

Shards Of A Broken Mystery The Restoration Of Hekate

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[Science Digest](#) - 1973

Preservation Illinois - Ruth Eckdish Knack 1977

Visions Through a Shattered Lens - Gerard Houarner 2016-01-24

What visions may come, when peering into the darkness through the shattered lens of a broken world: —the sins of the father being vested on the son in "The Chain-Lynched Man." —the nature of angels, the price of their existence in "The Unborn." —the horrors of drug addiction, in "Bone House." —Lovecraftian cosmic dread, with a distinctly un-Lovecraftian heroine, in "Out of the Shadows." —the Egyptian goddess Sekhmet manifesting herself in New York City in "Finding the Lost Children." —the Apocalypse, lurking on the periphery in 9/11 tales "Signs of Death" and "Things I Wish I Had Not Seen," stepping out for a view from other perspectives in "Dead Ground" and "The Changeover." —the ending and breaking of gender and sexuality in "Clown Fish." —the secret hard edges of "Those Who Cast Shadows." —the path that should not have been taken in "On the Road." Visions Through A Shattered Lens presents the twenty stories, 9 original to the collection, plus two new additions to this Crossroad Press edition, all searching for meaning in the splintered realities of our existence in shadows and corners, among old gods and goddesses reborn in a modern world, in twisted faith, apocalypse, loss and transformation. Other stories included in this collection are: "Visions Through a Shattered Lens", "Bui Doi", "Children in the Moonless Night", "Born from the Womb of Forever", "Like Tears, Cast in the Steps of Her Mother", "The Mutilation Missionary", and "Bones of the Maker". What others have said: In his fourth story collection, native New Yorker Houarner (Painfreak, etc.) offers 20 tough, uncompromising horror tales, nine of which are previously unpublished. No reader is likely to enjoy all the stories, with their mostly urban settings and in some cases overly familiar themes, but there's something here for every taste in adult horror." Visions Through A Shattered Lens, Publishers Weekly, October 14, 2002 Houarner's greatest strength is, hands down, his versatility of idea and style. In this collection, we experience the grand, almost poetic tales for which the author is often lauded, the ones that sweep off the pages in a lush beauty.....and trail blood in their wake. Naturally, the old horror standards of pain and loss are also in abundance, but this collection has a more playful resonance, a wider breadth of ideas and stylistic forms, than some of his earlier collections, and it's all the stronger for it. Gerard Houarner is rapidly shaping up to be one of the finest horror authors in print today through such divergent works as THE BEAST THAT WAS MAX, PAINFREAK and others. Visions....., Richard Laymon Kills site, 12/02 Visions Through a Shattered Lens does indeed offer a skewed portrait of the realities, both seen and unseen, that encompass the mysteries of our existence. This is powerful, primal work by a far from ordinary writer. It taunts with concepts too large to fit on the screen of the mind's eye, illuminating just enough of what can't be clearly conceived to terrify and intrigue, while maintaining the essential mystery of enigma. This is the most definitive collection yet by an author who's only begun his journey of morbid discovery. Visions....., Hellnotes, Vol.7, Issue 3, January 16, 2003 "...Houarner is a good writer, and he constructs some unusual plots..." Joe Bob Briggs.com, 5/03

Pane and Suffering - Cheryl Hollon 2015-10-01

The first mystery in this sunny series set in Florida "will keep you guessing to the end" (Krista Davis, New York Times bestselling author). To solve her father's murder and save the family-owned glass shop, Savannah Webb must shatter a killer's carefully constructed façade . . . After Savannah's father dies unexpectedly of a heart attack, she drops everything to return home to St. Petersburg, Florida, to settle his affairs—including the fate of the beloved, family-owned glass shop. Savannah intends to hand over ownership to her father's trusted assistant and fellow glass expert, Hugh Trevor, but soon discovers the master craftsman also dead of an apparent heart attack. As if the coincidence of the two deaths wasn't suspicious enough, Savannah discovers a note her father left for her in his shop, warning her that she is in danger. With the local police unconvinced, it's up to Savannah to piece together the encoded clues left behind by her father. And when her father's apprentice is accused of the murders, Savannah is more desperate than ever to crack the case before the killer seizes a window of opportunity to cut her out of the picture . . . "Cheryl Hollon clearly knows her glass craft, but better still, she also knows how to craft a good mystery." —Sheila Connolly, New York Times bestselling author "There's plenty of variety and not just workbenches in the lively story by Cheryl Hollon." —Fresh Fiction "Webb's Glass Shop is certainly a place where you'd want to hang out." —Kings River Life Magazine

Another Life - Michael Korda 2011-12-21

In his remarkable memoir, at once frank, audacious, canny, and revealing, Michael Korda, the author of *Charmed Lives* and *Queenie*, does for the world of books what Moss Hart did for the theater in *Act One*, and succeeds triumphantly in making publishing seem as exciting (and as full of great characters) as the stage. *Another Life* is not just an adventure--the engaging and often hilarious story of a young man making his career--but the insider's story of how a cottage industry metamorphosed into a big business, with sometimes alarming results for all concerned. Korda writes with grace, humor, and a shrewd eye, not only about himself and his rise from a lowly (but not humble) assistant editor reading the "slush pile" of manuscripts to a famous editor in chief of a major publishing house, but also about the celebrities and writers with whom he worked over four decades. Here are portraits--rare, intimate, always keenly observed--of such larger-than-life figures as Ronald Reagan, affable and good-natured but the most reluctant of authors, struggling with his "ghosted" presidential autobiography; Richard Nixon, seen here as a genial, if bizarrely detached, host; superagent Irving Lazar, pursuing his endless deals and dreams of "class"; retired Mafia boss Joseph Bonanno, the last of the old-time dons, laboring over his own version of his life in his desert retreat; Joan Crawford, giving Korda her rules for successful living; and countless other greats, near greats, and would-be greats. Here too are famous writers, sometimes eccentric, sometimes infuriating, sometimes lost souls, captured memorably by someone who was close to them for years: Graham Greene, in pursuit of his FBI file and a Nobel Prize; Tennessee Williams, wrestling unsuccessfully with his demons; Jacqueline Susann, facing and conquering the dreaded "second-novel syndrome" after the stunning success of *Valley of the Dolls*; Harold Robbins (who had to be guarded under lock and key and made to finish his novels), struggling to keep the IRS at bay from the deck of his yacht; Carlos Castaneda, at his most sorcerously charming, described--at last--in detail, as he really was, by one of the few people who knew him well; not to mention Richard Adams, Will and Ariel Durant, Susan Howatch, S. J. Perelman,

Fannie Hurst, Larry McMurtry, and many, many more. Parts of this book that have appeared in The New Yorker over the years have brought Korda great acclaim--the chapter about Jacqueline Susann has been made into a major motion picture. Here at last, entertaining and provocative and always hugely readable, is the whole story--a book as engaging and full of life as Korda's highly acclaimed memoir of his family, *Charmed Lives*, about which Irwin Shaw wrote: "I don't know when I have enjoyed a book more."
[Der Reggeboge](#) - 1994

Nemesis - Agatha Christie 2011-04-12

In utter disbelief, Miss Marple read the letter addressed to her from the recently deceased Mr. Rafiel—an acquaintance she had met briefly on her travels. He had left instructions for her to investigate a crime after his death. The only problem was, he had failed to tell her who was involved or where and when the crime had been committed. It was most intriguing. Soon she is faced with a new crime—the ultimate crime—murder. It seems someone is adamant that past evils remained buried. . . .

Midnight Tides - Steven Erikson 2007-08-28

After decades of internecine warfare, the tribes of the Tiste Edur have at last united under the Warlock King of the Hiroth. There is peace—but it has been exacted at a terrible price: a pact made with a hidden power whose motives are at best suspect, at worst, deadly. To the south, the expansionist kingdom of Lether, eager to fulfill its long-prophesized renaissance as an Empire reborn, has enslaved all its less-civilized neighbors with rapacious hunger. All, that is, save one--the Tiste Edur. And it must be only a matter of time before they too fall--either beneath the suffocating weight of gold, or by slaughter at the edge of a sword. Or so destiny has decreed. Yet as the two sides gather for a pivotal treaty neither truly wants, ancient forces are awakening. For the impending struggle between these two peoples is but a pale reflection of a far more profound, primal battle--a confrontation with the still-raw wound of an old betrayal and the craving for revenge at its seething heart. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Shards of a Broken Mystery - Shira Marin 2017-07-11

Shards of a Broken Mystery: The Restoration of Hekate records the real-time unfolding of the relationship between the author and a Titan Greek goddess, Hekate: denigrated, discarded, and all but forgotten during the rise of the patriarchy in millennia past. The work could be called a psychoactive memoir as page after page seeds and grows a sense of inner process. This book supports the evolving nature of full, true psychological development, including a fresh perspective on the often discussed shadow aspect of the human condition.

Pagan Portals - Temple of the Bones - Jennifer Teixeira 2021-05-28

The Temple of the Bones is a gathering of witches, priest/ess/xes, and pagans under the dark of the moon to honor Hekate through public ritual. This book contains information on witching herbs, daily practices, moon magic and how the Temple seeks to strengthen community through the honoring of the dead. As they are, soon we shall be and their message often is to not waste your precious time on the things that do not serve your highest purpose. The Temple of the Bones encourages you to look into your own power. What wants to be brought to the surface? Are you using your strengths, or are you feeding your weakness? How are you creating magic in your own life with the wisdom of your bones?

Some Choose Darkness - Charlie Donlea 2019

Cleaning out her late father's law office a week after his burial, forensic reconstructionist Rory Moore discovers a cryptic file related to a forty-year-old case involving the disappearance of several women and a convicted murderer who is about to be paroled.

Silver Marches - Ed Greenwood 2002

This accessory provides a wealth of highly detailed information about one of the most popular regions of the Forgotten Realms world. In addition to new spells, monsters, magic items, and prestige classes native to the region, "Silver Marches" also includes a poster map and many detailed adventure sites.

The Image of the City - Kevin Lynch 1964-06-15

The classic work on the evaluation of city form. What does the city's form actually mean to the people who live there? What can the city planner do to make the city's image more vivid and memorable to the city

dweller? To answer these questions, Mr. Lynch, supported by studies of Los Angeles, Boston, and Jersey City, formulates a new criterion—imageability—and shows its potential value as a guide for the building and rebuilding of cities. The wide scope of this study leads to an original and vital method for the evaluation of city form. The architect, the planner, and certainly the city dweller will all want to read this book.

The Copper Scroll - Joel C. Rosenberg 2010-09-29

Book 4 in the bestselling 5-book thriller series that has sold over 1.2 million copies! In 1956, a scroll was uncovered that shocked the world. The world is about to be shocked again. On June 1, 1956, the New York Times broke a story that captured the imagination of the world. Another Dead Sea Scroll had been found, unlike any before it, describing unimaginable treasures worth untold billions buried in the hills east of Jerusalem and under the Holy City itself. In the years that followed, some scholars came to believe the Copper Scroll could be history's greatest treasure map, one that could lead to the discovery of the Second Temple treasures and the building of the Third Jewish Temple. But the scroll's code has never been broken, and experts from all sides warn that any effort by Israel to rebuild their Temple in Jerusalem would undoubtedly unleash a war of biblical proportions. Now, more than fifty years after the Copper Scroll was unveiled, New York Times bestselling author Joel C. Rosenberg takes you on his most exciting and heart-pounding ride yet. Saddam Hussein is gone Yasser Arafat is dead A new Iraq is rising But so, too, is a new evil, and now White House advisors Jon Bennett and Erin McCoy find themselves facing a terrifying new threat triggered by an ancient mystery.

Pathfinder Vol. 4: Origins - Erik Mona 2016-02-03

To prove themselves to the Pathfinder Society, Valeros the fighter and his companions must recount tales of their early exploits in a world beset by magic and evil. Thrill to the solo adventures of Valeros, holy warrior Kyra, Seoni the sorcerer, martial artist Sijan, Harsk the dwarven ranger, and Ezren the wizard, as they journey treacherous lands, survive wild creatures and fairy magic, unearth ancient threats, and prove their heroism time and time again! With six captivating stories (each connected by a common narrative thread) and explosive artwork, this fourth volume in the Pathfinder graphic novel series expands upon the mythos of Paizo's award-winning fantasy world, fiction line, and tabletop RPG. The collection features Pathfinder: Origins issues #1-6 by Erik Mona (Publisher of Paizo Publishing, LLC), game designers James L. Sutter and F. Wesley Schneider, and artists Tom Garcia, Kevin Stokes, and Leandro Oliveira; a cover gallery of 30 beautiful images; twenty-four pages of characters and world detail for the Pathfinder RPG, and a removable poster-map of the region explored in the graphic novel.

Weird New England - Joseph A. Citro 2005

"It may seem like clambakes, the Red Sox, and the Patriots define New England, but boy did the Pilgrims land in one very strange spot! These six states are filled with odd curiosities and bizarre legends, such as the elusive Vermont hum, the hibernating hill folk, hillside whale tales, and the Holy Land (yes, you read that right). Tongue-in-cheek and filled with dry wit, this is a journey you'll not soon forget."--P. [4] of cover.

This Beautiful Truth - SARAH. CLARKSON 2021-06-08

We live in a broken world. Amid the daily realities of sickness and isolation, disappointment and pain, it can be profoundly difficult to grasp the real goodness of God. But this is where God breaks into our darkness with beauty. In the wonder of creation, in art or film, story or song, in the kindness of his people and the good they create, God breaks into our pain in a tangible way, teaching us to trust his kindness and hope for his healing. Beauty is a voice singing into our suffering, beckoning us toward restoration. In *This Beautiful Truth*, Sarah Clarkson shares her own encounters with beauty in the midst of her decade-long struggle with mental illness, depression, and doubt. In a voice both vulnerable and reflective, she paints a compelling picture of the God who reaches out to us in a real and powerful way through the "taste and see" goodness of what he has made and what he continues to create amid our darkness. "To recognize and trust God's gift in pain," she writes, "empowers us to create and love as powerful witnesses to God's healing love in a hopeless world." If you want to renew your capacity to recognize and encounter God's beauty in your life, this hope-filled book will show you the way.

Salem VI - Jack Heath 2012-09

SALEM, MASS. - Newspaper editor John Andrews thought he'd lost everything when his wife was killed, but when timeless bloodlines reemerge Andrews realizes that a tragic accident may actually have been murder,

and even worse, might be part of a battle between good and evil that has gone on hundreds of years.

Golden Horrors - Bryan Senn 2006-02-10

From the grindhouse oddities to major studio releases, this work details 46 horror films released during the genre's golden era. Each entry includes cast and credits, a plot synopsis, in-depth critical analysis, contemporary reviews, time of release, brief biographies of the principal cast and crew, and a production history. Apart from the 46 main entries, 71 additional "borderline horrors" are examined and critiqued in an appendix.

Rhythm of War - Brandon Sanderson 2020-11-17

An instant #1 New York Times Bestseller and a USA Today and Indie Bestseller! The Stormlight Archive saga continues in Rhythm of War, the eagerly awaited sequel to Brandon Sanderson's #1 New York Times bestselling Oathbringer, from an epic fantasy writer at the top of his game. After forming a coalition of human resistance against the enemy invasion, Dalinar Kholin and his Knights Radiant have spent a year fighting a protracted, brutal war. Neither side has gained an advantage, and the threat of a betrayal by Dalinar's crafty ally Taravangian looms over every strategic move. Now, as new technological discoveries by Navani Kholin's scholars begin to change the face of the war, the enemy prepares a bold and dangerous operation. The arms race that follows will challenge the very core of the Radiant ideals, and potentially reveal the secrets of the ancient tower that was once the heart of their strength. At the same time that Kaladin Stormblessed must come to grips with his changing role within the Knights Radiant, his Windrunners face their own problem: As more and more deadly enemy Fused awaken to wage war, no more honorspren are willing to bond with humans to increase the number of Radiants. Adolin and Shallan must lead the coalition's envoy to the honorspren stronghold of Lasting Integrity and either convince the spren to join the cause against the evil god Odium, or personally face the storm of failure. Other Tor books by Brandon Sanderson The Cosmere The Stormlight Archive The Way of Kings Words of Radiance Edgedancer (Novella) Oathbringer Rhythm of War The Mistborn trilogy Mistborn: The Final Empire The Well of Ascension The Hero of Ages Mistborn: The Wax and Wayne series Alloy of Law Shadows of Self Bands of Mourning Collection Arcanum Unbounded Other Cosmere novels Elantris Warbreaker The Alcatraz vs. the Evil Librarians series Alcatraz vs. the Evil Librarians The Scrivener's Bones The Knights of Crystallia The Shattered Lens The Dark Talent The Rithmatist series The Rithmatist Other books by Brandon Sanderson The Reckoners Steelheart Firefight Calamity At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Pathfinder: Origins #3 - F. Wesley Schneider 2015-04-01

When mysteries in Seoni the sorcerer's past lead her to the renowned Jeggare Museum, she finds its newest acquisition targeted by deadly thieves. Joining with the mercenary magus Selyiel, her plan to capture the criminals unmasks their underhanded leader, but also a menace from an age of forgotten evil. A tale of magic and ancient secrets from Pathfinder editor-in-chief F. Wesley Schneider (Pathfinder: Goblins!) with art by Tom Garcia (Mercy Thompson, Clive Barker's Hellraiser)! Contains pull-out poster map and official Pathfinder RPG bonus encounter!

Flesh and Spirit - Carol Berg 2007-05-01

The rebellious Valen has spent his life trying to escape his family legacy. But his fate is sealed when he winds up half-dead, addicted to an enchantment-which leads him into a world he could never possibly imagine...

The Decolonial Abyss - An Yountae 2016-10-03

The Decolonial Abyss probes the ethico-political possibility harbored in Western philosophical and theological thought for addressing the collective experience of suffering, socio-political trauma, and colonial violence. In order to do so, it builds a constructive and coherent thematization of the somewhat obscurely defined and underexplored mystical figure of the abyss as it occurs in Neoplatonic mysticism, German Idealism, and Afro-Caribbean philosophy. The central question An Yountae raises is, How do we mediate the mystical abyss of theology/philosophy and the abyss of socio-political trauma engulfing the colonial subject? What would theopoetics look like in the context where poetics is the means of resistance and survival? This book seeks to answer these questions by examining the abyss as the dialectical process in which the self's dispossession before the encounter with its own finitude is followed by the rediscovery or

reconstruction of the self.

Broken Idols of the English Reformation - Margaret Aston 2015-11-26

Why were so many religious images and objects broken and damaged in the course of the Reformation? Margaret Aston's magisterial new book charts the conflicting imperatives of destruction and rebuilding throughout the English Reformation from the desecration of images, rails and screens to bells, organs and stained glass windows. She explores the motivations of those who smashed images of the crucifixion in stained glass windows and who pulled down crosses and defaced symbols of the Trinity. She shows that destruction was part of a methodology of religious revolution designed to change people as well as places and to forge in the long term new generations of new believers. Beyond blanked walls and whited windows were beliefs and minds impregnated by new modes of religious learning. Idol-breaking with its emphasis on the treacheries of images fundamentally transformed not only Anglican ways of worship but also of seeing, hearing and remembering.

Paper Towns - John Green 2013

Quentin Jacobson has spent a lifetime loving Margo Roth Spiegelman from afar. So when she cracks open a window and climbs into his life - dressed like a ninja and summoning him for an ingenious campaign of revenge - he follows. After their all-nighter ends, Q arrives at school to discover that Margo has disappeared.

Soul on Fire - Eldridge Cleaver 1978

Autobiographical in nature this book reveals the early adulthood of one of America's most militant radicals, his disillusionment with what he thought were answers and his transformation into a Christian

The Restoration of Borobudur - Unesco 2005

This publication traces the history and restoration of Chandi Borobudur, a Buddhist temple built over 1,000 years ago on the island of Java, Indonesia which was successfully restored during 1973-1983 and listed as a World Heritage Site in 1991. It covers the various aspects of the process, including the long and painstaking task of logging the position of the stones, the studies that revealed the underlying sources of decay, and the important archaeological finds that provided clues to the temple's spiritual past; and includes many of the original drawings and photographs taken from the restoration project archives.

Silence and Beauty - Makoto Fujimura 2016-04-01

Internationally renowned artist Makoto Fujimura reflects on Shusaku Endo's novel Silence and grapples with the nature of art, pain and culture. Showing that light is yet present in darkness, he uncovers deep layers of meaning in Japanese history and finds connections to how faith is lived in contexts of trauma.

Field Study - Chet'la Sebree 2021-06-01

Winner of the 2020 James Laughlin Award from the Academy of American Poets "Layered, complex, and infinitely compelling, Chet'la Sebree's Field Study is a daring exploration of the self and our interactions with others—a meditation on desire, race, loss and survival." --Natasha Trethewey, Pulitzer Prize-winning author of Memorial Drive Chet'la Sebree's Field Study is a genre-bending exploration of black womanhood and desire, written as a lyrical, surprisingly humorous, and startlingly vulnerable prose poem I am society's eraser shards—bits used to fix other people's sh*t, then discarded. Somehow still a wet nurse, from actual babes to Alabama special elections. Seeking to understand the fallout of her relationship with a white man, the poet Chet'la Sebree attempts a field study of herself. Scientifically, field studies are objective collections of raw data, devoid of emotion. But during the course of a stunning lyric poem, Sebree's control over her own field study unravels as she attempts to understand the depth of her feelings in response to the data of her life. The result is a singular and provocative piece of writing, one that is formally inventive, playfully candid, and soul-piercingly sharp. Interspersing her reflections with Tweets, quips from TV characters, and excerpts from the Black thinkers—Audre Lorde, Maya Angelou, Tressie McMillan Cottom—that inspire her, Sebree analyzes herself through the lens of a society that seems uneasy, at best, with her very presence. She grapples with her attraction to, and rejection of, whiteness and white men; probes the malicious manifestation of colorism and misogynoir throughout American history and media; and struggles with, judges, and forgives herself when she has more questions than answers. "Even as I accrue these notes," Sebree writes, "I'm still not sure I've found the pulse." A poem of love, heartbreak, womanhood, art, sex, Blackness, and America—sometimes all at once—Field Study throbs with feeling,

searing and tender. With uncommon sensitivity and precise storytelling, Sebree makes meaning out of messiness and malaise, breathing life into a scientific study like no other.

Restoration Court - Denn William Quinn 2015-07-25

Professor Sophia Stuart, smart, sexy, and sassy, finds herself in competition for a prestigious academic appointment with her closest friend, a prospective lover, a nasty colleague, and one very strange little man. Over the course of a sometimes whacky, sometimes heart-wrenching semester, as she campaigns for the honor that would be the crowning achievement of her professional career, Sophia becomes swept up in the private war of wills between two powerful personalities for whom the university is a battleground and whose clash of incompatible ideologies masks a struggle for nothing less than the soul of higher education itself. In negotiating this contested space, bestrewn with obstacles and challenges, the failure to overcome any one of which could frustrate her aspirations toward fulfillment, Sophia must learn how to reconcile her fragile sense of personal integrity with professional ambition. Somehow in this world circumscribed by philosophy and faction, Sophia, a quick study and shrewd, must craft the means to that reconciliation; and somewhere in the midst of this turbulent landscape she must locate a calm refuge for the preservation of the self, a place with room enough in which tender heart, tireless mind, and boundless soul can find adequate scope for enriched expression. *Restoration Court*, the inaugural novel in the Winston University Series, offers an irreverent glimpse into one of the most deliriously dysfunctional institutions of higher learning ever imagined. But for anyone who has worked in higher education, nothing of extreme shading and artful distortion of the novel can hide the underlying and disturbing realities present in the fictional representation, unquiet but for the modesty of its truth.

Newsweek - 1972-04

The Future of the Past - Alexander Stille 2003-04-01

An engrossing look at the cultural consequences of technological change and globalization. Space radar, infrared photography, carbon dating, DNA analysis, microfilm, digital data bases—we have better technology than ever for studying and preserving the past. And yet the by-products of technology threaten to destroy—in one or two generations—monuments, works of art, and ways of life that have survived thousands of years of hardship and war. This paradox is central to our age. We use the Internet to access and assess infinite amounts of information—but understand less and less of its historical context. Globalization may eventually benefit countries around the world; it will also, almost certainly, lead to the disappearance of hundreds of regional dialects, languages, and whole societies. In *The Future of the Past*, Alexander Stille takes us on a tour of the past as it exists today and weighs its prospects for tomorrow, from China to Somalia to Washington, D.C. Through incisive portraits of their protagonists, he describes high-tech struggles to save the Great Sphinx and the Ganges; efforts to preserve Latin within the Vatican; the digital glut inside the National Archives, which may have lost more information in the information age than ever before; an oral culture threatened by a "new" technology: writing itself. Wherever it takes him, Stille explores not just the past, but our ideas about the past, how they are changing—and how they will have to change if our past is to have a future.

The Raven - Sylvain Reynard 2015-02-03

From the New York Times bestselling author of the Gabriel series comes a dark, sensual tale of romance in a city shrouded in mystery . . . Raven Wood spends her days at Florence's Uffizi gallery restoring Renaissance art. But an innocent walk home after an evening with friends changes her life forever. When she intervenes in the senseless beating of a homeless man, his attackers turn on her, dragging her into an alley. Raven is only semiconscious when their assault is interrupted by a cacophony of growls followed by her attackers' screams. Mercifully, she blacks out, but not before catching a glimpse of a shadowy figure who whispers to her . . . Cassita vulneratus. When Raven awakes, she is inexplicably changed. Upon returning to the Uffizi, no one recognizes her. More disturbingly, she discovers that she's been absent an entire week. With no recollection of her disappearance, Raven learns that her absence coincides with one of the largest robberies in Uffizi history—the theft of a set of priceless Botticelli illustrations. When the police identify her as their prime suspect, Raven is desperate to clear her name. She seeks out one of Florence's wealthiest and most elusive men in an attempt to uncover the truth. Their encounter leads Raven to a dark

underworld whose inhabitants kill to keep their secrets . . .

Europe 1450 to 1789 - Jonathan Dewald 2004

Alphabetically arranged, cross-referenced entries explore the social, cultural, and political developments of the early modern world, including profiles of European city-states, prominent figures, empires, and geographical regions.

nEvermore! - Nancy Kilpatrick 2015-10-31

Neo-Gothic fiction inspired by the imagination of Edgar Allan Poe. Compiled by multi-award winning editors, Nancy Kilpatrick and Caro Soles, *nEvermore! Tales of Murder, Mystery and the Macabre* presents a tantalizing selection of imaginative stories by New York Times bestselling and prize-winning authors Margaret Atwood; David Morrell; Kelley Armstrong; Richard Christian Matheson; Tanith Lee; William F. Nolan; Nancy Holder; Christopher Rice; Chelsea Quinn Yarbro; Michael Jecks; Lisa Morton; J. Madison Davis; Barbara Fradkin, and many others. This anthology consists of 21 original tales that blend supernatural and mystery elements in unique reimaginations of Edgar Allan Poe's exquisite stories. *nEvermore! Tales of Murder, Mystery and the Macabre* is an homage to the great American writer, the incomparable Edgar Allan Poe, and a must-have for every fan of his work.

Kintsugi - Bonnie Kemske 2021-02-18

A broken pot is made whole again, and within its golden repair we see a world of meaning. Kintsugi is the art of embracing imperfection. In Western cultures, the aim of repair has been to make the broken item 'as good as new'. Kintsugi on the other hand, is a Japanese art that leaves an obvious repair – one that may appear fragile, but which actually makes the restored ceramic piece stronger, more beautiful, and more valuable than before. Leaving clear, bold, visible lines with the appearance of solid gold, it never hides the story of the object's damage. Kintsugi traces memory, bringing together the moment of destruction and the gold seams of repair through finely-honed skills and painstaking, time-consuming labour in the creation of a new pot from the old. There is a story to be told with every crack, every chip. This story inevitably leads to kintsugi's greatest strength. an intimate metaphoric narrative of loss and recovery, breakage and restoration, tragedy and the ability to overcome it. A kintsugi repair speaks of individuality and uniqueness, fortitude and resilience, and the beauty to be found in survival. Kintsugi leads us to a respectful and appreciative acceptance of hardship and ageing. Author Bonnie Kemske explores kintsugi's metaphorical power as well as exploring the technical and practical aspects of the art, meeting with artists and ceramists in Japan and the US to discuss their personal connection to this intricate technique. With the inclusion of diary entries, personal stories, and in-depth exploration of its origin and symbolism, this book shows kintsugi's metaphoric strength as well as its striking aesthetic, making it a unique and powerful art form that can touch our lives.

To Live - Yu Hua 2007-12-18

From the author of *Brothers and China in Ten Words*: this celebrated contemporary classic of Chinese literature was also adapted for film by Zhang Yimou. This searing novel, originally banned in China but later named one of that nation's most influential books, portrays one man's transformation from the spoiled son of a landlord to a kindhearted peasant. After squandering his family's fortune in gambling dens and brothels, the young, deeply penitent Fugui settles down to do the honest work of a farmer. Forced by the Nationalist Army to leave behind his family, he witnesses the horrors and privations of the Civil War, only to return years later to face a string of hardships brought on by the ravages of the Cultural Revolution. Left with an ox as the companion of his final years, Fugui stands as a model of gritty authenticity, buoyed by his appreciation for life in this narrative of humbling power.

Too Bright to Hear Too Loud to See - Juliann Garey 2012-12-26

An NPR Great Read: This novel about bipolar disorder and one man's journey through the world is a "convincing portrait of mental illness" (Entertainment Weekly). This tour-de-force novel takes us inside the restless mind, ravaged heart, and anguished soul of Greyson Todd—a successful Hollywood studio executive who leaves his wife and young daughter for a decade to travel the globe, finally giving free rein to the bipolar disorder he's been forced to keep hidden for almost twenty years. The story intricately weaves together three timelines—Greyson's wanderings to Rome, to Israel, to Santiago, to Thailand, to Uganda; the progressive unraveling of his own father as seen through Greyson's childhood memories; and the intricacies

and estrangements of his marriage—all of which unfolds in a narrative spanning twelve thirty-second electroshock treatments in a New York psychiatric ward.

[How to Change Your Mind](#) - Michael Pollan 2018-05-15

“Pollan keeps you turning the pages . . . cleareyed and assured.” —New York Times A #1 New York Times Bestseller, New York Times Book Review 10 Best Books of 2018, and New York Times Notable Book A brilliant and brave investigation into the medical and scientific revolution taking place around psychedelic drugs--and the spellbinding story of his own life-changing psychedelic experiences When Michael Pollan set out to research how LSD and psilocybin (the active ingredient in magic mushrooms) are being used to provide relief to people suffering from difficult-to-treat conditions such as depression, addiction and anxiety, he did not intend to write what is undoubtedly his most personal book. But upon discovering how these remarkable substances are improving the lives not only of the mentally ill but also of healthy people coming to grips with the challenges of everyday life, he decided to explore the landscape of the mind in the first person as well as the third. Thus began a singular adventure into various altered states of consciousness, along with a dive deep into both the latest brain science and the thriving underground community of psychedelic therapists. Pollan sifts the historical record to separate the truth about these mysterious drugs from the myths that have surrounded them since the 1960s, when a handful of psychedelic evangelists inadvertently catalyzed a powerful backlash against what was then a promising field of research. A unique and elegant blend of science, memoir, travel writing, history, and medicine, *How to Change Your Mind* is a triumph of participatory journalism. By turns dazzling and edifying, it is the

gripping account of a journey to an exciting and unexpected new frontier in our understanding of the mind, the self, and our place in the world. The true subject of Pollan's "mental travelogue" is not just psychedelic drugs but also the eternal puzzle of human consciousness and how, in a world that offers us both suffering and joy, we can do our best to be fully present and find meaning in our lives.

Peace with the Psalms - Abide Christian Meditation, 2021-11-02

For those seeking contentment and comfort in even the most trying circumstances of life, *Peace with the Psalms* offers guided readings rooted in Christian meditation. We live in a busy world; from work and family obligations to friendships and faith, daily life can sometimes make us dizzy with stress or overcome with worry. And though many of us try to slow down, it can be difficult to calm our minds and tune our hearts into the messages that matter most. But the good news is that peace and comfort are attainable, even when your heart is at its most restless. In *Peace with the Psalms*, authors from Abide Christian Meditation--the world's most popular Christian meditation app--lead you through the best of the Psalms so you can find peace and renewal in God's promises. In each of 40 carefully crafted biblical meditations that include Scripture, a guided reflection, and a prayer, you will learn to: Shift your focus from today's circumstances to the promises of God Experience the principle of patience, reassuring believers in the darkest times Find rest by memorizing and repeating key verses and passages Overcome the common resistance to joy that comes from overactivity Engage your senses in imagining the word pictures of the Psalms No matter what you're going through, *Peace with the Psalms* offers comfort from God's Word. By reflecting on the biblical messages in these pages, you'll remember each day that God is near.