

Informing Cultural Policy The Information And Research Infrastructure

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Encyclopedia of Global Studies - Helmut K. Anheier 2012-03-09

"With all entries followed by cross-references and further reading lists, this current resource is ideal for high school and college students looking for connecting ideas and additional sources on them. The work brings together the many facets of global studies into a solid reference tool and will help those developing and articulating an ideological perspective." — Library Journal The Encyclopedia of Global Studies is the reference work for the emerging field of global studies. It covers both transnational topics and intellectual approaches to the study of global themes, including the globalization of economies and technologies; the diaspora of cultures and dispersion of peoples; the transnational aspects of social and political change; the global impact of environmental, technological, and health changes; and the organizations and issues related to global civil society. Key Themes: • Global civil society • Global communications, transportation, technology • Global conflict and security • Global culture, media • Global demographic change • Global economic issues • Global environmental and energy issues • Global governance and world order • Global health and nutrition • Global historical antecedents • Global justice and legal issues • Global religions, beliefs, ideologies • Global studies • Identities in global society Readership: Students and academics in the fields of politics and international relations, international business, geography and environmental studies, sociology and cultural studies, and health.

Engaging Art - Steven J. Tepper 2012-08-21

Engaging Art explores what it means to participate in the arts in contemporary society – from museum attendance to music downloading. Drawing on the perspectives of experts from diverse fields (including Princeton scholars Robert Wuthnow and Paul DiMaggio; Barry Schwartz, author of *The Paradox of Choice*; and MIT scholars Henry Jenkins and Mark Schuster), this volume analyzes key trends involving technology, audience demographics, religion, and the rise of "do-it-yourself" participatory culture. Commissioned by The Wallace Foundation and independently carried out by the Curb Center at Vanderbilt University, Engaging Art offers a new framework for understanding the momentous changes impacting America's cultural life over the past fifty years. This volume offers suggestive glimpses into the character and consequence of a new engagement with old-fashioned participation in the arts. The authors in this volume hint at a bright future for art and citizen art making. They argue that if we center a new commitment to arts participation in everyday art making, creativity, and quality of life, we will not only restore the lifelong pleasure of homemade art, but will likely seed a new generation of enthusiasts who will support America's signature nonprofit cultural institutions well into the future.

Cultural Policy - David Bell 2014-08-21

David Bell and Kate Oakley survey the major debates emerging in cultural policy research, adopting an approach based on spatial scale to explore cultural policy in cities, nations and internationally. They contextualise these discussions with an exploration of what both 'culture' and 'policy' mean when they are joined together as cultural policy. Drawing on topical examples and contemporary research, as well as their own experience in both academia and in consultancy, Bell and Oakley urge readers to think critically about the project of cultural policy as it is currently being played out around the world. Cultural Policy is a comprehensive and readable book that provides a lively, up-to-date overview of key debates in cultural policy, making it ideal for students of media and cultural studies, creative and cultural industries, and arts management.

Innovation and the Arts - Piero Formica 2020-02-19

By dwelling on the need for the convergence of business, innovation and the arts, this book highlights the value of lowering the psychological, organizational and institutional barriers that keep them apart. For educators and practitioners, this is an in-depth discussion designed to stimulate awareness of the issues facing business education.

Media and Cultural Theory - James Curran 2007-05-07

Containing new thinking and original surveys, Media & Cultural Theory brings together leading international scholars to address key issues and debates within media and cultural studies. Through the use of contemporary media and film texts such as Bridget Jones' Diary and The Lord of the Rings trilogy, and using case studies of the USA and the UK after September 11th, James Curran and David Morley examine central topics including: media representations of the new woman in contemporary society the creation of self in lifestyle media the nature of globalization the rise of digital actors and media. Ideal as a course reader, with each essay covering a different major area or advance in original research, Media & Cultural Theory is global in its reach. Through its engagement with broad questions, it is an invaluable book that can be applied to the studies of media and cultural studies students the English-speaking world over.

Introduction to Research - E-Book - Elizabeth DePoy 2015-03-06

Bridge the gap between research and practice with Introduction to Research: Understanding and Applying Multiple Strategies, 5th Edition. This easy-to-read edition covers all the major research design strategies: qualitative, quantitative, naturalistic, experimental-type, and mixed method. And with the text's up-to-date research information and references, you will have a solid foundation from which to critique and understand research designs and their applications to healthcare and human service settings. Case examples provide real-life snapshots of what it is like to participate in different types of research processes, identify research dilemmas relevant to chapter subjects, and alert you to problems you might encounter. Authors make the topics more accessible, so research becomes more relevant - and topics come to life. Covers experimental-type, naturalistic, and mixed method design strategies to improve your ability to compare, contrast, and integrate different methods. Presents complex information clearly in a highly readable, and easy-to-understand, manner. Includes detailed discussions of qualitative and quantitative methodologies, a unique and balanced focus that makes this text more comprehensive than others in its field. NEW! Up-to-date research methods, strategies, and references, like digital sources, visual methods, and geographical analysis, give you the latest information on research in diverse areas of health and human services.

Strategic Management in the Arts - Lidia Varbanova 2013

"This book looks at the unique characteristics of cultural organizations and shows readers how to tailor a strategic plan to help these organizations meet their objectives. Including examples, cases, questions and suggestions for further reading, this book is designed to accompany classes on strategic planning, cultural management or arts management"--

Intellectuals and Cultural Policy - Jeremy Ahearne 2007-06-14

Intellectuals and policy analysts might appear to inhabit two different worlds. Intellectuals aspire to articulate issues of universal concern; policy analysts attend to the detail of specific measures and programmes. How far do these common assumptions match up to reality? What happens when intellectuals

engage with cultural institutions and the m

Informing Cultural Policy - J. Mark Schuster 2017-09-04

In any policy arena, the crafting of effective policy depends on the quality of the information infrastructure that is available to the participants in that arena. Such an information infrastructure is designed, developed, and managed as a critical element in policy formulation and implementation. While various attempts have been made to map the extent of the existing cultural policy information infrastructure in the United States, no structured attempt has been made to conduct a cross-national analysis intended to draw on the more highly developed models already in operation elsewhere. A cross-national comparative look provides valuable information on how this infrastructure has evolved, on what has succeeded and what has had less success, on what is sustainable and what is not, and on how the range of interests of the various individuals and institutions involved in the cultural policy arena can best be accommodated through careful design of the information infrastructure. In *Informing Cultural Policy*, international cultural policy scholar and researcher J. Mark Schuster relates the findings of a study that took him from North America to Europe to gain understanding of the cultural policy information infrastructure in place abroad. His findings are structured into a taxonomy that organizes the array of research and information models operating throughout the world into a logical framework for understanding how the myriad cultural agencies collect, analyze, and disseminate cultural policy data. Schuster discusses private- and public-sector models, including research divisions of government cultural funding agencies, national statistics agencies, independent nonprofit research institutes, government-designated university-based research centers, private consulting firms, cultural "observatories," non-institutional networks, research programs, and publications. For each case study undertaken, the author provides the Internet address, names, and information for key contacts.

Research Handbook on Information Policy - Duff, Alistair S. 2021-10-12

This comprehensive and innovative *Research Handbook* tackles the pressing issues confronting us at the dawn of the global network society, including freedom of speech, government transparency and the digital divide. Engaging with controversial problems of public policy including freedom of expression, copyright and information inequality, the *Research Handbook on Information Policy* offers a well-rounded exploration of the history and future of this vital field.

Encyclopedia of Appalachia - Rudy Abramson 2006

"The *Encyclopedia* details subjects traditionally associated with Appalachia - folklore, handcrafts, mountain music, food, and coal mining - but goes far beyond regional stereotypes to treat such wide-ranging topics as the aerospace industry, Native American foodways, ethnic diversity in the coalfields, education reform, linguistic variation, and the contested notion of what it means to be Appalachian, both inside and outside the region." "Researched and developed by the Center for Appalachian Studies and Services at East Tennessee State University, this 1,864-page compendium includes all thirteen states that constitute the northern, central, and southern subregions of Appalachia - from New York to Mississippi. With entries on everything from Adventists to zinc mining, the *Encyclopedia of Appalachia* is a one-stop guide to all things Appalachian."--BOOK JACKET.

Canadian Journal of Urban Research - 2003

The SAGE Handbook of Curriculum, Pedagogy and Assessment - Dominic Wyse 2015-12-03

The research and debates surrounding curriculum, pedagogy and assessment are ever-growing and are of constant importance around the globe. With two volumes - containing chapters from highly respected researchers, whose work has been critical to understanding and building expertise in the field - *The SAGE Handbook of Curriculum, Pedagogy and Assessment* focuses on examining how curriculum is treated and developed, and its impact on pedagogy and assessment worldwide. The *Handbook* is organised into five thematic sections, considering: · The epistemology and methodology of curriculum · Curriculum and pedagogy · Curriculum subjects · Areas of the curriculum · Assessment and the curriculum · The curriculum and educational policy *The SAGE Handbook of Curriculum, Pedagogy and Assessment's* breadth and rigour will make it essential reading for researchers and postgraduate students around the world.

Handbook on the Economics of Cultural Heritage - Ilde Rizzo 2013-01-01

Cultural heritage is a complex and elusive concept, constantly evolving through time, and combining cultural, aesthetic, symbolic, spiritual, historical and economic values. The *Handbook on the Economics of Cultural Heritage* outlines the contribution of economics to the design and analysis of cultural heritage policies and to addressing issues related to the conservation, management and enhancement of heritage. The *Handbook* takes a multidisciplinary approach, using cultural economics as a theoretical framework to illustrate how crucial and stimulating cross-disciplinary dialogue actually is. Contributors scrutinise the co-existence of cultural and economic values as well as the new challenges that arise from changes brought about by technology, and relationships between the different actors engaged in the production, distribution and consumption of heritage services. The roles of public, private and non-profit organizations are also explored. Case studies underpin the discussion, demonstrating the clear and vital link between theory and practice. This highly unique *Handbook* will prove a fascinating and informative read for academics, researchers, students and policymakers with an interest in cultural economics.

Critical Power Tools - J. Blake Scott 2007-06-01

Winner of the 2007 National Council of Teachers of English (NCTE) Award for Best Collection of Essays on Technical and Scientific Communication *The first book to focus on the intersection of cultural studies and technical communication, Critical Power Tools* draws on various traditions of cultural studies to develop new or expanded theoretical, methodological, and pedagogical approaches to technical communication. Offered as a sourcebook for the field, the book is organized into three parts. The first section, emphasizing theory building, reconceptualizes key concepts or practices, such as usability, through a cultural studies lens. The second section illustrates alternative research methods through several case studies. The third section offers critical and productive pedagogical approaches, including specific assignments, applicable to both undergraduate and graduate courses.

Regulating Place - Eran Ben-Joseph 2005

First Published in 2005. Routledge is an imprint of Taylor & Francis, an informa company.

Qualitative Research in Education - Liz Atkins 2012-07-23

This accessible and practical book is a perfect quick guide for postgraduate researchers in education. Looking at the interdependence of teaching and research, the authors show that a critical and analytical exploration of policies and practices is a necessary part of what we mean by being a 'professional' in education. Drawing on the authors' substantial experience of teaching research skills at postgraduate level, as well as on their own experiences as active researchers, the book will guide you through: - discourse analysis - visual methods - textual research - data collection and analysis This co-authored book is structured around a range of methods applicable to educational research and appropriate for use by practitioners at all stages of their professional development. It takes recognisable, 'real life' scenarios as its starting point for each discussion of method, so that readers are able to start from the known and familiar. As well as exploring theoretical aspects of research method, each chapter provides practical tasks and points for discussion and reflection. These approaches, taken together, are designed to build confidence and encourage reader engagement and enjoyment. Liz Atkins is a lecturer and researcher in education at the University of Huddersfield. Susan Wallace is Professor of Continuing Education at Nottingham Trent University. *Research Methods in Education* series: Each book in this series maps the territory of a key research approach or topic in order to help readers progress from beginner to advanced researcher. Each book aims to provide a definitive, market-leading overview and to present a blend of theory and practice with a critical edge. All titles in the series are written for Master's-level students anywhere and are intended to be useful to the many diverse constituencies interested in research on education and related areas. Other books in the series: - *Using Case Study in Education Research*, Hamilton and Corbett-Whittier - *Action Research in Education*, McAteer - *Ethnography in Education*, Mills and Morton

Critical Cultural Policy Studies - Justin Lewis 2008-04-15

Critical Cultural Policy Studies: A Reader brings together classic statements and contemporary views that illustrate how everyday culture is as much a product of policy and economic determinants as it is of creative and consumer impulses.

After the Deluge - Julian Bourg 2004-11-17

Motivated by a desire to narrate and contextualize the deluge of 'French theory,' *After the Deluge*

showcases recent work by today's brightest scholars of French intellectual history that historicizes key debates, figures, and turning points in the postwar era of French thought.

Gender equality, heritage and creativity - UNESCO 2014-10-13

Initiated by the Culture Sector of UNESCO, the report draws together existing research, policies, case studies and statistics on gender equality and women's empowerment in culture provided by the UN Special Rapporteur in the field of cultural rights, government representatives, international research groups and think-tanks, academia, artists and heritage professionals. It includes recommendations for governments, decision-makers and the international community, within the fields of creativity and heritage. Annex contains essay 'Gender and culture: the statistical perspective' by Lydia Deloumeaux.

Informing Cultural Policy - J. Mark Davidson Schuster 2002

In any policy arena, the crafting of effective policy depends on the quality of the information infrastructure that is available to the participants in that arena. Such an information infrastructure is designed, developed, and managed as a critical element in policy formulation and implementation. While various attempts have been made to map the extent of the existing cultural policy information infrastructure in the United States, no structured attempt has been made to conduct a cross-national analysis intended to draw on the more highly developed models already in operation elsewhere. A cross-national comparative look provides valuable information on how this infrastructure has evolved, on what has succeeded and what has had less success, on what is sustainable and what is not, and on how the range of interests of the various individuals and institutions involved in the cultural policy arena can best be accommodated through careful design of the information infrastructure. In *Informing Cultural Policy*, international cultural policy scholar and researcher J. Mark Schuster relates the findings of a study that took him from North America to Europe to gain understanding of the cultural policy information infrastructure in place abroad. His findings are structured into a taxonomy that organizes the array of research and information models operating throughout the world into a logical framework for understanding how the myriad cultural agencies collect, analyze, and disseminate cultural policy data. Schuster discusses private- and public-sector models, including research divisions of government cultural funding agencies, national statistics agencies, independent nonprofit research institutes, government-designated university-based research centers, private consulting firms, cultural "observatories," non-institutional networks, research programs, and publications. For each case study undertaken, the author provides the Internet address, names, and information for key contacts, and background documents consulted.

Re-envisioning State Arts Agencies - 2003

Planning for a City of Culture - Shoshanah B.D. Goldberg-Miller 2017-02-17

Planning for a City of Culture gives us a new way to understand how cities use arts and culture in planning, fostering livable communities and creating economic development strategies to build their brand, attract residents and tourists, and distinguish themselves from other urban centers worldwide. While the common thinking on creative cities may coalesce around the idea of one goal--economic development and branding--this book turns this idea on its head. Goldberg-Miller brings a new, fresh perspective to the study of creative cities by using policy theory as an underlying construct to understand what happened in Toronto and New York in the 2000s. She demystifies the processes and outcomes of stakeholder involvement, exogenous and endogenous shocks, and research and strategic planning, as well as warning us about the many pitfalls of neglecting critical community voices in the burgeoning practice of creative placemaking. This book is an essential resource in examining the development and sustainability of the global trend of integrating arts and culture in city planning and urban design that has become an international phenomenon. Perfect for students, scholars, and city-lovers alike, *Planning for a City of Culture* illuminates the ways that this creative city trend went global, with the two case study cities serving as perfect illustrations of the power and promise of arts and culture in current and future municipal strategies. Please visit Shoshanah Goldberg-Miller's website for more information and research: www.goldberg-miller.com

[Ethical and Policy Issues in International Research: Report and recommendations of the National Bioethics Advisory Commission](#) - United States. National Bioethics Advisory Commission 2001

Politics, Policy, And Culture - Dennis J Coyle 2019-06-04

This new set of original case studies is designed to offer an empirical counterpart to *Cultural Theory* (Westview, 1990), the landmark statement of political culture theory authored by Michael Thompson, Richard Ellis, and Aaron Wildavsky, and to extend and challenge the analysis developed there. Here, the theoretical concepts laid out in that book

Constructing Soviet Cultural Policy - Eglė Rindzevičiūtė 2008

[Whose Book is it Anyway?](#) - Janis Jeffries 2019-03-12

Whose Book is it Anyway? is a provocative collection of essays that opens out the copyright debate to questions of open access, ethics, and creativity. It includes views – such as artist's perspectives, writer's perspectives, feminist, and international perspectives – that are too often marginalized or elided altogether. The diverse range of contributors take various approaches, from the scholarly and the essayistic to the graphic, to explore the future of publishing based on their experiences as publishers, artists, writers and academics. Considering issues such as intellectual property, copyright and comics, digital publishing and remixing, and what it means (not) to say one is an author, these vibrant essays urge us to view central aspects of writing and publishing in a new light. *Whose Book is it Anyway?* is a timely and varied collection of essays. It asks us to reconceive our understanding of publishing, copyright and open access, and it is essential reading for anyone invested in the future of publishing.

Disability and Community - Richard K. Scotch 2011-11-16

Examines an array of issues related to disability and community. This title also examines a range of social institutions and practices such as education, employment, and cultural venues and the extent to which and how they include people with disabilities in the workings of these institutions.

Festivals and the Cultural Public Sphere - Gerard Delanty 2011-04-27

Festivals and the Cultural Public Sphere provides the first major social scientific study of these festivals in the wake of their explosion in popularity over the past decade. It explores the cultural significance of contemporary arts festivals from their location within the cultural public sphere, examining them as sites for contestation and democratic debate, and also identifying them as examples of a particular aesthetic cosmopolitanism. The book approaches contemporary festivals as relatively autonomous social texts that need interpretation and contextualisation. This perspective, combined with a diversified set of theoretical approaches and research methods, and guided by a common thematic rationale, places the volume squarely within some of the most debated topics in current social sciences. Furthermore, the multifaceted nature of festivals allows for unusual but useful connections to be made across several fields of social inquiry. This timely edited collection brings together contributions from key figures across the social sciences, and proves to be valuable reading for undergraduate students, postgraduates, and professionals working within the areas of contemporary social theory, cultural theory, and visual culture.

Cities of Culture - Deborah Stevenson 2013-08-15

Culture now has a prominent place on the urban policy and re-profiling agendas of cities around the world. City-based cultural planning emphasising creativity in all its guises has emerged as a significant local policy initiative, while the notion of the 'creative city' has become an urban imaging cliché. The proliferation of local blueprints for cultural planning/creative cities has been remarkable, while supra-state bodies such as the European Union and UNESCO are also fostering the use of culture in strategies to revive cities and urban economies and to brand places as 'different'. *Cities of Culture* highlights significant trends in cultural planning since its inception, revealing and analysing key discourses and influential (globally-circulating) manifestos and processes, as well as their interpretation and implementation in specific places. With reference to examples drawn from Europe, Australia, Asia and North America, *Cities of Culture* provides insights into the application of urban cultural strategies in different local, national and international contexts, highlighting regularities, tensions and intersections as well as core underpinning assumptions. This book explores the now-pervasive expectation that cultural planning is capable of achieving a wide range of social, economic, urban and creative outcomes. It will be of interest for students and scholars of urban sociology, urban studies, cultural policy studies and human geography.

[The European Union and culture](#) - Annabelle Littoz-Monnet 2013-07-19

The European Union and culture explains why and how the European Union has started to intervene in the cultural policy sector – understood here as the public policies aimed at supporting and regulating the arts and cultural industries. It is the first comprehensive and theoretically informed account of the Communitarisation process of the cultural policy sector. Before 1992, no legal basis for EU intervention in the field of culture appeared in the Treaties. Member states were, in any case, reluctant to share their competences in a policy sector considered to be an area of national sovereignty. In such circumstances, how was the Communitarisation of the policy sector ever possible? Who were the policy actors that played a role in this process? What were their motives? And why were certain actors more influential than others? This book will be of great use to all researchers and students of European integration and European public policy.

Rethinking Cultural Policy - Jim McGuigan 2004-03-16

“a fascinating, thorough and expertly argued discussion of the modes and practices of cultural policy in an increasingly globalized and neoliberal world.” European Journal of Communication Rethinking Cultural Policy addresses issues concerning culture, economy and power in the age of new-liberal globalization. It examines how public cultural policies have been rationalized in the past and how they are being rethought. Arguing that the study of culture and policy should not be confined to prevailing governmental agendas, the book offers a distinctive and independent analysis of cultural policy. The book examines a wide range of issues in cultural policy and blends a close reading of key theories with case studies. Topics covered include: Branding culture and exploitation The state, market and civil society How visitor attractions such as London's Millennium Dome are used for national aggrandizement and corporate business purposes Cultural development, diversity and ecological tourism in poorer parts of the world This is the ideal introduction to contemporary cultural policy for undergraduate students in culture and media studies, sociology of culture, politics, arts administration and cultural management courses, as well as postgraduates and researchers.

The State and the Arts - Judith Kapferer 2008-08-30

Judith Kapferer and her collaborators present an insightful volume that interrogates relations between the state and the arts in diverse national and cultural settings. The authors critique the taken-for-granted assumption about the place of the arts in liberal or social democratic states and the role of the arts in supporting or opposing the ideological work of government and non-government institutions. This innovative volume explores the challenges posed by the state to the arts and by the arts to the state, focusing on several transformations of the interrelations between state and commercial arts policies in the current era. These ongoing challenges include the control of repressive tolerance, complicity with and resistance to state power, and the commoditization of the arts, including their accommodation to market and state apparatuses. While endeavouring to avoid the currently dominant pragmatic and didactic priorities of officialdom, the contributors tackle social and cultural policy and practice in the arts as well as connections between national states and dissenting art from a range of genres.

International Journal of Arts Management - 2005

Qualitative and Digital Research in Times of Crisis - Kara, Helen 2021-11-29

Crises such as the COVID-19 pandemic, disasters, or violent conflict present numerous challenges for researchers. Faced with disruption, obstacles, and even danger to their own lives, researchers in times of crisis must adapt or redesign existing research methods in order to continue their work effectively. Including contributions on qualitative and digital research from Europe, Asia, Africa, Australasia, and the Americas, this volume explores the creative and thoughtful ways in which researchers have adapted methods and rethought relationships in response to challenges arising from crises. Their collective reflections, strategies, and practices highlight the importance of responsive, ethical, and creative research design and the need to develop methods for fostering mutual, reflexive, and healthy relationships in times of crisis.

Beyond Productivity - National Research Council 2003-04-02

Computer science has drawn from and contributed to many disciplines and practices since it emerged as a field in the middle of the 20th century. Those interactions, in turn, have contributed to the evolution of

information technology – new forms of computing and communications, and new applications – that continue to develop from the creative interactions between computer science and other fields. Beyond Productivity argues that, at the beginning of the 21st century, information technology (IT) is forming a powerful alliance with creative practices in the arts and design to establish the exciting new, domain of information technology and creative practices – ITCP. There are major benefits to be gained from encouraging, supporting, and strategically investing in this domain.

The Politics of Urban Cultural Policy - Carl Grodach 2012-12-12

The Politics of Urban Cultural Policy brings together a range of international experts to critically analyze the ways that governmental actors and non-governmental entities attempt to influence the production and implementation of urban policies directed at the arts, culture, and creative activity. Presenting a global set of case studies that span five continents and 22 cities, the essays in this book advance our understanding of how the dynamic interplay between economic and political context, institutional arrangements, and social networks affect urban cultural policy-making and the ways that these policies impact urban development and influence urban governance. The volume comparatively studies urban cultural policy-making in a diverse set of contexts, analyzes the positive and negative outcomes of policy for different constituencies, and identifies the most effective policy directions, emerging political challenges, and most promising opportunities for building effective cultural policy coalitions. The volume provides a comprehensive and in-depth engagement with the political process of urban cultural policy and urban development studies around the world. It will be of interest to students and researchers interested in urban planning, urban studies and cultural studies.

Cultural Policy, Work and Identity - Jonathan Paquette 2016-05-13

How have cultural policies created new occupations and shaped professions? This book explores an often unacknowledged dimension of cultural policy analysis: the professional identity of cultural agents. It analyses the relationship between cultural policy, identity and professionalism and draws from a variety of cultural policies around the world to provide insights on the identity construction processes that are at play in cultural institutions. This book reappraises the important question of professional identities in cultural policy studies, museum studies and heritage studies. The authors address the relationship between cultural policy, work and identity by focusing on three levels of analysis. The first considers the state, the creativity of the power relationship established in cultural policies and the power which structures the symbolic order of cultural work. The second presents community in the cultural policy process, society and collective action, whether it is through the creation of institutions for arts and heritage profession or through resistance to state cultural policies. The third examines the experience of cultural policy by the professional. It illustrates how cultural policy is both a set of contingencies that shape possibilities for professionals, as much as it is a basis for identification and identity construction. The eleven authors in this unique book draw on their experience as artists and researchers from a range of countries, including France, Canada, United Kingdom, United States, and Sweden.

The Olympic Games and Cultural Policy - Beatriz Garcia 2012

This book explores how cultural policies are reflected in the design, management and promotion of the Olympic Games. Garcia examines the concept and evolution of cultural policies throughout the recent history of the Olympic Games and then specifically evaluates the cultural program of the Sydney 2000 Olympic Games. She argues that the cultural relevance of a major event is highly dependent on the consistency of the policy choices informing its cultural dimensions, and demonstrates how such events frequently fail to leave long-term cultural legacies, and are often unable to provide an experience that fully engages and represents the host community, due to their over-emphasis on an economic rather than a social and cultural agenda.

Values in Heritage Management - Erica Avrami 2019-12-03

Bringing together leading conservation scholars and professionals from around the world, this volume offers a timely look at values-based approaches to heritage management. Over the last fifty years, conservation professionals have confronted increasingly complex political, economic, and cultural dynamics. This volume, with contributions by leading international practitioners and scholars, reviews how values-based methods have come to influence conservation, takes stock of emerging approaches to values

in heritage practice and policy, identifies common challenges and related spheres of knowledge, and

proposes specific areas in which the development of new approaches and future research may help advance the field.