

Where Is Stonehenge

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It is your no question own become old to produce an effect reviewing habit. in the middle of guides you could enjoy now is **Where Is Stonehenge** below.

Chariots of the Gods? - Erich von Däniken
1989

All over the world there are fantastic ruins and objects that cannot be explained by conventional history, archaeology or religion. In the ground-breaking Chariots of the Gods, Erich von Daniken provides answers to these questions...why do religious texts often refer to

Gods who descend from fiery chariots? Why do modern space launch sites look like constructions on the plains of Nazca in Peru? Was God an astronaut?By looking at human history and the ruins of ancient civilisations with an open mind, Erich von Daniken offers a new solution to these eternal mysteries in Chariots of the Gods. Why, for instance, do the world's

sacred books describe Gods who came down from the sky in fiery chariots and always promised to return? How could an ancient Sanskrit text contain an account which could only be of a journey in an alien craft? Compare photographs of American space centre launch sites to the constructions on the plains of Nazca in Peru. In order to understand the mysteries which Erich von Daniken has catalogued we must go back to these ancient relics with an open mind. We must call in the resources and experience of sciences other than archaeology. Chariots of the Gods is a provocative attempt to explain some of the universe's most interesting mysteries. Erich von Daniken has spent a lifetime gathering evidence to prove that, before the dawn of recorded history, our ancestors were visited by an alien race. Erich von Daniken was responsible for popularising the ancient astronaut hypothesis of human development. Orthodox historians have been sceptical but a vast public have been drawn to his ideas by

instinctive interest and wonder. His 26 books have sold over 60 million copies in over 40 languages.

Canada's Stonehenge - Gordon R. Freeman 2009
Passion and science blend in this remarkable, readable book, as Freeman takes us along on his patient and exciting discovery of a 5000-year-old Temple in the plains of Alberta.--Roald Hoffmann, Nobel Prize winner.

Stonehenge - Bernard Cornwell 2009-10-13
From New York Times bestselling author Bernard Cornwell, the tale of three brothers and of their rivalry that created the mysterious Stonehenge. One summer's day, a dying stranger carrying great wealth in gold comes to the settlement of Ratharryn. The three sons of Ratharryn's chief each perceive the great gift in a different way. The eldest, Lengar, the warrior, harnesses his murderous ambition to be a ruler and take great power for his tribe. Camaban becomes a great visionary and feared wise man, and it is his vision that will force the youngest

brother, Saban, to create the great temple on the green hill where the gods will appear on earth. Saban's love for Aureenna, the sun bride whose destiny is to die for the gods, finally brings the rivalries of the brothers to a head. But it is also his skills that will build the vast temple, a place for the gods, certainly, but also a place that will confirm for ever the supreme power of the tribe that built it.

Stonehenge - Mike Parker Pearson 2012-06-07
Our knowledge about Stonehenge has changed dramatically as a result of the Stonehenge Riverside Project (2003-2009), led by Mike Parker Pearson, and included not only Stonehenge itself but also the nearby great henge enclosure of Durrington Walls. This book is about the people who built Stonehenge and its relationship to the surrounding landscape. The book explores the theory that the people of Durrington Walls built both Stonehenge and Durrington Walls, and that the choice of stone for constructing Stonehenge has a significance

so far undiscovered, namely, that stone was used for monuments to the dead. Through years of thorough and extensive work at the site, Parker Pearson and his team unearthed evidence of the Neolithic inhabitants and builders which connected the settlement at Durrington Walls with the henge, and contextualised Stonehenge within the larger site complex, linked by the River Avon, as well as in terms of its relationship with the rest of the British Isles. Parker Pearson's book changes the way that we think about Stonehenge; correcting previously erroneous chronology and dating; filling in gaps in our knowledge about its people and how they lived; identifying a previously unknown type of Neolithic building; discovering Bluestonehenge, a circle of 25 blue stones from western Wales; and confirming what started as a hypothesis - that Stonehenge was a place of the dead - through more than 64 cremation burials unearthed there, which span the monument's use during the third millennium BC. In lively and

engaging prose, Parker Pearson brings to life the imposing ancient monument that continues to hold a fascination for everyone.

The Architecture of America's Stonehenge -
Mary E. Gage 2021-06-01

The main complex of the America's Stonehenge site in New Hampshire is a collection of stone chambers, enclosures, niches, standing stones, carved drains & basins, and astronomical alignments. The archaeological community has largely dismissed this seemingly eclectic collection of structures as the work of an eccentric farmer named Jonathan Pattee who built his house on top of the ruins in the 19th century. Other researchers have sought to compare the chambers and astronomical alignments to stone structures from around the world built by other ancient peoples. No one has thought to evaluate the site on its own merits, specifically evaluating its architecture. Architecture can tell you a lot about a culture. Using this approach the author unravels the mystery surrounding the site. This

architectural study revealed the site was built in a series of distinct phases each with its own unique style while at the same time incorporating key concepts and ideas from previous phases. There is a clear evolution of building skills and cultural ideas that can be followed through the architectural build-out of the site. Because key features and ideas were carried forward from one phase to the next, we now know that the site was the work of a single culture over a several thousand year period. Stone tools and pottery recovered from archaeological excavations at the site confirm that the builders were Native Americans. The idea of Native Americans building stone structures for ceremonial and spiritual purposes has gained a lot of credibility over the past twenty-five years. There is mounting evidence that hundreds of ceremonial stone landscapes (CSL) with stone cairns, niches, enclosures, standing stones, chambers and astronomical alignments found throughout northeastern

United States are part of a broad based Native American cultural tradition. The America's Stonehenge site is one of the most sophisticated and culturally complex of these sacred ceremonial places. The second part of this book uses primary source materials like deeds, town records, court cases and genealogy to reconstruct the history of the Pattee family who owned the hill where the site is found from 1739 through 1863. The Patees started out in the 1700s as a prosperous family with a house in North Salem village and a 248 acre farm. By the 1820s, the third generation was reduced to owning 15 acres of the original farm and living in a small house built on top of the ruins of the site. Despite his many financial misfortunes, Jonathan Pattee (third generation) managed to hold on to and protect the site.

Stonehenge - Richard J. C. Atkinson 2013-07

Mysteries of Stonehenge - Elizabeth Weitzman 2017-08

"Stonehenge is a circle of huge rocks in England that's been there for thousands of years. How did it even get there? And what on Earth was it used for?"--Provided by publisher.

How to Build Stonehenge - Mike Pitts

2022-03-15

Drawing on a lifetime's study and a decade of new research, archaeologist Mike Pitts explores the mystery of how Stonehenge was built. There is nothing like Stonehenge: the simple, graphic genius of these great, arranged blocks. The stones seem to rise from the ground in some antediluvian heave of the Earth: lintels, great horizontal slabs, roughly squared, the grey rock now covered in subtle lichen green. But who made it? When did they make it? And most importantly, how was it built? How it was constructed is perhaps the central question about Stonehenge and likely the most common query from its many visitors. Yet it's one of the least-researched aspects of the site, which author Mike Pitts aims to correct in this new

book. With a unique focus on the monument itself, *How to Build Stonehenge* describes the site as it is today, what we know about the different types of stone, how they were carved and positioned to create the ultimate in megalithic architecture, and how this was taken down and left to ruin until the decay was arrested in the twentieth century with substantial restoration works. Pitts then examines the latest research on the site, interrogating the key questions: the sources of the various stones, how they were transported, and how it was all put together. The book considers the first significant study of sarsen, the stone most of Stonehenge is made of, in detail. Recent groundbreaking discoveries using cutting-edge scientific techniques have given us incredible new detail on the sources of these immense stones and brings it into the wider context of other megalith buildings around the world, as well as placing Stonehenge at the center of a network of European Bronze Age

cultures.

Stonehenge - Paul D. Burley 2014-03

Paul D. Burley's *Stonehenge: As Above, So Below* is a game changer. This book identifies the original design and purpose of the Stonehenge Ritual Landscape. It will change your understanding of the people who built the first and largest monument and many other mid-Neolithic structures that remain vital to functioning of this sacred landscape. You will discover the Stonehenge Landscape is the oldest and best preserved example of astronomically-related sacred symbolism ever constructed. In addition, Burley describes the purpose of heretofore enigmatic megalithic Stonehenge. His discovery was made while researching the objective of four stones inside the henge yet unnoticed by thousands of people viewing the monument each day. They are the Station Stones. Overshadowed by circles of much larger stones, the Station Stones justify the entire monument itself. They are the key to

understanding the annual conception of new life by Earth Goddess and Sky King. **Stonehenge: As Above So Below** includes more than 90 illustrations. It is a major breakthrough unveiling a new paradigm for how Stonehenge was used 5500 years ago, and how we should view it today. Paul D. Burley is a researcher of ancient and indigenous symbolism. His experience includes almost 30 years as a registered engineer and environmental geologist. He is the author of *The Sacred Sphere*. "The best book on Stonehenge I have read for a very long time. Fresh and original throughout, thoroughly researched, convincing and thought provoking, *Stonehenge: As Above, So Below* opens new doors on the magic and the mystery of our most ancient past." Graham Hancock, Author *Fingerprints of the Gods*

Stonehenge - Colin Richards 2015-08-31

Stonehenge is an iconic monument for people all around the world. Built around 5000 years ago, it stands for mystery and forgotten secrets

waiting to be decoded. In this latest book in the Council for British Archaeology's 'Archaeology for All' series, Professor Mike Parker Pearson presents an up-to-date interpretation of Stonehenge and its landscape. Drawing on his years of research and excavation, the author presents a highly readable account that is lavishly illustrated with images by the renowned photographer Adam Stanford and the reconstruction artist Peter Dunn.

Stonehenge Decoded - 1965

What Was Stonehenge For? - Anita Croy
2017-07-15

Stonehenge is one of the archaeological mysteries of the world. Experts are not entirely certain why Stonehenge was built, but there are clues that have aided them in working toward discovering its true purpose. Readers will learn about some of the theories archaeologists have about Stonehenge's past and how there is not enough evidence to support their theories

entirely. Maps, sidebars, and full-color photographs supplement information in the text to spark readers' interest in learning more about Stonehenge.

Where Is Stonehenge? - True Kelley 2016-09-06

Unravel some of the riddles of Stonehenge, one of the most famous and mysterious monuments in the world! Where is Stonehenge? That's an easy question to answer. It sits on the Salisbury Plain in Southern England. But what is the meaning of these strange circles of stones? Was Stonehenge a religious site to honor the dead? Or a sacred place of healing? Or perhaps an astrological calendar? These are much harder questions to answer. However, in an engaging and easy-to-read account, True Kelley puts forth all theories—past as well as current ones—about Stonehenge and the people who four thousand years ago managed to build this amazing monument.

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Stonehenge - John North 2007-09-10

Argues that Stonehenge's scientific purpose was to observe the setting midwinter sun, and that astronomical observations made by the ancient Britons were as rational and methodical as they are today.

Stonehenge - Harry Harrison 1992-07-15

Three against an Empire! Ason: Prince of an ancient house, intent on restoring the keystone of his father's power, braves the limits of the land-rimmed sea to sail North, through the cold fog, to the icy island where, with heroic effort, the key to victory may be found. Inteb: Former envoy of the Pharaoh, reluctant voyager to the forbidden island of Yerni, armed only with his arcane knowledge and his loyalty to Ason.

Naikeri: Proud daughter of the Albi, she has never known a warrior like Ason, nor a world like the one she helps him build—a world that will center on one of the greatest monuments of all time... **STONEHENGE** The exciting saga of the creation of a legend! At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Stonehenge - A New Understanding - Mike Parker Pearson 2014-03-25

Stonehenge stands as an enduring link to our prehistoric ancestors, yet the secrets it has guarded for thousands of years have long eluded

us. Until now, the millions of enthusiasts who flock to the iconic site have made do with mere speculation—about Stonehenge's celestial significance, human sacrifice, and even aliens and druids. One would think that the numerous research expeditions at Stonehenge had left no stone unturned. Yet, before the Stonehenge Riverside Project—a hugely ambitious, seven-year dig by today's top archaeologists—all previous digs combined had only investigated a fraction of the monument, and many records from those earlier expeditions are either inaccurate or incomplete. **Stonehenge—A New Understanding** rewrites the story. From 2003 to 2009, author Mike Parker Pearson led the Stonehenge Riverside Project, the most comprehensive excavation ever conducted around Stonehenge. The project unearthed a wealth of fresh evidence that had gone untouched since prehistory. Parker Pearson uses that evidence to present a paradigm-shifting theory of the true significance that Stonehenge

held for its builders—and mines his field notes to give you a you-are-there view of the dirt, drama, and thrilling discoveries of this history-changing archaeological dig.

The Mysteries of Stonehenge - 2014

"An exploration of the questions and mysteries that have puzzled scholars and experts about the Neolithic site of Stonehenge. Features include a map, fact boxes, biographies of famous experts on Stonehenge, places to see and visit, a glossary, further readings, and index"--

The Bluestone Enigma - Brian John 2008

A book focusing on the mysterious bluestones of Stonehenge, which originated in Wales and which have been the cause of much debate. Where did they come from, and how did they get there? The author argues that many fondly-held beliefs are sentimental, unscientific and unnecessary, and he supports his case with spectacular and previously unpublished research discoveries.

Circle of Stone---A Kid's Guide to Stonehenge -

Penelope Dyan 2010-10

The area of Stonehenge was long used by the ancients as a burial ground, and you can see the burial mounds today where the ancient people cremated and buried their dead. It is long believed that the Druids constructed Stonehenge as a place of worship, and Stonehenge is considered to be a great architectural feat. You can walk in a circle around Stonehenge and see it from many perspectives, set in its natural setting with sheep and cattle grazing nearby. When Stonehenge was built is also up for debate. Some say it was built as early as 3000 BC, others speculate it was constructed about 2400 BC. No one knows exactly how this monument was created or why, and no one knows by whom it was erected. It baffles the mind how ancient people could have moved the huge Stonehenge stones. The legend of King Arthur even comes into play in the discussion of the construction of Stonehenge. One Twelfth Century writer, Geoffrey of

Monmouth, in his *History of the Kings of Britain*, wrote that Merlin brought the stones to the Salisbury Plain from Ireland sometime in the fifth century, and Merlin suggested an expedition to Ireland for the purpose of transplanting the Giant's Ring Stone Circle to Britain (stones that had been previously brought to Ireland from Africa by giants). Others suggest this was the work of extra-terrestrials; but no one really knows how Stonehenge was erected or what its purpose was. It is all speculation.

Award winning poet and author, Penelope Dyan and photographer John D. Weigand traveled to Stonehenge to bring this book to you and to remind us all that nothing is impossible, even if it seems that way. Stonehenge is proof positive of that!

[If Stones Could Speak](#) - Marc Aronson 2010

Explores the mysterious monument of Stonehenge and reveals some of its secrets and history.

[Stonehenge](#) - Elizabeth Raum 2015-01-01

Describes the mysteries behind Stonehenge, including how and why it was built, the people who built it, and what the ruins are like today.

Stonehenge: The Story of a Sacred Landscape - Francis Pryor 2018-02-06

An illustrated, evocative narrative of the nature and history of Stonehenge that places the enigmatic stone megaliths in a wider cultural context. Perched on the chalk uplands of Salisbury Plain, the megaliths of Stonehenge offer one of the most recognizable outlines of any ancient structure. Its purpose—place of worship, sacrificial arena, giant calendar—is unknown, but its story is one of the most extraordinary of any of the world's prehistoric monuments. Constructed in several phases over a period of some 1500 years, beginning in 3000 BC, Stonehenge's key elements are its “bluestones,” transported from West Wales by unexplained means, and its sarsen stones quarried from the nearby Marlborough Downs. Francis Pryor delivers a rigorous account of the

nature and history of Stonehenge, but also places the enigmatic monument in a wider cultural context, bringing acute insight into how antiquarians, scholars, writers, artists—and even neopagans—have interpreted the mystery over the centuries.

Secrets of Stonehenge - Mick Manning
2014-04-24

Why was this amazing monument erected? How did our Stone-Age ancestors bring such massive stones to the site from so far away? How did they raise the enormous stones to their upright positions? What was Stonehenge used for, and who lived around the site? With captions and pictures, and using up-to-the-minute research discoveries, Mick Manning and Brita Granström tell the incredible true story of this awe-inspiring monument – one of the greatest ancient sites in the world.

Blick Mead: Exploring the 'first Place' in the Stonehenge Landscape - Tom Lyons 2018-02-27
It is one of the most famous prehistoric places in

the world, but much about the origins of the Stonehenge landscape remains a mystery. Stunning new information about the Stonehenge landscape, especially in the third Millennium BC, has been uncovered by a number of university research teams in the twenty-first century.

Where Is Stonehenge? - True Kelley 2018-09
Unravel some of the riddles of Stonehenge, one of the most famous and mysterious monuments in the world! This illustrated book describes the fascinating history of Stonehenge and theories about its meaning in a beginning chapter book format. Includes timelines and historic photographs.

The Age of Stonehenge - Colin Burgess 2003
In this fascinating book, Colin Burgess brings to life the history of Britain and Ireland between 3000 and 1000 BC. Departing from the traditional stone, bronze, and iron terminology, he provides a coherent slice of prehistory in a fresh and accessible way. He explores the physical characteristics and appearance of

people; their fashions in clothing and ornaments; equipment and weapons; and their arts and crafts. He looks at population levels and social and political organization and reveals that these people of over 4000 years ago were much more numerous, organized, and technologically skilled than we have been led to believe. Illustrated with drawings, plans, maps and photographs, this is the first book to deal with all aspects of this crucial period of pre-history, from early farming techniques and the struggle with the soil and climate to disease, surgery, and boat construction. Book jacket.

Stonehenge - Barbara Bender 1999-08-01

This book is an imaginative exploration of a place that has fascinated, intrigued and perplexed visitors for centuries. Instead of seeing Stonehenge as an isolated site, the author sets the stones within a wider landscape and explores how use and meaning have changed from prehistoric times right through to the present. Throughout the millennia, the

Stonehenge landscape has been used and re-used, invested with new meanings, and has given rise to myths and stories. The author creatively explores how the landscape has been appropriated and contested, and invokes the debates and experiences of people who have very different and often conflicting experiences of the same place. Today, heritage managers, archaeologists, local people, free festivalers, and druids come to the place with entirely different understandings and agendas. The book demonstrates that the creation of spaces and places for people to express divergent viewpoints is powerfully constrained by social and political forces that allow some voices to be heard while others are marginalized. With dialogues and illustrations that range from the conventional to the cartoon strip, this multi-vocal book not only presents a wide range of views in an innovative way, but provides important new insights on how people shape and are shaped by landscape.

The Stonehenge Enigma - Robert John Langdon
2020-12

This is a NEW third (2020) edition of the best seller - that contains conclusive and extended evidence of Robert John Langdon's hypothesis, that rivers of the past were higher than today - which changes the history of not only Britain, but the world. In his first book of the trilogy 'The Post-Glacial Hypothesis', Langdon discovered that Britain was flooded directly after the last Ice Age, which remained waterlogged in to the Holocene period through raised river levels, not only in Britain, but worldwide. In this second book of the series 'The Stonehenge Enigma', he also shows that a new civilisation known to archaeologists as the 'megalithic builders' adapted to this landscape, to build sites like Stonehenge, Avebury, Woodhenge and Old Sarum, where carbon dating has now shown that these sites were constructed about five thousand years earlier than previously believed. Within the trilogy 'Prehistoric Britain', Langdon looks at the

anthropology, archaeology and landscape of Britain and the attributes and engineering skills of the builders of these megalithic structures. Including finding and dating the original bluestones of Stonehenge Phase I from the quarry of Craig-Rhos-Y-Felin in Wales, five thousand year earlier than current archaeological theory and how this civilisation used the sites surrounding Stonehenge at a time of these raised river levels. This unique insight into how the prehistoric world looked in the 'Mesolithic Period' allows Langdon to explain archaeological mysteries that have confused archaeologist since the beginning of the science and allows us to make sense of these sites, allowing us to understand their function for this society for the first time. With over thirty 'proofs' of his hypothesis and one hundred and twenty-five peer-reviewed references - Langdon uses existing excavation findings and carbon dating to forward a new understanding of the environment and our ancient society, which

consequently rewrites our history books and allows us to find more conclusive and persuasive evidence which is currently trapped in our landscape, ready to be discovered by future students of archaeology.

Stonehenge - Julian Richards 2007-01-01

Stonehenge is the world's most famous pre-historic monument and, since the middle of the 19th century, probably the most photographed. Using images from English Heritage's unique photographic archive (the National Monuments Record), *Stonehenge: A History in Photographs* charts the last 150 years in the life of this extraordinary and iconic site. These largely unseen images touch on various moments in Stonehenge's history, from the leisurely tourism in the last years of Victoria's reign to the monument of today, a site visited each year by more than one million people from all over the world. This book is a celebration of Stonehenge, in fascinating and often very human images. The text is written by archaeologist and television

presenter Julian Richards, someone with a genuine love of Stonehenge. This is a book for all who share a fascination with this magical monument.

The Most Notable Antiquity of Great Britain

- Inigo Jones 1725

The Story of Stonehenge - Patricia Southern

2013-04-30

Stonehenge is the best-known but least understood prehistoric monument in the British Isles. Other stone circles are impressive and atmospheric, but none approach the sophistication of Stonehenge.

Stonehenge for the Ancestors. Part 1 - Mike

Parker Pearson 2019-09-20

For many centuries, scholars and enthusiasts have been fascinated by Stonehenge, the world's most famous stone circle. In 2003 a team of archaeologists commenced a long-term fieldwork project for the first time in decades. The Stonehenge Riverside Project (2003-2009)

aimed to investigate the purpose of this unique prehistoric monument by considering it within its wider archaeological context. This is the first of four volumes which present the results of that campaign. It includes investigations of the monuments and landscape that pre-dated Stonehenge on Salisbury Plain as well as of excavation at Stonehenge itself. The main discovery at Stonehenge was of cremated human remains from many individuals, allowing their demography, health and dating to be established. With a revised radiocarbon-dated chronology for Stonehenge's five stages of construction, these burials can now be considered within the context of the monument's development. The different types of stone from which Stonehenge is formed - bluestones from Wales and sarsen silcretes from more local sources - are investigated both at Stonehenge and in its surroundings. These surrounding monuments include single standing stones, the Cuckoo Stone and the Tor Stone, as well as the

newly discovered circle of Bluestonehenge at West Amesbury beside the River Avon. The ceremonial Stonehenge Avenue, linking Stonehenge to Bluestonehenge, is also included, based on a series of excavations along its length. The working hypothesis behind the Stonehenge Riverside Project links Stonehenge with a complex of timber monuments upstream at the great henge of Durrington Walls and neighbouring Woodhenge. Whilst these other sites are covered in a later volume (Volume 3), this volume explores the role of the River Avon and its topographic and environmental evidence. With contributions by: Umberto Albarella, Michael Allen, Olaf Bayer, Wayne Bennett, Richard Bevins, Christopher Bronk Ramsey, Chris Casswell, Andrew Chamberlain, Benjamin Chan, Rosamund Cleal, Gordon Cook, Glyn Davies, David Field, Charles French, Robert Ixer, Neil Linford, Peter Marshall, Louise Martin, Claudia Minniti, Doug Mitcham, Bob Nunn, Andy Payne, Mike Pitts, Rebecca Pullen, Julian

Richards, David Robinson, Clive Ruggles, Jim Rylatt, Rob Scaife, Ellen Simmons, Charlene Steele, James Sugrue, Anne Teather, Sarah Viner, Tony Waldron, Katy Whitaker and Christie Willis

Stonehenge - Richard John Copland Atkinson
1990

Prehistoric archaeology has seen notable advances in recent years, particularly at Stonehenge, where our understanding has been much enlarged by the latest excavations.

Knowledge and Power in Prehistoric Societies - Lynne Kelly 2015-05-19

This book explores the role of formal knowledge systems in small-scale oral cultures in both historic and archaeological contexts.

Stonehenge Today & Yesterday - Frank Stevens
1916

Stonehenge - Sean McDaniel 2011-08-01
"Engaging images accompany information about Stonehenge. The combination of high-interest

subject matter and light text is intended for students in grades 3 through 7"--Provided by publisher.

The Stonehenge People - Rodney Castleden
2002-01-31

First published in 1990. Routledge is an imprint of Taylor & Francis, an informa company.

Stonehenge - Julian C. Richards 2007

Stonehenge is, and always will be, not only the ultimate symbol of prehistoric achievement but one of the past's most enduring mysteries. After introducing Stonehenge and its surrounding ancient landscape, this work outlines its history, from magic and Merlin to the obsessive diggers of the 19th century.

Fingerprints of the Gods - Graham Hancock
2012-09-19

Could the story of mankind be far older than we have previously believed? Using tools as varied as archaeo-astronomy, geology, and computer analysis of ancient myths, Graham Hancock presents a compelling case to suggest that it is.

“A fancy piece of historical sleuthing . . . intriguing and entertaining and sturdy enough to give a long pause for thought.”—Kirkus Reviews
In *Fingerprints of the Gods*, Hancock embarks on a worldwide quest to put together all the pieces of the vast and fascinating jigsaw of mankind’s hidden past. In ancient monuments as far apart as Egypt’s Great Sphinx, the strange Andean ruins of Tihuanaco, and Mexico’s awe-inspiring Temples of the Sun and Moon, he reveals not only the clear fingerprints of an as-yet-unidentified civilization of remote antiquity, but also startling evidence of its vast sophistication, technological advancement, and evolved scientific knowledge. A record-breaking

number one bestseller in Britain, *Fingerprints of the Gods* contains the makings of an intellectual revolution, a dramatic and irreversible change in the way that we understand our past—and so our future. And *Fingerprints of God* tells us something more. As we recover the truth about prehistory, and discover the real meaning of ancient myths and monuments, it becomes apparent that a warning has been handed down to us, a warning of terrible cataclysm that afflicts the Earth in great cycles at irregular intervals of time—a cataclysm that may be about to recur. “Readers will hugely enjoy their quest in these pages of inspired storytelling.”—The Times (UK)