

# Wolves Like Us Portraits Of The Angulo Brothers

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Returns - James Clifford 2013-11-04

Returns explores homecomings--the ways people recover and renew their roots. Engaging with indigenous histories of survival and transformation, James Clifford opens fundamental questions about where we are going, separately and together, in a globalizing, but not homogenizing, world. It was once widely assumed that tribal societies were destined to disappear. Sooner or later, irresistible economic and political forces would complete the destruction begun by culture contact and colonialism. But aboriginal groups persist, a reality that complicates familiar narratives of modernization. History is a multidirectional process where the word "indigenous," long associated with primitivism and localism, takes on unexpected meanings. In these probing essays, native people in California, Alaska, and Oceania are shown to be agents, not victims, struggling within and against dominant forms of cultural identity and economic power. Their returns to the land, performances of heritage, and diasporic ties are strategies for moving forward, ways to articulate what can paradoxically be called "traditional futures." With inventiveness and pragmatism, often against the odds, indigenous people are forging original pathways in a tangled, open-ended modernity. Third in a series that includes *The Predicament of Culture* and *Routes*, this volume continues Clifford's signature exploration of intercultural representations, travels, and now returns.

*The History and Description of Africa, and of the Notable Things Therein Contained* - Leo (Africanus) 1896

**The Treasury of David** - Spurgeon 1873

**The Chinese Written Character as a Medium for Poetry** - Ernest Fenollosa 2009-08-25

First published in 1919 by Ezra Pound, Ernest Fenollosa's essay on the Chinese written language has become one of the most often quoted statements in the history of American poetics. As edited by Pound, it presents a powerful conception of language that continues to shape our poetic and stylistic preferences: the idea that poems consist primarily of images; the idea that the sentence form with active verb mirrors relations of natural force. But previous editions of the essay represent Pound's understanding—it is fair to say, his appropriation—of the text. Fenollosa's manuscripts, in the Beinecke Library of Yale University, allow us to see this essay in a different light, as a document of early, sustained cultural interchange between North America and East Asia. Pound's editing of the essay obscured two important features, here restored to view: Fenollosa's encounter with Tendai Buddhism and Buddhist ontology, and his concern with the dimension of sound in Chinese poetry. This book is the definitive critical edition of Fenollosa's important work. After a substantial Introduction, the text as edited by Pound is presented, together with his notes and plates. At the heart of the edition is the first full publication of the essay as Fenollosa wrote it, accompanied by the many diagrams, characters, and notes Fenollosa (and Pound) scrawled on the verso pages. Pound's deletions, insertions, and alterations to Fenollosa's sometimes ornate prose are meticulously captured, enabling readers to follow the quasi-dialogue between Fenollosa and his posthumous editor. Earlier drafts and related talks reveal the development of Fenollosa's ideas about culture, poetry, and translation. Copious multilingual annotation is an important feature of the edition. This masterfully edited book will be an essential resource for scholars and poets and a starting point for a

renewed discussion of the multiple sources of American modernist poetry.

**A Comparative History of Literatures in the Iberian Peninsula** - Fernando Cabo Aseguinolaza 2010-05-26

A Comparative History of Literatures in the Iberian Peninsula is the second comparative history of a new subseries with a regional focus, published by the Coordinating Committee of the International Comparative Literature Association. As its predecessor for East-Central Europe, this two-volume history distances itself from traditional histories built around periods and movements, and explores, from a comparative viewpoint, a space considered to be a powerful symbol of inter-literary relations. Both the geographical pertinence and its symbolic condition are obviously discussed, when not even contested. Written by an international team of researchers who are specialists in the field, this history is the first attempt at applying a comparative approach to the plurilingual and multicultural literatures in the Iberian Peninsula. The aim of comprehensiveness is abandoned in favor of a diverse and extensive array of key issues for a comparative agenda. A Comparative History of Literatures in the Iberian Peninsula undermines the primacy claimed for national and linguistic boundaries, and provides a geo-cultural account of literary inter-systems which cannot otherwise be explained.

**A New Reference Grammar of Modern Spanish** - John Butt 2012-12-06

(abridged and revised) This reference grammar offers intermediate and advanced students a reasonably comprehensive guide to the morphology and syntax of educated speech and plain prose in Spain and Latin America at the end of the twentieth century. Spanish is the main, usually the sole official language of twenty-one countries,} and it is set fair to overtake English by the year 2000 in numbers 2 of native speakers. This vast geographical and political diversity ensures that Spanish is a good deal less unified than French, German or even English, the latter more or less internationally standardized according to either American or British norms. Until the 1960s, the criteria of internationally correct Spanish were dictated by the Real Academia Espanola, but the prestige of this institution has now sunk so low that its most solemn decrees are hardly taken seriously - witness the fate of the spelling reforms listed in the *Nuevas normas de prosodia y ortografía*, which were supposed to come into force in all Spanish-speaking countries in 1959 and, nearly forty years later, are still selectively ignored by publishers and literate persons everywhere. The fact is that in Spanish 'correctness' is nowadays decided, as it is in all living languages, by the consensus of native speakers; but consensus about linguistic usage is obviously difficult to achieve between more than twenty independent, widely scattered and sometimes mutually hostile countries. Peninsular Spanish is itself in flux.

**Contributions to Law, Philosophy and Ecology** - Ruth Thomas-Pellicer 2016-05-26

Contributions to Law, Philosophy and Ecology: Exploring Re-Embodiments is a preliminary contribution to the establishment of re-embodiments as a theoretical strand within legal and ecological theory, and philosophy. Re-embodiments are all those contemporary practices and processes that exceed the epistemic horizon of modernity. As such, they offer a plurality of alternative modes of theory and practice that seek to counteract the ecocidal tendencies of the Anthropocene. The collection comprises eleven contributions approaching re-embodiments from a multiplicity of fields, including legal theory, eco-philosophy, eco-

feminism and anthropology. The contributions are organized into three parts: 'Beyond Modernity', 'The Sacred Dimension' and 'The Legal Dimension'. The collection is opened by a comprehensive introduction that situates re-embodiments in theoretical context. Whilst closely bound with embodiment and new materialist theory, this book contributes a unique voice that echoes diverse political processes contemporaneous to our times. Written in an elegant and accessible language, the book will appeal to undergraduates, postgraduates and established scholars alike seeking to understand and take re-embodiments further, both politically and theoretically.

**New York Design at Home** - Anthony Iannacci 2019-03-26

Designers' homes are often laboratories where they are free to experiment. These spaces are filled with the designer's most personal and cherished objects, furnishings, and artwork that are concentrated expressions of their style and interests. New York Design at Home profiles 27 homes and looks at how these creative professionals approach design in their personal space. Like most New York City residents, they are decorating with much smaller budgets than their work projects, but they find creative ways to deal with tiny bathrooms, awkward and unusable kitchens, and shared living spaces. Photographed by Noe DeWitt, New York Design at Home highlights the carefully considered details within each interior—the Pablo Picasso painting reproduced as wallpaper, the kitchen utensils on display, textiles that provide pops of color in an otherwise monochromatic space—and captures the creative essence of these homes with new, never-before-published images.

**Dan Martensen: The Wolfpack** - 2015-11-24

In 2010, photographer Dan Martensen was introduced to the Angulo brothers by filmmaker Crystal Moselle, who had just begun work on the hit documentary "The Wolfpack." Chronicling the lives of the six home-schooled boys who recreated cult-classic films, fashioning props as well as costumes all from the confines of their Lower East Side apartment (inside of which their father once locked them for a year), Moselle's unflinching portrayal documents the power of imagination to overcome the realities of a troubled upbringing. At the same time, Martensen began photographing the boys, capturing the cinema-inspired world they had created, while also documenting their first forays into to the world outside. Taken between 2010 and 2015, the resulting collection of intimate portraits and still lifes that comprise Martensen's "The Wolfpack" adds yet another layer to the captivating story of the Angulo brothers and is a bold testament to the enduring spirit of creativity. Dan Martensen was born and raised in Pleasantville, New York, and studied photography at the Rhode Island School of Design. Since the early 2000s, he has been travelling and photographing across America, principally in the Southwest, seeking out the visual paradoxes and embedded histories of the region, taking cues from legendary chroniclers of the American vernacular such as William Eggleston, Joel Sternfeld and Stephen Shore. A selection of 60 photographs from this project was published in Martensen's book "Photographs from the American Southwest" (Damiani).

**The Story of Cuba** - Murat Halstead 1896

*On Bear's Head* - Philip Whalen 1969

**Dan Martensen** - Dan Martesenen 2012

In 2001, Dan Martensen began taking road trips. He immediately fell under the spell of the Southwest United States. During these years he began spending time documenting everything he saw as he passed through the landscape from West Texas to the California desert.

**Goya** - Janis A. Tomlinson 2002-03-11

Francisco Goya y Lucientes (1746-1828) created magnificent paintings, tapestry designs, prints, and drawings over the course of his long and productive career. Women frequently appeared as the subjects of Goya's works, from his brilliantly painted cartoons for the Royal Tapestry Factory to his stunning portraits of some of the most powerful women in Madrid. This groundbreaking book is the first to examine the representations of women within Goya's multifaceted art, and in so doing, it sheds new light on the evolution of his artistic creativity as well as on the roles assumed by women in late eighteenth- and early nineteenth-century Spain. Many of Goya's most famous works are featured and explicated in this beautifully designed and produced book. The artist's famous tapestry cartoons are included, along with the tapestries

woven after them for the royal palaces of the Prado and the Escorial. Goya's infamous Naked Maja and Clothed Maja are also highlighted, with a discussion on whether these works were painted at the same time and how they might have originally hung in relation to one another. Focus is also placed on Goya's more experimental prints and drawings, in which the artist depicted women alternatively as targets of satire, of sympathy, or of admiration. Essays by eminent authorities provide a historical and cultural context for Goya's work, including a discussion on the significance of fashion and dress during the period. The resultant volume is surely to be treasured by all who admire Goya's art and by those who are interested in women's issues of his time.

**Handbook to Life in the Aztec World** - Manuel Aguilar-Moreno 2007

Describes daily life in the Aztec world, including coverage of geography, foods, trades, arts, games, wars, political systems, class structure, religious practices, trading networks, writings, architecture and science.

**Oppian, Colluthus, Tryphiodorus** - 2020-09-02

This book has been considered by academicians and scholars of great significance and value to literature. This forms a part of the knowledge base for future generations. So that the book is never forgotten we have represented this book in a print format as the same form as it was originally first published. Hence any marks or annotations seen are left intentionally to preserve its true nature.

*The J. Paul Getty Museum Journal* - The J. Paul Getty Museum 1989-11-02

The J. Paul Getty Museum Journal 16 is a compendium of articles and notes pertaining to the Museum's permanent collections of antiquities, drawings, illuminated manuscripts, paintings, and sculpture and works of art. This volume includes a supplement introduced by John Walsh with a fully illustrated checklist of the Getty's recent acquisitions. Volume 16 includes articles written by Richard A. Gergel, Lee Johnson, Myra D. Orth, Barbra Anderson, Louise Lippincott, Leonard Amico, Peggy Fogelman, Peter Fusco, Gerd Spitzer, and Clare Le Corbeiller.

*The Story of Don John of Austria* - Luis Coloma 1912

Quevedo and the Grotesque - James Iffland 1978

Quevedo and the grotesque / J. Iffland.-v.2

*Fairy Tale Films* - Pauline Greenhill 2010-08-06

To set the field: fairy tales are traditional or literary fictional narratives that combine human and non-human protagonists with elements of wonder and the supernatural. Scholars of literature and film explore how such narratives manifest in film, either native to it or changelings from written literature or oral tradition. Among the topics are the commodification of childhood in contemporary fairy tale film, Guillermo del Toro's Pan's Labyrinth/El Laberinto del fauno and neomagical realism, feminism and place in The Juniper Tree, patriarchal backlash and nostalgia in Disney's Enchanted, feminist cultural pedagogy in Angela Carter and Neil Jordan's The Company of Wolves, and a secret midnight ball and a magic cloak in Stanley Kubrick's Eyes Wide Shut.

**The Psychology of the Human-Animal Bond** - Christopher Blazina 2011-06-22

There have been dramatic increases in the financial, emotional, and psychological investment in pets over the past four decades. The increasing importance of animal companions in people's lives has resulted in growing emphasis on the human-animal bond within academic literature. This book introduces practicing and emerging professionals to vital subject matter concerning this growing specialty area by providing an essential framework and information through which to consider the unique contextual backdrop of the human-animal bond. Such contexts include a wide array of themes including: issues of attachment and loss, success and frustration with making and sustaining connections, world views regarding animal ethics, familial history of neglect or abuse, and cultural dynamics that speak to the order of things between mankind and nature. Adopting a contextual stance will aid mental health professionals in appreciating why and how this connection has become a significant part of everyday life for many. As with any other important clinical dynamic, training and preparation are needed to gain competence for professional practice and research. To this end, an ensemble of international experts across the fields of psychology and mental health explore topics that will help both new and established clinicians increase and understanding of the various ways the human-animal bond manifests itself. Perspectives from beyond the scope of

psychology and mental health such as anthropology, philosophy, literature, religion, and history are included to provide a sampling of the significant contexts in which the human-animal bond is established. What brings these divergent topics together in a meaningful way is their relevance and centrality to the contextual bonds that underlie the human-animal connection. This text will be a valuable resource that provides opportunities to deepen one's expertise in understanding the psychology of the human-animal bond.

*Ishi in Two Worlds* - Theodora Kroeber 2004

Originally published: 1961. With new foreword.

German Paintings of the Fifteenth Through Seventeenth Centuries - John Oliver Hand 1993

A catalogue of fifteenth and sixteenth century German paintings in the National Gallery of Art, Washington DC.

Journal of Researches Into the Geology and Natural History of the Various Countries Visited by H. M. S. Beagle - Charles Darwin 1839

*Book of Sketches* - Jack Kerouac 2006-04-04

In 1952 and 1953 as he wandered around America, Jack Kerouac jotted down spontaneous prose poems, or "sketches" as he called them, on small notebooks that he kept in his shirt pockets. The poems recount his travels—New York, North Carolina, Lowell (Massachusetts, Kerouac's birthplace), San Francisco, Denver, Kansas, Mexico—observations, and meditations on art and life. The poems are often strung together so that over the course of several of them, a little story—or travelogue—appears, complete in itself. Published for the first time, *Book of Sketches* offers a luminous, intimate, and transcendental glimpse of one of the most original voices of the twentieth century at a key time in his literary and spiritual development.

Conservation for a New Era - Jeffrey A. McNeely 2009

*Conservation for a New Era* outlines the critical issues facing us in the 21st century, developed from the results of the World Conservation Congress in Barcelona in October 2008. The landmark publication takes on the pressing issues of today and highlights the solutions to be found through investing in nature. The book is essential reading for governments, businesses and decision makers. It provides a snapshot of the current situation, split into 21 easy-to-read sections, as well as a roadmap for the future.

*The True Benjamin Franklin* - Sydney George Fisher 1898

Decrying the habit of American biographers to mythologize their subjects, Sydney George Fisher sets out to write a book about the True Benjamin Franklin. Of Franklin, he says that the human in him was so interlaced with the divine that the one dragged the other into light. Fisher's book is a unique biography of Benjamin Franklin, written by an opinionated man who grew up directly in the wake of Franklin's influence on American culture.--

Mastering the Gray Zone - Michael J. Mazarr 2015

"Discussions of an emerging practice of 'gray zone' conflict have become increasingly common throughout the U.S. Army and the wider national security community, but the concept remains ill-defined and poorly understood. This monograph aims to contribute to the emerging dialogue about competition and rivalry in the gray zone by defining the term, comparing and contrasting it with related theories, and offering tentative hypotheses about this increasingly important form of state competition. The idea of operating gradually and somewhat covertly to remain below key thresholds of response is hardly new. Many approaches being used today -- such as support for proxy forces and insurgent militias -- have been employed for millennia. The monograph argues that the emergence of this more coherent and intentional form of gray zone conflict is best understood as the confluence of three factors. Understood in this context, gray zone strategies can be defined as a form of conflict that pursues political objectives through integrated campaigns; employs mostly nonmilitary or nonkinetic tools; strives to remain under key escalatory or red line thresholds to avoid outright conventional conflict; and moves gradually toward its objectives rather than seeking conclusive results in a relatively limited period of time. Having examined the scope and character of gray zone conflict, the monograph offers seven hypotheses about this emerging form of rivalry. Finally, the monograph offers recommendations for the United States and its friends and allies to deal with this challenge"--Publisher's web site.

*El Monstruo* - John Ross 2009-11-24

John Ross has been living in the old colonial quarter of Mexico City for the last three decades, a rebel journalist covering Mexico and the region from the bottom up. He is filled with a gnawing sense that his beloved Mexico City's days as the most gargantuan, chaotic, crime-ridden, toxically contaminated urban stain in the western world are doomed, and the monster he has grown to know and love through a quarter century of reporting on its foibles and tragedies and blight will be globalized into one more McCity. *El Monstruo* is a defense of place and the history of that place. No one has told the gritty, vibrant histories of this city of 23 million faceless souls from the ground up, listened to the stories of those who have not been crushed, deconstructed the *Monstruo's* very monstrosity, and lived to tell its secrets. In *El Monstruo*, Ross now does.

**Highways and Byways in Lincolnshire** - Willingham Franklin Rawnsley 1914

*Generaciones Y Semblanzas* - Robert Folger 2003

Reconsidering Olmec Visual Culture - Carolyn E. Tate 2012-01-18

Recently, scholars of Olmec visual culture have identified symbols for umbilical cords, bundles, and cave-wombs, as well as a significant number of women portrayed on monuments and as figurines. In this groundbreaking study, Carolyn Tate demonstrates that these subjects were part of a major emphasis on gestational imagery in Formative Period Mesoamerica. In *Reconsidering Olmec Visual Culture*, she identifies the presence of women, human embryos, and fetuses in monuments and portable objects dating from 1400 to 400 BC and originating throughout much of Mesoamerica. This highly original study sheds new light on the prominent roles that women and gestational beings played in Early Formative societies, revealing female shamanic practices, the generative concepts that motivated caching and bundling, and the expression of feminine knowledge in the 260-day cycle and related divinatory and ritual activities. *Reconsidering Olmec Visual Culture* is the first study that situates the unique hollow babies of Formative Mesoamerica within the context of prominent females and the prevalent imagery of gestation and birth. It is also the first major art historical study of La Venta and the first to identify Mesoamerica's earliest creation narrative. It provides a more nuanced understanding of how later societies, including Teotihuacan and West Mexico, as well as the Maya, either rejected certain Formative Period visual forms, rituals, social roles, and concepts or adopted and transformed them into the enduring themes of Mesoamerican symbol systems.

**The U.S.-Mexico Transborder Region** - Carlos G. Vélez-Ibáñez 2017-04-11

"One of the most complete collections of essays on U.S.-Mexico border studies"--Provided by publisher.

Travels in Peru and India - Sir Clements Robert Markham 1862

**Knowledge and the Public Interest, 1575-1725** - Vera Keller 2015-11-12

Many studies relate modern science to modern political and economic thought. Using one shift in order to explain the other, however, has begged the question of modernity's origins. New scientific and political reasoning emerged simultaneously as controversial forms of probabilistic reasoning. Neither could ground the other. They both rejected logical systems in favor of shifting, incomplete, and human-oriented forms of knowledge which did not meet accepted standards of speculative science. This study follows their shared development by tracing one key political stratagem for linking human desires to the advancement of knowledge: the collaborative wish list. Highly controversial at the beginning of the seventeenth century, charismatic desiderata lists spread across Europe, often deployed against traditional sciences. They did not enter the academy for a century but eventually so shaped the deep structures of research that today this once controversial genre appears to be a musty and even pedantic term of art.

**VOGUE TAIWAN** 2020 3 - 2020-03-05

homecoming Vogue Taiwan Gia Hilda Chin Chin Giwa Dan Martensen 2020

History of the Reign of Philip the Second, King of Spain - William Hickling Prescott 1874

**The War with Spain and Story of Spain and Cuba** - Nathan C. Green 1898

**The Beauty of the Primitive** - Andrei A. Znamenski 2007-07-12

Publisher description

James Joyce and the Burden of Disease - Kathleen Ferris 2021-10-21

James Joyce's near blindness, his peculiar gait, and his death from perforated ulcers are commonplace knowledge to most of his readers. But until now, most Joyce scholars have not recognized that these symptoms point to a diagnosis of syphilis. Kathleen Ferris traces Joyce's medical history as described in his correspondence, in the diaries of his brother Stanislaus, and in the memoirs of his acquaintances, to show

that many of his symptoms match those of tabes dorsalis, a form of neurosyphilis which, untreated, eventually leads to paralysis. Combining literary analysis and medical detection, Ferris builds a convincing case that this dread disease is the subject of much of Joyce's autobiographical writing. Many of his characters, most notably Stephen Dedalus and Leopold Bloom, exhibit the same symptoms as their creator: stiffness of gait, digestive problems, hallucinations, and impaired vision. Ferris also demonstrates that the themes of sin, guilt, and retribution so prevalent in Joyce's works are almost certainly a consequence of his having contracted venereal disease as a young man while frequenting the brothels of Dublin and Paris. By tracing the images, puns, and metaphors in *Ulysses* and *Finnegans Wake*, and by demonstrating their relationship to Joyce's experiences, Ferris shows the extent to which, for Joyce, art did indeed mirror life.

*Wolves Like Us Limited Edition* - Dan Martensen 2015-12-01