

# The Cambridge Companion To Shakespeares Poetry Cambridge Companions To Literature

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*The Cambridge Companion to English Poetry, Donne to Marvell* - Thomas N. Corns 1993-11-18

Fourteen essays provide individual studies of Donne, Jonson, Herrick, Herbert, Carew, Suckling, Lovelace, Milton, Crashaw, Vaughan and Marvell. They are supplemented by general essays on the political, social and religious context of seventeenth century England.

*The Cambridge Companion to Ted Hughes* - Terry Gifford 2011-06-30

Ted Hughes is unquestionably one of the major twentieth-century English poets. Radical and challenging, each new title produced something of a shock to British literary culture. Only now is the breadth of his literary range and cultural influence being recognised. As well as his poetry and stories, writing for children, translations and prose essays and reviews, in recent years Hughes's own letters have received great critical attention. This Companion consolidates Hughes's life, writings and reputation. International experts from a variety of literary fields here confront the key questions posed by Hughes's work. New archival evidence is provided for fresh readings of his oeuvre with close attention to language, forms and the function of myth. Featuring a chronology and guide to further reading, this book is a valuable and insightful companion for those studying and reading Hughes in the context of his role in the

development of modern poetry.

*The Cambridge Companion to Spenser* - Andrew Hadfield 2001-06-18

The Cambridge Companion to Spenser provides an introduction to Spenser that is at once accessible and rigorous. Fourteen specially commissioned essays by leading scholars bring together the best recent writing on the work of the most important non-dramatic Renaissance poet. The contributions provide all the essential information required to appreciate and understand Spenser's rewarding and challenging work. The Companion guides the reader through Spenser's poetry and prose, and provides extensive commentary on his life, the historical and religious context in which he wrote, his wide reading in Classical, European and English poetry, his sexual politics and use of language. Emphasis is placed on Spenser's relationship to his native England, and to Ireland - where he lived for most of his adult life - as well as the myriad of intellectual contexts which inform his writing. A chronology and further reading lists make this volume indispensable for any student of Spenser.

*The Cambridge Companion to the Sonnet* - A. D. Cousins 2011-02-03

Beginning with the early masters of the sonnet form, Dante and Petrarch, the Companion examines the reinvention of the sonnet across times and

cultures, from Europe to America. In doing so, it considers sonnets as diverse as those by William Shakespeare, William Wordsworth, George Herbert and e. e. cummings. The chapters explore how we think of the sonnet as a 'lyric' and what is involved in actually trying to write one. The book includes a lively discussion between three distinguished contemporary poets - Paul Muldoon, Jeff Hilson and Meg Tyler - on the experience of writing a sonnet, and a chapter which traces the sonnet's diffusion across manuscript, print, screen and the internet. A fresh and authoritative overview of this major poetic form, the Companion expertly guides the reader through the sonnet's history and development into the global multimedia phenomenon it is today.

**The Cambridge Companion to Milton** - Dennis Danielson 1999-07-22

An accessible, helpful guide for any student of Milton, whether undergraduate or graduate, introducing readers to the scope of Milton's work, the richness of its historical relations, and the range of current approaches to it. This second edition contains several new and revised essays, reflecting increasing emphasis on Milton's politics, the social conditions of his authorship and the climate in which his works were published and received, a fresh sense of the importance of his early poems and *Samson Agonistes*, and the changes wrought by gender studies on the criticism of the previous decade. By contrast with other introductions to Milton, this Companion gathers an international team of scholars, whose informative, stimulating and often argumentative essays will provoke thought and discussion in and out of the classroom. The Companion's reading lists and extended bibliography offer readers the necessary tools for further informed exploration of Milton studies.

[The New Cambridge Companion to Shakespeare](#) - Margreta De Grazia 2010-03-25

Twenty-one essays provide lively and authoritative approaches to the literary, historical, cultural and performative aspects of Shakespeare works.

**The Cambridge Companion to Byron** - Bone 2004-11-18

Byron's life and work have fascinated readers around the world for two hundred years, but it is the complex interaction between his art and his

politics, beliefs and sexuality that has attracted so many modern critics and students. In three sections devoted to the historical, textual and literary contexts of Byron's life and times, these specially commissioned essays by a range of eminent Byron scholars provide a compelling picture of the diversity of Byron's writings. The essays cover topics such as Byron's interest in the East, his relationship to the publishing world, his attitudes to gender, his use of Shakespeare and eighteenth-century literature, and his acute fit in a post-modernist world. This Companion provides an invaluable resource for students and scholars, including a chronology and a guide to further reading.

*The Cambridge Introduction to Shakespeare's Poetry* - Michael Schoenfeldt 2010-10-07

Shakespeare's poems, aside from the enduring appeal of the Sonnets, are much less familiar today than his plays, despite being enormously popular in his lifetime. This Introduction celebrates the achievement of Shakespeare as a poet, providing students with ways of understanding and enjoying his remarkable poems. It honours the aesthetic and intellectual complexity of the poems without making them seem unapproachably complicated, outlining their exquisite pleasures and absorbing enigmas. Schoenfeldt suggests that today's readers are better able to analyze aspects of the poems that were formerly ignored or the source of scandal - the articulation of a fervent same-sex love, for example, or the incipient racism inherent in a hierarchy of light and dark. By engaging closely with Shakespeare's major poems - 'Venus and Adonis', 'Lucrece', 'The Phoenix and the Turtle', the Sonnets and 'A Lover's Complaint' - the Introduction demonstrates how much these extraordinary poems still have to say to us.

**The Cambridge Companion to Shakespeare and Popular Culture** - Robert Shaughnessy 2007-06-28

This Companion explores the remarkable variety of forms that Shakespeare's life and works have taken over the course of four centuries, ranging from the early modern theatrical marketplace to the age of mass media, and including stage and screen performance, music and the visual arts, the television serial and popular prose fiction. The

book asks what happens when Shakespeare is popularized, and when the popular is Shakespeareanized; it queries the factors that determine the definitions of and boundaries between the legitimate and illegitimate, the canonical and the authorized and the subversive, the oppositional, the scandalous and the inane. Leading scholars discuss the ways in which the plays and poems of Shakespeare, as well as Shakespeare himself, have been interpreted and reinvented, adapted and parodied, transposed into other media, and act as a source of inspiration for writers, performers, artists and film-makers worldwide.

*The Cambridge Companion to James Joyce* - Derek Attridge 2004-06-17

This second edition of *The Cambridge Companion to Joyce* contains several revised essays, reflecting increasing emphasis on Joyce's politics, a fresh sense of the importance of his engagement with Ireland, and the changes wrought by gender studies on criticism of his work. This Companion gathers an international team of leading scholars who shed light on Joyce's work and life. The contributions are informative, stimulating and full of rich and accessible insights which will provoke thought and discussion in and out of the classroom. The Companion's reading lists and extended bibliography offer readers the necessary tools for further informed exploration of Joyce studies. This volume is designed primarily as a students' reference work (although it is organised so that it can also be read from cover to cover), and will deepen and extend the enjoyment and understanding of Joyce for the new reader.

*The Cambridge Companion to Christopher Marlowe* - Patrick Cheney 2004-07-15

*The Cambridge Companion to Christopher Marlowe* provides a full introduction to one of the great pioneers of both the Elizabethan stage and modern English poetry. It recalls that Marlowe was an inventor of the English history play (*Edward II*) and of Ovidian narrative verse (*Hero and Leander*), as well as being author of such masterpieces of tragedy and lyric as *Doctor Faustus* and '*The Passionate Shepherd to His Love*'. Sixteen leading scholars provide accessible and authoritative chapters on Marlowe's life, texts, style, politics, religion, and classicism. The volume also considers his literary and patronage relationships and his

representations of sexuality and gender and of geography and identity; his presence in modern film and theatre; and finally his influence on subsequent writers. The Companion includes a chronology of Marlowe's life, a note on reference works, and a reading list for each chapter.

***The Cambridge Companion to the Body in Literature*** - David Hillman 2015-05-26

This Companion offers the first systematic analysis of the body in literature, from the Middle Ages to the present day.

*The Cambridge Companion to Samuel Johnson* - Greg Clingham 1997-10-16

*The Cambridge Companion to Samuel Johnson*, first published in 1997, provides an introduction to the works and intellectual life of one of the most challenging and wide-ranging writers in English literary history. Compiler of the first great English dictionary, editor of Shakespeare, biographer and critic of the English poets, author both of the influential journal *Rambler* and the popular fiction *Rasselas*, and one of the most engaging conversationalists in literary culture, Johnson is here illuminatingly discussed from a different point of view. Essays on his main works are complemented by thematic discussion of his views on the experience of women in the eighteenth century, politics, imperialism, religion, and travel as well as by chapters covering his life, conversation, letters, and critical reception. Useful reference features include a chronology and guide to further reading. The keynote to the volume is the seamlessness of Johnson's life and writing, and the extraordinary humane intelligence he brought to all his activities. Accessibly written by a distinguished group of international scholars, this volume supplies a stimulating range of approaches, making Johnson newly relevant for our time.

***Early Modern English Poetry*** - Patrick Cheney 2007

This text features 28 essays written by important international scholars on the major poems of the English Renaissance. It offers scholarship on subjects ranging from the invention of English verse, Petrarchism, pastoral, elegy, and satire, to women's religious verse, the place of homoeroticism and Cavalier poetry.

**The Cambridge Companion to the Literature of New York** - Cyrus R. K. Patell 2010-03-11

New York holds a special place in America's national mythology as both the gateway to the USA and as a diverse, vibrant cultural center distinct from the rest of the nation. From the international atmosphere of the Dutch colony New Amsterdam, through the expansion of the city in the nineteenth century, to its unique appeal to artists and writers in the twentieth, New York has given its writers a unique perspective on American culture. This Companion explores the range of writing and performance in the city, celebrating Herman Melville, Walt Whitman, Edith Wharton, Eugene O'Neill, and Allen Ginsberg among a host of authors who have contributed to the city's rich literary and cultural history. Illustrated and featuring a chronology and guide to further reading, this book is the ideal guide for students of American literature as well as for all who love New York and its writers.

[The Cambridge Companion to English Literature, 1500-1600](#) - Arthur F. Kinney 2000

The first comprehensive account of English Renaissance literature and the culture which shaped it.

**The Cambridge Companion to the Fin de Siècle** - Gail Marshall 2007-08-02

Publisher description

**The Cambridge Companion to Ben Jonson** - Richard L. Harp 2000-11-30

Ben Jonson is, in many ways, the figure of greatest centrality to literary study of the Elizabethan and Jacobean period. He wrote in virtually every literary genre: in drama, comedy, tragedy and masque; in poetry, epigram, epistle and lyric; in prose, literary criticism and English grammar. He became the most visible poet of his age, honored more than even William Shakespeare, and his dramatic works, in particular his major comedies, continue to be performed today. This Companion brings together leading scholars from both sides of the Atlantic to provide an accessible and up-to-date introduction to Jonson's life and works. It represents an invaluable guide to current critical perspectives, providing

generous coverage not only of his plays but also his non-dramatic works. The volume is informed by the latest development in Jonson scholarship and will therefore appeal to scholars and teachers as well as newcomers to his work.

**The Cambridge Companion to the Epic** - Catherine Bates 2010-04-22  
Every great civilisation from the Bronze Age to the present day has produced epic poems. Epic poetry has always had a profound influence on other literary genres, including its own parody in the form of mock-epic. This Companion surveys over four thousand years of epic poetry from the Babylonian Epic of Gilgamesh to Derek Walcott's postcolonial *Omeros*. The list of epic poets analysed here includes some of the greatest writers in literary history in Europe and beyond: Homer, Virgil, Dante, Camões, Spenser, Milton, Wordsworth, Keats and Pound, among others. Each essay, by an expert in the field, pays close attention to the way these writers have intimately influenced one another to form a distinctive and cross-cultural literary tradition. Unique in its coverage of the vast scope of that tradition, this book is an essential companion for students of literature of all kinds and in all ages.

**A Companion to Shakespeare's Sonnets** - Michael Schoenfeldt 2010-03-08

This Companion represents the myriad ways of thinking about the remarkable achievement of Shakespeare's sonnets. An authoritative reference guide and extended introduction to Shakespeare's sonnets. Contains more than 20 newly-commissioned essays by both established and younger scholars. Considers the form, sequence, content, literary context, editing and printing of the sonnets. Shows how the sonnets provide a mirror in which cultures can read their own critical biases. Informed by the latest theoretical, cultural and archival work.

*The Cambridge Companion to Shakespeare's History Plays* - Michael Hattaway 2002-12-05

Shakespeare's history plays have been performed more in recent years than ever before, in Britain, North America, and in Europe. This 2002 volume provides an accessible, wide-ranging and informed introduction to Shakespeare's history and Roman plays. It is attentive throughout to

the plays as they have been performed over the centuries since they were written. The first part offers accounts of the genre of the history play, of Renaissance historiography, of pageants and masques, and of women's roles, as well as comparisons with history plays in Spain and the Netherlands. Chapters in the second part look at individual plays as well as other Shakespearean texts which are closely related to the histories. The Companion offers a full bibliography, genealogical tables, and a list of principal and recurrent characters. It is a comprehensive guide for students, researchers and theatre-goers alike.

**The Cambridge Companion to Shakespearean Comedy** - Alexander Leggatt 2001-12-20

First published in 2001, this is an accessible, wide-ranging and informed introduction to Shakespeare's comedies and romances. Rather than taking each play in isolation, the chapters trace recurring issues, suggesting both the continuity and the variety of Shakespeare's practice and the creative use he made of the conventions he inherited. The first section puts Shakespeare in the context of classical and Renaissance comedy and comic theory, the work of his Elizabethan predecessors and the traditions of popular festivity. The second section traces a number of themes through Shakespeare's early and middle comedies, dark comedies and late romances, establishing the key features of his comedy as a whole and illuminating particular plays by close analysis. Individual chapters draw on contemporary politics, rhetoric, and the history of Shakespeare production. Written by experts in the relevant fields, the chapters frequently challenge long-standing critical assumptions.

**The Cambridge Companion to Twenty-First-Century American Poetry** - Timothy Yu 2021-01-31

A new poetic century demands a new set of approaches. This Companion shows that American poetry of the twenty-first century, while having important continuities with the poetry of the previous century, takes place in new modes and contexts that require new critical paradigms. Offering a comprehensive introduction to studying the poetry of the new century, this collection highlights the new, multiple centers of gravity that characterize American poetry today. Essays on African American,

Asian American, Latinx, and Indigenous poetics respond to the centrality of issues of race and indigeneity in contemporary American discourse. Other essays explore poetry and feminism, poetry and disability, and queer poetics. The environment, capitalism, and war emerge as poetic preoccupations, alongside a range of styles from spoken word to the avant-garde, and an examination of poetry's place in the creative writing era.

**The Cambridge Companion to Shakespeare** - Margreta de Grazia 2001-04-05

This book offers a comprehensive, readable and authoritative introduction to the study of Shakespeare, by means of nineteen newly commissioned essays. An international team of prominent scholars provide a broadly cultural approach to the chief literary, performative and historical aspects of Shakespeare's work. They bring the latest scholarship to bear on traditional subjects of Shakespeare study, such as biography, the transmission of the texts, the main dramatic and poetic genres, the stage in Shakespeare's time and the history of criticism and performance. In addition, authors engage with more recently defined topics: gender and sexuality, Shakespeare on film, the presence of foreigners in Shakespeare's England and his impact on other cultures. Helpful reference features include chronologies of the life and works, illustrations, detailed reading lists and a bibliographical essay.

**The Cambridge Companion to Shakespearean Tragedy** - Claire McEachern 2013-08-08

This revised and updated Companion acquaints the student reader with the forms, contexts, critical and theatrical lives of the ten plays considered to be Shakespeare's tragedies. Thirteen essays, written by leading scholars in Britain and North America, address the ways in which Shakespearean tragedy originated, developed and diversified, as well as how it has fared on stage, as text and in criticism. Topics covered include the literary precursors of Shakespeare's tragedies, cultural backgrounds, sub-genres and receptions of the plays. The book examines the four major tragedies and, in addition, Titus Andronicus, Romeo and Juliet, Julius Caesar, Antony and Cleopatra, Coriolanus and Timon of Athens.

Essays from the first edition have been fully revised to reflect the most up-to-date scholarship; the bibliography has been extensively updated; and four new chapters have been added, discussing Shakespearean form, Shakespeare and philosophy, Shakespeare's tragedies in performance, and Shakespeare and religion.

**The Cambridge Companion to Shakespeare's Poetry** - Patrick Cheney 2007-01-04

This Companion provides a full introduction to the poetry of William Shakespeare through discussion of his freestanding narrative poems, the Sonnets, and his plays. Fourteen leading international scholars provide accessible and authoritative chapters on all relevant topics: from Shakespeare's seminal role in the development of English poetry, the wide-ranging practice of his poetic form, and his enigmatic place in print and manuscript culture, to his immersion in English Renaissance politics, religion, classicism, and gender dynamics. With individual chapters on *Venus and Adonis*, *The Rape of Lucrece*, *The Passionate Pilgrim*, 'The Phoenix and the Turtle', the Sonnets, and *A Lover's Complaint*, the Companion also includes chapters on the presence of poetry in the dramatic works, on the relation between poetry and performance, and on the reception and influence of the poems. The volume includes a chronology of Shakespeare's life, a note on reference works, and a reading list for each chapter.

**The Cambridge Companion to English Poets** - Claude Rawson 2011-01-27

This volume provides essays by twenty-nine leading scholars and critics on the best English poets from Chaucer to Larkin.

**The Cambridge Companion to T. S. Eliot** - A. David Moody 1994-11-24

In this Companion, an international team of leading T. S. Eliot scholars contribute studies of different facets of the writer's work to build up a carefully co-ordinated and fully rounded introduction. Five chapters give a complete account of Eliot's poems and plays from several distinct points of view. The major aspects and issues of his life and thought are assessed: his American origins and his becoming English; his position as

a philosopher; his literary, social, and political criticism; and the evolution of his religious sense. Later chapters place his work in a number of historical perspectives; and the final chapter provides an expert review of the whole field of Eliot studies and is supplemented by a listing of the most significant publications. There is a useful chronological outline. Taken as a whole, the Companion comprises an essential handbook for students and other readers of Eliot.

[The Origins of the Twelfth Amendment](#) - Tadahisa Kuroda 1994

"Kuroda, in a concise format and readable text, offers a complete assessment of the college from its 1787 inception to its 1804 revision that has long been needed and is well worth reading." New York State Historical Association

**The Cambridge Companion to William Blake** - William Blake 2003-01-23

Collects essays, based on the works of William Blake, that reflect upon such recurrent themes as art, religion, and politics.

**The Cambridge Companion to English Renaissance Tragedy** - Emma Smith 2010-08-12

Introducing the reader to important topics in English Renaissance tragedy, this Companion presents fresh readings of key texts.

**The Cambridge Companion to Keats** - Susan J. Wolfson 2001-05-10  
In *The Cambridge Companion to Keats*, leading scholars discuss Keats's work in several fascinating contexts: literary history and key predecessors; Keats's life in London's intellectual, aesthetic and literary culture and the relation of his poetry to the visual arts. These specially commissioned essays are sophisticated but accessible, challenging but lucid, and are complemented by an introduction to Keats's life, a chronology, a list of contemporary people and periodicals, a source reference for famous phrases and ideas articulated in Keats's letters, a glossary of literary terms and a guide to further reading.

*The Cambridge Companion to Shakespearean Comedy* - Alexander Leggatt 2002

This is an introduction to Shakespeare's comedies and romances. Rather than taking each play in isolation, the chapters trace recurring issues,

suggesting both the continuity and the variety of Shakespeare's practice.

**The New Cambridge Companion to Shakespeare** - Margreta De Grazia 2010-03-25

Written by a team of leading international scholars, this Companion is designed to illuminate Shakespeare's works through discussion of the key topics of Shakespeare studies. Twenty-one essays provide lively and authoritative approaches to recent scholarship and criticism for readers keen to expand their knowledge and appreciation of Shakespeare. The book contains stimulating chapters on traditional topics such as Shakespeare's biography and the transmission of his texts. Individual readings of the plays are given in the context of genre as well as through the cultural and historical perspectives of race, sexuality and gender, and politics and religion. Essays on performance survey the latest digital media as well as stage and film. Throughout the volume, contributors discuss Shakespeare in a global as well as a national context, a dramatist with a long and constantly mutating history of reception and performance.

*The Cambridge Companion to the Bible and Literature* - Calum Carmichael 2020-03-26

Examines the varied, enormously sophisticated contents of the Bible and sees how certain Western authors were inspired by them.

**The Cambridge Companion to Renaissance Humanism** - Jill Kraye 1996-02-23

From the fourteenth to the seventeenth century, humanism played a key role in European culture. Beginning as a movement based on the recovery, interpretation and imitation of ancient Greek and Roman texts and the archaeological study of the physical remains of antiquity, humanism turned into a dynamic cultural programme, influencing almost every facet of Renaissance intellectual life. The fourteen essays in this 1996 volume deal with all aspects of the movement, from language learning to the development of science, from the effect of humanism on biblical study to its influence on art, from its Italian origins to its manifestations in the literature of More, Sidney and Shakespeare. A detailed biographical index, and a guide to further reading, are provided.

Overall, *The Cambridge Companion to Renaissance Humanism* provides a comprehensive introduction to a major movement in the culture of early modern Europe.

*The Cambridge Companion to Seamus Heaney* - Bernard O'Donoghue 2009

An up-to-date overview of Heaney's career thus far, with detailed readings of all his major publications.

**The Cambridge Companion to John Donne** - Achsah Guibbory 2006-02-02

*The Cambridge Companion to John Donne* introduces students (undergraduate and graduate) to the range, brilliance, and complexity of John Donne. Sixteen essays, written by an international array of leading scholars and critics, cover Donne's poetry (erotic, satirical, devotional) and his prose (including his Sermons and occasional letters). Providing readings of his texts and also fully situating them in the historical and cultural context of early modern England, these essays offer the most up-to-date scholarship and introduce students to the current thinking and debates about Donne, while providing tools for students to read Donne with greater understanding and enjoyment. Special features include a chronology; a short biography; essays on political and religious contexts; an essay on the experience of reading his lyrics; a meditation on Donne by the contemporary novelist A. S. Byatt; and an extensive bibliography of editions and criticism.

**The Cambridge Companion to Literature and Science** - Steven Meyer 2018-05-03

In 1959, C. P. Snow lamented the presence of what he called the 'two cultures': the apparently unbridgeable chasm of understanding and knowledge between modern literature and modern science. In recent decades, scholars have worked diligently and often with great ingenuity to interrogate claims like Snow's that represent twentieth- and twenty-first-century literature and science as radically alienated from each other. *The Cambridge Companion to Literature and Science* offers a roadmap to developments that have contributed to the demonstration and emergence of reciprocal connections between the two domains of

inquiry. Weaving together theory and empiricism, individual chapters explore major figures - Shakespeare, Bacon, Emerson, Darwin, Henry James, William James, Whitehead, Einstein, Empson, and McClintock; major genres and modes of writing - fiction, science fiction, non-fiction prose, poetry, and dramatic works; and major theories and movements - pragmatism, critical theory, science studies, cognitive science, ecocriticism, cultural studies, affect theory, digital humanities, and expanded empiricisms. This book will be a key resource for scholars, graduate students, and undergraduate students alike.

**The Cambridge Companion to English Literature, 1500-1600** - Arthur F. Kinney 1999-12-02

This is the first comprehensive account of English Renaissance literature

in the context of the culture which shaped it: the courts of Henry VIII and Elizabeth I, the tumult of Catholic and Protestant alliances during the Reformation, the age of printing and of New World discovery. In this century courtly literature under Henry VIII moves toward a new, more personal poetry of sentiment, narrative and romance. The development of English prose is seen in the writing of More, Foxe and Hooker and in the evolution of satire and popular culture. Drama moves from the churches to the commercial playhouses with the plays of Kyd, Marlowe and the early careers of Shakespeare and Jonson. The Companion tackles all these subjects in fourteen newly-commissioned essays, written by experts for student readers. A detailed chronology of major literary achievements concludes with a list of authors and their dates.