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Indian National Bibliography - 2011-07

Encyclopaedia of Indian Literature - Amaresh Datta 1988

A Major Activity Of The Sahitya Akademi Is The Preparation Of An Encyclopaedia Of Indian Literature. The Venture, Covering Twenty-Two Languages Of India, Is The First Of Its Kind. Written In English, The Encyclopaedia Gives A Comprehensive Idea Of The Growth And Development Of Indian Literature. The Entries On Authors, Books And General Topics Have Been Tabulated By The Concerned Advisory Boards And Finalised By A Steering Committee. Hundreds Of Writers All Over The Country Contributed Articles On Various Topics. The Encyclopaedia, Planned As A Six-Volume Project, Has Been Brought Out. The Sahitya Akademi Embarked Upon This Project In Right Earnest In 1984. The Efforts Of The Highly Skilled And Professional Editorial Staff Started Showing Results And The First Volume Was Brought Out In 1987. The Second Volume Was Brought Out In 1988, The Third In 1989, The Fourth In 1991, The Fifth In 1992, And The Sixth Volume In 1994. All The Six Volumes Together Include Approximately 7500 Entries On Various Topics, Literary Trends And Movements, Eminent Authors And Significant Works. The First Three Volume Were Edited By Prof. Amaresh Datta, Fourth And Fifth Volume By Mohan Lal And Sixth Volume By Shri K.C.Dutt.

Urdu Literary Culture - M. Farooqi 2012-07-02

Urdu Literary Culture examines the impact of political circumstances on vernacular (Urdu) literary culture through an in-depth study of the writings of Muhammad Hasan Askari, who lived during the Partition of India.

Library of Congress Subject Headings - Library of Congress. Office for Subject Cataloging Policy 1991

Library of Congress Catalogs - Library of Congress 1980

Accessions List, South Asia - Library of Congress. Library of Congress Office, New Delhi 1992

Records publications acquired from Afghanistan, Bangladesh, Bhutan, India, Maldives, Nepal, Pakistan, and Sri Lanka, by the U.S. Library of Congress Offices in New Delhi, India, and Karachi, Pakistan.

Accessions List, India - Library of Congress. American Libraries Book Procurement Center, Delhi 1978-08

Mirages of the Mind - Mushtaq Ahmed Yousufi 2015-07-07

A hilarious and nostalgic account of twentieth-century Muslim life on the Indian subcontinent. Basharat and his family are Indian Muslims who have relocated to Pakistan, but who remain deeply steeped in the nostalgia of pre-Partition life in India. Through *Mirages of the Mind's* absurd anecdotes and unforgettable biographical sketches—which hide the deeper unease and sorrow of the family's journey from Kanpur to Karachi—Basharat emerges as a wise fool, and the host of this unique sketch comedy. From humorous scenes in colonial north India, to the heartbreak and homesickness of post-colonial life in Pakistan, *Mirages of the Mind* forms an authentic portrait of life among South Asia's Urdu speakers, rendered beautifully into English by Matt Reeck and Aftab Ahmad.

Literary Translation and Cultural Mediators in 'Peripheral' Cultures - Diana Roig-Sanz 2018-07-20

This book sets the grounds for a new approach exploring cultural mediators as key figures in literary and cultural history. It proposes an innovative conceptual and methodological understanding of the figure of the cultural mediator, defined as a cultural actor active across linguistic, cultural and geographical borders, occupying strategic positions within large networks and being the carrier of cultural transfer. Many studies on translation and cultural mediation privileged the major metropolis of Paris, London, and New York as centres of cultural production and translation. However, other cities and megacities that are not global centres of culture also feature vibrant translation scenes. This book abandons the focus on 'innovative' centres and 'imitative' peripheries and follows processes of cultural exchange as they develop. Thus, it analyses the role of cultural mediators as customs officers or smugglers (or both in different proportions) in so-called 'peripheral' cultures and offers insights into an under-analysed body of actors and institutions promoting intercultural transfer in often multilingual and less studied venues such as Trieste, Tel Aviv, Buenos Aires, Lima, Lahore, or Cape Town.

A Life in Urdu - Ralph Russell 2022-10-27

This book brings together writings by Ralph Russell, the eminent twentieth-century Urdu scholar. Written in his lively, accessible style, it provides a unique introduction for those new to Urdu literature, and unusual insights for those familiar with it. Part 1 is autobiographical, describing contacts with Urdu speakers over a long life, Part 2 discusses key figures in Urdu literature, and Part 3 has essays on Urdu's literary history and its social context.

Linguistics in South Asia - Murray B. Emeneau 2016-11-21

Gender, Sainthood, & Everyday Practice in South Asian Shi'ism - Karen G. Ruffle 2011

In this study of devotional hagiographical texts and contemporary ritual performances of the Shi'a of Hyderabad, India, Karen Ruffle demonstrates how traditions of sainthood and localized cultural values shape gender roles. Ruffle focuses on the annual mo

One Lifetime, Many Lives - Robin Rinehart 1999

Through an analysis of the rhetorical strategies of those who have written about his life (his hagiographers), the book argues that the reporting of the experience of being in Swami Rama Tirtha's presence is a central feature of these hagiographies. The nature of the experiences of close disciples of the Swami as opposed to those of followers of a later period helps account for the radical changes in the portrayal of the Swami in the hagiographical tradition.

List of Titles Added to the Catalogue - University of London. School of Oriental and African Studies. Library 1981

Muslim Politics in Bihar - Mohammad Sajjad 2014-08-13

This book studies the engagement of various Muslim communities with Bihar politics from colonial times to present-day India. It debunks several myths in highlighting Muslim resistance to the Two-Nation theory, and counters the 'Isolation Syndrome' faced by Muslim communities after Independence. Using rare archival sources and hitherto unexamined Urdu texts, this book offers a nuanced exploration of complex themes such as the struggle against Bengali hegemony, communalism, regionalism and alienation before

Independence, recent language politics, the political assertion of low-caste Muslims in current Bihar, as well as their quest for social and gender justice. An important contribution to the study of South Asian Islam, this book will interest students and scholars of modern Indian history, politics, sociology, religion, gender, and minority studies.

Library Catalogue: Subject catalogue - University of London. School of Oriental and African Studies. Library 1963

Library of Congress Subject Headings: P-Z - Library of Congress. Subject Cataloging Division 1989

Kama's Flowers - Valerie Ritter 2011-09-01

Explores the transformation of Hindi poetry as it reflects a changing society during the period from 1885 to 1925.

Subject Catalog - Library of Congress 1982

P-Z - Library of Congress. Office for Subject Cataloging Policy 1990

Who's who of Indian Writers, 1999: A-M - Kartik Chandra Dutt 1999

The End-Century Edition Of The Who'S Who Of Indian Writers, Is An Invaluable Work Of Reference For Writers, Publishers, Readers And Students Of Literary History. For Ease Of Use, The Entries Are Arranged Alphabetically By Surname Or Part Of The Name Preferred By The Writers Themselves. A Large Number Of Cross- References Are Provided To Facilitate The Location And Identification Of The Writers.

Islam's Political Culture - Nasim A. Jawed 1999

This book examines the political dimension of Islam in predivided Pakistan (1947-1971), one of the first new Muslim nations to commit itself to an Islamic political order and one in which the national debate on Islamic, political, and ideological issues has been the most persistent, focused, and rich of any dialogues in the contemporary Muslim world. Nasim Jawed draws on the findings of a survey he conducted among two influential social groups—the ulama (traditional religious leaders) and the modern professionals—as well as on the writings of Muslim intellectuals. He probes the major Islamic positions on critical issues concerning national identity, the purpose of the state, the form of government, and free, socialist, and mixed economies. This study contributes to an enhanced understanding of Islam's political culture worldwide, since the issues, positions, and arguments are often similar across the Muslim world. The empirical findings of the study not only outline the ideological backdrop of contemporary Islamic reassertion, but also reveal diversity as well as tensions within it.

Library Resources & Technical Services - 1965

Nets of Awareness - Frances W. Pritchett 1994-05-09

Frances Pritchett's lively, compassionate book joins literary criticism with history to explain how Urdu poetry—long the pride of Indo-Muslim culture—became devalued in the second half of the nineteenth century. This abrupt shift, Pritchett argues, was part of the backlash following the violent Indian Mutiny of 1857. She uses the lives and writings of the distinguished poets and critics Azad and Hali to show the disastrous consequences—culturally and politically—of British rule. The British had science, urban planning—and Wordsworth. Azad and Hali had a discredited culture and a metaphysical, sexually ambiguous poetry that differed radically from English lyric forms. Pritchett's beautiful reconstruction of the classical Urdu poetic vision allows us to understand one of the world's richest literary traditions and also highlights the damaging potential of colonialism.

The Weary Generations - Abdullah Hussein 2014-10-01

Published ahead of Paul Scott's Raj Quartet and long before Midnight's Children, Abdullah Hussein's ambitious saga of social struggle The Weary Generations was a bestseller in Urdu. Published in 1963 and now beyond its 40th edition, it has never been out of print. A vivid depiction of the widespread disillusionment and seismic upheavals of the Partition era that led to the creation of Pakistan and Bangladesh, there has never been a more opportune time to discover one of the most important writings

about the post-colonial trauma in the region. Naim, son of a peasant, marries Azra, the daughter of a rich landowner. Fighting for the British during World War I he loses an arm. Invalided home, he becomes angered at the subjugation of his countrymen under the Raj and aligns himself with the opposition. His ideals are swept away after Independence in 1947 when he realizes that, as Muslims, his family is no longer safe in their Indian home and that they must migrate to the newly created Pakistan. Regarded as one of the half-dozen most influential novels dealing with Partition or post-colonial malaise, this is an immensely powerful novel in its own right and is essential reading for English language readers seeking to comprehend the historical origins of the tensions in the Indian subcontinent.

Language and Literature - Qaiser Zoha Alam 1996

The Book Contains Six Interesting And Useful Essays On Indian English Literature. As It Contains Several Essays On Urdu Literature And Studies Where English And Urdu Have Been Compared And Contrasted The Teachers And Students Of Urdu May Also Benefit From It. The Book Also Contains A Chapter On The Influence Of English On Kurmali. The Book May Help To Promote Further Fruitful Dis-Cussion On Issues Connected With India, Indian English Literature, Indian Languages And Contractive Analysis.

Library of Congress Subject Headings: F-O - Library of Congress. Subject Cataloging Division 1988

An Anthology of Urdu Literature - Ralph Russell 1995-01-01

Urdu was born, Russell writes, out of the need of Muslim invaders of India from the 10th century onwards to create a literature in which they could communicate with their Indian subjects. Slow to gather literary momentum, it is now one of the great literatures of the area. This collection, selected and translated by Russell, includes the work by Ghalib, Saadat Hasan Manto, Ismat Chughtai, Prem Chand, Krishan Chander and many others. There are sections on popular literature, love poetry, the novel, new and traditional names. Notes on writers and further reading are included, as well as extracts from the letters of Ghalib.

Āb-e Ḥayāt - Muḥammad Ḥusain Āzād 2003-08-07

This is a brilliant translation of the Aab-e-hayat (Water of Life), the last classical anthology of Urdu poetry. First published in 1880, it has exerted enormous influence over modern Urdu literary history.

India's Literary History - Stuart H. Blackburn 2004

Spanning A Range Of Topics-Print Culture And Oral Tales, Drama And Gender, Library Use And Publishing History, Theatre And Audiences, Detective Fiction And Low-Caste Novels-This Book Will Appeal To Historians, Cultural Theorists, Sociologists And All Interested In Understanding The Multiplicity Of India`S Cultural Traditions And Literary Histories.

Library of Congress Subject Headings - Library of Congress 2007

The Pakistan National Bibliography - 1988

The Official SAT Study Guide, 2018 Edition - College Board 2017-05-16

"Includes 8 real SATs and official answer explanations"--Cover.

Accessions List. India - Library of Congress. Library of Congress Office, Delhi 1977

Library of Congress Subject Headings - Library of Congress. Cataloging Policy and Support Office 2007

Cambridge O Level Urdu as a Second Language Skills Builder: Reading and Writing - Asmat Zafar 2018-03-29

An activity-led, engaging resource that offers flexible support for students at all levels through the Cambridge O Level Urdu as a Second Language syllabus. Designed to guide learners through the Cambridge O Level Urdu as a Second Language syllabus (3248), the Skills Builder also covers the reading and writing components of the new Cambridge IGCSE® Urdu as a Second Language syllabus (0539). Authentic, culturally relevant material selected by experienced authors and syllabus experts stimulates language awareness and critical thinking in teenage learners. Engaging, progressive activities offer flexible support to help students at all levels hone their skills and reach their individual potential, while self-assessment advice and exam-style questions at the end of each unit build confidence in the use of the Urdu

language.

The New Cambridge History of Islam: Volume 4, Islamic Cultures and Societies to the End of the Eighteenth Century - Robert Irwin 2010-11-04

Robert Irwin's authoritative introduction to the fourth volume of The New Cambridge History of Islam offers a panoramic vision of Islamic culture from its origins to around 1800. The introductory chapter, which highlights key developments and introduces some of Islam's most famous protagonists, paves the way for an extraordinarily varied collection of essays. The themes treated include religion and law, conversion, Islam's relationship with the natural world, governance and politics, caliphs and kings, philosophy, science, medicine, language, art, architecture, literature, music and even cookery. What emerges from this rich collection, written by an international team of experts, is the diversity and dynamism of the societies which created this flourishing civilization. Volume four of The New Cambridge History of Islam serves as a thematic companion to the three preceding, politically oriented volumes, and its coverage extends across the pre-modern Islamic world.

Accessions List, India - Library of Congress. Library of Congress Office, New Delhi 1981

A Thousand Yearnings - Marion Molteno 2017-08-05

For many people, Urdu is indelibly associated with a bygone era: the cultural renaissance of the eighteenth

and nineteenth centuries in the face of colonial oppression, heady mushairas and romantic poetry. For others, it brings to mind the gritty prose of the Progressive Writers portraying the grim social realities of the mid-twentieth century. In this luminous collection of Urdu poetry and prose, Ralph Russell expands our world of Urdu letters to include folk and oral narratives, besides prose and poetry. By situating each form historically, he gives us a refreshing perspective on the diverse literary cultures and histories of India. Besides canonical short stories by the likes of Manto and Premchand, there is Ismat Chughtai's a little-known autobiographical essay about her relationship with her brother, the writer Azim Beg Chughtai. There are creation tales from the Quran, popular stories of Akbar and Birbal, along with the legendary exploits of Sikandar (Alexander the Great). Selections from the sublime poetry of Mir, Ghalib and others are supplemented by astute commentary and roman transcriptions of the original Urdu. Farhatullah Beg's brilliantly imagined account of the 'last Delhi mushaira' captures a moment in time never seen again, with the horrors of 1857 just around the corner. An accessible introduction for unfamiliar readers, and a pleasurable companion for those familiar with Urdu literature, this volume is a treasure trove of stories, poetry and history. Originally published as *Hidden in the Lute* (1995), this revised edition has been edited by Russell's student and friend for several years, the novelist Marion Molteno.

Wazir Agha, Selected Light Essays - Vazir Agha 1995