

Call Me By Your Name Andre Aciman Csnews

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Call Me by Your Name - André Aciman 2017-09

The film tie-in edition to the already highly acclaimed Luca Guadagnino-directed film of one of the great love stories of our time.

Llámame por tu nombre / Call Me by Your Name - André Aciman 2018-05-29

Un viaje por los rincones más profundos de los sentimientos y del erotismo. Llámame por tu nombre ha sido galardonada con el Lambda Literary Award, mejor Libro del Año según The Washington Post y Publishers Weekly y es la novela en la que se basa la película Call me by your name. En una localidad de la costa de Italia, durante la década de los ochenta, la familia de Elio instauró la tradición de recibir en el verano a estudiantes o creadores jóvenes que, a cambio de alojamiento, ayudaran al cabeza de familia, catedrático, en sus compromisos culturales. Oliver es el elegido este verano, un joven escritor norteamericano que pronto excita la imaginación de Elio. Durante las siguientes semanas, los impulsos ocultos de obsesión y miedo, fascinación y deseo intensificarán su pasión. ENGLISH DESCRIPTION Now a Major Motion Picture from Director Luca Guadagnino, Starring Armie Hammer and Timothée Chalamet, and Written by Three-Time Oscar™ Nominee James Ivory The Basis of the Oscar-Winning Best Adapted Screenplay A New York Times Bestseller A USA Today Bestseller A Los Angeles Times Bestseller A Vulture Book Club Pick An Instant Classic and One of the Great Love Stories of Our Time Andre Aciman's Call Me by Your Name is the story of a sudden and powerful romance that blossoms between an adolescent boy and a summer guest at his parents' cliffside mansion on the Italian Riviera. Each is unprepared for the consequences of their attraction, when, during the restless summer weeks, unrelenting currents of obsession, fascination, and desire intensify their passion and test the charged ground between them. Recklessly, the two verge toward the one thing both fear they may never truly find again: total intimacy. It is an instant classic and one of the great love stories of our time. Winner of the Lambda Literary Award for Ficiton A New York Times Notable Book of the Year • A Publishers Weekly and The Washington Post Best Book of the Year • A New York Magazine "Future Canon" Selection • A Chicago Tribuneand Seattle Times (Michael Upchurch's) Favorite Favorite Book of the Year

Find Me - André Aciman 2020-05-07

Elio believes he has left behind his first love - but as an affair with an older man intensifies, his thoughts turn to the past and to Oliver. Oliver, a college professor, husband and father, is preparing to leave New York. The imminent trip stirs up longing and regret, awakening an old desire and propelling him towards a decision that could change everything. In Call Me By Your Name, we fell in love with Oliver and Elio. Find Me returns to these unforgettable characters, exploring how love can ripple out from the past and into the future.

The Curses - Laure Eve 2018-12-31

Picking up the pieces after the chilling events of the previous year isn't easy, but the Grace siblings are determined. Wolf is back after a mysterious disappearance, and everyone's eager to return to normal. Except Summer, the youngest Grace. Summer has a knack for discovering the truth—and something is troubling her. But exposing secrets is a dangerous game, and it's not one Summer can win alone. At Summer's behest, the coven comes back together, drawing their erstwhile friend River back into the fold. But as the coven's powers magnify, Wolf's behavior becomes unpredictable—and Summer must question

the nature of the friend she so loves. This riveting sequel to The Graces is saturated with magic, the destructive cost of power, and the nature of forgiveness.

A Year Without a Name - Cyrus Dunham 2019-10-15

A Lambda Literary Award Finalist: from "an extraordinary new voice," a "passionate and clear-eyed and unputdownable" meditation on queerness, family, and desire (Mary Karr). For as long as they can remember, Cyrus Grace Dunham felt like a visitor in their own body. Their life was a series of imitations—lovable little girl, daughter, sister, young gay woman—until their profound sense of alienation became intolerable. Moving between Grace and Cyrus, Dunham brings us inside the chrysalis of gender transition, asking us to bear witness to an uncertain and exhilarating process that troubles our most basic assumptions about who we are and how we are constituted. Written with disarming emotional intensity in a voice uniquely theirs, A Year Without a Name is a potent, thrillingly unresolved queer coming of age story. Named one of Fall 2019's Most Anticipated Books by: Time NYLON Vogue ELLE BuzzFeed Bustle O Magazine Harper's Bazaar

[Ask Me Once and Once More After That](#) - Rome Ants 2018-02-12

A simple sentimental quote from the novel by Andre' Aciman and movie "Call Me by Your Name." A timeless romance develops between American grad student, Oliver (Armie Hammer), and a sensitive teenager, Elio Perlman (Timothée Chalamet), in the grand architecture, verdant gardens, and sweeping landscapes of Italy. Though the book on which the film is based takes place in the Mediterranean seaside region of Liguria, Italy, director Luca Guadagnino set his film version in the inland region of Lombardy. A blank journal to celebrate love - especially for couples who are seriously dating, celebrating an anniversary, engaged, getting married (wedding), or about to travel either on a romantic trip, or their honeymoon. *** This journal alternates between 8 LINED pages for writing and 2 BLANK pages for sketching/drawing throughout - no text. Size 5.2" x 0.2" x 8" with 110 pages total. *** Its pages can be used as a diary of milestones, a record of special memories, a place for random sketches and diagrams, a very long bucket list, a notebook for tips and tricks, and much more. Make the journal even more special by stuffing a gift certificate or a little cash into the folds. On the BACK COVER: A photographic representation of a picturesque landscape "somewhere in Northern Italy" where a timeless romance takes shape between Oliver (Armie Hammer) and Elio Perlman (Timothée Chalamet) in the novel by Andre' Aciman and movie "Call Me by Your Name." **** Also Available **** --- "Somewhere in Northern Italy" ISBN-10: 1985180707 -- - "Somewhere in Northern Italy" ISBN-10: 1985308665 --- "Call Me by Your Name " ISBN-10: 1985181444 -- - "Call Me by Your Name" ISBN-10: 1985199211 --- "Call Me by Your Name" ISBN-10: 198530838X

Alone - Christophe Chabou te 2017-07-11

Available in English for the first time—the internationally bestselling graphic novel and an Official Selection at France's prestigious Angoul me Internaional Comics Festival by master illustrator-storyteller Chabou te (Park Bench, Moby-Dick). On a tiny lighthouse island far from the rest of the world, a lonely hermit lives out his existence. Every week a supply boat leaves provisions, its occupants never meeting him, never asking the obvious questions: Who are you? Why do you hide? Why do you never leave? What is it like to be so alone? Years spent on a deserted rock—a lifetime, really—with imagination his sole companion has made the lighthouse keeper something more than alone, something else entirely. For him, what lies beyond the

horizon might be...nothing. And so, why not stay put? But one day, as a new boatman starts asking the questions all others have avoided, a chain of events unfolds that will irrevocably upend the hermit's solitary life.... Filled with stunning and richly executed black-and-white illustrations, *Alone* is Chabou t 's masterpiece—an unforgettable tale where tenderness, despair, and humor intertwine to flawlessly portray how someone can be an everyman, and every man is someone. Translated from the French by Ivanka Hahnenberger.

My Great Success and Other Failures - Catherine Wilkins 2015-08-06

Jess's cartoons are actually beginning to take off. A local comic store wants to use them in a campaign and she is in danger of becoming really rather famous (at school). This leads to some tensions with her friends. Why can't people be happy for her? It's not as if success is going to her head, or anything. Or actually that it's anything like success at all... Jess's cartoons are actually beginning to take off. A local comic store wants to use them in a campaign and she is in danger of becoming really rather famous (at school). This leads to some tensions with her friends. Why can't people be happy for her? It's not as if success is going to her head, or anything. Or actually that it's anything like success at all... Jess's cartoons are actually beginning to take off. A local comic store wants to use them in a campaign and she is in danger of becoming really rather famous (at school). This leads to some tensions with her friends. Why can't people be happy for her? It's not as if success is going to her head, or anything. Or actually that it's anything like success at all...

The Four Humors - Mina Seckin 2021-11-16

This wry and visceral debut novel follows a young Turkish-American woman who, rather than grieving her father's untimely death, seeks treatment for a stubborn headache and grows obsessed with a centuries-old theory of medicine. Twenty-year-old Sibel thought she had concrete plans for the summer. She would care for her grandmother in Istanbul, visit her father's grave, and study for the MCAT. Instead, she finds herself watching Turkish soap operas and self-diagnosing her own possible chronic illness with the four humors theory of ancient medicine. Also on Sibel's mind: her blond American boyfriend who accompanies her to Turkey; her energetic but distraught younger sister; and her devoted grandmother, who, Sibel comes to learn, carries a harrowing secret. Delving into her family's history, the narrative weaves through periods of political unrest in Turkey, from military coups to the Gezi Park protests. Told with pathos and humor, Sibel's search for strange and unusual cures is disrupted as she begins to see how she might heal herself through the care of others, including her own family and its long-fractured relationships.

The Good Father - Diane Chamberlain 2012-04-24

After losing his construction job and his home, 23-year-old single father Travis Brown, who will do anything for his daughter Bella, gets an offer to participate in a onetime criminal act that promises quick money and no repercussions, which forces him to make a difficult decision for his daughter's sake. Original. 52,000 first printing.

The Silence of the Girls - Pat Barker 2018-09-04

A Washington Post Notable Book One of the Best Books of the Year: NPR, The Economist, Financial Times Shortlisted for the Costa Novel Award Finalist for the Women's Prize for Fiction Here is the story of the Iliad as we've never heard it before: in the words of Briseis, Trojan queen and captive of Achilles. Given only a few words in Homer's epic and largely erased by history, she is nonetheless a pivotal figure in the Trojan War. In these pages she comes fully to life: wry, watchful, forging connections among her fellow female prisoners even as she is caught between Greece's two most powerful warriors. Her story pulls back the veil on the thousands of women who lived behind the scenes of the Greek army camp—concubines, nurses, prostitutes, the women who lay out the dead—as gods and mortals spar, and as a legendary war hurtles toward its inevitable conclusion. Brilliantly written, filled with moments of terror and beauty, *The Silence of the Girls* gives voice to an extraordinary woman—and makes an ancient story new again.

The Chosen: I Have Called You By Name (Revised & Expanded) - Jerry B. Jenkins 2022-10-04

Based on the acclaimed video series *The Chosen*, the most amazing story ever told—the life of Jesus—gets a fresh, new telling from New York Times bestselling author Jerry B. Jenkins. What was it like to encounter Jesus face-to-face? How would he have made you feel, changed your way of thinking about God? Would he have turned your world upside down? Journey to Galilee in the first century. See the difference he made in the lives of those he called to follow him and how they were forever transformed. Experience the life and

power of the perfect Son of God as never before—through the eyes of everyday people just like you.

SPECIAL FEATURES • The official novel based on Season 1 of the immensely popular TV series, which has been seen in every country in the world, with over 85 million views. • The latest fiction from Jerry Jenkins, perhaps the bestselling Christian novelist of recent times

The Light of New York - Jean-Michel Berts 2007

70 duotone photographs *Light of New York* How to capture the City That Never Sleeps in chilling moments of serenity? Award winning photographer Jean-Michel Berts does just that in this epic visual showpiece of to the world greatest city. At dawn, the streets of New York resonate with a life of its own: muted, subdued, and mysterious. That's precisely the moment in which Berts has elected to capture it. The City's greatest landmarks and views are captured here like they never have been before, framed by Berts's camera obscura. Buildings, bridges, completely deserted streets, and even its trees and empty flights of stairs take on a poetic, ethereal, almost dream-like quality. Much more than a hymn, this photographic gem is a moving homage to the world's greatest city, seen as a virtuoso sculptor's masterpiece. Each of the print is given ample breathing space in a gift-volume whose opulent trim size befits the spectacular quality of the shots. 128 pages 70 duotone photographs hardcover/jacket

Call Me by Your Name - Rome Ants 2018-02-12

A timeless romance develops between American grad student, Oliver (Armie Hammer), and a sensitive teenager, Elio Perlman (Timoth e Chalamet), in the novel by Andre' Aciman and movie "Call Me by Your Name." Though the book on which the film is based takes place in the Mediterranean seaside region of Liguria, Italy, director Luca Guadagnino set his film version in the inland region of Lombardy. A blank journal to celebrate love - especially for couples who are seriously dating, celebrating an anniversary, engaged, getting married (wedding), or about to travel either on a romantic trip or their honeymoon. *** This journal alternates between 8 LINED pages for writing and 2 BLANK pages for sketching/drawing throughout - no text. Size 5.2" x 0.2" x 8" with 110 pages total. *** Its pages can be used as a diary of milestones, a record of special memories, a place for random sketches and diagrams, a very long bucket list, a notebook for tips and tricks, and much more. Make the journal even more special by stuffing a gift certificate or a little cash into the folds. On the BACK COVER: A photographic representation of a picturesque landscape "somewhere in Northern Italy" where a timeless romance takes shape between Oliver (Armie Hammer) and Elio Perlman (Timoth e Chalamet) in the movie "Call Me by Your Name." **** Also Available **** --- "Somewhere in Northern Italy" ISBN-10: 1985180707 --- "Somewhere in Northern Italy" ISBN-10: 1985308665 --- "Call Me by Your Name " ISBN-10: 1985181444 --- "Call Me by Your Name" ISBN-10: 1985199211 --- "Ask me once more and once more after that" ISBN-10: 1985309742

Call Me by Your Name - Andr  Aciman 2008-01-22

Now a Major Motion Picture from Director Luca Guadagnino, Starring Armie Hammer and Timoth e Chalamet, and Written by Three-Time Oscar™ Nominee James Ivory The Basis of the Oscar-Winning Best Adapted Screenplay A New York Times Bestseller A USA Today Bestseller A Los Angeles Times Bestseller A Vulture Book Club Pick An Instant Classic and One of the Great Love Stories of Our Time Andre Aciman's *Call Me by Your Name* is the story of a sudden and powerful romance that blossoms between an adolescent boy and a summer guest at his parents' cliffside mansion on the Italian Riviera. Each is unprepared for the consequences of their attraction, when, during the restless summer weeks, unrelenting currents of obsession, fascination, and desire intensify their passion and test the charged ground between them. Recklessly, the two verge toward the one thing both fear they may never truly find again: total intimacy. It is an instant classic and one of the great love stories of our time. Winner of the Lambda Literary Award for Fiction A New York Times Notable Book of the Year • A Publishers Weekly and The Washington Post Best Book of the Year • A New York Magazine "Future Canon" Selection • A Chicago Tribune and Seattle Times (Michael Upchurch's) Favorite Favorite Book of the Year

Under a Dancing Star - Laura Wood 2021-06-29

Steal away to Italy for a hot summer, a sexy dare, and a romance that was never supposed to happen. For fans of *The Gentleman's Guide to Vice and Virtue* and *Love and Gelato* -- this is the escapist read you've been looking for! Bea is an outspoken English girl determined to break with family tradition and pave her own path. After embarrassing her parents at a dinner party designed to find her a husband, Bea is invited

to spend an eye-opening summer in Italy with her uncle's artistic bohemian friends. There, she meets Ben, a brilliant artist -- and a brilliant flirt. When sparks fly between them, a challenge is set: can they create the perfect summer romance? There's just one rule: they absolutely, positively cannot fall in love. "Richly drawn and painfully relevant. A delightful and fresh retelling of Much Ado About Nothing." --Katharine McGee, NYT bestselling author of American Royals

Harvard Square: A Novel - André Aciman 2013-04-08

"So candid, so penetrating and so beautifully written that it can make you feel cut open, emotionally exposed." —Sam Sacks, Wall Street Journal Harvard Square is the elegant and sexually charged story of a young émigré grad student, a Jew from Egypt, who meets a brash, magnetic Arab taxi driver—and how their friendship tests his loyalties and throws his life in America into doubt. André Aciman's writing has been hailed by Colm Tóibín as "fiction at its most supremely interesting," and here Aciman delivers a powerful tale of identity and the wages of assimilation.

Now a Major Motion Picture - Cori McCarthy 2018-04-03

Fandom and first love collide in in this joyful, feminist contemporary romance from acclaimed author Cori McCarthy—perfect for fans of Rainbow Rowell and Ashley Poston Iris Thorne wants to blaze her own path. That's easier said than done when you're the granddaughter of M. E. Thorne, famous author of the Elementia series, hailed as the feminist response to J. R. R. Tolkien's Lord of the Rings. And with a major motion picture adaptation of her grandmother's books in the works, Iris can say goodbye to her dream of making her own way in the music industry. When Iris and her brother get invited to the film set in Ireland, she's pretty sure the trip will be a nightmare. Except Iris can't deny the rugged beauty of the Irish countryside. And brushing shoulders with the hot, young cast isn't awful, especially the infuriatingly charming lead actor, Eamon O'Brien. Iris even finds the impassioned female director inspiring. But when the filming falls into jeopardy, everything Iris thought she knew about Elementia—and herself—is in question. Will making a film for the big screen help Iris to see the big picture?

Call Me by Your Name - Barb Mirell 2018-09-03

Call Me By Your Name is a profound movie about first love, desire, heartbreak, and self acceptance. Inspired by the thousands of members of the Call Me By Your Name Global Facebook Group and the hundreds of postings on the Call Me By Your Name Support Group on Twitter, I asked people from around the world how this film changed their lives. Here are their poignant stories. Profits from this paperback go to The Trevor Project, the leading national organization focused on crisis and suicide prevention efforts among LGBT youth.

This Is Pleasure - Mary Gaitskill 2019-11-05

Starting with Bad Behavior in the 1980s, Mary Gaitskill has been writing about gender relations with searing, even prophetic honesty. In This Is Pleasure, she considers our present moment through the lens of a particular #MeToo incident. The effervescent, well-dressed Quin, a successful book editor and fixture on the New York arts scene, has been accused of repeated unforgivable transgressions toward women in his orbit. But are they unforgivable? And who has the right to forgive him? To Quin's friend Margot, the wrongdoing is less clear. Alternating Quin's and Margot's voices and perspectives, Gaitskill creates a nuanced tragicomedy, one that reveals her characters as whole persons—hurtful and hurting, infuriating and touching, and always deeply recognizable. Gaitskill has said that fiction is the only way that she could approach this subject because it is too emotionally faceted to treat in the more rational essay form. Her compliment to her characters—and to her readers—is that they are unvarnished and real. Her belief in our ability to understand them, even when we don't always admire them, is a gesture of humanity from one of our greatest contemporary writers.

False Papers - André Aciman 2011-04-01

Essays on memory by the author of Our of Egypt "We remember not because we have something we wish to go back to, nor because memories are all we have. We remember because memory is our most intimate, most familiar gesture. Most people are convinced I love Alexandria. In truth, I love remembering Alexandria. For it is not Alexandria that is beautiful. Remembering is beautiful." Celebrated as one of the most poignant stylists of his generation, André Aciman has written a witty, surprising series of linked essays that ponder the experience of loss, moving from his forced departure from Alexandria as a teenager,

through his brief stay in Europe, and finally to the home he's made (and half invented) on Manhattan's Upper West Side.

Eight White Nights - André Aciman 2010-02-02

A LUSHLY ROMANTIC NOVEL FROM THE AUTHOR OF CALL ME BY YOUR NAME Eight White Nights is an unforgettable journey through that enchanted terrain where passion and fear and the sheer craving to ask for love and to show love can forever alter who we are. A man in his late twenties goes to a large Christmas party in Manhattan where a woman introduces herself with three words: "I am Clara." Over the following seven days, they meet every evening at the same cinema. Overwhelmed yet cautious, he treads softly and won't hazard a move. The tension between them builds gradually, marked by ambivalence, hope, and distrust. As André Aciman explores their emotions with uncompromising accuracy and sensuous prose, they move both closer together and farther apart, culminating on New Year's Eve in a final scene charged with magic and the promise of renewal. Call Me by Your Name, Aciman's debut novel, established him as one of the finest writers of our time, an expert at the most sultry depictions of longing and desire. As The Washington Post Book World wrote, "The beauty of Aciman's writing and the purity of his passions should place this extraordinary first novel within the canon of great romantic love stories for everyone." Aciman's piercing and romantic new novel is a brilliant performance from a master prose stylist.

Instructions for a Heatwave - Maggie O'Farrell 2013-06-18

An unforgettable narrative—from the New York Times bestselling author of Hamnet—of a family falling apart and coming together with hard-won, life-changing truths about who they really are. "Strange weather brings out strange behavior." London, 1976. In the thick of a record-breaking heatwave, Gretta Riordan's newly retired husband has cleaned out his bank account and vanished. Now, for the first time in years, Gretta calls her children home: Michael Francis, a history teacher whose marriage is failing; Monica, whose blighted past has driven a wedge between her and her younger sister; and Aoife, the youngest, whose new life in Manhattan is elaborately arranged to conceal a devastating secret. In a story that stretches from the Upper West Side to a village on the coast of Ireland, Maggie O'Farrell explores the mysteries that inhere within families, and reveals the fault lines over which we build our lives. Don't miss Maggie O'Farrell's new novel, The Marriage Portrait, coming in September!

Summary of Call Me by Your Name by Andre Aciman: Conversation Starters - Bookhabits 2018-01-11

Call Me By Your Name by Andre Aciman: Conversation Starters Seventeen-year-old Elio is in love with Oliver, his parents' doctoral student guest in their summer villa in Italy. He finds him rather detached and carefree, unlike Elio who spends much of his time introspecting. But he starts getting attracted to him, and all the more as he discovers that Oliver feels the same. Tentative touches lead to passionate sex. But how far will this love affair go? Does the more mature Oliver really love and want Elio to think of something more lasting? Call Me By Your Name, a first novel by literary scholar Andre Aciman is the New York Times Notable Book when it came out in 2007. It is recently made into film under the direction of Italian Luca Guadagnino. A Brief Look Inside: EVERY GOOD BOOK CONTAINS A WORLD FAR DEEPER than the surface of its pages. The characters and their world come alive, and the characters and its world still live on. Conversation Starters is peppered with questions designed to bring us beneath the surface of the page and invite us into the world that lives on. These questions can be used to... Create Hours of Conversation: - Promote an atmosphere of discussion for groups - Foster a deeper understanding of the book - Assist in the study of the book, either individually or corporately - Explore unseen realms of the book as never seen before Disclaimer: This book you are about to enjoy is an independent resource meant to supplement the original book. If you have not yet read the original book, we encourage you to before purchasing this unofficial Conversation Starters.

Call me by your name - André Aciman 2018

Woman, Eating - Claire Kohda 2022-04-12

An IndieNext Pick! A Best Book of 2022 in Harper's Bazaar, Daily Mail, Glamour, and Thrillist! Most Anticipated of 2022 in The Millions, Ms. Magazine, LitHub A young, mixed-race vampire must find a way to balance her deep-seated desire to live amongst humans with her incessant hunger in this stunning debut

novel from a writer-to-watch. Lydia is hungry. She's always wanted to try Japanese food. Sashimi, ramen, onigiri with sour plum stuffed inside - the food her Japanese father liked to eat. And then there is bubble tea and iced-coffee, ice cream and cake, and foraged herbs and plants, and the vegetables grown by the other young artists at the London studio space she is secretly squatting in. But, Lydia can't eat any of these things. Her body doesn't work like those of other people. The only thing she can digest is blood, and it turns out that sourcing fresh pigs' blood in London - where she is living away from her vampire mother for the first time - is much more difficult than she'd anticipated. Then there are the humans - the other artists at the studio space, the people at the gallery she interns at, the strange men that follow her after dark, and Ben, a boyish, goofy-grinned artist she is developing feelings for. Lydia knows that they are her natural prey, but she can't bring herself to feed on them. In her windowless studio, where she paints and studies the work of other artists, binge-watches Buffy the Vampire Slayer and videos of people eating food on YouTube and Instagram, Lydia considers her place in the world. She has many of the things humans wish for - perpetual youth, near-invulnerability, immortality - but she is miserable; she is lonely; and she is hungry - always hungry. As Lydia develops as a woman and an artist, she will learn that she must reconcile the conflicts within her - between her demon and human sides, her mixed ethnic heritage, and her relationship with food, and, in turn, humans - if she is to find a way to exist in the world. Before any of this, however, she must eat. "Absolutely brilliant - tragic, funny, eccentric and so perfectly suited to this particularly weird time. Claire Kohda takes the vampire trope and makes it her own in a way that feels fresh and original. Serious issues of race, disability, misogyny, body image, sexual abuse are handled with subtlety, insight, and a lightness of touch. The spell this novel casts is so complete I feel utterly, and happily, bitten." -- Ruth Ozeki, Booker-shortlisted author of *A Tale for the Time Being*

The Dire King - William Ritter 2017-08-22

The fate of the world is in the hands of detective of the supernatural R. F. Jackaby and his intrepid assistant, Abigail Rook. An evil king is turning ancient tensions into modern strife, using a blend of magic and technology to push the earth and the otherworld into a mortal competition. Jackaby and Abigail are caught in the middle as they continue to solve daily mysteries in New Fiddleham, New England—like who's created the rend between the worlds, how to close it, and why the undead are appearing around town. At the same time, the romance between Abigail and the shape-shifting police detective Charlie Cane deepens, and Jackaby's resistance to his feelings for the ghostly lady of 926 Augur Lane, Jenny Cavanaugh, begins to give way. But before the four can think about their own futures, they will have to defeat an evil that wants to destroy the future altogether. The epic conclusion to the New York Times bestselling Jackaby series features wry humor and a cast of unforgettable characters facing off against their most dangerous, bone-chilling foe ever.

Out of Egypt - André Aciman 2007-01-23

The son of a flamboyant Jewish clan recounts his family's move to turn-of-the-century Alexandria, the family's many colorful members, its pursuit of wealth and happiness, and its struggles with anti-Semitic and anti-Western nationalism. Reprint. 10,000 first printing.

[The Proust Project](#) - André Aciman 2004

The author of *Out of Egypt* and a regular contributor to the New York Times Book Review presents contributions from twenty-eight writers on the life, work, and legacy of Proust, including Shirley Hazard, Lydia Davis, Alain de Botton, and many others. 15,000 first printing..

Vernon God Little - DBC Pierre 2012-08-07

Hailed by the critics and lauded by readers for its riotously funny and scathing portrayal of America in an age of trial by media, materialism, and violence, *Vernon God Little* was an international sensation when it was first published in 2003 and awarded the prestigious Man Booker Prize. The memorable portrait of America is seen through the eyes of a wry, young, protagonist. Fifteen-year-old Vernon narrates the story with a cynical twang and a four-letter barb for each of his townsfolk, a medley of characters. With a plot involving a school shooting and death-row reality TV shows, Pierre's effortless prose and dialogue combine to form a novel of postmodern gamesmanship.

Find Me - André Aciman 2019-10-29

A New York Times Bestseller In this spellbinding exploration of the varieties of love, the author of the

worldwide bestseller *Call Me by Your Name* revisits its complex and beguiling characters decades after their first meeting. No novel in recent memory has spoken more movingly to contemporary readers about the nature of love than André Aciman's haunting *Call Me by Your Name*. First published in 2007, it was hailed as "a love letter, an invocation . . . an exceptionally beautiful book" (Stacey D'Erasmus, *The New York Times Book Review*). Nearly three quarters of a million copies have been sold, and the book became a much-loved, Academy Award-winning film starring Timothée Chalamet as the young Elio and Armie Hammer as Oliver, the graduate student with whom he falls in love. In *Find Me*, Aciman shows us Elio's father, Samuel, on a trip from Florence to Rome to visit Elio, who has become a gifted classical pianist. A chance encounter on the train with a beautiful young woman upends Sami's plans and changes his life forever. Elio soon moves to Paris, where he, too, has a consequential affair, while Oliver, now a New England college professor with a family, suddenly finds himself contemplating a return trip across the Atlantic. Aciman is a master of sensibility, of the intimate details and the emotional nuances that are the substance of passion. *Find Me* brings us back inside the magic circle of one of our greatest contemporary romances to ask if, in fact, true love ever dies.

[I Left It on the Mountain](#) - Kevin Sessums 2015-02-24

On his 53rd birthday, Kevin Sessums woke up in his L.A. hotel room wondering how he would get through his scheduled interview with Hugh Jackman. For years he had interviewed the bright lights: Madonna, Courtney Love, Jessica Lange, and all the other usual suspects; but, Kevin knew that his rapidly unraveling life was as shallow as the hotel's hip furniture and he was hanging on by his fingertips. In *I Left It on the Mountain*, Sessums chronicles his early days in NY as an actor, his years working for Andy Warhol at Interview and Tina Brown at Vanity Fair, countless nights of anonymous sex, his HIV Positive diagnosis and his descent into addiction. It's also the chronicle of one man's spiritual redemption found while climbing to the top of Mt. Kilimanjaro, walking the Camino de Santiago de Compostelo and trudging across the cold, lonely winter beaches of Provincetown. Peopled with the famous like Daniel Radcliffe and Diane Sawyer as well as anonymous companions corporeal and otherwise whom he met while mountain climbing and hiking, *I Left It on the Mountain* is the story of one man's fall and rebirth, the next moving chapter in Kevin Sessums' extraordinary life that takes him from the high to the low and back again. For readers who loved *Mississippi Sissy* and want to know what happened to that tenacious little boy with the baseball mitt, *I Left It On the Mountain* is the sometimes very dark, but ultimately hopeful answer.

[These Ghosts Are Family](#) - Maisy Card 2021-01-05

PEN/Hemingway Award For Debut Novel Finalist Shortlisted for the 2020 Center for Fiction First Novel Prize A "rich, ambitious debut novel" (*The New York Times Book Review*) that reveals the ways in which a Jamaican family forms and fractures over generations, in the tradition of *Homegoing* by Yaa Gyasi. Stanford Solomon's shocking, thirty-year-old secret is about to change the lives of everyone around him. Stanford has done something no one could ever imagine. He is a man who faked his own death and stole the identity of his best friend. Stanford Solomon is actually Abel Paisley. And now, nearing the end of his life, Stanford is about to meet his firstborn daughter, Irene Paisley, a home health aide who has unwittingly shown up for her first day of work to tend to the father she thought was dead. *These Ghosts Are Family* revolves around the consequences of Abel's decision and tells the story of the Paisley family from colonial Jamaica to present-day Harlem. There is Vera, whose widowhood forced her into the role of a single mother. There are two daughters and a granddaughter who have never known they are related. And there are others, like the houseboy who loved Vera, whose lives might have taken different courses if not for Abel Paisley's actions. This "rich and layered story" (*Kirkus Reviews*) explores the ways each character wrestles with their ghosts and struggles to forge independent identities outside of the family and their trauma. The result is a "beguiling...vividly drawn, and compelling" (*BookPage*, starred review) portrait of a family and individuals caught in the sweep of history, slavery, migration, and the more personal dramas of infidelity, lost love, and regret.

Call Me by Your Name - Rome Ants 2018-02-08

A photographic representation of "somewhere in Northern Italy" where a timeless romance develops between American grad student, Oliver (Armie Hammer) and a sensitive teenager, Elio Perlman (Timothée Chalamet), in the novel by Andre' Aciman and movie "Call Me by Your Name." Though the book on which

the film is based takes place in the Mediterranean seaside region of Liguria, Italy, director Luca Guadagnino set his film version in the inland region of Lombardy. A blank journal to celebrate love - especially for couples who are seriously dating, celebrating an anniversary, engaged, getting married (wedding), or about to travel either on a romantic trip, or their honeymoon. *** This journal alternates between 8 LINED pages for writing and 2 BLANK pages for sketching/drawing throughout - no text. Size 5.2" x 0.2" x 8" with 110 pages total. *** Its pages can be used as a diary of milestones, a record of special memories, a place for random sketches and diagrams, a very long bucket list, a notebook for tips and tricks, and much more. Make the journal even more special by stuffing a gift certificate or a little cash into the folds. On the BACK COVER: A photographic representation of a picturesque street "somewhere in Northern Italy" where a timeless romance takes shape between Oliver (Armie Hammer) and Elio Perlman (Timothée Chalamet) in the movie "Call Me by Your Name." **** Also Available **** --- "Somewhere in Northern Italy" ISBN-10: 1985180707 --- "Somewhere in Northern Italy" ISBN-10: 1985308665 --- "Call Me by Your Name " ISBN-10: 1985181444 --- "Call Me by Your Name" ISBN-10: 198530838X --- "Ask me once more and once more after that" ISBN-10: 1985309742

Alibis - André Aciman 2011-09-27

A Boston Globe Best Nonfiction Book of 2011 Celebrated as one of the most poignant stylists of his generation, André Aciman has written a luminous series of linked essays about time, place, identity, and art that show him at his very finest. From beautiful and moving pieces about the memory evoked by the scent of lavender; to meditations on cities like Barcelona, Rome, Paris, and New York; to his sheer ability to unearth life secrets from an ordinary street corner, Alibis reminds the reader that Aciman is a master of the personal essay.

Homo Irrealis - André Aciman 2021-01-19

The New York Times-bestselling author of Find Me and Call Me by Your Name returns to the essay form with his collection of thoughts on time, the creative mind, and great lives and works Irrealis moods are a category of verbal moods that indicate that certain events have not happened, may never happen, or should or must or are indeed desired to happen, but for which there is no indication that they will ever happen. Irrealis moods are also known as counterfactual moods and include the conditional, the subjunctive, the

optative, and the imperative—all best expressed in this book as the might-be and the might-have-been. One of the great prose stylists of his generation, André Aciman returns to the essay form in Homo Irrealis to explore what time means to artists who cannot grasp life in the present. Irrealis moods are not about the present or the past or the future; they are about what might have been but never was but could in theory still happen. From meditations on subway poetry and the temporal resonances of an empty Italian street to considerations of the lives and work of Sigmund Freud, C. P. Cavafy, W. G. Sebald, John Sloan, Éric Rohmer, Marcel Proust, and Fernando Pessoa and portraits of cities such as Alexandria and St. Petersburg, Homo Irrealis is a deep reflection on the imagination's power to forge a zone outside of time's intractable hold.

Enigma Variations - André Aciman 2017-01-03

A passionate portrait of love's contradictory power, in five illuminating stories

Four by Truffaut - Francois truffaut 2014-10-04

"These four films about adolescence, youth and first love range from the brutal realism of The 400 Blows to the subtle comedy of Stolen Kisses, each of them built around one central character, Antoine Doinel, who grows from an embattled and rejected child. in the first and most famous of these films, to the puzzled, sympathetic and always hopeful young man of the later ones"--Page 4 of cover.

Find Me - André Aciman 2019-10-29

In Find Me, Aciman shows us Elio's father, Samuel, on a trip from Florence to Rome to visit Elio, now a gifted classical pianist. A chance encounter on the train upends Sami's visit and changes his life forever. Elio soon moves to Paris, where he, too, has a consequential affair, while Oliver, a New England college professor with a family, suddenly finds himself contemplating a return trip across the Atlantic. Aciman is a master of sensibility, of the intimate details and the nuances of emotion that are the substance of passion. Find Me brings us back inside the world of one of our greatest contemporary romances to show us that in fact true love never dies.

Giovanni's Room - James Baldwin 1984

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