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Doomsday - Wahome Mutahi 1999

MARGARETS FAMILY TREE - Susan Halverson Westerberg Ph D. 2016-08-26

Orphaned, Margaret finds hope and comfort in family memories, and reassurance because she belongs to the family of God.

Kiswahili, Msingi Wa Kusema Kusoma Na Kuandika - Thomas J. Hinnebusch 1998

This is a comprehensive manual intended to teach students the basics of communicating in Swahili at an elementary level. It is designed to teach major communicative skills such as speaking, listening, reading, and writing. Moreover, the text strives to impart fundamental knowledge about East African and Swahili culture.

Think Big - Ben Carson 2005

Recommends a method of achieving success by hard work in a Christian context, and shows how it worked in the author's own rise from poverty to become a neurosurgeon.

Trading on Momentum - Ken Wolff 2002

On today's Nasdaq, volatility and 100 point intraday swings are the norm. Trading on Momentum explains how to take advantage of these new market dynamics by trading stocks based on market momentum rather than traditional valuation methods. The resulting model shows traders how to recognize when the market is changing, determine what is changing and why, then instantly adapt their methods accordingly. Detailed charts and graphs illustrate day trading strategies for quickly identifying market changes, then getting in and out with a quick profit. Traders of all types can turn to Trading on Momentum for pointers on how to: * Determine market dynamics by tracking movement and watching the day's behavior * Confidently identify short-term market tops and bottoms * Master momentum techniques including gainers, dumpers, and gap plays

Swahili-English Dictionary - A. C. Madan 2021-02-26

Swahili-English Dictionary has been considered by academicians and scholars of great significance and value to literature. This forms a part of the knowledge base for future generations. So that the book is never forgotten we have represented this book in a print format as the same form as it was originally first published. Hence any marks or annotations seen are left intentionally to preserve its true nature.

Swahili Proverbs - Albert Scheven 1981

Narrating Prison Experience - Ken Walibora Waliaula 2014-02

Swahili Exercises - Edward Steere 1902

Simplified Swahili - Peter Wilson 1991

How to be a Kenyan - Wahome Mutahi 1996

Peter Enahoro wrote a famously funny book, *The Complete Nigerian*, and the follow-up *How to be a Nigerian*. In similar mode, a Kenyan writer has produced a series of hilarious essays about what it means to be a Kenyan. Described as painfully true and outrageously witty, the book is a light-hearted illustration of the particularities of thought, manners and attitude of Kenyan people.

Death in Zanzibar - M. M. Kaye 2015-12-01

Written by celebrated author M. M. Kaye, *Death in Zanzibar* is a wonderfully evocative mystery ... Dany Ashton is invited to vacation at her stepfather's house in Zanzibar, but even before her airplane takes off there is a stolen passport, a midnight intruder--and murder. In Zanzibar, the family house is Kivulimi, the mysterious "House of Shade," where Dany and the rest of the guests learn that one of them is a desperate killer. The air of freedom and nonchalance that opened the house party fades into growing terror, as the threat of further violence flowers in the scented air of Zanzibar. Richly evocative, *Death in Zanzibar* will charm long-time fans and introduce new ones to this celebrated writer.

Scripted - Maya Rock 2016-02

Reality is deadly when you go off script. Bliss Island seems like an idyllic place to live - especially to the people suffering on the war-torn mainland. What's not so idyllic about Bliss is the fact that the Island is a set, and everyone's life is a performance; they're all stars of a hit reality TV show, *Blissful Days*. Characters on the show think they're better off on Bliss than the mainland, but they're always in danger of being cut if their ratings dip too low. And no one really knows what happens to cut characters. Nettie Starling has never had great ratings, so it seems lucky when a producer offers suggestions to help her improve. But she'll soon have to decide how far she'll go to preserve her ratings ... especially when she learns what could happen to her if she doesn't.

Our Modern Services - Anglican Church of Kenya 2008-10

"Our Modern Services" is the Prayer Book of the Anglican Church of Kenya, published in North and South America by The Ekklesia Society *A Grammar of Dialectic Changes in the Kiswahili Language* - Chauncy Hugh Stigand 1915

Addressing and Resolving Poor Performance - United States Office of Personnel Management 2012-06-26

Most Federal employees work hard, and their performance is considered good or even exceptional. However, at times Federal supervisors are faced with employees whose performance is not acceptable. This purpose of this book, *Addressing and Resolving Poor Performance: A Guide for Supervisors*, is to help you address and resolve poor performance. This guidance should be used in concert with the technical advice you receive from your agency's human resources staff. You should also be aware that most agencies have specific procedures and requirements that must be followed, whether they are part of a negotiated bargaining agreement or other internal agency regulation. Addressing and resolving poor performance is a three-step process. These three steps are: 1) communicating expectations and performance problems; 2) providing an opportunity to improve; and 3) taking action. This booklet is organized accordingly into three steps. At the end of each section, you will find a checklist as well as answers to commonly asked questions. In the appendix, you will find samples of documents that can be used throughout this process. Dealing with performance problems is a real challenge for any supervisor. Experienced supervisors often say it is one of the toughest parts of their jobs. Nevertheless, it is a key supervisory responsibility, and failure to address poor performance can have a greater impact than you may appreciate. Some of the reasons supervisors often give for not addressing poor performance include: dealing with poor performance can be time consuming; if action is taken against an employee, it will lower morale among other employees and create a less productive work environment; telling employees that they are not performing satisfactorily is unpleasant and requires special human relations skills; the procedural steps involved in addressing poor performance are complex and highly technical; if a formal performance-based action is taken, it is likely to be appealed and ultimately overturned; and upper management will not support the action taken to address poor performance. The focus of this booklet is to help supervisors address and resolve poor performance. The best way for supervisors to handle poor performance issues is to take action to avoid performance problems before they occur.~

Discourse Pragmatics and Semantic Categorization - Ellen Contini-Morava 2019-07-22

State Ideology and Language in Tanzania - Jan Blommaert 2014
Previous edition: Keoln: Reudiger Keoppe, 2009.

The Goddess of Mtwara and Other Stories - Lesley Nneka Arimah 2017-07

Now entering its eighteenth year, the Caine Prize for African Writing is Africa's leading literary prize, awarded to a short story by an African writer published in English. The prize was launched in 2000 to

encourage and highlight the richness and diversity of African writing by bringing it to a wider international audience. The focus on the short story reflects the contemporary development of the African story-telling tradition. This collection collects the five 2017 shortlisted stories, along with stories written at the Caine Prize Writers' Workshop, which will take place in April 2017.

Blossoms of the Savannah - Henry R. ole Kulet 2008

Blossoms of the Savannah is the story of two sisters, Taiyo and Resian, who are on the verge of womanhood and torn between their personal ambitions and the humiliating duty to the Nasila tradition. Relocation to their rural home heralds a cultural alienation born of their refusal to succumb to female genital mutilation and early marriages. In pursuit of the delicate and elusive socio-economic cultural balance in Nasila, Ole. Kaelo, the girls' father is ensnared by a corrupt extortionist. To extricate himself he sends his daughters into a flat-spin labyrinth from which they have to struggle to escape.

Narrative - Michael J. Toolan 2001

This classic text has been substantially rewritten. Narrative explores a range of written, spoken, literary and non-literary narratives. It shows what systematic attention to language can reveal about the narratives themselves, their tellers, and those to whom they are addressed. New material includes sections on gendered narrative, film narrative and a discussion of ways in which the internet and global television are changing conceptions of narrative.

Thoughts To Build On - M. R. Kopmeyer 2003

The Best Investment You Can Make Is In You. You Can Make More Money Or Acquire More Of Whatever You Want - By Investing In You Than In Any Other Investment. Nobody Buys Stock In Anything Unless He Or She Has Confidence In It. Now That You Have Bought Stock In Your-Self And Proved That You Have Confidence In Your-Self, You Have Taken The First Step In Getting Whatever You Want In Life. This Book Will Tell You How To Do It. This Book Contains 80 Inspiring Chapters Which Give You The Mind Power Of The Priceless Wisdom Of The Greatest Thinkers Throughout All History - Combined With Modern Proven Success Methods - To Bring You Success, Happiness And Inner Peace.

Truth Or Beard - Penny Reid 2015-07-15

Everyone in Green Valley, Tennessee knows that the six bearded Winston brothers have been imbued with an unfair share of charm and charisma... and are prone to mischief.

My Life in Crime - John Kiriamiti 1989-07-13

The late 1690 and early 70s may be remembered as the years of the great bank and other armed robberies in Kenya. This is the true story of one of the participants in some of those robberies, John Kiriamiti. In raw and candid language, Kiriamiti tells the story of how he dropped out of secondary school when he was only fifteen years old, and for a time became a novice pickpocket, before graduating into crimes like car-breaking and ultimately into violent robbery. This spell-binding story takes the reader into the underworld of crime, and it depicts graphically the criminal's struggle for survival against the forces of law. John Kiriamiti was imprisoned on 6 January 1971, after being convicted on a charge of committing robbery at Naivasha on 4 November 1970. Kiriamiti left Naivasha Maximum Security Prison in August 1984, just five months after the publication of this novel and those following which were a sensation with Kenyan youth in the late 1980s and '90s.

Betrayal in the City - F. D. Imbuga 1987

Betrayal in the City, first published in 1976 and 1977, was Kenya's national entry to the Second World Black and African Festival of Arts and Culture in Lagos, Nigeria. The play is an incisive, thought-provoking examination of the problems of independence and freedom in post-colonial African states, where a sizeable number of people feel that their future is either blank or bleak. In the words of Mosese, one of the characters: "It was better while we waited. Now we have nothing to look forward to. We have killed our past and are busy killing our future."-- Page 4 of cover

Colloquial Swahili - Lutz Marten 2015-08-14

Colloquial Swahili: The Complete Course for Beginners has been carefully developed by an experienced teacher to provide a step-by-step course to Swahili as it is written and spoken today. Combining a clear, practical and accessible style with a methodical and thorough treatment of the language, it equips learners with the essential skills needed to communicate confidently and effectively in Swahili in a broad range of situations. No prior knowledge of the language is required. Colloquial Swahili is exceptional; each unit presents a wealth of grammatical points that are reinforced with a wide range of exercises for regular practice. A

full answer key, a grammar summary, bilingual glossaries and English translations of dialogues can be found at the back as well as useful vocabulary lists throughout. Key features include: A clear, user-friendly format designed to help learners progressively build up their speaking, listening, reading and writing skills Jargon-free, succinct and clearly structured explanations of grammar An extensive range of focused and dynamic supportive exercises Realistic and entertaining dialogues covering a broad variety of narrative situations Helpful cultural points explaining the customs and features of life in Swahili-speaking countries. An overview of the sounds of Swahili Balanced, comprehensive and rewarding, Colloquial Swahili is an indispensable resource both for independent learners and students taking courses in Swahili. Audio material to accompany the course is available to download free in MP3 format from www.routledge.com/cw/colloquials. Recorded by native speakers, the audio material features the dialogues and texts from the book and will help develop your listening and pronunciation skills.

Outline of Swahili Literature - Elena Bertoncini-Zúbková 2009

Outline of Swahili Literature is a major study and reference guide of modern prose and drama in Swahili one of the largest languages of sub-Saharan Africa. This second edition of the eponymous study first published in 1989, is extensively revised and enlarged. It contains new and updated information, mapping trends and writers. Special attention is thereby given to the developments in Swahili literature that took place in the late 1980s, 1990s and early 2000s. All this makes this book a unique source and the most up-to-date study in the field. It is of the essence not only to specialists in contemporary African Studies, but also to a wider range of scholars researching modern literary techniques and modern cultures. Moreover, the book contains a resourceful bio-bibliographical index of modern Swahili writers and an annotated bibliography of all known works in Swahili modern prose and drama published from the late 1950s up to 2008.

Swahili Tales: As Told by Natives of Zanzibar - Edward Steere 2018-11-10

Freedom and After - Tom Mboya 1986

Swahili Grammar and Vocabulary - 1917

Performing Religion - Gregory F. Barz 2003

Performing Religion considers issues related to Tanzanian kwayas [KiSwahili, "choirs"], musical communities most often affiliated with Christian churches, and the music they make, known as nyimbo za kwaya [choir songs] or muziki wa kwaya [choir music]. The analytical approach adopted in this text focusing on the communities of kwaya is one frequently used in the fields of ethnomusicology, religious studies, culture studies, and philosophy for understanding diversified social processes-consciousness. By invoking consciousness an attempt is made to represent the ways seemingly disparate traditions coexist, thrive, and continue within contemporary kwaya performance. An East African kwaya is a community that gathers several times each week to define its spirituality musically. Members of kwayas come together to sing, to pray, to support individual members in times of need, and to both learn and pass along new and inherited faith traditions. Kwayas negotiate between multiple musical traditions or just as often they reject an inherited musical system while others may continue to engage musical repertoires from both Europe and Africa. Contemporary kwayas comfortably coexist in the urban musical soundscape of coastal Dar es Salaam along with jazz dance bands, taarab ensembles, ngoma performance groups, Hindi film music, rap, reggae, and the constant influx of recorded American and European popular musics. This ethnography calls into question terms frequently used to draw tight boundaries around the study of the arts in African expressive religious cultures. Such divisions of the arts present well-defended boundaries and borders that are not sufficient for understanding the change, adaptation, preservation, and integration that occur within a Tanzanian kwaya. Boundaries break down within the everyday performance of East African kwayas, such as Kwaya ya Upendo ["The Love Choir"] in Dar es Salaam, as repertoires, traditions, histories, and cultures interact within a performance of social identity.

The Jail Bugs - Wahome Mutahi 1992

Innocence Long Lost - Ken Walibora 2005

The River and the Source - Margaret A. Ogola 1994

In 1995, this novel won both the Jomo Kenyatta Literature Prize, and the Commonwealth Writers Prize Best First Book in the Africa Region. Now

reprinted, it remains in great demand. An epic story spanning cultures, it tells the lives of three generations of women. It traces the story of Akoko in her rich traditional Luo setting, through to the children who live and die in the 20th century.

Responses to Language Endangerment - Elena Mihás 2013-11-15

This volume further complicates and advances the contemporary perspective on language endangerment by examining the outcomes of the most commonly cited responses to language endangerment, i.e. language documentation, language revitalization, and training. The present collection takes stock of many complex and pressing issues, such as the assessment of the degree of language endangerment, the contribution of linguistic scholarship to language revitalization programs, the creation of successful language reclamation programs, the emergence of languages that arise as a result of revitalization efforts after interrupted transmission, the ethics of fieldwork, and the training of field linguists and language educators. The volume's case studies provide detailed personal accounts of fieldworkers and language activists who are grappling with issues of language documentation and revitalization in the concrete physical and socio-cultural settings of native speaker communities in different regions of the world.

Guidance (Uwongozi) by Sheikh al-Amin Mazrui: Selections from the First Swahili Islamic Newspaper - Kai Kresse 2016-11-21

Guidance (Uwongozi) is a bi-lingual edition of a collection of essays from the first Swahili Islamic newspaper, *Sahifa*, written by Sheikh al-Amin Mazrui (d. 1947) in Mombasa between 1930 and 1932. The collection was first printed locally in 1944.

Swahili Language Handbook - Edgar C. Polomé 1967

The Fall - Tristan Bancks 2017-05-29

In the middle of the night, Sam is woken by angry voices from the apartment above. He goes to the window to see what's happening - only to hear a struggle, and see a body fall from the sixth-floor balcony. Pushed, Sam thinks. Sam goes to wake his father Harry, a crime reporter, but Harry is gone. And when Sam goes downstairs, the body is gone, too. But someone has seen Sam, and knows what he's witnessed. The next twenty-four hours could be his last.

The Last Villains of Molo - Kinyanjui Kombani 2012

Bone, Bomu, Bafu, Ngeta and Rock find themselves in Ngando slums

having fled the ethnic-based violence in Molo. With little to do, they engage in all manner of trade to eke out a living. The entry of Nancy - stylish sophisticated and shrewd - catapults them into a nightmare that leads to destitution, betrayal, desperation, revenge, friendship and lasting love. This is a story of a new generation that rises above the confines of hatred and retribution and reasserts the inherent goodness in man. Told against the background of the 1992 'tribal' clashes in Kenya, *The Last Villains of Molo* is one of the most critically acclaimed modern stories. It has been studied in five universities in Kenya and Germany, and is currently being scripted for film.

Swahili Grammar and Workbook - Fidèle Mpiranya 2014-10-10

Swahili Grammar and Workbook provides a practical and comprehensive companion to Swahili grammar, filling in gaps left by other textbooks. Presenting the essentials of Swahili grammar in a highly accessible fashion, it reduces complex language topics to helpful rules and mnemonic aids, enabling maximum grammar retention and accurate usage. Grammar points are followed by multiple examples and exercises, allowing students to consolidate and practice their learning. No prior knowledge of linguistic terminology is required. Key features include: Twenty five language notes covering key topics such as: personal pronouns; the Swahili noun class system; special class combinations; the imperative, the subjunctive, and the conditional moods; the use of comparatives; the use of monosyllabic verbs; the passive form and various other forms of verb extensions; the relative clause Clear, detailed and jargon-free grammatical explanations supported by an assortment of helpful diagrams, charts and tables and many relevant and up-to-date examples A wide range of communication-oriented exercises to reinforce learning and develop students' ability to use Swahili actively Audio files to support pronunciation practice, clearly linked to relevant sections of the book and available for free download at

<http://www.routledge.com/books/details/9781138808263/> Four appendices, Swahili-English and English-Swahili vocabulary lists, a bibliography and an index presented at the back of the book for easy access to information. Written by a highly experienced instructor, *Swahili Grammar and Workbook* will be an essential resource for all students and teachers of Swahili. It is suitable for use both as a companion reference text in language courses and as a standalone text in independent grammar classes.