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## **The Spiritual Poems of**

**Rumi** - Rumi 2020-09-15

The Spiritual Poems of Rumi is a beautiful and elegantly illustrated gift book of Rumi's spiritual poems translated by Nader Khalili, geared for readers searching for a stronger spiritual core.

## **The Hidden Teachings of**

**Rumi** - Doug Marman 2019

This book reveals a secret that has been hidden for over 700 years. Behind the poetry that

Rumi created out of love for his teacher, Shams of Tabriz, is a deep spiritual teaching.

Millions are drawn to the beauty of Rumi's writings, but rarely are full poems quoted because they are so difficult to understand. They are seen by most as spontaneous expressions of love and spiritual ecstasy that seem to leap from one moment to another. However, there is a thread that weaves these

moments into whole cloth.  
Each poem shares a poignant lesson about a spiritual teaching that can only be seen with eyes of love.

**Eat Pray Love** - Elizabeth Gilbert 2010-06-29

Traces the author's decision to quit her job and travel the world for a year after suffering a midlife crisis and divorce, an endeavor that took her to three places in her quest to explore her own nature, experience fulfillment and learn the art of spiritual balance. (Biography & autobiography). Reissue. A best-selling book. Movie tie-in. *The Mothers of the Believers - Wives of Prophet Muhammad (saw)* - Halime Demiresik 2005-10-05

One of the most important characteristics which form a perfect and concrete example of the Prophet Muhammad (saw) is the way he lived his family life. He established a superior, most virtuous and happiest home with his wives who had different ages, cultures, abilities and characters. That home that he established was so full of

patience and beauty that the scent of happiness covered them even though, for days, they were not able to cook a single hot meal (due to lack of food). In addition, in that holy home, the room of each wife was merely a place to lay one's head. However, in that home the most delicious provisions were acceptance, patience, and submission. His education method that he practiced in his family life filled their hearts with a limitless devotion and affection. No wife can love their husband to the degree that the Holy Mothers loved the Prophet (saw). No husband can love his wife to the degree of the Messenger's love for his holy wives. No child can love his or her father to the degree that Hz. Fatima loved her father. No father can love their child as much as Allah's Messenger loved Hz. Fatima. This is also true for grandchildren... Our mother Hz. Fatima, the apple of the eye of the Ehl- Bayt, who was one of the rare roses of this exceptional rose garden, means many things to the mothers

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and fathers these days: her life was short but adorned with taqwa, the awareness of Allah (swt). She shows them, in a lively way, that raising a child required a big effort and responsibility and that the children's futures were in Allah's hands. The only purpose in that spiritual home; which had between its members a sense of deep affection, sacrifice, and attachment; was the reaching of Allah's acceptance. In that home the biggest worry was about losing Allah's (swt) and His Messenger's (saw) affection and acceptance. The Prophet's (saw) exceptional wives, were the recipient of the honor of being the "Mothers of the Believers" by Allah's command. They observed the Prophet (saw) as he received the inspirations of Quran, and while he was praying, while he was reading Quran, eating, speaking, and sleeping: shortly, in every point of life, they were cognizant of his spiritual mysteries which were far from all other eyes. They past their lives with the sensitivity of

deserving this big honor and virtue and they became, to the women of the ummah (community), the best guides and teachers. Thousands of hadiths were reported from them which explain the characteristics, attitude and sunnet (actions and sayings) of the Prophet (saw).

The Magna Carta Manifesto - Peter Linebaugh 2008

This book details the ways in which the Great Charter and its companion the Charter of the Forest have been used throughout the world across the centuries.

**To Have Or To Be?** - Erich Fromm 2013-06-27

Fromm gennemgår forskellen mellem begreberne at have og at være og mener, at hvis alle tilslutter sig en "værende" livsform, vil et nyt og sundere samfund opstå

**Love is a Stranger** - Mevlana Jalaluddin Rumi 2016-10-11

"Love is a stranger and speaks a strange language," wrote Rumi, one of the world's most beloved mystical poets. His poems of spiritual love still speak directly to our hearts

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after more than seven hundred years. These classic selections contemplate separation and longing, intoxication and bliss, union and transcendence.

The Sufi Path of Love - William C. Chittick 1984-06-30

This is the most accessible work in English on the greatest mystical poet of Islam, providing a survey of the basic Sufi and Islamic doctrines concerning God and the world, the role of man in the cosmos, the need for religion, man's ultimate becoming, the states and stations of the mystical ascent to God, and the means whereby literature employs symbols to express "unseen" realities. William Chittick translates into English for the first time certain aspects of Rumi's work. He selects and rearranges Rumi's poetry and prose in order to leave aside unnecessary complications characteristic of other English translations and to present Rumi's ideas in an orderly fashion, yet in his own words. Thorough, nontechnical introductions to each chapter, and selections that gradually

present a greater variety of terms and images, make this work easily accessible to those interested in the spirituality of any tradition.

The Sufi Doctrine of Rumi - William C. Chittick 2005

There are almost no authoritative books readily available for the general reader that provide, in clear and accessible language, an introduction to the spiritual perspective illuminating Rumi's magical poetry. In this beautifully illustrated work, William C. Chittick, a leading scholar of Sufism and Rumi, opens doors that give us access to the inner sanctum of Rumi's thought.

The Masnavi, Book One - Jalal al-Din Rumi 2004-11-11

'The pen would smoothly write the things it knew But when it came to love it split in two, A donkey stuck in mud is logic's fate - Love's nature only love can demonstrate.' Rumi's Masnavi is widely recognized as the greatest Sufi poem ever written, and has been called 'the Koran in Persian'. The thirteenth-century Muslim

mystic Rumi composed his work for the benefit of his disciples in the Sufi order named after him, better known as the whirling dervishes. In order to convey his message of divine love and unity he threaded together entertaining stories and penetrating homilies. Drawing from folk tales as well as sacred history, Rumi's poem is often funny as well as spiritually profound. Jawid Mojaddedi's sparkling new verse translation of Book One is consistent with the aims of the original work in presenting Rumi's most mature mystical teachings in simple and attractive rhyming couplets. ABOUT THE SERIES: For over 100 years Oxford World's Classics has made available the widest range of literature from around the globe. Each affordable volume reflects Oxford's commitment to scholarship, providing the most accurate text plus a wealth of other valuable features, including expert introductions by leading authorities, helpful notes to clarify the text, up-to-date

bibliographies for further study, and much more.

**The Forbidden Rumi** -  
2006-02-14

The first collection of poems translated into English from the forbidden volume of the Divan of Rumi • Presents Rumi's most heretical and free-form poems • Includes introductions and commentary that provide both 13th-century context and modern interpretation After his overwhelming and life-altering encounters with Shams of Tabriz, Rumi, the great thirteenth-century mystic, poet, and originator of the whirling dervishes, let go of many of the precepts of formal religion, insisting that only a complete personal dissolving into the larger energies of God could provide the satisfaction that the heart so desperately seeks. He began to speak spontaneously in the language of poetry, and his followers compiled his 44,000 verses into 23 volumes, collectively called the Divan. When Nevit Ergin decided to translate the Divan of Rumi into English, he

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enlisted the help of the Turkish government, which was happy to participate. The first 22 volumes were published without difficulty, but the government withdrew its support and refused to participate in the publication of the final volume due to its openly heretical nature. Now, in *The Forbidden Rumi*, Will Johnson and Nevit Ergin present for the first time in English Rumi's poems from this forbidden volume. The collection is grouped into three sections: songs to Shams and God, songs of heresy, and songs of advice and admonition. In them Rumi explains that in order to transform our consciousness, we must let go of ingrained habits and embrace new ones. In short, we must become heretics.

*Spring and All* - William Carlos Williams 2021-08-03

*Spring and All* (1923) is a book of poems by William Carlos Williams. Predominately known as a poet, Williams frequently pushed the limits of prose style throughout his works, often

comprised of a seamless blend of both forms of writing. In *Spring and All*, the closest thing to a manifesto he wrote, Williams addresses the nature of his modern poetics which not only pursues a particularly American idiom, but attempts to capture the relationship between language and the world it describes. Part essay, part poem, *Spring and All* is a landmark of American literature from a poet whose daring search for the outer limits of life both redefined and expanded the meaning of language itself. "There is a constant barrier between the reader and his consciousness of immediate contact with the world. If there is an ocean it is here." In *Spring and All*, Williams identifies the incomprehensible nature of consciousness as the single most important subject of poetry. Accused of being "heartless" and "cruel," of producing "positively repellant" works of art in order to "make fun of humanity," Williams doesn't so much defend himself as dig in his

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heels. His poetry is addressed "[t]o the imagination" itself; it seeks to break down the "the barrier between sense and the vaporous fringe which distracts the attention from its agonized approaches to the moment."

When he states that "so much depends / upon // a red wheel / barrow," he refers to the need to understand the nature of language, which keeps us in touch with the world. With a beautifully designed cover and professionally typeset manuscript, this edition of William Carlos Williams' *Spring and All* is a classic of American literature reimagined for modern readers.

**El Vino Y la Viña** - P. T. H. Unwin 1991

Provides an introduction to the historical geography of viticulture and the wine trade from prehistory to the present, considering wine as a symbol, rich in meaning and a commercial product of great economic importance to specific regions.

**The Legend of Seyavash** - Firdawsī 2004

The Legend of Seyavash comes

from the middle section of the *Shahnameh*, Iran's national epic by the poet Ferdowsi (c940-c1020) and presents a world of warfare, military prowess, romance, guile, and fierce tribal loyalty. Ferdowsi's epic style and mastery of poetic organisation, however, is matched by the psychological and ethical depth of his insight and his concerns for the primal struggle between good and evil, and man's continual attempt to create justice and civilized order out of the chaos of human greed and cruelty. *The Legend of Seyavash* begins with the stuff of romance -- a foreign girl of royal blood, found as a fugitive and introduced into the king's harem, gives birth to a son, Seyavash, who is raised not by his father the king, but by the great hero Rostam. On Seyavash's return home Sudabeh, his stepmother, attempts to seduce him, and when he spurns her she accuses him of having attempted to rape her. He undergoes a trial by fire to prove his innocence, and goes

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on to battle successfully against Iran's rival, Turan, concluding a truce with the Turanian king, Afrasyab, on amicable terms. But Seyavash's father, Kavus, insists that Seyavash surrender the Turanian hostages to slaughter, and with a conflicted conscience and no one to turn to, Seyavash flees to the Turanian court, where he is first given safe harbour, but is once again abandoned. Dick Davis has made a masterful translation of the poem and written a penetrating introduction.

The Mysticism of Sound -

Inayat Khan 2002-09

First published in 1923, this classic volume contains timeless teachings on the nature of vibration and harmony as the basis of all creation. Transcending the barriers of religious traditions, *The Mysticism of Sound* explores profound and universal truths in a personable manner that will appeal to any seeker on the path of illumination.

*A Mirrored Life* - Rabisankar

Bal 2015-01-15

On his way from Tangiers to China, the medieval Moorish traveller Ibn Battuta arrives in Konya, Turkey where the legendary dervish Rumi had lived, danced and died. More than half a century may have passed since his death, but his poetry remains alive, inscribed in every stone and tree and pathway. Rumi's followers entrust Ibn Battuta with a manuscript of his life stories to spread word of the mystic on his travels. As Battuta reads and recites these tales, his listeners discover their own lives reflected in these stories—fate has bound them, and perhaps you, to Rumi. *A Mirrored Life* reaffirms the magical powers of storytelling, making us find Rumi in each of our hearts.

The Drowned Book - Coleman Barks 2009-10-13

The Lost Words of the Sufi Master and Father of Rumi Bahauddin, Rumi's father, was not only a major force in the development of Islamic spirituality, but also a deeply influential force in his son's

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life. In this, the first ever substantial English version of a wonderful but virtually unknown book, Bahauddin proves to be a daring, spiritual genius. His voice comes through the delightful, passionate craft of Coleman Barks, who transforms the Persian translations of John Moyne into fresh spiritual literature.

Hand of Poetry - Hazrat Inayat Khan 2012

The Hand of Poetry offers entrance into the world of beauty and truth. Five lectures on Persian poetry given by Piro-Murshid Inayat Khan in the United States in 1923 and 1926 are followed by fresh translations by the poet Coleman Barks of some of the poetry Inayat Khan discusses, including pieces from Sanai, Attar, Rumi, Saadi and Hafiz. Coleman Barks is a renowned poet and the bestselling author of *The Essential Rumi*.

**Rumi** - Rumi 2013-04-01

Collects poems featuring such topics as love, devotion, rapture, suffering, loss, and the yearning for oneness, from the

celebrated thirteenth century Sufi mystic.

The Essential Rumi - Jalāl al-Dīn Rūmī (Maulana) 1999

Rumi the Persian poet is widely acknowledged as being the greatest Sufi mystic of his age. He was the founder of the brotherhood of the Whirling Dervishes. This is a collection of his poetry.

Mystical Poems of Rumi - Jalal al-Din Rumi 2010-04-15

My verse resembles the bread of Egypt—night passes over it, and you cannot eat it any more.

Devour it the moment it is fresh, before the dust settles upon it. Its place is the warm climate of the heart; in this world it dies of cold. Like a fish it quivered for an instant on dry land, another moment and you see it is cold. Even if you eat it imagining it is fresh, it is necessary to conjure up many images. What you drink is really your own imagination; it is no old tale, my good man.

Jalal al-Din Rumi (1207–73), legendary Persian Muslim poet, theologian, and mystic, wrote poems acclaimed through the centuries for their powerful

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spiritual images and provocative content, which often described Rumi's love for God in romantic or erotic terms. His vast body of work includes more than three thousand lyrics and odes. This volume includes four hundred poems selected by renowned Rumi scholar A. J. Arberry, who provides here one of the most comprehensive and adept English translations of this enigmatic genius. *Mystical Poems* is the definitive resource for anyone seeking an introduction to or an enriched understanding of one of the world's greatest poets. "Rumi is one of the world's greatest lyrical poets in any language—as well as probably the most accessible and approachable representative of Islamic civilization for Western students."—James W. Morris, Oberlin College  
[Polished Mirror](#) - Cyrus Ali Zargar 2017-11-02  
Islamic philosophy and Sufism evolved as distinct yet interweaving strands of Islamic thought and practice. Despite differences, they have shared a

concern with the perfection of the soul through the development of character. In *The Polished Mirror*, Cyrus Ali Zargar studies the ways in which, through teaching and storytelling, pre-modern Muslims lived, negotiated, and cultivated virtues. Examining the writings of philosophers, ascetics, poets, and saints, he locates virtue ethics within a dynamic moral tradition. Innovative, engaging, and approachable, this work – the first in the English language to explore Islamic ethics in the fascinating context of narrative – will be a valuable resource for both students and scholars.  
*From Arab Poet to Muslim Saint* - Th. Emil Homerin  
2001-01-01

In "From Arab Poet to Muslim Saint," Homerin explores this uncharted territory by following the fortunes of a single Sufi saint over seven and a half centuries.

*Rumi's Secret* - Brad Gooch  
2017-01-17

The acclaimed New York Times bestselling author of *Smash Cut*, *Flannery*, and *City Poet*

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delivers the first popular biography of Rumi, the thirteenth-century Persian poet revered by contemporary Western readers. Ecstatic love poems of Rumi, a Persian poet and Sufi mystic born over eight centuries ago, are beloved by millions of readers in America as well as around the world. He has been compared to Shakespeare for his outpouring of creativity and to Saint Francis of Assisi for his spiritual wisdom. Yet his life has long remained the stuff of legend rather than intimate knowledge. In this breakthrough biography, Brad Gooch brilliantly brings to life the man and puts a face to the name Rumi, vividly coloring in his time and place—a world as rife with conflict as our own. The map of Rumi's life stretched over 2,500 miles. Gooch traces this epic journey from Central Asia, where Rumi was born in 1207, traveling with his family, displaced by Mongol terror, to settle in Konya, Turkey. Pivotal was the disruptive appearance of Shams of Tabriz, who taught

him to whirl and transformed him from a respectable Muslim preacher into a poet and mystic. Their vital connection as teacher and pupil, friend and beloved, is one of the world's greatest spiritual love stories. When Shams disappeared, Rumi coped with the pain of separation by composing joyous poems of reunion, both human and divine. Ambitious, bold, and beautifully written, Rumi's Secret reveals the unfolding of Rumi's devotion to a "religion of love," remarkable in his own time and made even more relevant for the twenty-first century by this compelling account.

**Islamic Mystical Poetry** - Mahmood Jamal 2009-10-29  
Written from the ninth to the twentieth century, these poems represent the peak of Islamic Mystical writing, from Rabia Basri to Mian Mohammad Baksh. Reflecting both private devotional love and the attempt to attain union with God and become absorbed into the Divine, many poems in this edition are imbued with the

symbols and metaphors that develop many of the central ideas of Sufism: the Lover, the Beloved, the Wine, and the Tavern; while others are more personal and echo the poet's battle to leave earthly love behind. These translations capture the passion of the original poetry and are accompanied by an introduction on Sufism and the common themes apparent in the works. This edition also includes suggested further reading.

Selected Poems from the Divani Shamsi Tabriz - Reynold A. Nicholson 2013-03-07

Selection of the lyrical poetry of Jalaluddin Rumi.

'Umar Ibn Al-Fāriḍ - 'Umar ibn 'Alī Ibn al-Fāriḍ 2001

This CD contains the reproducible student workbook. The format allows teachers to manipulate and print the worksheets as they see fit.

Behold the Dreamers - Imbolo Mbue 2017-06-26

A compulsively readable debut novel about marriage, immigration, class, race, and

the trapdoors in the American Dream—the unforgettable story of a young Cameroonian couple making a new life in New York just as the Great Recession upends the economy New York Times Bestseller • Winner of the PEN/Faulkner Award • Longlisted for the PEN/Open Book Award • An ALA Notable Book NAMED ONE OF THE BEST BOOKS OF THE YEAR BY NPR • The New York Times Book Review • San Francisco Chronicle • The Guardian • St. Louis Post-Dispatch • Chicago Public Library • BookPage • Refinery29 • Kirkus Reviews Jende Jonga, a Cameroonian immigrant living in Harlem, has come to the United States to provide a better life for himself, his wife, Neni, and their six-year-old son. In the fall of 2007, Jende can hardly believe his luck when he lands a job as a chauffeur for Clark Edwards, a senior executive at Lehman Brothers. Clark demands punctuality, discretion, and loyalty—and Jende is eager to please. Clark's wife, Cindy, even offers Neni temporary work at the

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Edwardses' summer home in the Hamptons. With these opportunities, Jende and Neni can at last gain a foothold in America and imagine a brighter future. However, the world of great power and privilege conceals troubling secrets, and soon Jende and Neni notice cracks in their employers' façades. When the financial world is rocked by the collapse of Lehman Brothers, the Jongas are desperate to keep Jende's job—even as their marriage threatens to fall apart. As all four lives are dramatically upended, Jende and Neni are forced to make an impossible choice. Praise for *Behold the Dreamers* "A debut novel by a young woman from Cameroon that illuminates the immigrant experience in America with the tenderhearted wisdom so lacking in our political discourse . . . Mbue is a bright and captivating storyteller."—The Washington Post "A capacious, big-hearted novel."—The New York Times Book Review "Behold the Dreamers' heart . . . belongs to

the struggles and small triumphs of the Jongas, which Mbue traces in clean, quick-moving paragraphs."—Entertainment Weekly "Mbue's writing is warm and captivating."—People (book of the week) "[Mbue's] book isn't the first work of fiction to grapple with the global financial crisis of 2007–2008, but it's surely one of the best. . . . It's a novel that depicts a country both blessed and doomed, on top of the world, but always at risk of losing its balance. It is, in other words, quintessentially American."—NPR "This story is one that needs to be told."—Bust "Behold the Dreamers challenges us all to consider what it takes to make us genuinely content, and how long is too long to live with our dreams deferred."—O: The Oprah Magazine "[A] beautiful, empathetic novel."—The Boston Globe "A witty, compassionate, swiftly paced novel that takes on race, immigration, family and the dangers of capitalist

excess.”—St. Louis Post-Dispatch “Mbue [is] a deft, often lyrical observer. . . . [Her] meticulous storytelling announces a writer in command of her gifts.”—Minneapolis Star Tribune

**Summer Bird Blue** - Akemi Dawn Bowman 2020-03-10  
“A lyrical novel about grief, love, and finding oneself in the wake of a tragic loss.” —Bustle  
“Gorgeous prose and heartbreaking storytelling.” —Paste Magazine “Grabs your heart and won’t let go.” —Book Riot A Kirkus Reviews Best Book of the Year Three starred reviews for this stunning novel about a mixed-race teen who struggles to find her way back to her love of music in the wake of her sister’s death, from the author of the William C. Morris Award finalist *Starfish*. Rumi Seto spends a lot of time worrying she doesn’t have the answers to everything. What to eat, where to go, whom to love. But there is one thing she is absolutely sure of—she wants to spend the rest of her life writing music with her younger

sister, Lea. Then Lea dies in a car accident, and her mother sends her away to live with her aunt in Hawaii while she deals with her own grief. Now thousands of miles from home, Rumi struggles to navigate the loss of her sister, being abandoned by her mother, and the absence of music in her life. With the help of the “boys next door”—a teenage surfer named Kai, who smiles too much and doesn’t take anything seriously, and an eighty-year-old named George Watanabe, who succumbed to his own grief years ago—Rumi attempts to find her way back to her music, to write the song she and Lea never had the chance to finish. Aching, powerful, and unflinchingly honest, *Summer Bird Blue* explores big truths about insurmountable grief, unconditional love, and how to forgive even when it feels impossible.

**Omar Khayyam Poems** - Omar Khayyam 2021-07-23  
The poems attributed to Omar Khayyam have a universal and timeless philosophical theme:

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life is a meaningful journey even if brief and uncertain. They inspire an unconstrained free-thinking mindset and a wise realization that guides thinking persons: it is impossible to see the absolute truth, as the universe has its own reality that remains largely hidden, and that one must think and act accordingly. This book presents a selection of Khayyam's poems in their original Persian language along with their English translations in a faithful and modern version. By relying only on the original Persian version of Khayyam's poems, and using the author's own body of literary and linguistic knowledge, this book presents a modern translation of Omar Khayyam's poems since Edward Fitzgerald's Rubaiyat in 1859.

Farid Ad-Din 'Attār's Memorial of God's Friends - Farīd al-Dīn 'Aṭṭār 2009

Presents the lives and sayings of some of the most renowned figures in the Islamic Sufi tradition, translated into a contemporary American

English from the Persian of the poet Farid al-Din 'Att'r.

**The Forty Rules of Love** - Elif Shafak 2010-02-18

In this lyrical, exuberant tale, acclaimed Turkish author Elif Shafak, author of *The Island of Missing Trees* (a Reese's Book Club Pick), incarnates Rumi's timeless message of love. *The Forty Rules of Love* unfolds two tantalizing parallel narratives—one contemporary and the other set in the thirteenth century, when Rumi encountered his spiritual mentor, the whirling dervish known as Shams of Tabriz—that together explore the enduring power of Rumi's work. Ella Rubenstein is forty years old and unhappily married when she takes a job as a reader for a literary agent. Her first assignment is to read and report on *Sweet Blasphemy*, a novel written by a man named Aziz Zahara. Ella is mesmerized by his tale of Shams's search for Rumi and the dervish's role in transforming the successful but unhappy cleric into a committed mystic, passionate

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poet, and advocate of love. She is also taken with Shams's lessons, or rules, that offer insight into an ancient philosophy based on the unity of all people and religions, and the presence of love in each and every one of us. As she reads on, she realizes that Rumi's story mirrors her own and that Zahara—like Shams—has come to set her free.

Words of Paradise - Jalāl al-Dīn Rūmī (Maulana) 2000

Collects and interprets Rumi's poetry, which describe wisdom, passion, and spiritual enlightenment.

Song of the Selkie - Jane Beal 2020-08-04

According to Celtic legend, a selkie is a seal underwater and a woman on land. Sometimes she emerges from the ocean, shedding her white selkie-coat to dance on the sand in moonlight. In the liminal space of the shore, she is vulnerable to capture by a man, and she may become a man's wife and the mother of children. In "Song of the Selkie," the Selkie voices her experience of being

caught between two worlds: one of the sea, of freedom, and the other of marriage and motherhood. Other voices join in: a Lighthouse-Keeper, the spirit of Ruth, and even a baby. Through these poems, readers can enjoy the extraordinary magic of selkie stories, and—through their retelling—gain insight into experiences of love and loss, the fears and choices experienced by women, and of finding hope in the future.

**The 5AM Club** - Robin Sharma 2018-12-04

Legendary leadership and elite performance expert Robin Sharma introduced The 5am Club concept over twenty years ago, based on a revolutionary morning routine that has helped his clients maximize their productivity, activate their best health and bulletproof their serenity in this age of overwhelming complexity. Now, in this life-changing book, handcrafted by the author over a rigorous four-year period, you will discover the early-rising habit that has helped so many accomplish epic results while upgrading

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their happiness, helpfulness and feelings of aliveness. Through an enchanting—and often amusing—story about two struggling strangers who meet an eccentric tycoon who becomes their secret mentor, *The 5am Club* will walk you through: How great geniuses, business titans and the world's wisest people start their mornings to produce astonishing achievements A little-known formula you can use instantly to wake up early feeling inspired, focused and flooded with a fiery drive to get the most out of each day A step-by-step method to protect the quietest hours of daybreak so you have time for exercise, self-renewal and personal growth A neuroscience-based practice proven to help make it easy to rise while most people are sleeping, giving you precious time for yourself to think, express your creativity and begin the day peacefully instead of being rushed “Insider-only” tactics to defend your gifts, talents and dreams against digital distraction and trivial diversions so you enjoy

fortune, influence and a magnificent impact on the world Part manifesto for mastery, part playbook for genius-grade productivity and part companion for a life lived beautifully, *The 5am Club* is a work that will transform your life. Forever.

*The Moral Imagination* - John Paul Lederach 2010

Originally published in hardcover in 2005.

*Me & Rumi* - Shams-i Tabrīzī 2004

Rumi has become one of the best-selling poets in North America. Practically every biography highlights his encounter with Shams-i Tabrizi, the wandering mystic who became his beloved companion. Rumi had been a sober scholar, teaching law and theology to a small circle of students, but Shams turned him into a devotee of music, dance, and poetry. Then, after three years, he vanished, never to be seen again. It was Rumi's longing for the lost Shams that made him one of the world's greatest poets, celebrating him as the embodiment of the

divine beloved. This book makes available for the first time in any European language first-hand accounts of Shams that have never been studied by Western scholars. When Rumi and Shams talked, members of the circle took notes, which were preserved and sometimes copied by later generations, ending up in various libraries scattered around Turkey; this book arranges them in a manner that clarifies their meaning and context, with notes and a glossary.--From publisher description.

*The Captured Gazelle* -  
2013-06-15

Every moment it seeks to slip from the mind's nook Fresh poetic meaning is a gazelle to be captured The Captured Gazelle is an elegant and lucent translation of the poems of the seventeenth-century Persian poet Mulla Tahir Ghani, better known as Ghani Kashmiri. Eulogized by poets such as Mir and Iqbal, Ghani is an outstanding representative of sabk-e-Hindi or the 'Indian style' in Persian poetry, which

became a hallmark of the Mughal-Safavid literary culture. The introduction situates Ghani against his unique background in which Iranian and Indian poetic cultures came together to create a glorious literary age in Kashmir, while the translations capture Ghani in his wide spectrum of moods—satirical, playful, self-pitying, pessimistic, mystically resigned—bringing alive his wit and ingenuity in a modern idiom without losing hold on the tone.

*The Book of Rumi* - Rumi 2018 Philip Pullman, author of 'His Dark Materials' trilogy, has remarked that "after nourishment, shelter, and companionship, stories are the thing we need most in the world." This new collection of Rumi stories fills that need. This fresh prose translation of 105 short teaching stories by Rumi, which form the core of the six-volume Masnavi, explores the hidden spiritual aspects of everyday experience. Rumi transforms the seemingly mundane events

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of daily life into profound Sufi teaching moments. These prose gems open the mystical portal to the world of the ancient mystic. These stories include well-known and popular tales such as "Angel of Death," "The Sufi and His Cheating Wife," "Moses and the Shepherd," "Chickpeas," and "The Greek and Chinese Painters" as well as the less commonly quoted parables: "The Basket Weaver," "The Mud Eater," and "A Sackful of Pebbles." Rumi's voice alternates between playful and authoritative, whether he is telling stories of ordinary lives or inviting the discerning reader to higher levels of introspection and attainment of transcendent values. Mafi's translations delicately reflect the nuances of Rumi's poetry while retaining the positive tone of all of Rumi's writings, as well as the sense of suspense and drama that mark the essence of the Masnavi.

*White is for Witching* - Helen Oyeyemi 2014-02-04  
Winner of the Somerset Maugham Award One of

Granta's Best Young British Novelists From the acclaimed author of *What Is Not Yours Is Not Yours*, *Gingerbread*, and *Peaces* There's something strange about the Silver family house in the closed-off town of Dover, England. Grand and cavernous with hidden passages and buried secrets, it's been home to four generations of Silver women—Anna, Jennifer, Lily, and now Miranda, who has lived in the house with her twin brother, Eliot, ever since their father converted it to a bed-and-breakfast. The Silver women have always had a strong connection, a pull over one another that reaches across time and space, and when Lily, Miranda's mother, passes away suddenly while on a trip abroad, Miranda begins suffering strange ailments. An eating disorder starves her. She begins hearing voices. When she brings a friend home, Dover's hostility toward outsiders physically manifests within the four walls of the Silver house, and the lives of everyone inside are irrevocably

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changed. At once an unforgettable mystery and a meditation on race, nationality,

and family legacies, White is for Witching is a boldly original, terrifying, and elegant novel by a prodigious talent.