

# Who Was Maria Tallchief

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**American Indian Ballerinas** - Lili Cockerille Livingston 1999-03-01

This is the first authorized biography of four twentieth-century American Indian ballerinas: Maria Tallchief, Rosella Hightower, Marjorie Tallchief, and Yvonne Chouteau. Each grew up in Oklahoma during the 1920s and 1930s and went on to achieve international fame. Lili Cockerille Livingston, who worked with all four ballerinas during her own career as a dancer, draws upon her extensive interviews with the women to bring their stories to life while also shedding new light both on the development of New York City Ballet, American Ballet Theatre, and the now-defunct Harkness Ballet and Grand Ballet du Marquis de Cuevas.

What Is the Story of Scooby-Doo? - M. D. Payne 2019-04-16

Your favorite characters are now part of the Who HQ library! Nothing mysterious about it! Learn all about how Scooby and his friends took over Saturday mornings--and then the world--in this debut title in the What Is the Story Of? series. Most kids are familiar with the always-hungry, scaredy-cat Great Dane called Scooby-Doo and his true-blue friends of Mystery Inc. But how did Scooby and the gang make it onto the silver screen? Author M. D. Payne lays out the whole groovy tale in this book that's sure to have readers shouting, "Zoinks!"

*Maria Tallchief* - Maria Tallchief 2015-06-30

A fascinating self-portrait of the fairy-tale life of a woman who understood that a committed talent could transform the world around her. "Maria Tallchief and American ballet came of age in the same

moment.... Her story will always be the story of ballet conquering America. It was and is an American romance."-Arlene Croce, The New Yorker

*Maria Tallchief : The First Native American Ballerina - Biography of Famous People* | Children's Biography Books - Baby Professor  
2017-06-15

How did a Native American woman become a famous ballerina? What struggles did she win in order to claim her title in the world of ballet? How did the world receive her? Read about the story of Maria Tallchief and be inspired by her decisions and actions. The purpose of reading biographies is to boost your confidence to achieve your goals by taking inspiration from others. Grab a copy today!

Katie and the Mustang - Kathleen Duey 2004

Orphaned nine-year-old Katie Rose is sent to live with the Stevenses, and her backbreaking toil is eased by the relationship she develops with a mustang Mr. Stevens brings home.

*Once a Dancer--* - Allegra Kent 2009

A memoir of the ballet dancer, tracing her childhood, dance career, and marriage to photographer Bert Stern, includes portraits of dance figures in her life.

**Who Was Maria Tallchief?** - Catherine Gourley 2002-07-22

Born in 1925, Maria Tallchief spent part of her childhood on an Osage reservation in Oklahoma. With the support of her family and world-

renowned choreographer George Balanchine, she rose to the top of her art form to become America's first prima ballerina. Black-and-white illustrations provide visual sidebars to the history of ballet while taking readers through the life of this amazing dancer.

*Tallchief* - Maria Tallchief 2009-05-21

Ballerina Maria Tallchief describes her childhood on an Osage reservation, her love of dance, and her rise to success as a ballerina.

**She Persisted: Maria Tallchief** - Christine Day 2021-11-16

Inspired by the #1 New York Times bestseller *She Persisted* by Chelsea Clinton and Alexandra Boiger, a chapter book series about women who stood up, spoke up and rose up against the odds--including Maria Tallchief! In this chapter book biography by award-winning author Christine Day, readers learn about the amazing life of Maria Tallchief--and how she persisted. Maria Tallchief loved to dance, but was told that she might need to change her Osage name to one that sounded more Russian to make it as a professional ballerina. She refused, and worked hard at dancing her best, becoming America's first prima ballerina. Many famous American ballets were created for Maria! Complete with an introduction from Chelsea Clinton, black-and-white illustrations throughout, and a list of ways that readers can follow in Maria Tallchief's footsteps and make a difference! And don't miss out on the rest of the books in the *She Persisted* series, featuring so many more women who persisted, including Florence Griffith Joyner, Coretta Scott King, and more! Praise for *She Persisted: Maria Tallchief*: "A rich, clear picture of how one iconic Native dancer persisted." --Publishers Weekly "Inspiringly shows how Maria Tallchief persisted and made her dreams come true." --Kirkus Reviews

**Wilde Times** - Joel Lobenthal 2016-06-07

At eighty-seven, Patricia Wilde remains a grande dame of the ballet world. As a young star she toured America in the company of the Ballet Russe. In her heyday in the 1950s and '60s, she was a first-generation member and principal dancer of New York City Ballet during the uniquely dramatic Balanchine era - the golden age of the company and its hugely gifted, influential, exploitative, and dictatorial director. In

*Wilde Times*, Joel Lobenthal brings the world of Wilde and Balanchine, of Tanaquil Le Clercq, Diana Adams, Suzanne Farrell, Maria Tallchief, and many others thrillingly to life. With unfettered access to Wilde and her family, friends, and colleagues, Lobenthal takes the reader backstage to some of the greatest ballet triumphs of the modern era - and some of the greatest tragedies. Through it all Patricia Wilde emerges as a figure of towering strength, grace, and grit. *Wilde Times* is the first biography of this seminal figure in American dance, written with the cooperation of the star, but wide-ranging in its use of sources to tell the full and intertwining stories of the development of Wilde, of Balanchine, and of American national ballet at its peak in the twentieth century.

**Noel the First** - Kate McMullan 1996-10-17

In this sequel to "Nutmacker Noel", Noel figures out that being first isn't everything.

*La Nijinska* - 2022-04-06

*La Nijinska* is the first biography of twentieth-century ballet's premier female choreographer, shedding new light on the modern history of ballet, and recuperating the memory of lost works and forgotten artists, all while revealing the sexism that still confronts women choreographers in the ballet world.

*Celestial Bodies* - Laura Jacobs 2018-05-08

A distinguished dance critic offers an enchanting introduction to the art of ballet. As much as we may enjoy *Swan Lake* or *The Nutcracker*, for many of us ballet is a foreign language. It communicates through movement, not words, and its history lies almost entirely abroad--in Russia, Italy, and France. In *Celestial Bodies*, dance critic Laura Jacobs makes the foreign familiar, providing a lively, poetic, and uniquely accessible introduction to the world of classical dance. Combining history, interviews with dancers, technical definitions, descriptions of performances, and personal stories, Jacobs offers an intimate and passionate guide to watching ballet and understanding the central elements of choreography. Beautifully written and elegantly illustrated with original drawings, *Celestial Bodies* is essential reading for all lovers of this magnificent art form.

**Bunheads** - Misty Copeland 2020-09-29

Instant New York Times bestselling series opener inspired by prima ballerina and author Misty Copeland's own early experiences in ballet. From prima ballerina and New York Times bestselling author Misty Copeland comes the story of a young Misty, who discovers her love of dance through the ballet Coppélia--a story about a toymaker who devises a villainous plan to bring a doll to life. Misty is so captivated by the tale and its heroine, Swanilda, she decides to audition for the role. But she's never danced ballet before; in fact, this is the very first day of her very first dance class! Though Misty is excited, she's also nervous. But as she learns from her fellow bunheads, she makes wonderful friends who encourage her to do her very best. Misty's nerves quickly fall away, and with a little teamwork, the bunheads put on a show to remember. Featuring the stunning artwork of newcomer Setor Fiadzigbey, Bunheads is an inspiring tale for anyone looking for the courage to try something new.

**She Persisted: Maria Tallchief** - Christine Day 2021-11-16

Inspired by the #1 New York Times bestseller She Persisted by Chelsea Clinton and Alexandra Boiger comes a chapter book series about women who stood up, spoke up and rose up against the odds--including Maria Tallchief! In this chapter book biography by award-winning author Christine Day, readers learn about the amazing life of Maria Tallchief--and how she persisted. Maria Tallchief loved to dance, but was told that she might need to change her Osage name to one that sounded more Russian to make it as a professional ballerina. She refused, and worked hard at dancing her best, becoming America's first prima ballerina. Many famous American ballets were created for Maria! Complete with an introduction from Chelsea Clinton, black-and-white illustrations throughout, and a list of ways that readers can follow in Maria Tallchief's footsteps and make a difference! And don't miss out on the rest of the books in the She Persisted series, featuring so many more women who persisted, including Florence Griffith Joyner, Coretta Scott King, and more! Praise for She Persisted: Maria Tallchief: "A rich, clear picture of how one iconic Native dancer persisted." --Publishers Weekly "Inspiringly

shows how Maria Tallchief persisted and made her dreams come true." --Kirkus Reviews

**Ballerina Gets Ready** - Allegra Kent 2017-01-30

A day in the life of a ballerina-- hard work, beautiful costumes, and of course, dance! Tonight Iris will take the stage in her new ballet, but she has a long day planned before then. She wakes up early and heads to the theater, where she has classes, costume fittings and rehearsals. With a break for lunch and an unexpected change in partners, soon enough it's almost show time. At half an hour to curtain Iris gets her shoes ready and does a few chainés. The musicians tune their instruments as the stage manager calls for places. At 8:00 the curtain rises . . . and the dancing begins! Illustrated in glowing watercolors, Ballerina Gets Ready is a peek behind the curtain at the life of a professional ballet dancer and the passion that drives her hard work. Written by accomplished ballerina Allegra Kent, this picture book is perfect for aspiring dancers and curious young readers.

**Life in Motion** - Misty Copeland 2014-03-04

Profiles the life and career of the professional ballerina, covering from when she began dance classes at age thirteen in an after-school community center through becoming the only African American soloist dancing with the American Ballet Theatre.

**Maria Tallchief** - Jennifer Marino Walters 2020-08

"Maria Tallchief knew she wanted to dance while watching Osage dancers as a child in Oklahoma. For tribal ceremonies, only men were allowed to dance. But, Maria went on to become America's first prima ballerina. She was one of the best dancers in the world"--

**Night's Dancer** - Yaël Tamar Lewin 2011-09-13

Winner of the The Marfield Prize / National Award for Arts Writing (2011) Dancer Janet Collins, born in New Orleans in 1917 and raised in Los Angeles, soared high over the color line as the first African-American prima ballerina at the Metropolitan Opera. Night's Dancer chronicles the life of this extraordinary and elusive woman, who became a unique concert dance soloist as well as a black trailblazer in the white world of classical ballet. During her career, Collins endured an era in which racial

bias prevailed, and subsequently prevented her from appearing in the South. Nonetheless, her brilliant performances transformed the way black dancers were viewed in ballet. The book begins with an unfinished memoir written by Collins in which she gives a captivating account of her childhood and young adult years, including her rejection by the Ballet Russe de Monte Carlo. Dance scholar Yaël Tamar Lewin then picks up the thread of Collins's story. Drawing on extensive research and interviews with Collins and her family, friends, and colleagues to explore Collins's development as a dancer, choreographer, and painter, Lewin gives us a profoundly moving portrait of an artist of indomitable spirit. Ebook Edition Note: The John Martin review on pages 122-123 has been redacted.

*Zendaya* - Rachel Rose 2020-08

This star is a triple threat. She can sing, dance, and act. And Zendaya's just getting started! Discover how Zendaya became such a success as she makes her way into the future.

*George Balanchine* - Robert Gottlieb 2004-10-26

Part of the Eminent Lives Series, this biography, written by the gifted author Robert Gottlieb, will describe the life of the dynamic George Balanchine, the foremost contemporary choreographer in ballet. Timed to coincide with the 2004 centenary of the artist's birth. The life and achievement of the great choreographer who both summed up everything that proceeded him in ballet, and extended the art form into radical yet inevitable new paths. Leaving Revolutionary Russia in 1924 (he was 20), he joined Serge Diaghilev's famous Ballets Russes, where he created his first enduring masterpiece, *Apollo*, cementing his lifelong collaboration with Stravinsky. In 1933 he arrived in America to found a school and a company, but the company as we know it - The New York City Ballet - didn't emerge until 1948. Meanwhile, he made ballets wherever opportunity allowed, while choreographing Broadway shows (four for Rodgers and Hart), movies (*The Goldwyn Follies*), even the circus - a ballet for elephants with a score by Stravinsky. By the time of his death, in 1983, he had been recognized as a member of the triad of the greatest modern masters, alongside Picasso and Stravinsky.

Balanchine was married many times, always to outstanding ballerinas, but his truest muse always remained Terpsichore, the Muse of Dance.

*What Is the Panama Canal?* - Janet B. Pascal 2014-07-17

Before 1914, traveling from the East Coast to the West Coast meant going by land across the entire United States. To go by sea involved a long journey around South America and north along the Pacific Coast. But then, in a dangerous and amazing feat of engineering, a 48-mile-long channel was dug through Panama, creating the world's most famous shortcut: the Panama Canal!

*The Sea in Winter* - Christine Day 2021-01-05

American Indian Youth Literature Award: Middle Grade Honor Book! In this evocative and heartwarming novel for readers who loved *The Thing About Jellyfish*, the author of *I Can Make This Promise* tells the story of a Native American girl struggling to find her joy again. It's been a hard year for Maisie Cannon, ever since she hurt her leg and could not keep up with her ballet training and auditions. Her blended family is loving and supportive, but Maisie knows that they just can't understand how hopeless she feels. With everything she's dealing with, Maisie is not excited for their family midwinter road trip along the coast, near the Makah community where her mother grew up. But soon, Maisie's anxieties and dark moods start to hurt as much as the pain in her knee. How can she keep pretending to be strong when on the inside she feels as roiling and cold as the ocean? The Heartdrum imprint centers a wide range of intertribal voices, visions, and stories while welcoming all young readers, with an emphasis on the present and future of Indian Country and on the strength of young Native heroes. In partnership with We Need Diverse Books.

*Ballerina* - Edward Stewart 2014-02-18

Before *Black Swan*, there was *Ballerina*: Edward Stewart's acclaimed novel that follows two young women into the cutthroat world of professional dance. Stephanie Lang and Christine Avery meet in ballet school. Although they share the same dream—to become great dancers—they could not be more different. Ballet is in Stephanie's blood; her mother, Anna, is a former dancer who lives to see her daughter

achieve the fame she herself never attained. Christine has lived a sheltered life, secure in the love of her family. But her privileged upbringing conceals a devastating secret. Two teenage dancers, one chance to make it. From the thrill and terror of auditions through years of meticulous training to landing a coveted spot in a professional company, Stephanie and Christine relentlessly pursue their ambitions. As they give their all to dance, they become inseparable—until they are torn apart by their passion for the same man, a brilliant Russian dancer whose seductive, mercurial temperament will have unforeseen consequences for them all.

**Prodigal Son** - Edward Villella 1998

The reminiscences of Villella, who spent over 20 years with the New York City Ballet under the legendary Balanchine. He discusses his formative years, his introduction to ballet, and the battles he had with and the respect he had for "Mr. B." Includes bandw photos. Annotation copyrighted by Book News, Inc., Portland, OR

Girls Can! - Marissa Sebastian 2020-10-13

Girls Can ... Innovate! Discover! Create! Lead nations AND rule kingdoms. Girls can change the world! This book puts to rest the tired adages of things girls "can't" do with powerful proof that girls not only CAN, but they DO! Featuring profiles of over 75 remarkable women from across centuries and around the world, from math whiz Katherine Johnson to legendary leaders like Queen Elizabeth I, game changers like Serena Williams to avant-garde artists like Frida Kahlo, and so many more, you'll discover amazing, diverse women, both famous and little-known, who smashed stereotypes, overcame odds, and achieved their goals. With interviews and encouraging advice from world-changing women of today such as media mogul Oprah Winfrey, philanthropist Melinda Gates, renowned journalist Christiane Amanpour, National Geographic explorers and planet protectors like Sylvia Earle, and more, as well as concrete tips for breaking barriers and raising your voice, this inspirational book will have you ready to follow in the footsteps of women who made—and are making—history. You'll see that not only some Girls Can—you can!

*Maria Tallchief* - Tobi Tobias 1972-10

A biography of the Osage Indian girl from Oklahoma who became one of America's greatest ballerinas.

**What Was the Gold Rush?** - Joan Holub 2013-02-07

In 1848, gold was discovered in California, attracting over 300,000 people from all over the world, some who struck it rich and many more who didn't. Hear the stories about the gold-seeking "forty-niners!" With black-and white illustrations and sixteen pages of photos, a nugget from history is brought to life!

*Nikolai and the Others* - Richard Nelson 2014-05-22

In *Nikolai and the Others* Richard Nelson imagines the relationships between Balanchine and Stravinsky, their friends, lovers, wives and ex-wives, supporters and dancers, at the time of their historic collaboration on the ballet *Orpheus*. Later that year, *Orpheus* would be the spectacular inaugural production of the newly formed New York City Ballet. The play also explores the controversial ways American art and artistic institutions were funded at the outset of the Cold War.

History of Basketball - Kenny Abdo 2019-08-01

This title focuses on the history of Basketball and gives information related to its origins, fun facts, and superstars like LeBron James. This hi-lo title is complete with epic and colorful photographs, simple text, glossary, and an index. Aligned to Common Core Standards and correlated to state standards. Fly! is an imprint of Abdo Zoom, a division of ABDO.

**Dancing for Balanchine** - Merrill Ashley 1984

The New York City Ballet ballerina recounts her experiences studying with, working for, and--finally--becoming an inspiration for the foremost choreographer of the century

**Maria Tallchief, Prima Ballerina** - Vee Browne 1995-01-01

*Maria Tallchief American Ballerina* - Adele De Leeuw 1975-08-01

A biography of the Osage Indian who became one of America's foremost ballerinas.

Tallchief - Maria Tallchief 2001-10-01

Growing up on the Osage Indian reservation, Maria Tallchief was a gifted pianist and dancer. According to Osage tradition, women are not permitted to dance, but Maria's parents recognized her gifts and allowed her to break the rule. Then when Maria reached the age of twelve, her father told her it was time to choose between her two loves. Maria chose ballet. It was a decision that would change not only the course of her life, but the face of classical ballet in America. The fascinating story of Maria Tallchief's rise to become America's prima ballerina will captivate young readers.

*Native Women of Courage* - Kelly Fournel 2007

Profiles ten women of Native American descent--both contemporary and historical--who challenged traditional stereotypes and fought discrimination in the United States and Canada.

[Maria Tallchief: Prima Ballerina](#) - Kate Moening 2020-08-01

With grace and determination, Maria Tallchief became the world's first Native American prima ballerina! Her story of triumph dances through the pages of this leveled reader. A profile, hometown map, timeline, and other features highlight Maria's rise to success!

**Irina Baronova and the Ballets Russes de Monte Carlo** - Victoria Tennant 2014-10-15

In the 1930s and '40s, the Ballets Russes de Monte Carlo toured the United States and the world, introducing many to ballet as an art form, while spreading the enduring image of the ballerina as an embodiment of feminine grace and sophistication. This sumptuous, illustrated history tells the story of the rise of modern ballet and its popularity through the life story of one of ballet's most glamorous stars, Irina Baronova (1919-2008), prima ballerina for the Ballets Russes de Monte Carlo and later for Ballet Theatre in New York. Drawing on letters, correspondence, oral histories, and interviews, Baronova's daughter, the actress Victoria Tennant, warmly recounts Baronova's dramatic life, from her earliest aspirations to her grueling time on tour to her later years in Australia as a pioneer of the art. She begins with the Baronov family's flight from Russia during the Revolution, which led them to Romania and later Paris, where at the age of thirteen, Baronova became a star, chosen

by the legendary George Balanchine to join the Ballets Russes, where she danced the lead in *Swan Lake*. Tennant provides an intimate account of Baronova's life as a dancer and rare behind-the-scenes stories of life on the road with the stars of the company. Spectacular photographs, a mix of archival images and family snapshots, offer many rare views of rehearsals, costumes, set designs, and the dancers themselves both at their most dazzling and in their most everyday. The story of Irina Baronova is also the story of the rise of ballet in America thanks to the Ballets Russes, who brought the magisterial beauty and star power of dance to big cities and small towns alike. Irina Baronova and the Ballet Russes de Monte Carlo offers a unique perspective on this history, sure to be treasured by dance patrons and aspiring stars.

[The Ballet Book](#) - Deborah Bowes 2018-09-22

"This comprehensive guide... helps youngsters who love ballet to understand the hard work and commitment involved in classical dance training." -- School Library Journal (of the first edition) "A detailed, practical guide for serious ballet students... To balance collections heavy on colorful ballet books for browsers with stars in their eyes, here's a guide for ballet students who are ready to get down to work." -- Booklist (of the first edition) Prepared in conjunction with Canada's National Ballet School, *The Ballet Book* is the definitive instructional resource for children who are beginning to explore the possibilities and delights of ballet. *The Ballet Book* is an inspirational motivator, an exceptional teaching aid, and an ideal companion for students. Now it has all-new photographs in color and a text more suited to contemporary young dancers. The book illustrates in meticulous detail -- and through more than 100 photographs -- every position, step and pose involved in barre work, pointe work, alignment, classical ballet poses, attitudes, allegros, batteries, pirouettes and arabesques. Age-appropriate and comprehensive, it is a motivational guide, with information on deciding to dance; finding a teacher; musical accompaniment; finding the ideal studio; what to wear and grooming; positions, steps and poses; and exercises and nutrition. Historical highlights and modern opportunities complete this comprehensive book. *The Ballet Book* is a strong guide for

both boys and girls.

The Master's Muse - Varley O'Connor 2013-05-07

A fictional account of the marriage of ballet master George Balanchine and ballerina Tanaquil Le Clercq describes how polio ended Tanny's dancing career and how Balanchine's return to ballet tested their marriage.

**Where Is Easter Island?** - Megan Stine 2017-09-12

Unearth the secrets of the mysterious giant stone statues on this tiny remote Pacific island. Easter Island, in the middle of the Pacific Ocean

thousands of miles from anywhere, has intrigued visitors since Europeans first arrived in the 1700s. How did people first come to live there? How did they build the enormous statues and why? How were they placed around the island without carts or even wheels? Scientists have learned many of the answers, although some things still remain a mystery. Megan Stine reveals it all in a gripping narrative. This book, part of the New York Times best-selling series, is enhanced by eighty illustrations and a detachable fold-out map complete with four photographs on the back.