

# Men Explain Things To Me Rebecca Solnit

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**Entitled** - Kate Manne 2020-08-11

An urgent exploration of men's entitlement and how it serves to police and punish women, from the acclaimed author of *Down Girl* "Kate Manne is a thrilling and provocative feminist thinker. Her work is indispensable."—Rebecca Traister NAMED ONE OF THE BEST BOOKS OF THE YEAR BY THE ATLANTIC In this bold and stylish critique, Cornell philosopher Kate Manne offers a radical new framework for understanding misogyny. Ranging widely across the culture, from Harvey Weinstein and the Brett Kavanaugh hearings to "Cat Person" and the political misfortunes of Elizabeth Warren, Manne's book shows how privileged men's sense of entitlement—to sex, yes, but more insidiously to admiration, care, bodily autonomy, knowledge, and power—is a pervasive social problem with often devastating consequences. In clear, lucid prose, Manne argues that male entitlement can explain a wide array of phenomena, from mansplaining and the undertreatment of women's pain to mass shootings by incels and the seemingly intractable notion that women are "unelectable." Moreover, Manne implicates each of us in toxic masculinity: It's not just a product of a few bad actors; it's something we all perpetuate, conditioned as we are by the social and cultural mores of our time. The only way to combat it, she says, is to expose the flaws in our default modes of thought while enabling women to take up space, say their piece, and muster resistance to the entitled attitudes of the men around them. With wit and intellectual fierceness, Manne sheds new light on gender and power and offers a vision of a world in which women are just as entitled as men to our collective care and concern.

**Inside Out** - Stefan Kürten 2006

"In the future everybody will be world famous for fifteen minutes." - Andy Warhol 15 Minutes of Fame. Over 150 regular folks getting their time in the spotlight. Some are heroes, others buffoons. But they all share one thing in common. They weren't planning to become famous - it just happened that way. How about innocent-looking page, Brigitte DePape, who disrupted the Speech from the Throne, with a sign reading "Stop Stephen Harper." How about Captain Sullenburger who safely landed his stricken US Airways Flight 1549 in the Hudson River, saving the lives of all on board. Max Yasgur, the New York dairy farmer who rented out his field for a small musical gathering and woke up to find Woodstock in his backyard. Rosie Ruiz, who for 15 shining moments basked in the winner's spotlight at the Boston Marathon -- until it was discovered she travelled most of the route on the subway. Harold Camping who predicted the end of the world but the only thing that ended on May 21, 2011 was his 15 Minutes of Fame. Robert Opel, who exposed his shortcomings to the world when he streaked across the stage at the 46th Academy Awards. And how about places? Lewiston, Maine, population 40,000 which hosted the Ali-Liston rematch and for one night was the epicenter of the sports universe. Or animals? How about Martha the Passenger Pigeon, Dolly the Sheep, Humphrey the Whale, Paul the Octopus ... 15 Minutes of Fame -- a fun-filled trip you'll never forget, even if some of the subjects wish you would!

**The Encyclopedia of Trouble and Spaciousness** - Rebecca Solnit 2014-10-28

The incomparable Rebecca Solnit, author of more than a dozen acclaimed, prizewinning books of nonfiction, brings the same dazzling writing to the essays in *Encyclopedia of Trouble and Spaciousness*. As the title suggests, the territory of Solnit's concerns is vast, and in her signature alchemical style she combines commentary on history, justice, war and peace, and explorations of place, art, and community, all

while writing with the lyricism of a poet to achieve incandescence and wisdom. Gathered here are celebrated iconic essays along with little-known pieces that create a powerful survey of the world we live in, from the jungles of the Zapatistas in Mexico to the splendors of the Arctic. This rich collection tours places as diverse as Haiti and Iceland; movements like Occupy Wall Street and the Arab Spring; an original take on the question of who did Henry David Thoreau's laundry; and a searching look at what the hatred of country music really means. Solnit moves nimbly from Orwell to Elvis, to contemporary urban gardening to 1970s California macramé and punk rock, and on to searing questions about the environment, freedom, family, class, work, and friendship. It's no wonder she's been compared in *Bookforum* to Susan Sontag and Annie Dillard and in the *San Francisco Chronicle* to Joan Didion. *The Encyclopedia of Trouble and Spaciousness* proves Rebecca Solnit worthy of the accolades and honors she's received. Rarely can a reader find such penetrating critiques of our time and its failures leavened with such generous heapings of hope. Solnit looks back to history and the progress of political movements to find an antidote to despair in what many feel as lost causes. In its encyclopedic reach and its generous compassion, Solnit's collection charts a way through the thickets of our complex social and political worlds. Her essays are a beacon for readers looking for alternative ideas in these imperiled times.

*Do It Like a Woman* - Caroline Criado-Perez 2015-05-07

Doing anything 'like a woman' used to be an insult. Now, as the women in this book show, it means being brave, speaking out, and taking risks, changing the world one step at a time. Here, campaigner and journalist Caroline Criado-Perez introduces us to a host of pioneers, including a female fighter pilot in Afghanistan; a Chilean revolutionary; the Russian punks who rocked against Putin; and the Iranian journalist who uncovered her hair.

**A Book of Migrations** - Rebecca Solnit 1998

Recounts the author's travels in Ireland, with reflections on the microcosm of Irish history, with its invasions, colonization, emigration, nomadism, and tourism

[Recollections of My Nonexistence](#) - Rebecca Solnit 2021-03-09

Shortlisted for the James Tait Black Prize for Biography Longlisted for The Orwell Prize for Political Writing An electric portrait of the artist as a young woman that asks how a writer finds her voice in a society that prefers women to be silent, from the author of *Orwell's Roses* In *Recollections of My Nonexistence*, Rebecca Solnit describes her formation as a writer and as a feminist in 1980s San Francisco, in an atmosphere of gender violence on the street and throughout society and the exclusion of women from cultural arenas. She tells of being poor, hopeful, and adrift in the city that became her great teacher, and of the small apartment that, when she was nineteen, became the home in which she transformed herself. She explores the forces that liberated her as a person and as a writer--books themselves; the gay community that presented a new model of what else gender, family, and joy could mean; and her eventual arrival in the spacious landscapes and overlooked conflicts of the American West. Beyond being a memoir, Solnit's book is also a passionate argument: that women are not just impacted by personal experience, but by membership in a society where violence against women pervades. Looking back, she describes how she came to recognize that her own experiences of harassment and menace were inseparable from the systemic problem of who has a voice, or rather who is heard and respected and who is silenced--and how she was

galvanized to use her own voice for change.

*All the Lives I Want* - Alana Massey 2017-02-07

"Alana Massey's prose is to brutal honesty what a mandolin is to a butter knife: she's sharper; she slices thinner; she shows the cross-section of a truth so deftly--so powerfully and cannily--it's hard to look away, and hard not to feel that something has shifted in you for having read her."--Leslie Jamison, New York Times bestselling author of *The Empathy Exams* From columnist and critic Alana Massey, a collection of essays examining the intersection of the personal with pop culture through the lives of pivotal female figures--from Sylvia Plath to Britney Spears--in the spirit of Chuck Klosterman, with the heart of a true fan. Mixing Didion's affected cool with moments of giddy celebrity worship, Massey examines the lives of the women who reflect our greatest aspirations and darkest fears back onto us. These essays are personal without being confessional and clever in a way that invites readers into the joke. A cultural critique and a finely wrought fan letter, interwoven with stories that are achingly personal, ALL THE LIVES I WANT is also an exploration of mental illness, the sex industry, and the dangers of loving too hard. But it is, above all, a paean to the celebrities who have shaped a generation of women--from Scarlett Johansson to Amber Rose, Lil' Kim, Anjelica Huston, Lana Del Rey, Anna Nicole Smith and many more. These reflections aim to reimagine these women's legacies, and in the process, teach us new ways of forgiving ourselves.

**Hollow City** - Rebecca Solnit 2018-11-06

Reporting from the front lines of gentrification in San Francisco, Rebecca Solnit and Susan Schwartzberg sound a warning bell to all urban residents. Wealth is just as capable of ravaging cities as poverty.

**Can We All Be Feminists?** - June Eric-Udorie 2018-09-25

"As timely as it is well-written, this clear-eyed collection is just what I need right now." —Jacqueline Woodson, author of *Brown Girl Dreaming* "The intersectional feminist anthology we all need to read" (Bustle), edited by a feminist activist and writer who "calls to mind a young Audre Lorde" (Kirkus) Why do some women struggle to identify as feminists, despite their commitment to gender equality? How do other aspects of our identities – such as race, religion, sexuality, gender identity, and more – impact how we relate to feminism? Why is intersectionality so important? In challenging, incisive, and fearless essays – all of which appear here for the first time – seventeen writers from diverse backgrounds wrestle with these questions, and more. A groundbreaking book that elevates underrepresented voices, *Can We All Be Feminists?* offers the tools and perspective we need to create a 21st century feminism that is truly for all. Including essays by: Soofiya Andry, Gabrielle Bellot, Caitlin Cruz, Nicole Dennis-Benn, Brit Bennett, Evette Dionne, Aisha Gani, Afua Hirsch, Juliet Jacques, Wei Ming Kam, Mariya Karimjee, Eishar Kaur, Emer O'Toole, Frances Ryan, Zoé Samudzi, Charlotte Shane, and Selina Thompson

*Infinite City* - Rebecca Solnit 2010-11-29

What makes a place? Rebecca Solnit reinvents the traditional atlas, searching for layers of meaning & connections of experience across San Francisco.

*The Mother of All Questions* - Rebecca Solnit 2017-02-12

A collection of feminist essays steeped in "Solnit's unapologetically observant and truth-speaking voice on toxic, violent masculinity" (The Los Angeles Review). In a timely and incisive follow-up to her national bestseller *Men Explain Things to Me*, Rebecca Solnit offers sharp commentary on women who refuse to be silenced, misogynistic violence, the fragile masculinity of the literary canon, the gender binary, the recent history of rape jokes, and much more. In characteristic style, "Solnit draw[s] anecdotes of female indignity or male aggression from history, social media, literature, popular culture, and the news . . . The main essay in the book is about the various ways that women are silenced, and Solnit focuses upon the power of storytelling—the way that who gets to speak, and about what, shapes how a society understands itself and what it expects from its members. *The Mother of All Questions* poses the thesis that telling women's stories to the world will change the way that the world treats women, and it sets out to tell as many of those stories as possible" (The New Yorker). "There's a new feminist revolution—open to people of all genders—brewing right now and Rebecca Solnit is one of its most powerful, not to mention beguiling, voices."—Barbara Ehrenreich, New York Times bestselling author of *Natural Causes* "Short, incisive essays that pack a powerful punch." —Publishers Weekly "A keen and timely commentary on gender and feminism. Solnit's voice is calm, clear, and unapologetic; each essay balances a warm wit with confident, thoughtful analysis,

resulting in a collection that is as enjoyable and accessible as it is incisive." —Booklist

**The Feminist Lie** - Bob Lewis 2017-05-27

Feminist ideology has seeped into every aspect of our society. This book is a sobering true story of tragedy, suicide, and murder directly caused by feminism. It not only chronicles true stories that show feminism's discrimination against men, it's backed by peer-reviewed research. Additionally, it includes investigative journalism that proves feminism was never about equality. The reality is that feminism doesn't just victimize men. It also victimizes women, children, families, and communities.

**Never Trust a Liberal Over Three?Especially a Republican** - Ann Coulter 2013-10-14

You have NEVER seen Coulter like this before! Coulter is uncensored, unapologetic, and unflinching in her ruthless mockery of liberals, sissies, morons, hypocrites, and all other species of politician. Coulter doesn't stop at the politicians, though. Watch her skewer pundits, salesmen, celebrities, and bureaucrats with ruthlessness and hilarity. No topic is safe! This is Coulter at her most incisive, funny, and brilliant, featuring irreverent and hilarious material her syndicators were too afraid to print!

*American Contempt for Liberty* - Walter E. Williams 2015-05-01

Throughout history, personal liberty, free markets, and peaceable, voluntary exchanges have been roundly denounced by tyrants and often greeted with suspicion by the general public. Unfortunately, Americans have increasingly accepted the tyrannical ideas of reduced private property rights and reduced rights to profits, and have become enamored with restrictions on personal liberty and control by government. In this latest collection of essays selected from his syndicated newspaper columns, Walter E. Williams takes on a range of controversial issues surrounding race, education, the environment, the Constitution, health care, foreign policy, and more. Skewering the self-righteous and self-important forces throughout society, he makes the case for what he calls the "the moral superiority of personal liberty and its main ingredient—limited government." With his usual straightforward insights and honesty, Williams reveals the loss of liberty in nearly every important aspect of our lives, the massive decline in our values, and the moral tragedy that has befallen Americans today: our belief that it is acceptable for the government to forcibly use one American to serve the purposes of another.

**The Bitch Is Back** - Cathi Hanauer 2016-09-27

More than a decade after the New York Times bestselling anthology *The Bitch in the House* spoke up loud and clear for a generation of young woman, nine of the original contributors are back—along with sixteen captivating new voices—sharing their ruminations from an older, stronger, and wiser perspective about love, sex, work, family, independence, body-image, health, and aging: the critical flash points of women's lives today. "Born out of anger," the essays in *The Bitch in the House* chronicled the face of womanhood at the beginning of a new millennium. Now those funny, smart, passionate contributors—today less bitter and resentful, and more confident, competent, and content—capture the spirit of postfeminism in this equally provocative, illuminating, and compelling companion anthology. Having aged into their forties, fifties, and sixties, these "bitches"—bestselling authors, renowned journalists, and critically acclaimed novelists—are back . . . and better than ever. In *The Bitch Is Back*, Cathi Hanauer, Kate Christensen, Sarah Crichton, Debora Spar, Ann Hood, Veronica Chambers, and nineteen other women offer unique views on womanhood and feminism today. Some of the "original bitches" (OBs) revisit their earlier essays to reflect on their previous selves. All reveal how their lives have changed in the intervening years—whether they stayed coupled, left marriages, or had affairs; developed cancer or other physical challenges; coped with partners who strayed, died, or remained faithful; became full-time wage earners or homemakers; opened up their marriages; remained childless or became parents; or experienced other meaningful life transitions. As a "new wave" of feminists begins to take center stage, this powerful, timely collection sheds a much-needed light on both past and present, offering understanding, compassion, and wisdom for modern women's lives, all the while pointing toward the exciting possibilities of tomorrow.

**Orwell's Roses** - Rebecca Solnit 2021-10-21

Roses, pleasure and politics: a fresh take on Orwell as an avid gardener, whose political writing was grounded in his passion for the natural world. 'I loved this book... An exhilarating romp through Orwell's life and times' Margaret Atwood 'Expansive and thought-provoking' Independent Outside my work the thing I care most about is gardening - George Orwell Inspired by her encounter with the surviving roses that

Orwell is said to have planted in his cottage in Hertfordshire, Rebecca Solnit explores how his involvement with plants, particularly flowers, illuminates his other commitments as a writer and antifascist, and the intertwined politics of nature and power. Following his journey from the coal mines of England to taking up arms in the Spanish Civil War; from his prescient critique of Stalin to his analysis of the relationship between lies and authoritarianism, Solnit finds a more hopeful Orwell, whose love of nature pulses through his work and actions. And in her dialogue with the author, she makes fascinating forays into colonial legacies in the flower garden, discovers photographer Tina Modotti's roses, reveals Stalin's obsession with growing lemons in impossibly cold conditions, and exposes the brutal rose industry in Colombia. A fresh reading of a towering figure of the 20th century which finds solace and solutions for the political and environmental challenges we face today, Orwell's *Roses* is a remarkable reflection on pleasure, beauty, and joy as acts of resistance. 'Luminous...It is efflorescent, a study that seeds and blooms, propagates thoughts, and tends to historical associations' *New Statesman* 'A genuinely extraordinary mind, whose curiosity, intelligence and willingness to learn seem unbounded' *Irish Times*

**A Field Guide to Getting Lost** - Rebecca Solnit 2006-06-27

"An intriguing amalgam of personal memoir, philosophical speculation, natural lore, cultural history, and art criticism." —*Los Angeles Times* From the award-winning author of *Orwell's Roses*, a stimulating exploration of wandering, being lost, and the uses of the unknown. Written as a series of autobiographical essays, *A Field Guide to Getting Lost* draws on emblematic moments and relationships in Rebecca Solnit's life to explore issues of uncertainty, trust, loss, memory, desire, and place. Solnit is interested in the stories we use to navigate our way through the world, and the places we traverse, from wilderness to cities, in finding ourselves, or losing ourselves. While deeply personal, her own stories link up to larger stories, from captivity narratives of early Americans to the use of the color blue in Renaissance painting, not to mention encounters with tortoises, monks, punk rockers, mountains, deserts, and the movie *Vertigo*. The result is a distinctive, stimulating voyage of discovery.

**Men Explain Things to Me** - Rebecca Solnit 2014-04-14

The National Book Critics Circle Award-winning author delivers a collection of essays that serve as the perfect "antidote to mansplaining" (*The Stranger*). In her comic, scathing essay "Men Explain Things to Me," Rebecca Solnit took on what often goes wrong in conversations between men and women. She wrote about men who wrongly assume they know things and wrongly assume women don't, about why this arises, and how this aspect of the gender wars works, airing some of her own hilariously awful encounters. She ends on a serious note—because the ultimate problem is the silencing of women who have something to say, including those saying things like, "He's trying to kill me!" This book features that now-classic essay with six perfect complements, including an examination of the great feminist writer Virginia Woolf's embrace of mystery, of not knowing, of doubt and ambiguity, a highly original inquiry into marriage equality, and a terrifying survey of the scope of contemporary violence against women. "In this series of personal but unsentimental essays, Solnit gives succinct shorthand to a familiar female experience that before had gone unarticulated, perhaps even unrecognized." —*The New York Times* "Essential feminist reading." —*The New Republic* "This slim book hums with power and wit." —*Boston Globe* "Solnit tackles big themes of gender and power in these accessible essays. Honest and full of wit, this is an integral read that furthers the conversation on feminism and contemporary society." —*San Francisco Chronicle* "Essential." —*Marketplace* "Feminist, frequently funny, unflinchingly honest and often scathing in its conclusions." —*Salon*

**The Man in the Wooden Hat** - Jane Gardam 2009-10-27

Second in the *Old Filth* trilogy. "An astute, subtle depiction of marriage . . . absolutely wonderful" (*The Washington Post*). Acclaimed as Jane Gardam's masterpiece, *Old Filth* is a lyrical novel that recalls the fully lived life of Sir Edward Feathers. *The Man in the Wooden Hat* is the history of his marriage told from the perspective of his wife, Betty, a character as vivid and enchanting as *Filth* himself. They met in Hong Kong after the war. Betty had spent the duration in a Japanese internment camp. *Filth* was already a successful barrister, handsome, fast becoming rich, in need of a wife but unaccustomed to romance. A perfect English couple of the late 1940s. As a portrait of a marriage, with all the bittersweet secrets and surprising fulfillment of the fifty-year union of two remarkable people, *The Man in the Wooden Hat* is a triumph.

Fiction of a very high order from a great novelist working at the pinnacle of her considerable power, it will be read and loved and recommended by all the many thousands of readers who found its predecessor, *Old Filth*, so compelling and thoroughly satisfying. "Funny and affecting . . . It's remarkable." —*The New York Times Book Review* "The latest occasion to celebrate Gardam . . . [a] superb novel." —Maureen Corrigan, NPR "Told with quintessentially British humor . . . Gardam's prose is witty and precise." —*Publishers Weekly* (starred review) "It's magnificent. . . . Funny, intelligent and immensely moving." —*Kirkus Reviews*

**Wanderlust** - Rebecca Solnit 2001-06-01

A passionate, thought provoking exploration of walking as a political and cultural activity, from the author of the memoir *Recollections of My Nonexistence*. Drawing together many histories—of anatomical evolution and city design, of treadmills and labyrinths, of walking clubs and sexual mores—Rebecca Solnit creates a fascinating portrait of the range of possibilities presented by walking. Arguing that the history of walking includes walking for pleasure as well as for political, aesthetic, and social meaning, Solnit focuses on the walkers whose everyday and extreme acts have shaped our culture, from philosophers to poets to mountaineers. She profiles some of the most significant walkers in history and fiction—from Wordsworth to Gary Snyder, from Jane Austen's Elizabeth Bennet to Andre Breton's Nadja—finding a profound relationship between walking and thinking and walking and culture. Solnit argues for the necessity of preserving the time and space in which to walk in our ever more car-dependent and accelerated world.

**River of Shadows** - Rebecca Solnit 2004-03-02

Winner of the National Book Critics Circle Award for Criticism and the Mark Lynton History Prize. Through the story of the pioneering photographer Eadweard Muybridge, the author of *Recollections of My Nonexistence* explores what it was about California in the late 19th-century that enabled it to become such a center of technological and cultural innovation. The world as we know it today began in California in the late 1800s, and Eadweard Muybridge had a lot to do with it. This striking assertion is at the heart of Rebecca Solnit's new book, which weaves together biography, history, and fascinating insights into art and technology to create a boldly original portrait of America on the threshold of modernity. The story of Muybridge—who in 1872 succeeded in capturing high-speed motion photographically—becomes a lens for a larger story about the acceleration and industrialization of everyday life. Solnit shows how the peculiar freedoms and opportunities of post-Civil War California led directly to the two industries—Hollywood and Silicon Valley—that have most powerfully defined contemporary society.

**Think Like a Feminist: The Philosophy Behind the Revolution** - Carol Hay 2020-09-01

An audacious and accessible guide to feminist philosophy—its origins, its key ideas, and its latest directions. *Think Like a Feminist* is an irreverent yet rigorous primer that unpacks over two hundred years of feminist thought. In a time when the word feminism triggers all sorts of responses, many of them conflicting and misinformed, Professor Carol Hay provides this balanced, clarifying, and inspiring examination of what it truly means to be a feminist today. She takes the reader from conceptual questions of sex, gender, intersectionality, and oppression to the practicalities of talking to children, navigating consent, and fighting for adequate space on public transit, without deviating from her clear, accessible, conversational tone. *Think Like a Feminist* is equally a feminist starter kit and an advanced refresher course, connecting longstanding controversies to today's headlines. *Think Like a Feminist* takes on many of the essential questions that feminism has risen up to answer: Is it nature or nurture that's responsible for our gender roles and identities? How is sexism connected to racism, classism, homophobia, transphobia, and other forms of oppression? Who counts as a woman, and who gets to decide? Why have men gotten away with rape and other forms of sexual violence for so long? What responsibility do women themselves bear for maintaining sexism? What, if anything, can we do to make society respond to women's needs and desires? Ferocious, insightful, practical, and unapologetically opinionated, *Think Like a Feminist* is the perfect book for anyone who wants to understand the continuing effects of misogyny in society. By exploring the philosophy underlying the feminist movement, Carol Hay brings today's feminism into focus, so we can deliberately shape the feminist future.

**Unfathomable City** - Rebecca Solnit 2013-11-18

Presents twenty-two color maps and accompanying essays providing details on the people, ecology, and culture of the city.

**Good and Mad** - Rebecca Traister 2019-09-03

Journalist Rebecca Traister's New York Times bestselling exploration of the transformative power of female anger and its ability to transcend into a political movement is "a hopeful, maddening compendium of righteous feminine anger, and the good it can do when wielded efficiently—and collectively" (Vanity Fair). Long before Pantsuit Nation, before the Women's March, and before the #MeToo movement, women's anger was not only politically catalytic—but politically problematic. The story of female fury and its cultural significance demonstrates its crucial role in women's slow rise to political power in America, as well as the ways that anger is received when it comes from women as opposed to when it comes from men. "Urgent, enlightened...realistic and compelling...Traister eloquently highlights the challenge of blaming not just forces and systems, but individuals" (The Washington Post). In *Good and Mad*, Traister tracks the history of female anger as political fuel—from suffragettes marching on the White House to office workers vacating their buildings after Clarence Thomas was confirmed to the Supreme Court. Traister explores women's anger at both men and other women; anger between ideological allies and foes; the varied ways anger is received based on who's expressing it; and the way women's collective fury has become transformative political fuel. She deconstructs society's (and the media's) condemnation of female emotion (especially rage) and the impact of their resulting repercussions. Highlighting a double standard perpetuated against women by all sexes, and its disastrous, stultifying effect, *Good and Mad* is "perfectly timed and inspiring" (People, Book of the Week). This "admirably rousing narrative" (The Atlantic) offers a glimpse into the galvanizing force of women's collective anger, which, when harnessed, can change history.

[Call Them by Their True Names](#) - Rebecca Solnit 2018-09-04

"[A] call to arms that takes on a range of social and political problems in America—from racism and misogyny to climate change and Donald Trump" (Poets & Writers). National Book Award Longlist Winner of the Kirkus Prize for Nonfiction Winner of the Foreword INDIE Editor's Choice Prize for Nonfiction Rebecca Solnit is the author of more than twenty books, including the international bestseller *Men Explain Things to Me*. Called "the voice of the resistance" by the New York Times, she has emerged as an essential guide to our times, through incisive commentary on feminism, violence, ecology, hope, and everything in between. In this powerful and wide-ranging collection of essays, Solnit turns her attention to the war at home. This is a war, she says, "with so many casualties that we should call it by its true name, this war with so many dead by police, by violent ex-husbands and partners and lovers, by people pursuing power and profit at the point of a gun or just shooting first and figuring out who they hit later." To get to the root of these American crises, she contends that "to acknowledge this state of war is to admit the need for peace," countering the despair of our age with a dose of solidarity, creativity, and hope. "Solnit's exquisite essays move between the political and the personal, the intellectual and the earthy." —Elle "Solnit is careful with her words (she always is) but never so much that she mutes the infuriated spirit that drives these essays." —Kirkus Reviews (starred review) "Solnit [is] a powerful cultural critic: as always, she opts for measured assessment and pragmatism over hype and hysteria." —Publishers Weekly "Essential reading for anyone living in America today." —The Brooklyn Rail

[The Faraway Nearby](#) - Rebecca Solnit 2014-04-29

A New York Times Notable Book Finalist for the National Book Critics Circle Award A personal, lyrical narrative about storytelling and empathy, from the author of Orwell's *Roses Apricots*. Her mother's disintegrating memory. An invitation to Iceland. Illness. These are Rebecca Solnit's raw materials, but *The Faraway Nearby* goes beyond her own life, as she spirals out into the stories she heard and read—from fairy tales to Mary Shelley's *Frankenstein*—that helped her navigate her difficult passage. Solnit takes us into the lives of others—an arctic cannibal, the young Che Guevara among the leprosy afflicted, a blues musician, an Icelandic artist and her labyrinth—to understand warmth and coldness, kindness and imagination, decay and transformation, making art and making self. This captivating, exquisitely written exploration of the forces that connect us and the way we tell our stories is a tour de force of association, a marvelous Russian doll of a book that is a fitting companion to Solnit's much-loved *A Field Guide to Getting Lost*.

**Hope in the Dark** - Rebecca Solnit 2016-05-14

"[A] landmark book . . . Solnit illustrates how the uprisings that begin on the streets can upend the status quo and topple authoritarian regimes" (Vice). A book as powerful and influential as Rebecca Solnit's *Men*

*Explain Things to Me*, her *Hope in the Dark* was written to counter the despair of activists at a moment when they were focused on their losses and had turned their back to the victories behind them—and the unimaginable changes soon to come. In it, she makes a radical case for hope as a commitment to act in a world whose future remains uncertain and unknowable. Drawing on her decades of activism and a wide reading of environmental, cultural, and political history, Solnit argues that radicals have a long, neglected history of transformative victories, that the positive consequences of our acts are not always immediately seen, directly knowable, or even measurable, and that pessimism and despair rest on an unwarranted confidence about what is going to happen next. Now, with a moving new introduction explaining how the book came about and a new afterword that helps teach us how to hope and act in our unnerving world, she brings a new illumination to the darkness of our times in an unforgettable new edition of this classic book. "One of the best books of the 21st century." —The Guardian "No writer has better understood the mix of fear and possibility, peril and exuberance that's marked this new millennium." —Bill McKibben, New York Times bestselling author of *Falter* "An elegant reminder that activist victories are easily forgotten, and that they often come in extremely unexpected, roundabout ways." —The New Yorker

**Men Explain Things to Me** - Rebecca Solnit 2015

A landmark essay that went viral, inspired the word "mansplaining," and prompted fierce arguments.

[Savage Dreams](#) - Rebecca Solnit 2014-06-06

"In 1851, a war began in what would become Yosemite National Park, a war against the indigenous inhabitants that has yet to come to a real conclusion. A century later - 1951 - and about a hundred and fifty miles away, another war began when the U.S. government started setting off nuclear bombs at the Nevada Test Site. It was called a "nuclear testing program" but functioned as a war against the land and people of the Great Basin."--

**Coventry** - Rachel Cusk 2019-09-17

NPR's Favorite Books of 2019 Rachel Cusk redrew the boundaries of fiction with the *Outline Trilogy*, three "literary masterpieces" (The Washington Post) whose narrator, Faye, perceives the world with a glinting, unsparing intelligence while remaining opaque to the reader. Lauded for the precision of her prose and the quality of her insight, Cusk is a writer of uncommon brilliance. Now, in *Coventry*, she gathers a selection of her nonfiction writings that both offers new insights on the themes at the heart of her fiction and forges a startling critical voice on some of our most urgent personal, social, and artistic questions. *Coventry* encompasses memoir, cultural criticism, and writing about literature, with pieces on family life, gender, and politics, and on D. H. Lawrence, Françoise Sagan, and Kazuo Ishiguro. Named for an essay Cusk published in *Granta* ("Every so often, for offences actual or hypothetical, my mother and father stop speaking to me. There's a funny phrase for this phenomenon in England: it's called being sent to Coventry"), this collection is pure Cusk and essential reading for our age: fearless, unrepentantly erudite, and dazzling to behold.

*Men Explain Things to Me* - Rebecca Solnit 2019-06-25

A landmark essay that went viral, inspired the word "mansplaining," and prompted fierce arguments.

**A Paradise Built in Hell** - Rebecca Solnit 2010-08-31

The author of *Men Explain Things to Me* explores the moments of altruism and generosity that arise in the aftermath of disaster Why is it that in the aftermath of a disaster? whether manmade or natural? people suddenly become altruistic, resourceful, and brave? What makes the newfound communities and purpose many find in the ruins and crises after disaster so joyous? And what does this joy reveal about ordinarily unmet social desires and possibilities? In *A Paradise Built in Hell*, award-winning author Rebecca Solnit explores these phenomena, looking at major calamities from the 1906 earthquake in San Francisco through the 1917 explosion that tore up Halifax, Nova Scotia, the 1985 Mexico City earthquake, 9/11, and Hurricane Katrina in New Orleans. She examines how disaster throws people into a temporary utopia of changed states of mind and social possibilities, as well as looking at the cost of the widespread myths and rarer real cases of social deterioration during crisis. This is a timely and important book from an acclaimed author whose work consistently locates unseen patterns and meanings in broad cultural histories.

[Drowned River](#) - Rebecca Solnit 2018-04-24

Photographs by Mark Klett and Byron Wolfe; text by Rebecca Solnit.

**Seeing Like a Feminist** - Nivedita Menon 2012-12-01

THE WORLD THROUGH A FEMINIST LENS For Nivedita Menon, feminism is not about a moment of final triumph over patriarchy but about the gradual transformation of the social field so decisively that old markers shift forever. From sexual harassment charges against international figures to the challenge that caste politics poses to feminism, from the ban on the veil in France to the attempt to impose skirts on international women badminton players, from queer politics to domestic servants' unions to the Pink Chaddi campaign, Menon deftly illustrates how feminism complicates the field irrevocably. Incisive, eclectic and politically engaged, *Seeing like a Feminist* is a bold and wide-ranging book that reorders contemporary society.

**As Eve Said to the Serpent** - Rebecca Solnit 2001

A multidisciplinary compilation of nineteen incisive essays ranges from the formality of traditional art criticism to intimate, lyrical meditations as they explore nuclear test sites, the meaning of national borders and geographical features, and the idea of the feminine and the sublime.

*Cinderella Liberator* - Rebecca Solnit 2019-05-07

"What would the world look like if girls grew up reading fairytales made from the magic they carry inside themselves? Breathtakingly beautiful, is what." —Lidia Yuknavich, national bestselling author In her debut children's book, Rebecca Solnit reimagines a classic fairytale with a fresh, feminist Cinderella and new plot twists that will inspire young readers to change the world, featuring gorgeous silhouettes from Arthur Rackham on each page. In this modern twist on the classic story, Cinderella, who would rather just be Ella, meets her fairy godmother, goes to a ball, and makes friends with a prince. But that is where the familiar story ends. Instead of waiting to be rescued, Cinderella learns that she can save herself and those around her by being true to herself and standing up for what she believes. "Being a princess is absolutely fine if that's what you choose. It's having those choices taken away from you that make for big problems.

Cinderella in Solnit's book is given that choice. She's allowed to say what her dreams are, and then she goes out and attains them. And they're not huge ridiculous dreams but small, happy, manageable ones. Ultimately, that's the gift Ms. Solnit is giving kids with this book." —School Library Journal "This is a reminder of hope and possibility, of kindness and compassion, and—perhaps most salient—imagination and liberty. Through the imaginations of our childhoods, can we find our true selves liberated in adulthood?" —Chelsea Handler "This is, hands down, a wonderful book—one that even the jaded reader will clasp upon completion with a contented sigh." —The New York Times

*Storming the Gates of Paradise* - Rebecca Solnit 2007-06-18

An anthology of nearly forty essays, representing the author's work over the past ten years, offers an insightful overview of American politics, current affairs, culture, society, and history, written from the perspective of a noted environmentalist, anti-globalization activist, and public intellectual. By the author of *A Field Guide to Getting Lost*.

**A Book of Migrations** - Rebecca Solnit 2011-09-05

In this acclaimed exploration of the culture of others, Rebecca Solnit travels through Ireland, the land of her long-forgotten maternal ancestors. *A Book of Migrations* portrays in microcosm a history made of great

human tides of invasion, colonization, emigration, nomadism and tourism. Enriched by cross-cultural comparisons with the history of the American West, *A Book of Migrations* carves a new route through Ireland's history, literature and landscape.

**Not That Bad** - Roxane Gay 2018-05-01

New York Times Bestseller Edited and with an introduction by Roxane Gay, the New York Times bestselling and deeply beloved author of *Bad Feminist* and *Hunger*, this anthology of first-person essays tackles rape, assault, and harassment head-on. *Vogue*, "10 of the Most Anticipated Books of Spring 2018" \* Harper's Bazaar, "10 New Books to Add to Your Reading List in 2018" \* Elle, "21 Books We're Most Excited to Read in 2018" \* Boston Globe, "25 books we can't wait to read in 2018" \* Huffington Post, "60 Books We Can't Wait to Read in 2018" \* Hello Giggles, "19 Books We Can't Wait to Read in 2018" \* BuzzFeed, "33 Most Exciting New Books of 2018" In this valuable and revealing anthology, cultural critic and bestselling author Roxane Gay collects original and previously published pieces that address what it means to live in a world where women have to measure the harassment, violence, and aggression they face, and where they are "routinely second-guessed, blown off, discredited, denigrated, besmirched, belittled, patronized, mocked, shamed, gaslit, insulted, bullied" for speaking out. Contributions include essays from established and up-and-coming writers, performers, and critics, including actors Ally Sheedy and Gabrielle Union and writers Amy Jo Burns, Lyz Lenz, Claire Schwartz, and Bob Shacochis. Covering a wide range of topics and experiences, from an exploration of the rape epidemic embedded in the refugee crisis to first-person accounts of child molestation, this collection is often deeply personal and is always unflinchingly honest. Like Rebecca Solnit's *Men Explain Things to Me*, *Not That Bad* will resonate with every reader, saying "something in totality that we cannot say alone." Searing and heartbreakingly candid, this provocative collection both reflects the world we live in and offers a call to arms insisting that "not that bad" must no longer be good enough.

*Whose Story Is This?* - Rebecca Solnit 2019-09-03

Feminist essays for the #MeToo era from "the voice of the resistance," the international bestselling author of *Men Explain Things to Me* (The New York Times Magazine). Who gets to shape the narrative of our times? The current moment is a battle royale over that foundational power, one in which women, people of color, non-straight people are telling other versions, and white people and men and particularly white men are trying to hang onto the old versions and their own centrality. In *Whose Story Is This?* Rebecca Solnit appraises what's emerging and why it matters and what the obstacles are. Praise for Rebecca Solnit and her essays "Rebecca Solnit is essential feminist reading." —The New Republic "In these times of political turbulence and an increasingly rabid and scrofulous commentariat, the sanity, wisdom and clarity of Rebecca Solnit's writing is a forceful corrective. *Whose Story Is This?* is a scorchingly intelligent collection about the struggle to control narratives in the internet age." —The Guardian "Solnit's passionate, shrewd, and hopeful critiques are a road map for positive change." —Kirkus Reviews "Solnit's exquisite essays move between the political and the personal, the intellectual and the earthy." —Elle "Rebecca Solnit reasserts herself here as one of the most astute cultural critics in progressive discourse." —Publishers Weekly "No writer has better understood the mix of fear and possibility, peril and exuberance that's marked this new millennium." —Bill McKibben, founder of 350.org