

India Karma In Indian Mythology Short Stories Collections On Reincarnation And Past Life Karma Past Life And Reincarnation In India

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On Hinduism - Wendy Doniger 2014-03

On Hinduism is a penetrating analysis of many of the most crucial and contested issues in Hinduism, from the Vedas to the present day. In a series of 63 connected essays, it discusses Hindu concepts of polytheism, death, gender, art, contemporary puritanism, non-violence, and much more.

Indian Mythology - Devdutt Pattanaik 2003-04-24

Provides a fresh understanding of the Hindu spiritual landscapes and pantheon of gods and goddesses through 99 classic myths.

Myths and Legends of India - William Radice 2016-05-08

Since time immemorial, India has been an ocean bed over which numerous stories have flowed and enriched the world. Storytellers from Tulsidas to Rohinton Mistry have added their magic to this magnificent repository. Inspired in part by Somadeva's Kathasaritasagara, William Radice collects these timeless tales of India, and tells them anew through his unique idiom. Like itinerant storytellers, he fills these tales with emotion and wit, bringing them alive for the contemporary reader. In Volume 1, the first section begins with the creation myth of Prajapati, while the Mahabharata section starts with Sakuntala's story, going up to the founding of Dvaraka by Krishna. In Volume 2, the first section begins with the Hindu myth about Brahma's creation of bodies, while the Mahabharata section starts with the notorious dice-game and ends with the death of Abhimanyu. True to India's diversity, the third section of both volumes comprises legends and folk tales from Hindu, Muslim, Buddhist, Jain, Christian and tribal sources. The volumes of Myths and Legends of India are a treasure to delight in and cherish.

Encyclopaedia of Religion and Ethics: Hymns-Liberty - James Hastings 1915

Myths and Legends of India - William Radice 2016-05-08

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Hindu Mythology and the Origins of Gods - Henry Romano

It would be common to hear stories of the gods fighting demons (the machines). It would not be easy to establish and maintain order. Several gods reestablished order repeatedly after Indra defeated the serpent-

dragon Vritra. He fought demons when he was young, but only as an incarnation, or avatar, such as a fish, a boar, Krishna, or Rama, not as the Supreme. There was a contest for supremacy with a sage-like Nârada - if not with another god or demon. The ascetic practice of tapas (giving up the pleasure of gaining power) was the currency of the gods.

Somatic Lessons - Anthony Cerulli 2012-11-01

Looks at narrative in the history of ayurvedic medical literature and the perspectives on illness and patienthood that emerge.

Indian Mythology - Devdutt Pattanaik 2003-04-24

An exploration of 99 classic myths of India from an entirely non-Western paradigm that provides a fresh understanding of the Hindu spiritual landscape • Compares and contrasts Indian mythology with the stories of the Bible, ancient Egypt, Greece, Scandinavia, and Mesopotamia • Looks at the evolution of Indian narratives and their interpretations over the millennia • Demonstrates how the mythology, rituals, and art of ancient India are still vibrant today and inform the contemporary generation From the blood-letting Kali to the mysterious Ganesha, the Hindu spiritual landscape is populated by characters that find no parallel in the Western spiritual world. Indian Mythology explores the rich tapestry of these characters within 99 classic myths, showing that the mythological world of India can be best understood when we move away from a Western, monotheistic mindset and into the polytheistic world of Hindu traditions. Featuring 48 artistic renderings of important mythological figures from across India, the author unlocks the mysteries of the narratives, rituals, and artwork of ancient India to reveal the tension between world-affirming and world-rejecting ideas, between conformism and contradiction, between Shiva and Vishnu, Krishna and Rama, Gauri and Kali. This groundbreaking book opens the door to the unknown and exotic, providing a glimpse into the rich mythic tradition that has empowered millions of human beings for centuries.

The Routledge Companion to Art and Disability - Keri Watson 2022-03-31

The Routledge Companion to Art and Disability explores disability in visual culture to uncover the ways in which bodily and cognitive differences are articulated physically and theoretically, and to demonstrate the ways in which disability is culturally constructed. This companion is organized thematically and includes artists from across historical periods and cultures in order to demonstrate the ways in which disability is historically and culturally contingent. The book engages with questions such as: How are people with disabilities represented in art? How are notions of disability articulated in relation to ideas of normality, hybridity, and anomaly? How do artists use visual culture to affirm or subvert notions of the normative body? Contributors consider the changing role of disability in visual culture, the place of representations in society, and the ways in which disability studies engages with and critiques intersectional notions of gender, race, ethnicity, class, and sexuality. This book will be particularly useful for scholars in art history, disability studies, visual culture, and museum studies.

The Origins of Evil in Hindu Mythology - Wendy Doniger 1988

This work deals at length with various theories about religion prevalent at the time when Megasthenes

visited India very interesting and scholarly views have been put forth regarding investigations of Megasthenes their reliability and the reliability of his reporters.

Heinrich Zimmer - Margaret H. Case 2014-07-14

Heinrich Zimmer (1890-1943) is best known in the English-speaking world for the four posthumous books edited by Joseph Campbell and published in the Bollingen Series: *Myths and Symbols in Indian Art and Civilization*, *Philosophies of India*, *The Art of Indian Asia*, and *The King and the Corpse*. These works have inspired several generations of students of Indian religion and culture. All the papers in this volume testify to Zimmer's originality and to his rightful place in that small group of great scholars who were part of the first generation to confront the end of European empires in India and the rest of Asia. In her introduction, Margaret Case contrasts Zimmer's approach to India with that of Jung. There follow two recollections of Zimmer, one by his daughter Maya Rauch, the other by a close friend and supporter in Germany, Herbert Nette. Then William McGuire describes Zimmer's connections with Mary and Paul Mellon and with the Jungian circles in Switzerland and New York. A brief talk by Zimmer, previously unpublished, describes his admiration for Jung. Wendy Doniger picks up the question of Zimmer's intellectual legacy, especially in the light of Campbell's editorial work on his English publications. Gerald Chapple raises another question about how his influence was felt: the division between what is known of his work in the German-and the English-speaking worlds. Kenneth Zysk then summarizes and analyzes his contribution to Western knowledge of Hindu medicine; Matthew Kapstein evaluates his place in the West's appreciation of Indian philosophy; and Mary Linda discusses his contributions to the study of Indian art in the light of A. K. Coomaraswamy's work and more recent research. Originally published in 1994. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

Handbook of Hindu Mythology - George M. Williams 2008-03-27

Unlike many other ancient mythologies, Hinduism thrives in the modern world. One billion followers and countless others have been captivated by its symbolic representations of love, karma, and reincarnation. *Handbook of Hindu Mythology* offers an informative introduction to this dauntingly complex mythology of multifaceted deities, lengthy heroic tales, and arcane philosophies—all with a 3,000-year history of reinterpretations and adaptations. Williams offers a number of pathways by which to approach Hinduism's ever-changing gods and goddesses (e.g., Brahmī½, Vishnu, Siva), spiritual verses (such as the vedas), secular epics (including the Rī½mī½yana and the Mahī½bhī½rata), myths within myths, devotional and esoteric traditions, psychic and yogic disciplines, and magical practices. With this handbook, readers can explore the history of Hindu mythology, follow a detailed timeline of key episodes and historical events, and look up specific elements of historical or contemporary Hinduism in a beautifully illustrated reference work. It is the ideal introduction to the origins of Hinduism, the culture that shaped it from antiquity to the present, and the age-old stories, ideas, and traditions that speak to the human condition as eloquently today as ever. Including annotated bibliographies, a glossary of cultural and mythological terms, and numerous illustrations, here is a gold mine of information on Hindu mythology.

The Woman Who Pretended to Be Who She Was - Wendy Doniger 2004-11-18

Many cultures have myths about self-imitation, stories about people who pretend to be someone else pretending to be them, in effect masquerading as themselves. This great theme, in literature and in life, tells us that people put on masks to discover who they really are under the masks they usually wear, so that the mask reveals rather than conceals the self beneath the self. In this book, noted scholar of Hinduism and mythology Wendy Doniger offers a cross-cultural exploration of the theme of self-impersonation, whose widespread occurrence argues for both its literary power and its human value. The stories she considers range from ancient Indian literature through medieval European courtly literature and Shakespeare to Hollywood and Bollywood. They illuminate a basic human way of negotiating reality, illusion, identity, and authenticity, not to mention memory, amnesia, and the process of aging. Many of them involve marriage and adultery, for tales of sexual betrayal cut to the heart of the crisis of identity. These stories are extreme

examples of what we common folk do, unconsciously, every day. Few of us actually put on masks that replicate our faces, but it is not uncommon for us to become travesties of ourselves, particularly as we age and change. We often slip carelessly across the permeable boundary between the un-self-conscious self-indulgence of our most idiosyncratic mannerisms and the conscious attempt to give the people who know us, personally or publicly, the version of ourselves that they expect. Myths of self-imitation open up for us the possibility of multiple selves and the infinite regress of self-discovery. Drawing on a dizzying array of tales—some fact, some fiction—*The Woman Who Pretended to Be Who She Was* is a fascinating and learned trip through centuries of culture, guided by a scholar of incomparable wit and erudition.

The Book of Ram - Devdutt Pattanaik 2015

He Is Eka-Vachani, A King Who Always Keeps His Word; Eka-Bani, An Archer Who Strikes His Target With The First Arrow; And Eka-Patni, A Husband Who Is Eternally And Absolutely Devoted To A Single Wife. He Is Maryada Purushottam Ram, The Supreme Upholder Of Social Values, The Scion Of The Raghu Clan, Jewel Of The Solar Dynasty, The Seventh Avatar Of Vishnu, God Who Establishes Order In Worldly Life. Hindus Believe That In Stressful And Tumultuous Times Chanting Ram's Name And Hearing His Tale, The Ramayan, Brings Stability, Hope, Peace And Prosperity. Reviled By Feminists, Appropriated By Politicians, Ram Remains Serene In His Majesty, The Only Hindu Deity To Be Worshipped As A King.

Kingdom of Shiva - SIVKISHEN 2014-07-17

This helps to share knowledge on the Vedic Science, Philosophy, and Spiritual Wisdom that are hard to decode embedded in Vedas. This is a perfect blend of dharma, karma, divinity, belief, philosophy, literature, science, mathematics, technology, social sciences, morals, etc. with many scientific theories explained unfolding myths and mysteries! A must for everyone to share" Elixir of Truth".. Sivkishen, Author I recommend this book to everyone. It is believed that a mere glance at Sri Chakra gives the result of performing hundred Vedic rituals then what if the goddess is Meditated upon, Praised and Glorified as purest form of Consciousness! This book does exactly that!" - Karuna Gopal, President, Futuristic Cities, HYDERABAD, INDIA "A must-read for anyone who wants to learn about the true way of life, this book provides right orientation and knowledge to face the challenges of life by aligning them of valuable life" - Prof. S.P. Garg, on selection panel of IBPS, Banks, Financial Institutions and Faculty for Management Institutes, Jaipur. India Kingdom of Shiva is book on authentic Mythological classic epic stories is 'Amazing Vedic Epic the one'. This is Eastern Wisdom a must to have at least one." Prof. Surendera Kala, Ex-ICLS, Ex-Director ICSI Presently Visiting Professor Strategic Management at Delhi School of Economics, New Delhi, India Kingdom of Shiva, illustrates that only a clear mind and heart may spark bright ideas. It motivates the reader not to just dream but believe in the self and face every challenge of life with courage and unshaken faith in oneself. A must read for all of us."- Shanti Singh, B. Com LLB, Director, Vidyadayani Junior and Degree College for Women, Hyderabad India Kingdom of Shiva is an Excellent Creative Work of Kishenji! I will term it Eastern Law of Attraction! A must to have at least one!" - Rachel Lander, Entrepreneur, Management Consulting. UK

The Indian Subcontinent in Literature for Children and Young Adults - Meena Khorana 1991

This bibliography examines literature in English for young people concerning the Indian subcontinent and associated areas, including Bangladesh, India, Nepal, Pakistan, and Sri Lanka. It presents the perspectives of authors native to the region as well as non-native authors, and reflects the rich folklore and traditional culture of the subcontinent, its checkered history, and modern challenges. An introductory essay traces the development of children's literature in the region since 1947 and reviews major themes and trends in western children's literature about the subcontinent. The many entries are organized into chapters by country, which are then subdivided by genre. Further access is afforded by indexes of authors, illustrators, titles, and subjects. Annotations provide plot summary, thematic analysis, and literary evaluation and also assess sensitivity to multicultural and international concerns.

Christ and the Hindu Diaspora - Paul Pathickal 2012-08

CAN THE HINDUS IN INDIA BE REACHED THROUGH DIASPORA HINDUS? The Hindu Diaspora, numbering about 50 million, is scattered from Australia, New Zealand, Malaysia, Hong Kong and Fiji in the east to Guyana, Surinam, the United States and Canada in the west. Hindus numbering about 850 million live in India. However, militant organizations make mission work impossible there and one way to reach

them is through their clan and caste fellows in the Diaspora. In *Christ and the Hindu Diaspora*, author Paul Pathickal discusses the process of Hindu migration, the salient features of Diaspora Hinduism and ways to witness to Diaspora Hindus. By reaching Diaspora Hindus, the author believes their caste and clan fellows in India can be reached for Christ. Diaspora Hinduism is different from Hinduism in India. The old pantheistic thought cannot survive in the new lands. The new generation of young educated Hindus cannot accept the Karma doctrine and caste divisions. Secular humanism cannot fulfill the age old yearning of the Hindu for truth and value. Only the religion established by Jesus Christ, the true avatar, who came down from heaven not to annihilate a few wicked men, but to save mankind from their sins, will be able to satisfy the inner yearning of the Hindu for truth and meaning in life.

Shared Characters in Jain, Buddhist and Hindu Narrative - Naomi Appleton 2016-11-25

Taking a comparative approach which considers characters that are shared across the narrative traditions of early Indian religions (Brahmanical Hinduism, Jainism and Buddhism) *Shared Characters in Jain, Buddhist and Hindu Narrative* explores key religious and social ideals, as well as points of contact, dialogue and contention between different worldviews. The book focuses on three types of character - gods, heroes and kings - that are of particular importance to early South Asian narrative traditions because of their relevance to the concerns of the day, such as the role of deities, the qualities of a true hero or good ruler and the tension between worldly responsibilities and the pursuit of liberation. Characters (including character roles and lineages of characters) that are shared between traditions reveal both a common narrative heritage and important differences in worldview and ideology that are developed in interaction with other worldviews and ideologies of the day. As such, this study sheds light on an important period of Indian religious history, and will be essential reading for scholars and postgraduate students working on early South Asian religious or narrative traditions (Jain, Buddhist and Hindu) as well as being of interest more widely in the fields of Religious Studies, Classical Indology, Asian Studies and Literary Studies.

Daily Life of Women: An Encyclopedia from Ancient Times to the Present [3 volumes] - Colleen Boyett 2020-12-31

Indispensable for the student or researcher studying women's history, this book draws upon a wide array of cultural settings and time periods in which women displayed agency by carrying out their daily economic, familial, artistic, and religious obligations. Since record keeping began, history has been written by a relatively few elite men. Insights into women's history are left to be gleaned by scholars who undertake careful readings of ancient literature, examine archaeological artifacts, and study popular culture, such as folktales, musical traditions, and art. For some historical periods and geographic regions, this is the only way to develop some sense of what daily life might have been like for women in a particular time and place. This reference explores the daily life of women across civilizations. The work is organized in sections on different civilizations from around the world, arranged chronologically. Within each society, the encyclopedia highlights the roles of women within five broad thematic categories: the arts, economics and work, family and community life, recreation and social customs, and religious life. Included are numerous sidebars containing additional information, document excerpts, images, and suggestions for further reading. An introduction provides an overview the daily life of women through history, and a timeline highlights key events in women's history. Chronologically arranged sections on civilizations from across world history provide information on the daily life of women living in those societies. For each civilization, broad categories of daily life are broken into subsections, with each offering reference entries on specific topics. Photos help users visualize important topics, and sidebars provide interesting tangential information. Bibliographies direct readers to additional resources.

The Vedic Origins of Karma - Herman Wayne Tull 1989-01-01

In this book, the author seeks access to Karma's origins by following several clues suggested by the doctrine's earliest formulation in the Upanistexts (circa 600-500 B.C.) These clues lead back to the mythical and ritual structure firmly established in the Brahmana texts, texts concerned with the rituals that chronologically and conceptually precede the UpanisThe rise of the karma doctrine is tied to the increasing dominance in late Vedic thought of the cosmic man (Purusa/Prajapati) mythology and its ritual analogue the "building of the fire altar" (agnicayana).

The King and the Clown in South Indian Myth and Poetry - David Dean Shulman 2014-07-14

The author discusses the tragi-comic aspect of Chola kingship in relation to other Indian expressions of comedy, such as the Vidiisaka of Sanskrit drama, folk tales of the jester Tenali Rama, and clowns of the South Indian shadow-puppet theaters. The symbolism of the king emerges as part of a wider range of major symbolic figures--Brahmins, courtesans, and the tragic" bandits and warrior-heroes. Originally published in 1986. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

Karma - Sadhguru 2021-04-27

NEW YORK TIMES, USA TODAY, and PUBLISHERS WEEKLY BESTSELLER "Full of valuable insights to guide you."—WILL SMITH "Thoughtful and life-affirming . . . a must-read."—TONY ROBBINS "This book will put you back in charge of your own life."—TOM BRADY A new perspective on the overused and misunderstood concept of "karma" that offers the key to happiness and enlightenment, from the world-renowned spiritual master Sadhguru. What is karma? Most people understand karma as a balance sheet of good and bad deeds, virtues and sins. The mechanism that decrees that we cannot evade the consequences of our own actions. In reality, karma has nothing to do with reward and punishment. Karma simply means action: your action, your responsibility. It isn't some external system of crime and punishment, but an internal cycle generated by you. Accumulation of karma is determined only by your intention and the way you respond to what is happening to you. Over time, it's possible to become ensnared by your own unconscious patterns of behavior. In *Karma*, Sadhguru seeks to put you back in the driver's seat, turning you from a terror-struck passenger to a confident driver navigating the course of your own destiny. By living consciously and fully inhabiting each moment, you can free yourself from the cycle. Karma is an exploration and a manual, restoring our understanding of karma to its original potential for freedom and empowerment instead of a source of entanglement. Through Sadhguru's teachings, you will learn how to live intelligently and joyfully in a challenging world.

The Bibliography of Progressive Literature - New Epoch Publishing Company 1899

Shadow Boxing with the Gods - Vijay N. Shankar 2014-08-20

The Old order changeth Yielding Place to new Lest one good custom Should corrupt the world Alfred, Lord Tennyson *SHADOW BOXING WITH THE GODS* is a tour through many traditions and beliefs in the history of Man, to arrive at the truths we recognize today. It is a book of aggressive but persistently rational thought, which deconstructs the beliefs and theologies that have accompanied mankind from the earliest times and often controlled human destinies. While many of these beliefs help people to find meaning to the great mystery of life, they nevertheless crave to be understood in the context of our modern environment. Based on the core truth that the greatest ideas, if carried to extremes, can become ridiculous and hurt people, the book traces the diverse strands of human belief in various civilizations, starting with fantasy and myth-making. Ideas about life, divinity, nature and community, have enriched existence but have also caused mayhem and tyranny through blind beliefs that fed fundamentalism and terror. The Nazi holocaust, the burning of witches and heretics at the stake, the indignity of widowhood and caste practices in India, were all the result of beliefs that overpowered the minds of large sections of people. Today, more than ever before, we are equipped with science, reason and information, to embrace the spiritual and the humane, while freeing ourselves from the clutches of superstition and ignorance - thus achieving a far deeper understanding about our individual and collective existence.

Hindu Mythology - Jennifer MacKay 2014-11-11

Author Jennifer MacKay provides background on the Hindu religion and how the tales, as well as the gods and goddesses, evolved throughout history. Readers will be introduced to marvelous epic tales of Hindu heroes and gods, and learn how followers worship the Pantheon of Hindu Gods. They will also learn about Hinduism's role in the world today.

White Saris and Sweet Mangoes - Sarah Lamb 2000-06-22

This rich ethnography explores beliefs and practices surrounding aging in a rural Bengali village. Sarah Lamb focuses on how villagers' visions of aging are tied to the making and unmaking of gendered selves and social relations over a lifetime. Lamb uses a focus on age as a means not only to open up new ways of thinking about South Asian social life, but also to contribute to contemporary theories of gender, the body, and culture, which have been hampered, the book argues, by a static focus on youth. Lamb's own experiences in the village are an integral part of her book and ably convey the cultural particularities of rural Bengali life and Bengali notions of modernity. In exploring ideals of family life and the intricate interrelationships between and within generations, she enables us to understand how people in the village construct, and deconstruct, their lives. At the same time her study extends beyond India to contemporary attitudes about aging in the United States. This accessible and engaging book is about deeply human issues and will appeal not only to specialists in South Asian culture, but to anyone interested in families, aging, gender, religion, and the body.

Dreams, Illusion, and Other Realities - Wendy Doniger O'Flaherty 2015-05-14

"Wendy Doniger O'Flaherty . . . weaves a brilliant analysis of the complex role of dreams and dreaming in Indian religion, philosophy, literature, and art. . . . In her creative hands, enchanting Indian myths and stories illuminate and are illuminated by authors as different as Aeschylus, Plato, Freud, Jung, Kurt Gödel, Thomas Kuhn, Borges, Picasso, Sir Ernst Gombrich, and many others. This richly suggestive book challenges many of our fundamental assumptions about ourselves and our world."—Mark C. Taylor, New York Times Book Review "Dazzling analysis. . . . The book is firm and convincing once you appreciate its central point, which is that in traditional Hindu thought the dream isn't an accident or byway of experience, but rather the locus of epistemology. In its willful confusion of categories, its teasing readiness to blur the line between the imagined and the real, the dream actually embodies the whole problem of knowledge. . . . [O'Flaherty] wants to make your mental flesh creep, and she succeeds."—Mark Caldwell, Village Voice

bWise: Doing Business in India - Sanjyot P. Dunung 2015-01-15

Whether you're new to India or an "old-hand", bWise India is your must-have, engaging and reliable business guide, a new source for tips and information on doing business overseas. With bWise India, you'll get essential insight on: Business Culture and Practices: Work Schedule, Meeting People, Making Contacts, Meetings, Names & Titles, Greetings, Business Cards, Interactions and Gestures, Management Practices, Accountability & Responsibility, Decision-Making, Developing Trust, & Negotiating Conducting Business in a Social Setting: Dining & Drinking, Visiting a Home, Gift Giving, Dress Code, Indian Standard Time, Tipping Local Culture: Geography, Historical Highlights, Government, Economy, People, Values and Social Customs Plus More: Common Hindi phrases, Local Travel Tips, Special Appendix on the major religions in India -- Hinduism, Islam, Buddhism, Jainism and Sikhism. Today, India boasts a sophisticated industrial and manufacturing base, a rapidly expanding service sector, a huge pool of skilled, low-to-moderate-cost workers including professional managers, and an established free-market system. India has capitalized on its large, well-educated, English-speaking workforce to become a major exporter of information technology services and software professionals. Yet this is only one dimension of India's intriguing one billion plus people. In contrast more than 200 million people still live on less than one dollar per day. It's this kind of economic and social disparity that still marks the business cultural landscape, which is a reflection of the country's extremes. To understand today's Indian business environment, it's essential to understand the local culture. bWise India is part of Atma Global's bWise - Business Wisdom Worldwide-- series. Engaging, concise, and informative country, culture, and global business guides for professionals, educators, students, and global enthusiasts. Maximize your success potential and satisfy your curiosity as you learn about countries, cultures, and timely global business topics. Edu-taining Content. Our philosophy is that learning should be enjoyable, engaging and user friendly, regardless of how, where, and when you choose to access it. Useful insight needs more than 140 characters. Our approach is not to "spoon feed" you a bunch of do's and don'ts, rather we look to give you an in-depth, straightforward perspective of a culture, country or a global business topic so that you can extract the information you need and want. Context. We believe that it's essential to know about how's and why's behind a topic. Whether the attitudes towards work and business interactions, business protocols, or the way people communicate - much has to do with the overall context in which society operates. History, government, politics, geography, and a host of other factors all

play into this equation as well. More than just a presentation of facts, our essential learning content provide a reliable, comprehensive proprietary analysis about a business culture or global business topic.

The Religions of India - Roshen Dalal 2010

In India, the birthplace of some of the world's major faiths and home to many more, religion is a way of life, existing as much in temples, mosques, churches and wayside shrines as it does in social laws, cultural practices and the political arena. Bringing this complex and fascinating subject into easy access through essential facts and figures, clear, concise definitions and up-to-date information on recent religio-political developments, "The Penguin Dictionary of Religion in India" is the first single-volume dictionary to provide a comprehensive account of every major religion practised in the country today. From Somnatha Temple and Babri Masjid to Golden Temple and Akali Movement; from Shariat and Eucharist to Shabbat and Nirvana; from Dalai Lama and Adi Shankaracharya to Osho and Art of Living - this meticulously researched work of reference covers a vast range of topics, placing each faith in its historical context and tracing its evolution from its inception up to the present.

Mother of Bliss - Lisa Lassell Hallstrom 1999

1. Introduction. 2. The Life Story of Anandamayi Ma. 3. Woman. 4. Saint. 5. Guru. 6. Avatara and Divine Mother. 7. Anandamayi Ma and Gender. Bibliography. Index.

Death and Bereavement around the World - John D. Morgan 2021-03-25

The make-up of the contemporary nation-state is increasingly multiethnic and statistics show that in many cases no one group is numerically the largest. Interethnic relations are given global visibility by the media while much that happens among different groups depends on context. Editors John D. Morgan (King's College, London) and Pittu Laungani (South Bank and Manchester Universities, England) have gathered leading international authorities to produce *Death and Bereavement Around the World* the first of a five-volume presentation and analysis of the ways different peoples experience dying and grief. Effective bereavement care requires a knowledge of an individual's physical, social, educational, and spiritual existence since the expressions of grief and the needs that emerge vary widely from one to another and are subject to past experiences, cultural expectations, personal beliefs, and relationships. An individual's identity comes from a sense of personal uniqueness; solidarity with group ideals; continuity with the past, present and future; and from the culture by which an individual is raised or adopted. This first volume discusses the major religious traditions of the world and how they help followers deal with the fundamentals of life.

Mahagatha - Satyarth Nayak 2022-12-08

Do you know the story where Brahma and Vishnu race against each other or where Shiva battles Krishna? Where Indra attempts foeticide or where Rama punishes a Shudra? Do you know about Maya Sita or Narada's monkey face? Or why Surya falls from the sky or why Chandra commits adultery? The Puranas of Hinduism are a universe of wisdom, embodying a fundamental quest for answers that makes them forever relevant. Now, for the first time, 100 of the greatest mythological tales from these ancient texts have been handpicked and compiled into an epic illustrated edition. Besides popular legends of devas, asuras, sages and kings, Satyarth Nayak has dug up lesser-known stories, like the one where Vishnu is beheaded or where Saraswati curses Lakshmi or where Harishchandra tricks Varuna. Nayak also recounts these 100 tales in a unique chronological format, beginning with Creation in Satya Yuga and ending with the advent of Kali Yuga. Using Puranic markers, he constructs a narrative that travels through the four yugas, offering continuous and organic action. In such a reading, it is revealed that these stories are not isolated events but linked to each other in the grand scheme of things. That every occurrence has a past and a future. A cause and effect. An interconnected cycle of karma and karma-phal. Delving into the minds of gods, demons and humans alike, Mahagatha seeks a deeper understanding of their motivations. The timelessness of their impulses speaks across the aeons to readers of today. Written in lively prose with charming illustrations, these 100 tales will entertain and enlighten, and make you connect the dots of Hindu mythology like never before.

On Hinduism - Wendy Doniger 2014-02-03

In this magisterial volume of essays, Wendy Doniger enhances our understanding of the ancient and complex religion to which she has devoted herself for half a century. This series of interconnected essays

and lectures surveys the most critically important and hotly contested issues in Hinduism over 3,500 years, from the ancient time of the Vedas to the present day. The essays contemplate the nature of Hinduism; Hindu concepts of divinity; attitudes concerning gender, control, and desire; the question of reality and illusion; and the impermanent and the eternal in the two great Sanskrit epics, the Ramayana and the Mahabharata. Among the questions Doniger considers are: Are Hindus monotheists or polytheists? How can atheists be Hindu, and how can unrepentant Hindu sinners find salvation? Why have Hindus devoted so much attention to the psychology of addiction? What does the significance of dogs and cows tell us about Hinduism? How have Hindu concepts of death, rebirth, and karma changed over the course of history? How and why does a pluralistic faith, remarkable for its intellectual tolerance, foster religious intolerance? Doniger concludes with four concise autobiographical essays in which she reflects on her lifetime of scholarship, Hindu criticism of her work, and the influence of Hinduism on her own philosophy of life. On Hinduism is the culmination of over forty years of scholarship from a renowned expert on one of the world's great faiths.

India China Relation - D P Tripathi 2012-06-12

India and China had a glorious history of cultural and material exchanges, which developed into friendship and subsequently into camaraderie during first half of the twentieth century when both India and China fought western imperialism. Owing to serious misconceptions and misjudgements the relations remained under the shadow of animosities and mutual distrust for over three decades until Rajiv Gandhi's China visit in 1988. After 62 years of diplomatic relations between the two, there is a certain maturity in the relations, as both are sharing new responsibilities in the stupendously changing global architecture. India-China Relations: Future Perspectives is a collection of eighteen essays by eminent Indian and Chinese scholars, diplomats and political personalities, who look at the complex and multi-layered relationship from different perspectives covering various domains such as civilizational dialogue through history, the 1950s brotherhood, the border, and various other issues pertaining to education, agriculture, security, defense and economic complementarities etc. The complex and multi-layered character of the relationship makes it difficult to define as an adversarial or competitive, for there has been cooperation at various levels between the two, such as climate change and many other multilateral forums like G20 and BRICS. Notwithstanding the cooperation, there have been incremental yet cautious approaches towards cooperation in various fields from both the sides. As the global economic and political scenario is undergoing a tremendous change, and its shift to Asia is visible, the contributors feel that India and China need to handle the hypersensitive issues with care and tap the existing complementarities appropriately, or else the Asian century would not only be a distant dream, but could also endanger the peace and stability of the region and the world.

[The Greenwood Encyclopedia of Asian American Literature \[3 volumes\]](#) - Guiyou Huang 2008-12-30

Asian American literature dates back to the close of the 19th century, and during the years following World War II it significantly expanded in volume and diversity. Monumental in scope, this encyclopedia surveys Asian American literature from its origins through 2007. Included are more than 270 alphabetically arranged entries on writers, major works, significant historical events, and important terms and concepts. Thus the encyclopedia gives special attention to the historical, social, cultural, and legal contexts surrounding Asian American literature and central to the Asian American experience. Each entry is written by an expert contributor and cites works for further reading, and the encyclopedia closes with a selected, general bibliography of essential print and electronic resources. While literature students will value this encyclopedia as a guide to writings by Asian Americans, the encyclopedia also supports the social studies curriculum by helping students use literature to learn about Asian American history and culture, as it pertains to writers from a host of Asian ethnic and cultural backgrounds, including Afghans, Chinese, Japanese, Koreans, Filipinos, Iranians, Indians, Vietnamese, Hawaiians, and other Asian Pacific Islanders. The encyclopedia supports the literature curriculum by helping students learn more about Asian American literature. In addition, it supports the social studies curriculum by helping students learn about the Asian American historical and cultural experience.

The Myth of an Afterlife - Michael Martin 2015-03-12

Because every single one of us will die, most of us would like to know what—if anything—awaits us afterward, not to mention the fate of lost loved ones. Given the nearly universal vested interest in deciding

this question in favor of an afterlife, it is no surprise that the vast majority of books on the topic affirm the reality of life after death without a backward glance. But the evidence of our senses and the ever-gaining strength of scientific evidence strongly suggest otherwise. In *The Myth of an Afterlife: The Case against Life after Death*, Michael Martin and Keith Augustine collect a series of contributions that redress this imbalance in the literature by providing a strong, comprehensive, and up-to-date casebook of the chief arguments against an afterlife. Divided into four separate sections, this collection opens with a broad overview of the issues, as contributors consider the strongest evidence of whether or not we survive death—in particular the biological basis of all mental states and their grounding in brain activity that ceases to function at death. Next, contributors consider a host of conceptual and empirical difficulties that confront the various ways of “surviving” death—from bodiless minds to bodily resurrection to any form of posthumous survival. Then essayists turn to internal inconsistencies between traditional theological conceptions of an afterlife—heaven, hell, karmic rebirth—and widely held ethical principles central to the belief systems supporting those notions. In the final section, authors offer critical evaluations of the main types of evidence for an afterlife. Fully interdisciplinary, *The Myth of an Afterlife: The Case against Life after Death* brings together a variety of fields of research to make that case, including cognitive neuroscience, philosophy of mind, personal identity, philosophy of religion, moral philosophy, psychical research, and anomalistic psychology. As the definitive casebook of arguments against life after death, this collection is required reading for any instructor, researcher, and student of philosophy, religious studies, or theology. It is sure to raise provocative issues new to readers, regardless of background, from those who believe fervently in the reality of an afterlife to those who do not or are undecided on the matter.

Children's Literature from Asia in Today's Classrooms - Yukari Takimoto Amos 2018-08-01

This book provides readers with interpretation guides and practical ideas for making use of Asian international children's literature in the classroom. Part I discusses how to authentically read children's literature from India, Thailand, China and Japan. Part II consists of annotated bibliographies of international children's literature from Asia.

Good Karma (Illustrated) - Vyanst 2015-03-08

[Many Peoples, Many Faiths](#) - Robert Ellwood 2016-09-16

For more than three decades this introduction to the world's religions, *Many Peoples, Many Faiths* has combined factual information with empathic writing that seeks to convey the flavor of our planet's diverse religions and cultures. This classic work helps students gain a sense of each religion's unique characteristics while tackling some of today's most critical religious issues. It is written in an engaging style and has been fully updated—with fresh insights and information on each of the world's major religions, along with new religious movements.

Storytellers, Saints, and Scoundrels - Kirin Narayan 2011-11-29

Swamiji, a Hindu holy man, is the central character of *Storytellers, Saints, and Scoundrels*. He reclines in a deck chair in his modern apartment in western India, telling subtle and entertaining folk narratives to his assorted gatherings. Among the listeners is Kirin Narayan, who knew Swamiji when she was a child in India and who has returned from America as an anthropologist. In her book Narayan builds on Swamiji's tales and his audiences' interpretations to ask why religious teachings the world over are so often couched in stories. For centuries, religious teachers from many traditions have used stories to instruct their followers. When Swamiji tells a story, the local barber rocks in helpless laughter, and a sari-wearing French nurse looks on enrapt. Farmers make decisions based on the tales, and American psychotherapists take notes that link the storytelling to their own practices. Narayan herself is a key character in this ethnography. As both a local woman and a foreign academic, she is somewhere between participant and observer, reacting to the nuances of fieldwork with a sensitivity that only such a position can bring. Each story is reproduced in its evocative performance setting. Narayan supplements eight folk narratives with discussions of audience participation and response as well as relevant Hindu themes. All these stories focus on the complex figure of the Hindu ascetic and so sharpen our understanding of renunciation and gurus in South Asia. While *Storytellers, Saints, and Scoundrels* raises provocative theoretical issues, it is also a moving human document. Swamiji, with his droll characterizations, inventive mind, and generous spirit, is a memorable

character. The book contributes to a growing interdisciplinary literature on narrative. It will be particularly valuable to students and scholars of anthropology, folklore, performance studies, religions, and South Asian studies.