

# Listen Up Voices From The Next Feminist Generation Barbara Findlen

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**Growing Up Postmodern** - Ronald Strickland 2002-06-25

This collection takes its inspiration from Paul Goodman's *Growing Up Absurd*, a landmark critique of American culture at the end of the 1950s. The contributors to this volume focus on adverse social conditions that confront young people in postmodernity, such as the relentless pressure to consume, social dis-investment in education, harsh responses to youth crime, and the continuing climate of intolerance that falls heavily on the young. In essays on education, youth crime, counseling, protest movements, fiction, identity-formation and popular culture, the contributors look for moments of resistance to the subsumption of youth culture under the logic of global capitalism.

**The Gender Line** - Nancy Levit 2000-03

Despite tremendous advances in civil rights, we live in a world where the sexes remain sharply segregated from birth to death: in names, clothing, social groupings, and possessions; in occupations, civic association, and domestic roles. Gender separatism, so pervasive as to be almost invisible, permeates the fabric of our daily social routines. Preferring a notion of gender that is fluid and contextual, and denying that separatism is inevitable, Nancy Levit dismantles the myths of gender essentialism. Drawing on a wealth of interdisciplinary data regarding the biological and cultural origins of sex differences, Levit provides a fresh perspective on gendered behaviors and argues the need for careful cultivation of new relations between the sexes. With its focus particularly on men, *The Gender Line* offers an insightful overview of the construction of gender and the damaging effects of its stereotypes. Levit analyzes the ways in which law legitimizes the social segregation of the sexes through legal decisions regarding custody, employment, education, sexual harassment, and criminal law. In so doing, she illustrates the ways in which men's and women's oppressions are intertwined and how law molds the very definition of masculinity. Despite tremendous advances in civil rights, we live in a world where the sexes remain sharply segregated from birth to death: in names, clothing, social groupings, and possessions; in occupations, civic association, and domestic roles. Gender separatism, so pervasive as to be almost invisible, permeates the fabric of our daily social routines. Preferring a notion of gender that is fluid and contextual, and denying that separatism is inevitable, Nancy Levit dismantles the myths of gender essentialism. Drawing on a wealth of interdisciplinary data regarding the biological and cultural origins of sex differences, Levit provides a fresh perspective on gendered behaviors and argues the need for careful cultivation of new relations between the sexes. Applying feminist methodology to the doctrine of feminism itself, Levit artfully demonstrates that gender separatism infects even our contemporary views of feminism. Levit asks questions that have been too long been unspoken—those that lie at the core of the feminist project, yet threaten its very foundations. Revealing masculinity as both a privileged and a victimized condition, she calls for a step forward, past the bounds of contemporary feminism and its conflicts, toward a more egalitarian and inclusive feminism. This brand of feminism would reshape traditional masculinity, invite men into feminist dialogue, and claim men as political allies.

**GenXegesis** - John McAllister Ulrich 2003

Resituating the term in its neglected (sub)cultural context, this work offers a critical assessment of the 'Generation X' phenomenon and its relation to the fashioning of different identities within and against the mainstream. Topics include punk subculture, the Internet, and alternative music.

**Routledge International Encyclopedia of Women** - Cheris Kramarae 2004-04-16

For a full list of entries and contributors, sample entries, and more, visit the Routledge International Encyclopedia of Women website. Featuring comprehensive global coverage of women's issues and concerns, from violence and sexuality to feminist theory, the Routledge International Encyclopedia of Women brings the field into the new millennium. In over 900 signed A-Z entries from US and Europe, Asia, the Americas, Oceania, and the Middle East, the women who pioneered the field from its inception collaborate with the new scholars who are shaping the future of women's studies to create the new standard work for anyone who needs information on women-related subjects.

**Girls, Feminism, and Grassroots Literacies** - Mary P. Sheridan-Rabideau 2009-01-08

Case study of the life of a feminist organization in a changing political and funding climate.

**The U.S. Women's Movement in Global Perspective** - Lee Ann Banaszak 2006

This ambitious volume brings together original essays on the U.S. women's movement with analyses of women's movements in other countries around the world. A comparative perspective and a common theme--feminism in social movement action--unite these voices in a way that will excite students and inspire further research. From the grassroots to the global, the significance of the U.S. women's movement in the international arena cannot be denied. At the same time, the way in which international feminism has developed--in Asia, in Latin America, in Europe--has altered and expanded the landscape of the U.S. women's movement forever. These distinguished authors show us how. Visit our website for sample chapters!

**Gender on Campus** - Sharon Gmelch 1998

*Gender on Campus* is the first book to combine solid analyses of the broad range of gender issues for women in college with realistic approaches to heighten awareness and alleviate problems. Written for students, the book first clarifies the concept of feminism and then examines gender dynamics in a variety of settings and contexts--from the classroom to the sports field and from language to social life. Sharon Gmelch probes sexism, racism, and homophobia on campus and surveys the special issues facing diverse women students. The book also addresses issues relating to body image and sexuality. Its final chapters analyze the role gender continues to play after college--in the media, workplace, and politics. After a thorough discussion of a topic, each chapter concludes with possibilities for action ("What You Can Do") as well as a selected bibliography of books, videos, and organizations that students can consult. *Gender on Campus* is an invaluable resource for students, parents, and administrators, as well as an excellent text for women's studies courses.

**Different Wavelengths** - Jo Reger 2014-01-27

The original essays in this collection ground the shifting terrain of feminism in the 21st century. The contributors define and examine the complexity of the Third Wave by answering questions like: how appropriate is a "third wave" label for contemporary feminism; are the agendas of contemporary feminism and the "second wave" really all that different; does the wave metaphor accurately describe the difference between contemporary feminists and their predecessors; how do women of color fit into this notion of contemporary feminism; and what are the future directions of the feminist movement?

**Dirty Wings** - Sarah McCarry 2014-07-15

"In this retelling of the Persephone myth, an unlikely friendship develops between Cass, a teenaged runaway, and Maia, a piano prodigy imprisoned in the oppressive silence of her adoptive parents' house.

When Cass frees Maia from her sheltered life and the hypnotic blue-eyed rocker Jason appears on the scene, an ancient evil is awakened"--

[Third Wave Feminism](#) - S. Gillis 2007-04-17

This revised and expanded edition, new in paperback, provides a definitive collection on the current period in feminism known by many as the 'third wave'. Three sections - genealogies and generations, locales and locations, politics and popular culture - interrogate the wave metaphor and, through questioning the generational account of feminism, indicate possible future trajectories for the feminist movement. New to this edition are an interview with Luce Irigaray, a foreword by Imelda Whelehan as well as newly commissioned chapters.

**A History of U.S. Feminisms** - Rory C. Dicker 2016-01-26

Thoroughly updated and expanded, the second edition of *A History of U.S. Feminisms* is an introductory text that will be used as supplementary material for first-year women's studies students or as a brush-up text for more advanced students. Covering the first, second, and third waves of feminism, *A History of U.S. Feminisms* will provide historical context of all the major events and figures from the late nineteenth century through today. The chapters cover: first-wave feminism, a period of feminist activity during the nineteenth and early twentieth centuries which focused primarily on gaining women's suffrage; second-wave feminism, which started in the '60s and lasted through the '80s and emphasized the connection between the personal and the political; and third-wave feminism, which started in the early '90s and is best exemplified by its focus on diversity and intersectionality, queer theory, and sex-positivity.

[All Our Pretty Songs](#) - Sarah McCarry 2013-07-30

In the Pacific Northwest, the bond between two best friends is challenged when a mysterious and gifted musician comes between them and awakens an ancient evil.

**Feminist Thought** - Rosemarie Putnam Tong 2013-07-09

A classic resource on feminist theory, *Feminist Thought* offers a clear, comprehensive, and incisive introduction to the major traditions of feminist theory, from liberal feminism, radical feminism, and Marxist and socialist feminism to care-focused feminism, psychoanalytic feminism, and ecofeminism. The fifth edition has been thoroughly revised, and now includes a new chapter on Third Wave and Third Space Feminism. Also added to this edition are significantly expanded discussions on women of color feminisms, psychoanalytic and care feminisms, as well as new examinations of queer theory, LGBTQ and trans feminism. Learning tools like end-of-chapter discussion questions and the bibliography make *Feminist Thought* an essential resource for students and thinkers who want to understand the theoretical origins and complexities of contemporary feminist debates.

**Feminism, Identity and Difference** - Susan J. Hekman 2013-10-18

This study focuses on a set of issues at the forefront of feminist thought in the late 1990s: identity, difference and their implications for feminist politics. As feminism moves into an era in which differences among women, the multiple identities of woman and identity politics are all at the centre of feminist discussions, new approaches, methods and politics are called for.

[Encyclopedia of Women's Autobiography: K-Z](#) - Victoria Boynton 2005

Contains nearly two hundred alphabetically arranged entries that provide information on women's autobiography, covering selected authors from throughout history, major works, nationalities or ethnicities, and related issues, themes, and terms.

**Fictional Feminism** - Kim A. Loudermilk 2013-08-21

This book focuses on the ways in which second-wave feminism has been represented in American popular culture, and on the effects that these representations have had on feminism as a political movement. Kim Loudermilk provides close readings of four best-selling novels and their film adaptations. According to Loudermilk, each of these novels contains explicitly feminist characters and themes, yet each presents a curiously ambivalent picture of feminism; these texts at once take feminism seriously and subtly undercut its most central tenets. This book argues that these texts create a kind of "fictional feminism" that recuperates feminism's radical potential, thereby lessening the threat it presents to the status quo.

**All about the Girl** - Anita Harris 2004

First Published in 2004. Routledge is an imprint of Taylor & Francis, an informa company.

[Reading Spiritualities](#) - Dawn Llewellyn 2016-04-01

The phenomenon of 'sacred text' has undergone radical deconstruction in recent times, reflecting how religion has broken out of its traditional definitions and practices, and how current literary theories have influenced texts inside the religious domain and beyond. *Reading Spiritualities* presents both commentary and vivid examples of this evolution, engaging with a variety of reading practices that work with traditional texts and those that extend the notion of 'text' itself. The contributors draw on a range of textual sites such as an interview, Caribbean literature, drama and jazz, women's writings, emerging church blogs, Neopagan websites, the reading practices of Buddhist nuns, empirical studies on the reading experiences of Gujarati, Christian and post-Christian women, Chicana short stories, the mosque, cinema, modern art and literature. These examples open up understandings of where and how 'sacred texts' are emerging and being reassessed within contemporary religious and spiritual contexts; and make room for readings where the spiritual resides not only in the textual, but in other unexpected places. *Reading Spiritualities* includes contributions from Graham Holderness, Ursula King, Michael N. Jagessar, David Jasper, Anthony G. Reddie, Michèle Roberts, and Heather Walton to reflect and encourage the interdisciplinary study of sacred text in the broad arena of the arts and social sciences. It offers a unique and well-focused 'snapshot' of the textual constructions and representations of the sacred within the contemporary religious climate - accessible to the general reader, as well as more specialist interests of students and researchers working in the crossover fields of religious, theological, cultural and literary studies.

[Reading, Feminism, and Spirituality](#) - Dawn Llewellyn 2015-09-30

Through original interviews and research, Llewellyn uses spirituality to uncover new commonalities between the second and third feminist waves, and sacred and secular experiences. Her lively approach highlights the importance of reading cultures in feminist studies, connecting women's voices across generations, literary practices, and religions.

**About a Girl** - Sarah McCarry 2015-07-14

Eighteen-year-old genius Tally makes a discovery that upends her fiercely ordered world and compels her to search for the mother who abandoned her as a baby, finding instead an enigmatic and beautiful girl who will unlock the door to her future.

[Contemplating Maternity in an Era of Choice](#) - Sara Hayden 2010-06-14

*Contemplating Maternity* explore how discourses of choice shape and are shaped by women's identities and experiences as (non)mothers and how those same discourses affect and reflect private practices and public policies related to reproduction and motherhood. This volume is unique because it investigates discourses of choice across the arc of maternity and as enacted through various (non)maternal subject positions.

**Jacques Lacan and Feminist Epistemology** - Kirsten Campbell 2004-07-31

Using Lacanian psychoanalysis as a starting point, Campbell examines contemporary feminism's turn to accounts of feminist 'knowing' to create new conceptions of the political.

**In My Humble Opinion** - Roberts, Soraya 2016-08-01

A smart, engaging investigation of the show that brought real teens to TV *My So-Called Life* lasted only 19 episodes from 1994 to 1995, but in that time it earned many devoted viewers, including the showrunners who would usher in the teen TV boom of the late 1990s and the new millennium. With its focus on 15-year-old Angela Chase's search for her identity, *MSCL*'s realistic representation of adolescence on TV was groundbreaking; without her there would be no *Buffy* or *Felicity*, *Rory Gilmore* or *Veronica Mars*. The series' broadcast coincided with the arrival of third-wave feminism, the first feminist movement to make teen voices a priority, and Angela became their small-screen spokesperson. From her perspective, *MSCL* explored gender, identity, sexuality, race, class, body image, and other issues vital to the third wave (and the world). To this day, passionate fans dissect everything from what *Rickie Vasquez* did for gay representation to what *Jordan Catalano* did for leaning, and *Soraya Roberts* makes an invaluable contribution to that conversation with *In My Humble Opinion*.

[Fearless Femininity by Women in American Theatre, 1910s to 2010s](#) - Lynne Greeley 2015-08-06

In this unprecedented, fascinating book which covers women in theatre from the 1910s to the 2010s, author *Lynne Greeley* notes that, for the purposes of this study, "feminism" is defined as the political

impulse toward economic and social empowerment for females or the female-identified, a position perceived by many feminists as oppositional to ideas of femininity that they see as personally and politically constraining and that "femininity" comprises social behaviors and practices that mean as "many different things as there are women," some of which are empowering and others of which are not. This book illuminates how throughout the twentieth century and into the twenty-first, playwrights and artists in American theatre both embodied and disrupted the feminine of their times. Through approaches as wide ranging as performing their own recipes, energizing silences, raging against war and rape, and inviting the public to inscribe their naked bodies, theatre artists have used performance as a site to insert themselves between the physicality of their female presence and the liminality of their disrupting the role of the feminine. Capturing that place of liminality, a neither-here-nor-there place that is often unsafe, where the established order is overturned by acts as banal as raising a plant, women have written and performed and disrupted their way through one hundred years of theatre history, even within the constraints of a variably rigid and usually unsympathetic social order. Creating a feminist femininity, they have reinscribed their place in the culture and provided models for their audiences to do the same. This comprehensive tome, part of the Cambria Contemporary Global Performing Arts headed by John Clum (Duke University) is an essential addition for theater studies and women's studies.

White Feminists and Contemporary Maternity - D. Hallstein 2010-03-29

This work explores matrophobia - the fear not of one's mother or of motherhood but of becoming one's mother - in past and present white feminist analyses of motherhood and mothering. By tracing white second wave feminism's strategic choice to organize first as sisters then as daughters, O'Brien Hallstein argues matrophobia became embedded in past and continues to linger in contemporary feminist analyses. As a result, contemporary analyses reveal crucially important but limited understandings of contemporary motherhood and mothering. This important work concludes that matrophobia can be reduced and eliminated by reorienting analyses to mutual responsiveness between sisters and daughters, second and third wave feminists.

Women of Color and Feminism - Maythee Rojas 2009-12-29

In this Seal Studies title, author and professor Maythee Rojas offers a look at the intricate crossroads of being a woman of color. *Women of Color and Feminism* tackles the question of how women of color experience feminism, and how race and socioeconomics can alter this experience. Rojas explores the feminist woman of color's identity and how it relates to mainstream culture and feminism. Featuring profiles of historical women of color (including Hottentot Venus, Josefa Loaiza, and Anna Mae Pictou-Aquash), a discussion of the arts, and a vision for developing a feminist movement built on love and community healing, Rojas examines the intersectional nature of being a woman of color and a feminist. Covering a range of topics, including sexuality, gender politics, violence, stereotypes, and reproductive rights, *Women of Color and Feminism* offers a far-reaching view of this multilayered identity. This powerful study strives to rewrite race and feminism, encouraging women to "take back the body" in a world of new activism. *Women of Color and Feminism* encourages a broad conversation about race, class, and gender and creates a discourse that brings together feminism and racial justice movements.

No Permanent Waves - Nancy A. Hewitt 2010-02-16

*No Permanent Waves* boldly enters the ongoing debates over the utility of the "wave" metaphor for capturing the complex history of women's rights by offering fresh perspectives on the diverse movements that comprise U.S. feminism, past and present. Seventeen essays--both original and reprinted--address continuities, conflicts, and transformations among women's movements in the United States from the early nineteenth century through today. A respected group of contributors from diverse generations and backgrounds argue for new chronologies, more inclusive conceptualizations of feminist agendas and participants, and fuller engagements with contestations around particular issues and practices. Race, class, and sexuality are explored within histories of women's rights and feminism as well as the cultural and intellectual currents and social and political priorities that marked movements for women's advancement and liberation. These essays question whether the concept of waves surging and receding can fully capture the complexities of U.S. feminisms and suggest models for reimagining these histories from radio waves to hip-hop.

Women's Rights in the United States: A Comprehensive Encyclopedia of Issues, Events, and People [4 volumes] - Tiffany K. Wayne 2014-12-09

A comprehensive encyclopedia tracing the history of the women's rights movement in the United States from the American Revolution to the present day. • Offers informed, critical insights and perspectives from editor Tiffany K. Wayne; advising editor Lois Banner, noted author, professor, historian, and feminist; and expert contributors • Comprises more than 800 entries in four volumes on the people, organizations, events, legislation, and primary documents impacting gender relations in the United States • Supplies valuable content for librarians' events and programming for Women's History Month each March • Provides listings of U.S. court cases regarding women's rights chronologically organized by major time periods • Aligns with high school and college curricula in offering the experiences of American women • Includes coverage of current and ongoing issues related to women's civil and political equality in the 21st century

All Our Pretty Songs - Sarah McCarry 2013-07-30

In the Pacific Northwest, the bond between two best friends is challenged when a mysterious and gifted musician comes between them and awakens an ancient evil.

The Next Generation - Ellyn Kaschak 2018-10-24

Shape a better future with the insights of the third wave! Is feminism still necessary? How can older feminists and younger ones find a common ground to discuss issues that affect them both? What does it mean to be a third-wave feminist? *The Next Generation* explores these and other issues that deeply concern feminist therapists of all ages. This powerful book examines the psychological and cultural context of the third wave of feminism. The young feminists whose voices are heard in *The Next Generation* grew up in a very different world than the feminists who came of age in the 1960s and 1970s. Dialogues between older and younger feminists explore conflicting cultural images of the feminist establishment as successful freedom fighters or angry, anti-sex activists. *The Next Generation* discusses the issues young feminists face, including: the false sense that feminism is no longer necessary the social and historic context of young women's lives finding and sharing power in the therapeutic relationship building healthy mentoring relationships creating psychotherapy partnerships with adolescent girls *The Next Generation* offers a fruitful dialogue between older women who remember the bitter battles for the ERA and younger feminists who take for granted women's presence on the Supreme Court. Each generation builds on the foundations of the past, and the feminist psychotherapists represented in this volume offer fresh insights and techniques appropriate for the way we live now. *The Next Generation* is an essential resource for therapists and feminists of any age.

Catching a Wave - Rory Dicker 2016-02-01

Young women today have benefited from the strides made by grassroots social activists in the 1960s and 1970s, yet they are hesitant to identify themselves as feminists and seem apathetic about carrying the torch of older generations to redress persistent sexism and gender-based barriers. Contesting the notion that we are in a post-feminist age, this provocative collection of original essays identifies a third wave of feminism. The contributors argue that the next generation needs to develop a politicized, collective feminism that both builds on the strategies of second wave feminists and is grounded in the material realities and culture of the twenty-first century. Organized in five sections that mirror the stages of consciousness-raising, this is an engaging, often edgy, look at a broad range of perspectives on the diversity, complexity, multiplicity, and playfulness of the third wave. It is also a call to action for new voices to redefine a feminism that is not only personally aware but also politically involved.

Third Wave Agenda - Leslie Heywood 1997

In the length of time from Gloria Steinem to Courtney Love, young feminists have grown up with a plethora of cultural choices and images. In *THIRD WAVE AGENDA*, feminists born between the years 1964 and 1973 discuss the things that matter NOW, both in looking back at the accomplishments and failures of the past--and in planning for the challenges of the future. 10 halftones.

Feminism and Power - Mary Caputi 2013-05-16

*Feminism and Power: the Need for Critical Theory* is a six-chapter manuscript which offers an important critique of "power feminism." The latter, having produced such spinoffs as "grrrl power," "choice," "babe," "lipstick," and "stiletto" feminisms, encourages women to be strong, self-sufficient, feisty, and independent.

While I have no argument with much of that tough-minded ideal, I ask whether this "brave new girl" doesn't too readily acquiesce in a neo-liberal ideology whose underlying tenets derive from American rugged individualism. At its worst, this strain within Third Wave feminism contains no critique of capitalism, no distance on neoliberal theory, no effort to address the injustices contained in globalization's asymmetries and the industrialized North's exploitation of developing countries. *Feminism and Power: the Need for Critical Theory* therefore argues that the critical theories of Theodor Adorno and Jacques Derrida have much to offer feminism, and a feminist understanding of female empowerment. Its pages rely on Adorno's assertion that it is only by allowing the sufferer to speak that we can unveil social truth rather than be duped by the bravado of victory culture. Similarly, it demonstrates how Derrida's insistence on the trace, as well as the asymmetries of friendship and hospitality, lead feminism away from the perils of contented triumphalism. The book promotes listening as a paradigmatic feminist gesture, rather than always speaking up and out.

*Listen Up* - Barbara Findlen 1995

This collection of writings, featuring the voices of today's young feminists, the "Third Wave", explores and reveals their lives. Their impassioned essays take on such topics as racism, AIDS, sex, identity, revolution, and abortion.

*The Gender Communication Connection* - Teri Kwal Gamble 2014-12-18

The authors explore the many ways that gender and communication intersect and affect each other. Every chapter encourages a consideration of how gender attitudes and practices, past and current, influence personal notions of what it means not only to be female and male, but feminine and masculine. The second edition of this student friendly and accessible text is filled with contemporary examples, activities, and exercises to help students put theoretical concepts into practice.

*Women's Rights: People and Perspectives* - Crista DeLuzio 2009-11-12

A lively, accessible collection of essays exploring the history of the struggle for women's rights in the United States from the colonial period to the present. • Primary sources, including the 1692 witchcraft examination of Bridget Bishop; an excerpt from a 1917 National American Woman Suffrage Organization document, "Why Women Should Vote; " and excerpts from "School Days of an Indian Girl by Zitkala-Sa" •

Each chapter contains sidebars for more in-depth coverage and an annotated bibliography offers information on scholarly works for further research

*Future Girl* - Anita Harris 2004-03

Anita Harris creates a realistic portrait of the "new girl" that has appeared in the twenty-first century--she may still play with Barbie, but she is also likely to play soccer or basketball, be assertive and may even be sexually aware, if not active. Building on this new definition, Harris explores the many key areas central to the lives of girls from a global perspective, such as girlspace, schools, work, aggression, sexuality and power.

*New Blood* - Chris Bobel 2010-05-05

*New Blood* offers a fresh interdisciplinary look at feminism-in-flux. For over three decades, menstrual activists have questioned the safety and necessity of feminine care products while contesting menstruation as a deeply entrenched taboo. Chris Bobel shows how a little-known yet enduring force in the feminist health, environmental, and consumer rights movements lays bare tensions between second- and third-wave feminisms and reveals a complicated story of continuity and change within the women's movement. Through her critical ethnographic lens, Bobel focuses on debates central to feminist thought (including the utility of the category "gender") and challenges to building an inclusive feminist movement. Filled with personal narratives, playful visuals, and original humor, *New Blood* reveals middle-aged progressives communing in Red Tents, urban punks and artists "culture jamming" commercial menstrual products in their zines and sketch comedy, queer anarchists practicing DIY health care, African American health educators espousing "holistic womb health," and hopeful mothers refusing to pass on the shame to their pubescent daughters. With verve and conviction, Bobel illuminates today's feminism-on-the-ground-- indisputably vibrant, contentious, and ever-dynamic.

*Listen Up* - Barbara Findlen 2001-09-11

A collection of essays explore such topics as feminist politics, sex, racism, careers, identity, and abortion.

*Not My Mother's Sister* - Astrid Henry 2004

Rebellious generations and the emergence of new feminisms.