too high for his allies. Now they face a choice: can they save the world while saving Kihrin, too? Or will they be forced to watch as he becomes the very evil they have all sworn to destroy. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

The Fractal Prince - Hannu Rajaniemi
2012-09-27

"The good thing is, no one will ever die again. The bad thing is, everyone will want to." A physicist receives a mysterious paper. The ideas in it are far, far ahead of current thinking and quite, quite terrifying. In a city of "fast ones," shadow players, and jinni, two sisters contemplate a revolution. And on the edges of reality a thief, helped by a sardonic ship, is trying to break into a Schrödinger box for his patron. In the box is his freedom. Or not. Jean de Flambeur is back. And he's running out of time. In Hannu Rajaniemi's sparkling follow-up to the critically acclaimed international sensation *The Quantum Thief*, he returns to his awe-inspiring vision of the universe...and we discover what the future held for Earth. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Just Pretend - Tori Sharp 2021-05-18

Fans of *Real Friends* and *Be Prepared* will love this energetic, affecting graphic memoir, in which a young girl uses her active imagination to navigate middle school as well as the fallout from her parents' divorce. Tori has never lived in just one world. Since her parents' divorce, she's lived in both her mom's house and her dad's new apartment. And in both places, no matter how hard she tries, her family still treats her like a little kid. Then there's school, where friendships old and new are starting to feel more and more out of her hands. Thankfully, she has books-and writing. And now the stories she makes up in her head just might save her when everything else around her—friendships, school, family—is falling apart. Author Tori Sharp takes us with her on a journey through the many commonplace but complex issues of fractured families, as well as the beautiful fantasy narrative that helps her cope, gorgeously illustrated and full of magic, fairies, witches and lost and found friendships.

Sharp Ends - Joe Abercrombie 2016-04-26

The Union army may be full of bastards, but there's only one who thinks he can save the day single-handed when the Gurkish come calling: the incomparable Colonel Sand dan Glokta. Curnden Crow and his dozen are out to recover a mysterious item from beyond the Crinna. Only one small problem: no one seems to know what the item is. Shevedieh, the self-styled best thief in Styria, lurches from disaster to catastrophe alongside her best friend and greatest enemy, Javre, Lioness of Hoskopp. And after years of bloodshed, the idealistic chieftain Bethod is desperate to bring peace to the North. There's only one obstacle left - his own lunatic champion, the most feared man in the North: the Bloody-Nine . . . *Sharp Ends* combines previously published, award-winning tales with exclusive new short stories. Violence explodes, treachery abounds, and the words are as deadly as the weapons in this rogue's gallery of side-shows, back-stories, and sharp endings from the world of the *First Law*. 'Joe Abercrombie is doing some terrific work' George R. R. Martin 'Delightfully twisted and evil' Guardian 'Joe Abercrombie has written the finest epic fantasy in recent memory.' Junot Diaz, Pulitzer Prize Winner, on *Red Country* 'Joe Abercrombie is probably the

brightest star among the new generation of British fantasy writers ...' The Times (p) 2016 Orion Publishing Group

Girls with Sharp Sticks - Suzanne Young

2020-02-18

"Enough plot twists to give a reader whiplash."

—Cosmopolitan From New York Times

bestselling author Suzanne Young comes the start of a thrilling, subversive new series about a girls-only boarding school with a terrifying secret and the friends who will stop at nothing to protect each other. Some of the prettiest flowers have the sharpest thorns. The Girls of Innovations Academy are beautiful and well-behaved—it says so on their report cards. Under the watchful gaze of their Guardian, they receive a well-rounded education that promises to make them better. Obedient girls, free from arrogance or defiance. Free from troublesome opinions or individual interests. But the girls' carefully controlled existence may not be quite as it appears. As Mena and her friends uncover the dark secrets of what's actually happening there—and who they really are—the girls of Innovations Academy will learn to fight back. Bringing the trademark plot twists and high-octane drama that made *The Program* a bestselling and award-winning series, Suzanne Young launches a new series that confronts some of today's most pressing ethical questions.

Sharp Ends - Joe Abercrombie 2017-03-14

Sharp Ends is the ultimate collection of award winning tales and exclusive new short stories from the master of grimdark fantasy, Joe Abercrombie. Violence explodes, treachery abounds, and the words are as deadly as the weapons in this rogue's gallery of side-shows, back-stories, and sharp endings from the world of the First Law. The Union army may be full of bastards, but there's only one who thinks he can save the day single-handed when the Gurkish come calling: the incomparable Colonel Sand dan Glokta. Curnden Craw and his dozen are out to recover a mysterious item from beyond the Crinna. Only one small problem: no one seems to know what the item is. Shevedieh, the self-styled best thief in Styria, lurches from disaster to catastrophe alongside her best friend and greatest enemy, Javre, Lioness of Hoskopp. And after years of bloodshed, the idealistic chieftain Bethod is desperate to bring peace to the North.

There's only one obstacle left - his own lunatic champion, the most feared man in the North: the Bloody-Nine . . . For more from Joe Abercrombie, check out: *The Shattered Sea Trilogy* *Half a King* *Half a War* *The First Law Trilogy* *The Blade Itself Before They Are Hanged* *Last Argument of Kings* *Stand Alone Novels in the First Law World* *Best Served Cold* *The Heroes* *Red Country*

The Heroes - Joe Abercrombie 2011-02-07

An epic battle that will decide the fate of the North unfolds in this novel set in the world of the First Law from NYT bestselling author Joe Abercrombie. Three men. One Battle. No Heroes. They say Black Dow's killed more men than winter, and clawed his way to the throne of the North up a hill of skulls. The King of the Union, ever a jealous neighbor, is not about to stand smiling by while he claws his way any higher. The orders have been given and the armies are toiling through the northern mud. Thousands of men are converging on a forgotten ring of stones, on a worthless hill, in an unimportant valley, and they've brought a lot of sharpened metal with them. Bremer dan Gorst, disgraced master swordsman, has sworn to reclaim his stolen honor on the battlefield. Obsessed with redemption and addicted to violence, he's far past caring how much blood gets spilled in the attempt. Even if it's his own. Prince Calder isn't interested in honor, and still less in getting himself killed. All he wants is power, and he'll tell any lie, use any trick, and betray any friend to get it. Just as long as he doesn't have to fight for it himself. Curnden Craw, the last honest man in the North, has gained nothing from a life of warfare but swollen knees and frayed nerves. He hardly even cares who wins any more, he just wants to do the right thing. But can he even tell what that is with the world burning down around him? Over three bloody days of battle, the fate of the North will be decided. But with both sides riddled by intrigues, follies, feuds and petty jealousies, it is unlikely to be the noblest hearts, or even the strongest arms that prevail. For glory, for victory, for staying alive. For more by Joe Abercrombie, check out: *First Law Trilogy* *The Blade Itself Before They Are Hanged* *Last Argument of Kings* *Novels in the First Law world* *Best Served Cold* *The Heroes* *Red Country*

The Collected Joe Abercrombie - Joe

Abercrombie 2013-11-28

'Joe Abercrombie is doing some terrific work' George R. R. Martin, author of *GAME OF THRONES*. Here are the first six books set in the world of *THE FIRST LAW*, Joe Abercrombie's hugely successful fantasy creation. Join Logen Ninefingers, Jezal dan luthar and Inquisitor Glokta as war rages across the North in the first trilogy, and then enjoy three self-contained novels and discover more of the remarkable imagination of the UK's most prominent fantasy author. Contains *THE BLADE ITSELF, BEFORE THEY ARE HANGED, LAST ARGUMENT OF KINGS, BEST SERVED COLD, THE HEROES* and *RED COUNTRY*

The Sharp End - David Drake 1993-11-01

Gangs rule Cantilucca. Two syndicates dominate the planet. Guns are the only law. Both sides are arming for a bloody showdown that can only end with a handful of survivors sifting for subsistence in the ruins of what could be a rich world. Then the survey team arrives . . . David Drake introduces a new kind of Hammer's Slammer. At the publisher's request, this title is sold without DRM (Digital Rights Management).

The Prophets - Robert Jones, Jr. 2022-02-08

Best Book of the Year NPR • The Washington Post • Boston Globe • TIME • USA Today • Entertainment Weekly • Real Simple • Parade • BuzzFeed • Electric Literature • LitHub • BookRiot • PopSugar • Goop • Library Journal • BookBub • KCRW • Finalist for the National Book Award • One of the New York Times Notable Books of the Year • One of the New York Times Best Historical Fiction of the Year • Instant New York Times Bestseller A singular and stunning debut novel about the forbidden union between two enslaved young men on a Deep South plantation, the refuge they find in each other, and a betrayal that threatens their existence. Isaiah was Samuel's and Samuel was Isaiah's. That was the way it was since the beginning, and the way it was to be until the end. In the barn they tended to the animals, but also to each other, transforming the hollowed-out shed into a place of human refuge, a source of intimacy and hope in a world ruled by vicious masters. But when an older man—a fellow slave—seeks to gain favor by preaching the master's gospel on the plantation, the enslaved

begin to turn on their own. Isaiah and Samuel's love, which was once so simple, is seen as sinful and a clear danger to the plantation's harmony. With a lyricism reminiscent of Toni Morrison, Robert Jones, Jr., fiercely summons the voices of slaver and enslaved alike, from Isaiah and Samuel to the calculating slave master to the long line of women that surround them, women who have carried the soul of the plantation on their shoulders. As tensions build and the weight of centuries—of ancestors and future generations to come—culminates in a climactic reckoning, *The Prophets* fearlessly reveals the pain and suffering of inheritance, but is also shot through with hope, beauty, and truth, portraying the enormous, heroic power of love.

Best Served Cold - Joe Abercrombie 2009-07-29

Springtime in Styria. And that means war. There have been nineteen years of blood. The ruthless Grand Duke Orso is locked in a vicious struggle with the squabbling League of Eight, and between them they have bled the land white. While armies march, heads roll and cities burn, and behind the scenes bankers, priests and older, darker powers play a deadly game to choose who will be king. War may be hell but for Monza Murcatto, the Snake of Talins, the most feared and famous mercenary in Duke Orso's employ, it's a damn good way of making money too. Her victories have made her popular - a shade too popular for her employer's taste. Betrayed, thrown down a mountain and left for dead, Murcatto's reward is a broken body and a burning hunger for vengeance. Whatever the cost, seven men must die. Her allies include Styria's least reliable drunkard, Styria's most treacherous poisoner, a mass-murderer obsessed with numbers and a Northman who just wants to do the right thing. Her enemies number the better half of the nation. And that's all before the most dangerous man in the world is dispatched to hunt her down and finish the job Duke Orso started... Springtime in Styria. And that means revenge. First Law Trilogy *The Blade Itself Before They Are Hanged Last Argument of Kings* Novels in the First Law world *Best Served Cold The Heroes Red Country* *A Little Hatred* - Joe Abercrombie 2019-09-17 The New York Times bestselling first book in Joe Abercrombie's *The Age of Madness Trilogy*

where the age of the machine dawns, but the age of magic refuses to die. The chimneys of industry rise over Adua and the world seethes with new opportunities. But old scores run deep as ever. On the blood-soaked borders of Angland, Leo dan Brock struggles to win fame on the battlefield, and defeat the marauding armies of Stour Nightfall. He hopes for help from the crown. But King Jezal's son, the feckless Prince Orso, is a man who specializes in disappointments. Savine dan Glokta -- socialite, investor, and daughter of the most feared man in the Union -- plans to claw her way to the top of the slag-heap of society by any means necessary.

But the slums boil over with a rage that all the money in the world cannot control. The age of the machine dawns, but the age of magic refuses to die. With the help of the mad hillwoman Isern-i-Phail, Rikke struggles to control the blessing, or the curse, of the Long Eye. Glimpsing the future is one thing, but with the guiding hand of the First of the Magi still pulling the strings, changing it will be quite another . . . For more from Joe Abercrombie, check out: The First Law Series
The Blade Itself
Before They Are Hanged
Last Argument of Kings
Best Served Cold
The Heroes
Red Country
The Shattered Sea
Trilogy
Half a King
Half a World
Half a War