

Il Sentiero Del Bosco Incantato Cruel Beauty Series Vol 2

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Mediation, Remediation, and the Dynamics of Cultural Memory - Astrid Erll 2009-07-14

This collection of essays brings together two major new developments in cultural memory studies: firstly, the shift away from static models of cultural memory, where the emphasis lies on cultural products, in the direction of more dynamic models where the emphasis lies instead on the cultural and social processes involved in the ongoing production of shared views of the past; and secondly, the growing interest in the role of the media, and their role beyond that of mere storage, within these dynamics. The specific concern of this collection is linking the use of media to the larger socio-cultural processes involved in collective memory-making. The focus rests in particular on two aspects of media use: the basic dynamics of "mediation" and "remediation". The key questions are: What role do media play in the production and circulation of cultural memories? How do mediation, remediation and intermediality shape objects and acts of cultural remembrance? How can new, emergent media redefine or transform what is collectively remembered? The essays of this collection focus on social, historical, religious, and artistic media-memories. The authors analyze the memory-making impact of news media, the mediation and remediation of lieux de mémoire, the medial representation of colonial and postcolonial, of Holocaust and Second World War memories, and finally the problematization of these very processes in artistic media forms, such as novels and movies.

Splintered (Splintered Series #1) - A. G. Howard 2013-01-01

An original ebook-only novella in the Splintered series from the point of view of fan-favorite character, Jeb.

Mindskin - Antonella Zagaroli 2011

Poetry. Bilingual Edition. Translated from the Italian and introduced by Anamaria Crowe Serrano. Antonella Zagaroli is a poetic phenomenon. She writes prolifically, applies poetry to psychological studies, runs poetic workshops and organizes poetry, art and awareness events in health-care centers, schools and libraries. Her work is fluid and constantly evolving. Mindskin offers a generous selection from two collections of poetry (La maschera della Gioconda/The Gioconda's Mask and Serrata a ventagli/Fan-locked), a volume of prose poems (La volpe blu/The Blue Fox) and an epic poem (Venera minima/Minimal Venus).

A Civil War - Claudio Pavone 2013-11-19

A Civil War is a history of the wartime Italian Resistance, recounted by a historian who took part in the struggle against Mussolini's Fascist Republic. Since its publication in Italy, Claudio Pavone's masterwork has become indispensable to anyone seeking to understand this period and its continuing importance for the nation's identity. Pavone casts a sober eye on his protagonists' ethical and ideological motivations. He uncovers a multilayered conflict, in which class antagonisms, patriotism and political ideals all played a part. A clear understanding of this complexity allows him to explain many details of the post-war transition, as well as the legacy of the Resistance for modern Italy. In addition to being a monumental work of scholarship, A Civil War is a folk history, capturing events, personalities and attitudes that were on the verge of slipping entirely out of recollection to the detriment of Italy's understanding of itself and its past.

For the Maintenance of Landscape - Mia Lecomte 2012

Most contemporary poets wear their cultural and artistic influences on their sleeve. Picking up a book in an English language bookstore, it is easy to see where the poet is coming from, either geographically, or culturally (ironic and formal; confessional and free etc). This may seem reductive until you read a book like the one you have in your hands. Put simply, Mia Lecomte is a quietly dazzling poet on her own terms. She is fed by multiple cultures, she is widely read, but her writing is unique and absolutely genuine. You won't have read anything like this.

Narrating Trauma - Ronald Eyerman 2015-10-23

Through case studies that examine historical and contemporary crises across the world, the contributing writers to this volume explore the

cultural and social construction of trauma. How do some events get coded as traumatic and others which seem equally painful and dramatic not? Why do culpable groups often escape being categorised as perpetrators? These are just some of the important questions answered in this collection. Some of the cases analysed include Mao's China, the Holocaust, the Katyn Massacre and the Kosovo trauma. Expanding the pioneering cultural approach to trauma, this book will be of interest to scholars and postgraduate students of sociology.

Poésie - Alfred de Musset 1866

Bloodleaf - Crystal Smith 2019-03-12

"Enchanting, visceral, and twisty"—New York Times bestselling author of Ash Princess, Laura Sebastian "BLOODLEAF feels like a classic in the making." – Sara Holland, New York Times bestselling author of Everless A roar of a dark and luscious epic fantasy that's layered with heady romance, bloodthirsty magic, and ghostly intrigue—an absolutely wicked delight. Aurelia is a princess, but they call her a witch. Surrounded by spirits and burdened with forbidden magic, she lives in constant fear of discovery by the witch-hunting Tribunal and their bloodthirsty mobs. When a devastating assassination attempt reveals her magical abilities, Aurelia is forced to flee her country with nothing but her life. Alone and adrift in an enemy kingdom, Aurelia plans her revenge against the Tribunal, desperate to bring down the dark organization that has wrought terror upon her people for hundreds of years. But there's something deeply amiss in her new home, too, and soon she finds herself swept into a deadly new mystery with a secretive prince, the ghost of an ancient queen, and a poison vine called Bloodleaf. Aurelia is entangled in a centuries-long game of love, power, and war, and if she can't break free before the Tribunal makes its last move, she may lose far more than her crown.

The South Tyrol Question, 1866-2010 - Georg Grote 2012

South Tyrol is a small, mountainous area located in the central Alps. Despite its modest geographical size, it has come to represent a success story in the protection of ethnic minorities in Europe. When Austrian South Tyrol was given to Italy in 1919, about 200,000 German and Ladin speakers became Italian citizens overnight. Despite Italy's attempts to Italianize the South Tyroleans, especially during the Fascist era from 1922 to 1943, they sought to maintain their traditions and language, culminating in violence in the 1960s. In 1972 South Tyrol finally gained geographical and cultural autonomy from Italy, leading to the 'regional state' of 2010. This book, drawing on the latest research in Italian and German, provides a fresh analysis of this dynamic and turbulent period of South Tyrolean and European history. The author provides new insights into the political and cultural evolution of the understanding of the region and the definition of its role within the European framework. In a broader sense, the study also analyses the shift in paradigms from historical nationalism to modern regionalism against the backdrop of European, global, national and local historical developments as well as the shaping of the distinct identities of its multilingual and multi-ethnic population.

The Crown & the Arrow - Renée Ahdieh 2016-03-01

Seventy-one days and seventy-one nights had come and gone since Khalid began killing his brides. This dawn, Khalid would mark the loss of the seventy-second girl, Shahrzad al-Khayzuran. Khalid didn't know how many more of these dawns he could take. And there was something about this latest girl that piqued his interest. Not only had she volunteered to marry him, but at their wedding ceremony, she had seemed not the least bit afraid. In fact, what he had seen in her eyes was nothing short of pure hatred. She was about to lose her life. Why wasn't she afraid? Why did she hate him so? He had never before gone to his wife's chambers before her death at dawn. Tonight would be different.

Book of hallucinations - José Hierro 2003

The Illustrated Virago Book of Women Travellers - Mary Morris
2006-12-14

Women move through the world differently from men. The constraints and perils, the perceptions and complex emotions women journey with are different. For many women, the inner landscape is as important as the outer. This does not mean that the woman traveller is not politically aware, historically astute or in touch with the customs and language of the place, but it does mean that a woman cannot travel and not be aware of her body and the limitations her sex presents. This illustrated edition of *The Virago Book of Women Travellers* captures 300 years of wanderlust. Some of the women are observers of the world in which they wander and others are more active. Often they are storytellers, weaving tales about the people they encounter. Whether it is curiosity about the world or escape from personal tragedy, these women approached their journeys with wit, intelligence, compassion and empathy for the lives of others.

Kat in Zombieland - Gena Showalter 2017-02-07

Kat Parker is dead. And awesome. But mostly dead. She's become a Witness, a spirit with a single goal: save her ex-boyfriend Frosty and win the war against zombies. Okay, she has two goals. Devastated by the loss of Kat, Frosty the zombie slayer chases one dangerous situation after another. He is locked in a fierce battle of good against evil, light against dark, and his recklessness has put him on a collision course with destruction. Not even his fellow slayers can help him. But Kat is determined, and she's willing to do whatever it takes to succeed. Even putting Frosty in the path of a new love... Previously excerpted on Wattpad, this never-before published novella set in the White Rabbit Chronicles world provides readers with Kat's point of view during the events of *A Mad Zombie Party*.

Crimson Bound - Rosamund Hodge 2015-05-05

An exhilarating tale of darkness, love, and redemption inspired by the classic fairy tale *Little Red Riding Hood* and the extravagant court of Versailles, from the author of *Cruel Beauty*. A doomed warrior and the king's most notorious bastard must join forces to defeat a dark evil in this gorgeously intricate fantasy—perfect for fans of *An Ember in the Ashes* and *A Court of Thorns and Roses*. When Rachele was fifteen she was good—apprenticed to her aunt and in training to protect her village from dark magic. But she was also reckless—straying from the forest path in search of a way to free her world from the threat of eternal darkness. After an illicit meeting goes dreadfully wrong, Rachele is forced to make a terrible choice that binds her to the very evil she had hoped to defeat. Three years later, Rachele has given her life to serving the realm, fighting deadly creatures in a vain effort to atone. When the king orders her to guard his son Armand—the man she hates most—Rachele forces Armand to help her hunt for the legendary sword that might save their world. Together, they navigate the opulent world of the courtly elite, where beauty and power reign and no one can be trusted. And as the two become unexpected allies, they discover far-reaching conspiracies, hidden magic . . . and a love that may be their undoing. Within a palace built on unbelievable wealth and dangerous secrets, can Rachele discover the truth and stop the fall of endless night?

Music in Renaissance Magic - Gary Tomlinson 1994-11-15

Music enjoyed a vigorous revival in sixteenth-century Europe, attaining a prestige lost for over a millennium and becoming, for some, a kind of universal philosophy. Renaissance music also suggested a form of universal knowledge through renewed interest in two ancient themes: the Pythagorean and Platonic "harmony of the celestial spheres" and the legendary effects of the music of bards like Orpheus, Arion, and David. In this climate, Renaissance philosophers drew many new and provocative connections between music and the occult sciences. In *Music in Renaissance Magic*, Gary Tomlinson describes some of these connections and offers a fresh view of the development of early modern thought in Italy. Raising issues essential to postmodern historiography—issues of cultural distance and our relationship to the others who inhabit our constructions of the past—Tomlinson provides a rich store of ideas for students of early modern culture, for musicologists, and for historians of philosophy, science, and religion. "A scholarly step toward a goal that many composers have aimed for: to rescue the idea of New Age Music—that music can promote spiritual well-being—from the New Ageists who have reduced it to a level of sonic wallpaper."—Kyle Gann, *Village Voice* "An exemplary piece of musical and intellectual history, of interest to all students of the Renaissance as well as musicologists. . . . The author deserves congratulations for introducing this new approach to the study of Renaissance music."—Peter Burke, *NOTES* "Gary Tomlinson's *Music in Renaissance Magic: Toward a Historiography of*

Others examines the 'otherness' of magical cosmology. . . . [A] passionate, eloquently melancholy, and important book."—Anne Lake Prescott, *Studies in English Literature*

Worlds of Hurt - Kalí Tal 1996

This is a study of the literature of trauma focusing on the Holocaust, the Vietnam war, and sexual violence against women.

Italy's 'Southern Question' - Jane Schneider 2020-05-31

The 'Southern Question' has been a major topic in Italian political, economic and cultural life for a century and more. During the Cold War, it was the justification for heavy government intervention. In contemporary Italy, a major part of the appeal of the Lombard League has been its promise to dissociate the South from the North, even to the point of secession. The South also remains a resonant theme in Italian literature. This interdisciplinary book endeavours to answer the following: - When did people begin to think of the South as a problem? - Who - intellectuals, statisticians, criminologists, political exiles, novelists (among them some important southerners) - contributed to the discourse about the South and why? - Did their view of the South correspond to any sort of reality? - What was glossed over or ignored in the generalized vision of the South as problematic? - What consequences has the 'Question' had in controlling the imaginations and actions of intellectuals and those with political and other forms of power? - What alternative formulations might people create and live by if they were able to escape from the control of the 'Question' and to imagine the political, economic and cultural differences within Italy in some other way? This timely book reveals how Southern Italians have been affected by distorted versions of a complex reality similar to the discourse of 'Orientalism'. In situating the devaluation of Southern Italian culture in relation to the recent emergence of 'anti-mafia' ideology in the South and the threat posed to national unity by the Lombard League, it also illuminates the world's stiff inter-regional competition for investment capital.

The Trauma Novel - Ronald Granofsky 1995

This study attempts to make sense of a group of novels that deal in a symbolic way with contemporary forms of collective disaster (the prospect of nuclear war, the Holocaust, environmental destruction). It shows similarities among British, American, Canadian and other novels never before grouped together and argues that they constitute a distinct sub-genre of fiction: the trauma novel. In so doing, the book sets forth an original theory about how literary symbolism functions as part of a cultural response to collective trauma.

Partisan Diary - Ada Gobetti 2014

Ada Gobetti's *Partisan Diary* is both diary and memoir. From the German entry into Turin on 10 September 1943 to the liberation of the city on 28 April 1945, Gobetti recorded an almost daily account of events, sentiments, and personalities, in a cryptic English only she could understand. Italian senator and philosopher Benedetto Croce encouraged Ada to convert her notes into a book. Published by the Italian publisher Giulio Einaudi in 1956, it won the Premio Prato, an annual prize for a work inspired by the Italian Resistance (*Resistenza*). From a political and military point of view, the *Partisan Diary* provides firsthand knowledge of how the partisans in Piedmont fought, what obstacles they encountered, and who joined the struggle against the Nazis and the Fascists. The mountainous terrain and long winters of the Alpine regions (the site of many of their battles) and the ever-present threat of reprisals by German occupiers and their fascist partners exacerbated problems of organization among the various partisan groups. So arduous was their fight, that key military events—Italy's declaration of war on Germany, the fall of Rome, and the Allied landings on D-Day—appear in the diary as remote and almost unrelated incidents. Ada Gobetti writes of the heartbreak of mothers who lost their sons or watched them leave on dangerous missions of sabotage, relating it to worries about her own son Paolo. She reflects on the relationship between anti-fascist thought of the 1920s, in particular the ideas of her husband, Piero Gobetti, and the Italian resistance movement (*Resistenza*) in which she and her son were participating. While the *Resistenza* represented a culmination of more than twenty years of anti-fascist activity for Ada, it also helped illuminate the exceptional talents, needs, and rights of Italian women, more than one hundred thousand of whom participated.

The Dark Descent of Elizabeth Frankenstein - Kiersten White 2018-09-25

A NEW YORK TIMES BESTSELLER AN NPR BEST BOOK OF THE YEAR A CHICAGO PUBLIC LIBRARY BEST BOOK OF THE YEAR "Inescapably compelling." —VICTORIA SCHWAB, #1 New York Times bestselling author of *The Invisible Life of Addie Larue* "A masterful and monstrous retelling." —STEPHANIE GARBNER, #1 New York Times and internationally bestselling author of *Caraval* and *Legendary* A stunning

and dark reimagining of Frankenstein told from the point-of-view of Elizabeth Lavenza, who is taken in by the Frankenstein family. Elizabeth Lavenza hasn't had a proper meal in weeks. Her thin arms are covered with bruises from her "caregiver," and she is on the verge of being thrown into the streets . . . until she is brought to the home of Victor Frankenstein, an unsmiling, solitary boy who has everything—except a friend. Victor is her escape from misery. Elizabeth does everything she can to make herself indispensable—and it works. She is taken in by the Frankenstein family and rewarded with a warm bed, delicious food, and dresses of the finest silk. Soon she and Victor are inseparable. But her new life comes at a price. As the years pass, Elizabeth's survival depends on managing Victor's dangerous temper and entertaining his every whim, no matter how depraved. Behind her blue eyes and sweet smile lies the calculating heart of a girl determined to stay alive no matter the cost . . . as the world she knows is consumed by darkness. **Ebook exclusive: the full text of Mary Shelley's FRANKENSTEIN**

Monument 14: Sky on Fire - Emmy Laybourne 2013-05-28

After repairing a school bus, the group of survivors split in two, with one group heading to the airport in hopes of reuniting with their parents and saving their dying friend and the other trying to rebuild the community they lost.

Pure - Jennifer L. Armentrout 2014-09-18

The unforgettable second novel in the acclaimed Covenant series from #1 New York Times bestselling Jennifer L. Armentrout. Includes a special bonus scene from Seth's point of view. Enter the world of Covenant... For Alexandria, being destined to become some kind of supernatural electrical outlet isn't exactly awesome - especially when her 'other half' is everywhere she goes. Seth's in her training room, outside her classes, and keeps showing up in her bedroom - so not cool. Their connection does have some benefits, like staving off her memories of the tragic showdown with her mother, but it has no effect on what Alex feels for the forbidden, pure-blooded Aiden. When daimons infiltrate the Covenants and attack students, the gods send furies - creatures determined to eradicate any threat to the Covenants and to the gods... and that includes Alex. If that and hordes of aether-sucking monsters weren't bad enough, a mysterious threat seems willing to do anything to neutralize Seth, even if that means forcing Alex into servitude... or killing her.

Monteverdi's Unruly Women - Bonnie Gordon 2004

Publisher Description

The House of the Infinite - Oscar Riera Ojeda 2017-04-01

Infinite plane facing the infinite sea | We have built the most radical house we have ever made, an infinite planefacing the infinite sea | A house facing the Atlantic Ocean, at the water's edge on a beach of Cadiz, like a piece of earthly paradise, where the Romans once lived in nearby Bolonia | We built a powerful podium in Roman travertine whose upper horizontal plane becomes the protagonist of the space. Inside the podium, underneath this platform like a temenos, is the house | Above and behind the stony platform, we have erected stone walls to protect us from the strong prevailing winds | As if it were an acropolis. A temenos where the gods descend to converse with humans and toast with Sherry on this plane in high looking out onto the infinite sea | The house of the infinite.

[Music and the Cultures of Print](#) - Kate van Orden 2020-10-12

First Published in 2000. Routledge is an imprint of Taylor & Francis, an informa company.

The Moth & the Flame - Renée Ahdieh 2016-03-22

It started as playful, if barbed, banter before rising to a fateful wager with a most notorious rake—the Captain of the Guard, Jalal al-Khoury—who may have finally met his match in a lovely, if haughty, handmaiden, Despina. But she, too, seems to have met her match in the handsome Jalal. What begins as a tempestuous battle of will and wit in short order becomes a passionate affair spurred on by tragedy of the worst kind.

Darkest Italy - J. Dickie 1999-08-19

Stereotypical representations of the Mezzogiorno are a persistent feature of Italian culture at all levels. John Dickie analyzes these stereotypes in the post Unification period, when the Mezzogiorno was widely seen as barbaric, violent or irrational, an "Africa" on the European continent.

[Gilded Ashes: A Cruel Beauty Novella](#) - Rosamund Hodge 2014-04-01

Gilded Ashes is an atmospheric and darkly romantic reimagining of Cinderella set in the world of Cruel Beauty. Perfect for fans of An Ember in the Ashes and A Court of Thorns and Roses. Maia doesn't see the point of love when it only brings people pain: Her dead mother haunts anyone who hurts Maia, and her stepsisters are desperate for their mother's

approval, even though she despises them. Meanwhile, Anax, heir to the Duke of Sardis, doesn't believe in love either—not since he discovered that his childhood sweetheart was only using him for his noble title. But when Maia's and Anax's paths cross before the royal ball, they discover that love might not be the curse they once thought. And it might even be the one thing that can save them both. Fans who love Kristin Cashore and Rae Carson will find everything they're looking for in this extraordinary and romantic novella Epic Reads Impulse is a digital imprint with new releases each month.

David Persecuted - Virgilio Marchese Malvezzi 2021-09-09

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Ariosto, the Orlando Furioso and English Culture - Jane E. Everson 2019

Marking the fifth centenary of the publication of the first edition of the Italian masterpiece, Ariosto, the Orlando Furioso and English Culture, 1516-2016 brings together an international team of Renaissance scholars from a wide variety of disciplines to analyse in detail the diffuse impact which the epic poem had upon English culture from the Tudor century to the present day. Translated into English in the 1590s by Sir John Harington, godson of Elizabeth I, the influence of Ariosto's poem can be traced in literature, music and the visual arts, from Spenser and Milton to modern media adaptations. In addition, the collection reflects upon the ways in which successive editions and translations, examples of critical reception, rewritings and adaptations in different media (in particular opera) all shaped the rich and evolving understanding of the adventures of Orlando, Angelica, Medoro, Olympia, and Sacripante in the cultural and artistic production of England across the centuries.

The Bedroom - Attilio Bertolucci 2012

Poetry. Bilingual Edition. Translated from the Italian by Luigi Bonaffini. THE BEDROOM [La camera da letto] is Bertolucci's best-known work, so popular that the poet once read it to television viewers on a seven-hour program. It is a narrative poem that traces the history of the poet's family across seven generations with directness, precision and attention to everyday details, major events and fantastic surprises. Paolo Lagazzi writes in his introduction: "THE BEDROOM is a sort of a multi-novel, or a distillation of very diverse narrative forms and intuitions: a Bildungsroman and fairytale, an epoch novel, a novel-chronicle, a dramatic novel and a picaresque novel. An experimental work in the most authentic sense of the word..." "Nothing of time's essence escapes or is neglected by the author's ravenous sensibility, no less active in recording the multiple places in which existence rests (the city and the countryside, the sea and the plane, the Po river and the Maremma) in an exuberant display of forms, lights, perspectives, tonalities."—Luigi Ferrara

A Dictionary of the English and Italian Languages - Giuseppe Marco Antonio Baretti 1778

Ariosto, Opera, and the 17th Century - Edward Milton Anderson 2017

The success of Orlando furioso in Italian musical theatre is vast and complex. This book examines the main phases of the circulation and influence of Orlando furioso on the seventeenth-century music scene by reconstructing an overall historical and critical profile, but also through the recovery and philologically verified transcription of about forty dramatic texts derived from Ariosto's main narrative currents.

A Dictionary of English Homonyms - A F Inglott Bey 2018-10-12

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blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

The Uses of Enchantment - Bruno Bettelheim 2010-05-11

Winner of the National Book Award and National Book Critics Circle Award "A charming book about enchantment, a profound book about fairy tales."—John Updike, *The New York Times Book Review* Bruno Bettelheim was one of the great child psychologists of the twentieth century and perhaps none of his books has been more influential than this revelatory study of fairy tales and their universal importance in understanding childhood development. Analyzing a wide range of traditional stories, from the tales of Sindbad to "The Three Little Pigs," "Hansel and Gretel," and "The Sleeping Beauty," Bettelheim shows how the fantastical, sometimes cruel, but always deeply significant narrative strands of the classic fairy tales can aid in our greatest human task, that of finding meaning for one's life.

The Book of Dreams - Federico Fellini 2008

The revered creator of such films as *La Dolce Vita* and *La Strada* presents a personal diary of his private visions and nighttime fantasies as depicted through a series of notebook sketches, in a volume that offers insight into his creative vision and penchant for bizarre imagery.

The Vision of the Vanquished - Nathan Wachtel 1977

The Selected Poetry of Pier Paolo Pasolini - Pier Paolo Pasolini 2014-08-20

Most people outside Italy know Pier Paolo Pasolini for his films, many of which began as literary works—*Arabian Nights*, *The Gospel According to Matthew*, *The Decameron*, and *The Canterbury Tales* among them. What most people are not aware of is that he was primarily a poet, publishing nineteen books of poems during his lifetime, as well as a visual artist,

novelist, playwright, and journalist. Half a dozen of these books have been excerpted and published in English over the years, but even if one were to read all of those, the wide range of poetic styles and subjects that occupied Pasolini during his lifetime would still elude the English-language reader. For the first time, Anglophones will now be able to discover the many facets of this singular poet. Avoiding the tactics of the slim, idiosyncratic, and aesthetically or politically motivated volumes currently available in English, Stephen Sartarelli has chosen poems from every period of Pasolini's poetic oeuvre. In doing so, he gives English-language readers a more complete picture of the poet, whose verse ranged from short lyrics to longer poems and extended sequences, and whose themes ran not only to the moral, spiritual, and social spheres but also to the aesthetic and sexual, for which he is most known in the United States today. This volume shows how central poetry was to Pasolini, no matter what else he was doing in his creative life, and how poetry informed all of his work from the visual arts to his political essays to his films. Pier Paolo Pasolini was "a poet of the cinema," as James Ivory says in the book's foreword, who "left a trove of words on paper that can live on as the fast-deteriorating images he created on celluloid cannot." This generous selection of poems will be welcomed by poetry lovers and film buffs alike and will be an event in American letters.

Hitorijime My Hero 1 - Memeco Aarii 2019-01-22

A yaoi romance between a good boy who didn't know he was waiting for a hero, and a bad boy who comes to his rescue! Now a hit streaming anime! "I don't like caramel sauce. I prefer something bitter..." Masahiro Setagawa doesn't believe in heroes, but wishes he could: He's found himself in a gang of small-time street bullies who use him to run errands. But when high school teacher (and scourge of the streets) Kousuke Ohshiba comes to his rescue, he finds he may need to start believing after all...and as their relationship deepens, he realizes a hero might be just what he was looking for this whole time.

Selected Poems - Pier Paolo Pasolini 1984