

# Napa At Last Light Americas Eden In An Age Of Calamity

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**Families Caring for an Aging America** - National Academies of Sciences, Engineering, and Medicine 2016-11-08

Family caregiving affects millions of Americans every day, in all walks of life. At least 17.7 million individuals in the United States are caregivers of an older adult with a health or functional limitation. The nation's family caregivers provide the lion's share of long-term care for our older adult population. They are also central to older adults' access to and receipt of health care and community-based social services. Yet the need to recognize and support caregivers is among the least appreciated challenges facing the aging U.S. population. Families Caring for an Aging America examines the prevalence and nature of family caregiving of older adults and the available evidence on the effectiveness of programs, supports, and other interventions designed to support family caregivers. This report also assesses and recommends policies to address the needs of family caregivers and to minimize the barriers that they encounter in trying to meet the needs of older adults.

**Maestro** - James O. Gump 2021-07

Wine insiders called André Tchelistcheff the “winemaker’s winemaker,” the “wine doctor,” and simply “maestro.” After Prohibition brought Napa Valley and its wine industry to the brink of catastrophe, Tchelistcheff (1901–94) proved essential in its revitalization. Tchelistcheff’s unique background—a sickly child, a Russian émigré forced from his homeland during the Bolshevik Revolution, a White Army lieutenant who fought in the Crimea, a physical laborer in a Bulgarian coal mine, a Czechoslovakian-trained agronomist, and a French-schooled viticulturist and enologist—prepared him for a remarkable winemaking career. He spent thirty-five years in Napa Valley’s Beaulieu Vineyard and nearly two “post-retirement” decades doing freelance consulting work for more than thirty wineries. His early struggles forged his principal character traits, which he passed on to an entire generation of winemakers. His students, including some of the most accomplished winemakers of the post-Prohibition period, marveled over their mentor’s sense of authority, profound insight, humble presence, and abundant wisdom. This inspiring account of Tchelistcheff’s life includes interviews with friends, family, and mentees, which reveal how one man used his passion and knowledge to help save a community on the edge of disaster. In *Maestro* James O. Gump preserves the memory of a fascinating individual and one of the most influential winemakers of the modern era.

**Conquistador** - S. M. Stirling 2003-02-04

“In this luscious alternative universe, sidekicks quote the Lone Ranger and Right inevitably triumphs with panache. What more could adventure-loving readers ask for?”—Publishers Weekly Oakland, 1946. Ex-soldier John Rolfe, newly back from the Pacific, has made a fabulous discovery: A portal to an alternate America where Europeans have never set foot—and the only other humans in sight are a band of very curious Indians. Able to return at will to the modern world, Rolfe summons the only people with whom he is willing to share his discovery: his war buddies. And tells them to bring their families... Los Angeles, twenty-first century. Fish and Game warden Tom Christiansen is involved in the bust of a smuggling operation. What he turns up is something he never anticipated: a photo of authentic Aztec priests decked out in Grateful Dead T-shirts, and a live condor from a gene pool that doesn’t correspond to any known in

captivity or the wild. It is a find that will lead him to a woman named Adrienne Rolfe—and a secret that’s been hidden for sixty years...

**The Uninhabitable Earth** - David Wallace-Wells 2020-03-17

#1 NEW YORK TIMES BESTSELLER • “The Uninhabitable Earth hits you like a comet, with an overflow of insanely lyrical prose about our pending Armageddon.”—Andrew Solomon, author of *The Noonday Demon* With a new afterword It is worse, much worse, than you think. If your anxiety about global warming is dominated by fears of sea-level rise, you are barely scratching the surface of what terrors are possible—food shortages, refugee emergencies, climate wars and economic devastation. An “epoch-defining book” (*The Guardian*) and “this generation’s *Silent Spring*” (*The Washington Post*), *The Uninhabitable Earth* is both a travelogue of the near future and a meditation on how that future will look to those living through it—the ways that warming promises to transform global politics, the meaning of technology and nature in the modern world, the sustainability of capitalism and the trajectory of human progress. *The Uninhabitable Earth* is also an impassioned call to action. For just as the world was brought to the brink of catastrophe within the span of a lifetime, the responsibility to avoid it now belongs to a single generation—today’s. Praise for *The Uninhabitable Earth* “The Uninhabitable Earth is the most terrifying book I have ever read. Its subject is climate change, and its method is scientific, but its mode is Old Testament. The book is a meticulously documented, white-knuckled tour through the cascading catastrophes that will soon engulf our warming planet.”—Farhad Manjoo, *The New York Times* “Riveting. . . . Some readers will find Mr. Wallace-Wells’s outline of possible futures alarmist. He is indeed alarmed. You should be, too.”—*The Economist* “Potent and evocative. . . . Wallace-Wells has resolved to offer something other than the standard narrative of climate change. . . . He avoids the ‘eerily banal language of climatology’ in favor of lush, rolling prose.”—Jennifer Szalai, *The New York Times* “The book has potential to be this generation’s *Silent Spring*.”—*The Washington Post* “The Uninhabitable Earth, which has become a best seller, taps into the underlying emotion of the day: fear. . . . I encourage people to read this book.”—Alan Weisman, *The New York Review of Books*

**Women in Jeopardy!** - Wendy MacLeod 2017-03-16

Thelma and Louise meets *The First Wives Club* in this fun and flirtatious comedy. Divorcées Mary and Jo are suspicious of their friend Liz’s new dentist boyfriend. He’s not just a weirdo; he may be a serial killer! After all, his hygienist just disappeared. Trading their wine glasses for spy glasses, imaginations run wild as the ladies try to discover the truth and save their friend in a hilarious off-road adventure.

*A History of American Literature Since 1870* - Fred Lewis Pattee 1917

**Fodor's Napa and Sonoma** - Fodor's Travel Guides 2019-06-25

For a limited time, receive a free Fodor's Guide to Safe and Healthy Travel e-book with the purchase of this guidebook! Go to [fodors.com](https://www.fodors.com) for details. Ready to experience Napa and Sonoma? The experts at Fodor’s are here to help. Fodor’s Napa and Sonoma travel guide is packed with customizable itineraries with top recommendations, detailed maps of Napa and Sonoma, and exclusive tips from locals. Whether you want to taste outstanding wines, eat at great restaurants, or pamper yourself at a spa, this up-to-date guidebook

will help you plan it all out. This new edition has been FULLY-REDESIGNED with a new layout and beautiful images for more intuitive travel planning! Fodor's Napa and Sonoma includes: • AN ULTIMATE EXPERIENCE GUIDE that visually captures the top highlights of Napa and Sonoma. • SPECTACULAR COLOR PHOTOS AND FEATURES throughout. • INSPIRATIONAL "BEST OF" LISTS that identify the best things to see, do, eat, drink, and more. • MULTIPLE ITINERARIES for various trip lengths to help you maximize your time. • DETAILED MAPS to help you plot your itinerary and navigate confidently. • EXPERT RECOMMENDATIONS ON HOTELS AND RESTAURANTS with options for every taste. • TRIP PLANNING TOOLS AND PRACTICAL TIPS including guides to getting around, saving money and time, beating the crowds; and a calendar of festivals and events. • LOCAL INSIDER ADVICE on where to find under-the-radar gems. • HISTORICAL AND CULTURAL OVERVIEWS to add perspective and enrich your travels. • SPECIAL CHAPTER on Visiting the Wineries with a step-by-step look at wine touring and wine production from field to bottle, along with tips for tasting, and a "winespeak" glossary to help tasters get the most out of any visit. • COVERS: Napa, Yountville, St. Helena, Calistoga, Sonoma, Healdsburg, Geyserville, and more. ABOUT FODOR'S AUTHORS: Each Fodor's Travel Guide is researched and written by local experts. Fodor's has been offering expert advice for all tastes and budgets for over 80 years. Planning on visiting the rest of California? Check out Fodor's California, Fodor's Northern California, and Fodor's Southern California. For specific cities, check out Fodor's San Francisco, Fodor's San Diego with North County and Fodor's Los Angeles.

**The House of Mondavi** - Julia Flynn Siler 2007

Traces four generations of a Napa Valley wine-making family, from the arrival of Italian immigrant Cesare Mondavi at Ellis Island in 1906, to the scandals that rocked the family throughout the twentieth century, to the present-day battle over the family's billion-dollar fortune. First serial, Wall Street Journal.

*Napa at Last Light* - James Conaway 2019-04-16

The New York Times bestselling author of Napa tells the captivating story of how the Napa Valley region transformed into an extraordinary engine of commerce, glamour, and an outsized version of the American dream—and how it could be lost—in “a strong plea for responsible stewardship of the land” (Kirkus Reviews). Not so long ago, wine was an exclusively European product. Now it is thoroughly American; emblematic of Napa Valley, an area idealized as the epicenter of great wines and foods and a cultural tourist destination. But James Conaway's candid book tells the other side of the romanticized story. Napa at Last Light reveals the often shadowy side of the latter days of Napa Valley—marked by complex personal relationships, immense profits, passionate beliefs, and sometimes desperate struggles to prevail. In the balance hang fortunes and personal relationships made through hard work and manipulation of laws, people, and institutions. Napers who grew up trusting in the beneficence of the “vintner” class now confront the multinational corporations who have stealthily subsumed the old family landmarks and abandoned the once glorious conviction that agriculture is the best use of the land. Hailed as the definitive Napa writer, Conaway has spent decades covering the region. Napa at Last Light showcases the greed, enviable profits, legacy, and tradition that still collide in this compelling story. The area is still full of dreamers, but of opposing sorts: those longing for a harmonious society based upon the vine, and self-styled overlords yearning for wealth and the special acclaim only fine wine can bring. Bets are still out on what the future holds. “This is a stunning and sad look at how an idyllic community became a victim of its own success...fascinating and well-researched” (Publishers Weekly, starred review).

**Napa** - James Conaway 2002

A tour of California's premier wine country introduces readers to the family who inherited and then lost historic Inglenook, winemaker Francis Ford Coppola, the Mondavis, and other inhabitants of Napa Valley. Reprint.

*Secret Heroes* - Paul Martin 2012-04-10

Secret Heroes is a remarkable compendium by Paul Martin, former Executive Editor of National Geographic Traveler, that illuminates the lives of thirty forgotten American heroes. Gathering together remarkable stories about unknown champions, explorers, inventors, and innovators who never made the pages of American history textbooks—not George Washington, but the tailor who saved his life...twice; the first African-American combat pilot; the 62-year-old female muckraking journalist who refused to turn her

back on injustice—Secret Heroes is just the sort of fascinating and fun popular history that readers love, not unlike Kenneth C. Davis's bestselling Don't Know Much About® series and Rick Beyer's The Greatest Stories Never Told.

*Nose* - James Conaway 2013-03-12

Delightedly discovering a Cabernet worthy of his highest score, egotistical wine critic Clyde Craven-Jones investigates the vintage's mysterious origins only to land in the middle of a scandalous family squabble.

*Unmasked* - Paul Holes 2022-04-26

\*\*\* THE NEW YORK TIMES BESTSELLER \*\*\* From the detective who helped catch the Golden State Killer, a memoir about investigating America's toughest cold cases, and the rewards - and toll - of a life spent solving crime. For a decade, from 1973, The Golden State Killer stalked and murdered Californians in the dead of night, leaving entire communities afraid to turn off the lights. Then he vanished, and the case remained unsolved. In 1994, when cold-case investigator Paul Holes came across the old file, he swore he would unmask GSK and finally give these families closure. Twenty-four years later, Holes fulfilled that promise, identifying 73-year-old Joseph J. DeAngelo. Headlines blasted around the world: one of America's most prolific serial killers had been caught. That case launched Paul's career into the stratosphere, turning him into an icon in the true-crime world. But while many know the story of the capture of GSK, until now, no one has truly known the man behind it all. In UNMASKED, Paul takes us through his memories of a storied career and provides an insider account of some of the most notorious cases in contemporary American history, including Laci Peterson's murder and Jaycee Dugard's kidnapping. But this is also a revelatory profile of a complex man and what makes him tick: the drive to find closure for victims and their loved ones; the inability to walk away from a challenge - even at the expense of his own happiness. This is a story about the gritty truth of crime solving when there are no 'case closed' headlines. It is the story of a man and his commitment to his cases, and to the people who might have otherwise been forgotten.

**The UltraMetabolism Cookbook** - Mark Hyman 2007-11-20

From the ten-time New York Times bestselling author of Ultrametabolism, The Blood Sugar Solution, and Eat Fat, Get Thin comes The UltraMetabolism Cookbook. The perfect companion to Dr. Hyman's New York Times bestseller, Ultrametabolism, The UltraMetabolism Cookbook has 200 convenient, easy-to-prepare, and, delicious recipes geared to each phase of the Ultrametabolism plan and designed to kick your metabolism into overdrive, change the way you eat, and establish a lifestyle shift to help you feel better and keep the weight off. The first part of the book takes the reader through the three-week detoxification of Phase I and offers a wide variety of delicious and easily prepared dishes like Roasted Shrimp, Turkey and Red Bean Chili, and Ratatouille. Phase II rebalances your metabolism in four weeks and offers the way to a healthy metabolism for life with recipes for satisfying, flavor-packed appetizers like Curried Deviled Eggs with Cashews, as well as many more new salads, meats, fish, shellfish, soups, poultry, grains, vegetables, breakfast foods, snacks and, of course, lots of plant-based options and bean dishes for vegetarians. Based off cutting-edge nutritional science, these great recipes will help you integrate the UltraMetabolism way of eating into your lifestyle, from quick weeknight suppers to entertaining and holiday meals.

**Anton in Show Business** - Jane Martin 2000

This madcap comedy follows three actresses across the footlights, down the rabbit hole, and into a strangely familiar Wonderland that looks a lot like American theatre - the resemblance is uncanny! As these women pursue their dream of performing Chekhov in Texas, they're whisked through a maelstrom of "good ideas" that offer unique solutions to the Three Sisters' need to have life's deeper purpose revealed. In the tradition of great backstage comedies, Anton in Show Business conveys the joys, pains, and absurdities of "putting on a play" at the turn of the century. -- Publisher's website.

*Windows on the World Complete Wine Course* - Kevin Zraly 2009

Looks at how and where wine is made and how this affects its quality and pricing, including information on how the professionals taste and rate wine and a country-by-country tour of the latest vintages.

**Controversial New Religions** - James R. Lewis 2014

In terms of public opinion, new religious movements are considered controversial for a variety of reasons. Their social organization often runs counter to popular expectations by experimenting with communal living, alternative leadership roles, unusual economic dispositions, and new political and ethical values. As

a result the general public views new religions with a mixture of curiosity, amusement, and anxiety, sustained by lavish media emphasis on oddness and tragedy rather than familiarity and lived experience. This updated and revised second edition of *Controversial New Religions* offers a scholarly, dispassionate look at those groups that have generated the most attention, including some very well-known classical groups like The Family, Unification Church, Scientology, and Jim Jones's People's Temple; some relative newcomers such as the Kabbalah Centre, the Order of the Solar Temple, Branch Davidians, Heaven's Gate, and the Falun Gong; and some interesting cases like contemporary Satanism, the Raelians, Black nationalism, and various Pagan groups. Each essay combines an overview of the history and beliefs of each organization or movement with original and insightful analysis. By presenting decades of scholarly work on new religious movements written in an accessible form by established scholars as well as younger experts in the field, this book will be an invaluable resource for all those who seek a view of new religions that is deeper than what can be found in sensationalistic media stories.

[The Winemaker's Dance](#) - Jonathan Swinchatt 2004-09-14

There is a saying among winemakers that "great wine begins with dirt." Beginning from this intriguing premise, *The Winemaker's Dance* embarks on an eye-opening exploration of "terroir" in one of the greatest places on earth to grow wine—California's Napa Valley. Jonathan Swinchatt and David G. Howell weave a tale that begins millions of years ago with the clash of continental plates that created the Napa Valley and go on to show how this small region, with its myriad microclimates, complex geologic history, and dedicated winemakers, came to produce world-class wines. A fascinating look at the art and science of winemaking and the only comprehensive book that covers Napa's geology, history, and environment, *The Winemaker's Dance* will help wine enthusiasts better understand wine talk and wine writing and, most importantly, wine itself. *The Winemaker's Dance* is animated by the voices of Napa's winemakers talking about their craft. The book also contains two driving tours through the valley that highlight the landscapes and wineries discussed. An array of unique illustrations—including shaded relief maps overlaid with color aerial photographs—provide a new and illuminating look at the region: its bedrock, sediments, soils, sun, wind, and rain. The expansive narrative considers how these elements influence wines from particular vineyards and how specific winemaking practices can bring out or mask aspects of terroir. It concludes with a discussion of the state of the winemaking industry today. Unraveling the complex relationship between the people, the earth, and the vines of Napa Valley, *The Winemaker's Dance* brings the elusive concept of terroir to a broad audience, adding a vibrant dimension to the experience of the valley's wines. It also provides insights that enhance our understanding of wines and winegrowing regions the world over.

[Private Gardens of the Bay Area](#) - Susan Lowry 2017-10-17

Seasoned garden writers Susan Lowry and Nancy Berner, along with leading landscape photographer Marion Brenner, tour more than thirty-five private gardens in the San Francisco Bay Area, illuminating the unrivalled beauty of Northern California—the breadth of the sky, the quality of the light, the sparkle of the Bay, the shapes of the hills—that has beckoned landscape designers and gardeners for generations. Organized geographically—starting with the San Francisco Peninsula, moving north into San Francisco itself, crossing the Bay into Berkeley and Oakland, and finishing in Napa, Sonoma, and Marin—*Private Gardens of the Bay Area* encompasses an extraordinary range of micro-climates that foster the cultivation of an equally extraordinary range of plants. The kaleidoscope of vigorous plants from five continents bursting out of an Oakland front yard is one kind of garden, the clean-lined contemporary composition of drought-tolerant natives and gravel is another, and the garden tucked into the mountain landscape of oaks, manzanitas, and ceanothus is yet another. This fascinating tour includes gardens such as Green Gables, where the 1911 terraced design by Greene & Greene is meticulously preserved; Big Swing, with a world-renowned collection of salvias; a vertical garden on a vertiginous site in San Francisco by Surfacedesign; and a romantic landscape of lawns, perennial beds, and stately oaks owned by noted collectors and gallerists Gretchen and John Berggruen. Lowry and Berner describe the goals of each garden owner and the principles behind the designs.

**The Wine Bible** - Karen MacNeil 2015-10-13

Announcing the completely revised and updated edition of *The Wine Bible*, the perennial bestselling wine book praised as "The most informative and entertaining book I've ever seen on the subject" (Danny Meyer),

"A guide that has all the answers" (Bobby Flay), "Astounding" (Thomas Keller), and "A magnificent masterpiece of wine writing" (Kevin Zraly). Like a lively course from an expert teacher, *The Wine Bible* grounds the reader deeply in the fundamentals while layering on informative asides, tips, amusing anecdotes, definitions, glossaries, photos (all new for this edition), maps, labels, and recommended bottles. Karen MacNeil's information comes directly through primary research; for this second edition she has tasted more than 10,000 wines and visited dozens of wine regions around the world. New to the book are wines of China, Japan, Mexico, and Slovenia. And through it all the reader becomes ever more informed—and, because of the author's unique voice, always entertained: "In great years Pétrus is ravishing, elegant, and rich—Ingrid Bergman in red satin." Or, describing a Riesling: "A laser beam. A sheet of ice. A great crackling bolt of lightning."

**Wine for Normal People** - Elizabeth Schneider 2019-11-05

This is a fun but respectful (and very comprehensive) guide to everything you ever wanted to know about wine from the creator and host of the popular podcast *Wine for Normal People*, described by *Imbibe* magazine as "a wine podcast for the people." More than 60,000 listeners tune in every month to learn a not-snobby wine vocabulary, how and where to buy wine, how to read a wine label, how to smell, swirl, and taste wine, and so much more! Rich with charts, maps, and lists—and the author's deep knowledge and unpretentious delivery—this vividly illustrated, down-to-earth handbook is a must-have resource for millennials starting to buy, boomers who suddenly have the time and money to hone their appreciation, and anyone seeking a relatable introduction to the world of wine.

[Valley Fever](#) - Katherine Taylor 2015-06-09

"Ingrid Palamede never returns to places she's lived in the past. For her, 'whole neighborhoods, whole cities, can be ruined by the reasons you left.' But when her boyfriend Howard, en route to Aspen, breaks things off out of the blue, she's forced to return to her childhood home of Fresno, California. Back in the real wine country, where grapes are grown for mass producers like Gallo and Kendall-Jackson, Ingrid must confront her aging parents and their financial woes, soured friendships, and blissfully bad decisions"--

**The Far Side of Eden** - James Conaway 2015-10-22

In the tradition of his New York Times bestseller, *Napa*, James Conaway picks up the story he began a decade ago. *The Far Side of Eden* offers "a fascinating look at the political side of the wine revolution that put California's Napa Valley on the world map" (Miami Herald). Now, Conaway reveals, Napa is awash in dollars generated by the boom economy and the social ambitions it inspired. The valley is beset by new arrivals determined to have vineyards of their own and by cult-wine producers in thrall to fabulously expensive "rocket juice" (cabernet sauvignon) that few locals can afford - while established families wish to hold on to the old ways, and camp followers get caught up in the glamour of it all. Conaway, long known for his controversial, compulsively readable social reporting, here "indicts the wave of new-money millionaires from Silicon Valley, who have brought with them gaudy displays of wealth -- building so-called 'McMansions' and planting 'vanity vineyards'" (Los Angeles Times). "A cautionary tale . . . [with] a seductive pull" (San Francisco Chronicle), *The Far Side of Eden* takes us to the frontlines of America's ongoing conflicts over money, land, and power to tell a story that has ramifications for us all.

[Wine, Society, and Globalization](#) - G. Campbell 2008-04-09

This collection of essays comprises a number of case studies from key wine-growing regions and countries around the world. Contributors focus on the development of the wine business and its overall importance and impact in terms of the regional and domestic economy and the international economy

*A Tale of Two Valleys* - Alan Deutschman 2003-04-08

When acclaimed journalist Alan Deutschman came to the California wine country as the lucky house guest of very rich friends, he was surprised to discover a raging controversy. A civil war was being fought between the Napa Valley, which epitomized elitism, prestige and wealthy excess, and the neighboring Sonoma Valley, a rag-tag bohemian enclave so stubbornly backward that rambunctious chickens wandered freely through town. But the antics really began when new-money invaders began pushing out Sonoma's poets and painters to make way for luxury resorts and trophy houses that seemed a parody of opulence. *A Tale of Two Valleys* captures these stranger-than-fiction locales with the wit of a Tom Wolfe novel and uncorks the hilarious absurdities of life among the wine world's glitterati. Deutschman found that on the

weekends the wine country was like a bunch of gracious hosts smiling upon their guests, but during the week the families feuded with each other and their neighbors like the Hatfields and McCoys. Napa was a comically exclusive club where the super-rich fought desperately to get in. Sonoma's colorful free spirits and iconoclasts were wary of their bohemia becoming the next playground for the rapacious elite. So, led by a former taxicab driver and wine-grape picker, a cheese merchant, and an artist who lived in a barn surrounded by wild peacocks, they formed a populist revolt to seize power and repel the rich invaders. Deutschman's cast of characters brims with eccentrics, egomaniacs, and a mysterious man in black who crashed the elegant Napa Valley Wine Auction before proceeding to pay a half-million dollars for a single bottle. What develops is nothing less than a battle for the good life, a clash between old and new, the struggle for the soul of one of America's last bits of paradise. A dishy glimpse behind the scenes of a West Coast wonderland, *A Tale of Two Valleys* makes for intoxicating reading.

**Last Call** - Daniel Okrent 2010-05-11

A brilliant, authoritative, and fascinating history of America's most puzzling era, the years 1920 to 1933, when the U.S. Constitution was amended to restrict one of America's favorite pastimes: drinking alcoholic beverages. From its start, America has been awash in drink. The sailing vessel that brought John Winthrop to the shores of the New World in 1630 carried more beer than water. By the 1820s, liquor flowed so plentifully it was cheaper than tea. That Americans would ever agree to relinquish their booze was as improbable as it was astonishing. Yet we did, and *Last Call* is Daniel Okrent's dazzling explanation of why we did it, what life under Prohibition was like, and how such an unprecedented degree of government interference in the private lives of Americans changed the country forever. Writing with both wit and historical acuity, Okrent reveals how Prohibition marked a confluence of diverse forces: the growing political power of the women's suffrage movement, which allied itself with the antiliquor campaign; the fear of small-town, native-stock Protestants that they were losing control of their country to the immigrants of the large cities; the anti-German sentiment stoked by World War I; and a variety of other unlikely factors, ranging from the rise of the automobile to the advent of the income tax. Through it all, Americans kept drinking, going to remarkably creative lengths to smuggle, sell, conceal, and convivially (and sometimes fatally) imbibe their favorite intoxicants. *Last Call* is peopled with vivid characters of an astonishing variety: Susan B. Anthony and Billy Sunday, William Jennings Bryan and bootlegger Sam Bronfman, Pierre S. du Pont and H. L. Mencken, Meyer Lansky and the incredible—if long-forgotten—federal official Mabel Walker Willebrandt, who throughout the twenties was the most powerful woman in the country. (Perhaps most surprising of all is Okrent's account of Joseph P. Kennedy's legendary, and long-misunderstood, role in the liquor business.) It's a book rich with stories from nearly all parts of the country. Okrent's narrative runs through smoky Manhattan speakeasies, where relations between the sexes were changed forever; California vineyards busily producing "sacramental" wine; New England fishing communities that gave up fishing for the more lucrative rum-running business; and in Washington, the halls of Congress itself, where politicians who had voted for Prohibition drank openly and without apology. *Last Call* is capacious, meticulous, and thrillingly told. It stands as the most complete history of Prohibition ever written and confirms Daniel Okrent's rank as a major American writer.

**The Grapes of Wrath** - John Steinbeck 2011-07

Novel about the plight of American farmers who were forced off their farms by drought and foreclosure during the 1930's.

*The System* - Peter Kuper 2014

Actions speak louder than words. It's said that the flutter of insect wings in the Indian Ocean can send a hurricane crashing against the shores of the American Northeast. It's this premise that lies at the core of *The System*, a wordless graphic novel created and fully painted by award-winning illustrator Peter Kuper. From the subway system to the solar system, human lives are linked by an endless array of interconnecting threads. They tie each of us to our world and it to the universe. If every action has an equal and opposite reaction, get ready to run for cover! A sleazy stockbroker is lining his pockets. A corrupt cop is shaking down drug dealers. A mercenary bomber is setting the timer. A serial killer is stalking strippers. A political scandal is about to explode. The planet is burning. And nobody's talking. Told without captions or dialogue, *The System* is an astonishing progression of vivid imagery, each brilliantly executed panel containing a

wealth of information, with layer upon layer forming a vast and intricate tour of an ominous world of coincidences and consequences.

**Cadillac Desert** - Marc Reisner 1993-06-01

"The definitive work on the West's water crisis." --Newsweek The story of the American West is the story of a relentless quest for a precious resource: water. It is a tale of rivers diverted and dammed, of political corruption and intrigue, of billion-dollar battles over water rights, of ecological and economic disaster. In his landmark book, *Cadillac Desert*, Marc Reisner writes of the earliest settlers, lured by the promise of paradise, and of the ruthless tactics employed by Los Angeles politicians and business interests to ensure the city's growth. He documents the bitter rivalry between two government giants, the Bureau of Reclamation and the U.S. Army Corps of Engineers, in the competition to transform the West. Based on more than a decade of research, *Cadillac Desert* is a stunning expose and a dramatic, intriguing history of the creation of an Eden—an Eden that may only be a mirage. This edition includes a new postscript by Lawrie Mott, a former staff scientist at the Natural Resources Defense Council, that updates Western water issues over the last two decades, including the long-term impact of climate change and how the region can prepare for the future.

*Leave It As It Is* - David Gessner 2021-08-03

"An urgent call to protect America's public lands told through New York Times bestselling author David Gessner's American road trip with our greatest conservationist, Theodore Roosevelt, as his guide"--

**Carleton Watkins** - Tyler Green 2018-10-16

"[A] fascinating and indispensable book."—Christopher Knight, Los Angeles Times Best Books of 2018—The Guardian Gold Medal for Contribution to Publishing, 2019 California Book Awards Carleton Watkins (1829–1916) is widely considered the greatest American photographer of the nineteenth century and arguably the most influential artist of his era. He is best known for his pictures of Yosemite Valley and the nearby Mariposa Grove of giant sequoias. Watkins made his first trip to Yosemite Valley and Mariposa Grove in 1861 just as the Civil War was beginning. His photographs of Yosemite were exhibited in New York for the first time in 1862, as news of the Union's disastrous defeat at Fredericksburg was landing in newspapers and while the Matthew Brady Studio's horrific photographs of Antietam were on view. Watkins's work tied the West to Northern cultural traditions and played a key role in pledging the once-wavering West to Union. Motivated by Watkins's pictures, Congress would pass legislation, signed by Abraham Lincoln, that preserved Yosemite as the prototypical "national park," the first such act of landscape preservation in the world. *Carleton Watkins: Making the West American* includes the first history of the birth of the national park concept since pioneering environmental historian Hans Huth's landmark 1948 "Yosemite: The Story of an Idea." Watkins's photographs helped shape America's idea of the West, and helped make the West a full participant in the nation. His pictures of California, Oregon, and Nevada, as well as modern-day Washington, Utah, and Arizona, not only introduced entire landscapes to America but were important to the development of American business, finance, agriculture, government policy, and science. Watkins's clients, customers, and friends were a veritable "who's who" of America's Gilded Age, and his connections with notable figures such as Collis P. Huntington, John and Jessie Benton Frémont, Eadweard Muybridge, Frederick Billings, John Muir, Albert Bierstadt, and Asa Gray reveal how the Gilded Age helped make today's America. Drawing on recent scholarship and fresh archival discoveries, Tyler Green reveals how an artist didn't just reflect his time, but acted as an agent of influence. This telling of Watkins's story will fascinate anyone interested in American history; the West; and how art and artists impacted the development of American ideas, industry, landscape, conservation, and politics.

**Echo Burning** - Lee Child 2001-06-25

Jack Reacher finds trouble in Texas in the fifth novel in Lee Child's New York Times bestselling series. Thumbing across the scorched Texas desert, Jack Reacher has nowhere to go and all the time in the world to get there. Cruising the same stretch of two-lane blacktop is Carmen Greer. For Reacher, the lift comes with a hitch. Carmen's got a wild story to tell—all about her husband, her family secrets, and a hometown that's purely gothic. She's also got a plan. Reacher's part of it. And before the sun sets, this ride could cost them both their lives.

**Congressional Record** - United States. Congress 1967

Tangled Vines - Frances Dinkelspiel 2015-10-06

On October 12, 2005, a massive fire broke out in the Wines Central wine warehouse in Vallejo, California. Within hours, the flames had destroyed 4.5 million bottles of California's finest wine worth more than \$250 million, making it the largest destruction of wine in history. The fire had been deliberately set by a passionate oenophile named Mark Anderson, a skilled con man and thief with storage space at the warehouse who needed to cover his tracks. With a propane torch and a bucket of gasoline-soaked rags, Anderson annihilated entire California vineyard libraries as well as bottles of some of the most sought-after wines in the world. Among the priceless bottles destroyed were 175 bottles of Port and Angelica from one of the oldest vineyards in California made by Frances Dinkelspiel's great-great grandfather, Isaias Hellman, in 1875. Sadly, Mark Anderson was not the first to harm the industry. The history of the California wine trade, dating back to the 19th Century, is a story of vineyards with dark and bloody pasts, tales of rich men, strangling monopolies, the brutal enslavement of vineyard workers and murder. Five of the wine trade murders were associated with Isaias Hellman's vineyard in Rancho Cucamonga beginning with the killing of John Rains who owned the land at the time. He was shot several times, dragged from a wagon and left off the main road for the coyotes to feed on. In her new book, Frances Dinkelspiel looks beneath the casually elegant veneer of California's wine regions to find the obsession, greed and violence lying in wait. Few people sipping a fine California Cabernet can even guess at the Tangled Vines where its life began.

Forbidden Fruit - Eden Bradley 2012-12-06

Ever been tempted...? While Mia Curry's university students cram into her class on sexuality, Mia has always kept her own private fantasies carefully under wraps - until now... Jagger James is everything Mia wants and everything that is taboo: he's young, gorgeous - and a student. But how can Mia resist? From the bestselling author of *The Dark Garden* comes an irresistibly romantic tale of forbidden attraction.

When the Rivers Ran Red - Vivienne Sosnowski 2009-06-09

Today, millions of people around the world enjoy California's legendary wines, unaware that 90 years ago the families who made these wines--and in many cases still do - turned to struggle and subterfuge to save the industry we now cherish. When Prohibition took effect in 1919, three months after one of the greatest California grape harvests of all time, violence and chaos descended on Northern California. Federal agents spilled thousands of gallons of wine in the rivers and creeks, gun battles erupted on dark country roads, and local law enforcement officers, sympathetic to their winemaking neighbors, found ways to run circles around the intruding authorities. For the state's winemaking families--many of them immigrants from Italy--surviving Prohibition meant facing impossible decisions, whether to give up the idyllic way of life their families had known for generations, or break the law to enable their wine businesses and their livelihood to survive. Including moments of both desperation and joy, Sosnowski tells the inspiring story of how ordinary people fought to protect to a beautiful and timeless culture in the lovely hills and valleys of now-celebrated wine country.

Wildflowers! - April Lynch 2020-12-16

For both the visitor and local enthusiast, this is a guide to many of the floral gems of the California Wine

Country landscape as seen through the camera lenses of April Lynch and Barbara Haddon. Included are photos of 350 wildflowers with common and scientific names and bloom time. Organized by color to make use easy, we have included distance and close up views to aid in identification.

**Craft Food Diversity** - Byrd, Kaitland M. 2021-05-25

Driven by consumers' desire for slow and local food, craft breweries, traditional butchers, cheese makers and bakeries have been popping up across the US in the last twenty years. Typically urban and staffed predominantly by white middle class men, these industries are perceived as a departure from tradition and mainstream lifestyles. But this image obscures the diverse communities that have supported artisanal foods for centuries. Using the oral histories of over 100 people, this book brings to light the voices, experiences, and histories of marginalized groups who keep Southern foodways alive. The larger than life stories of these individuals reveal the complex reality behind the movement and show how they are the backbone of the so-called new explosion of craft food.

A Companion to American Agricultural History - R. Douglas Hurt 2022-06-08

Provides a solid foundation for understanding American agricultural history and offers new directions for research A Companion to American Agricultural History addresses the key aspects of America's complex agricultural past from 8,000 BCE to the first decades of the twenty-first century. Bringing together more than thirty original essays by both established and emerging scholars, this innovative volume presents a succinct and accessible overview of American agricultural history while delivering a state-of-the-art assessment of modern scholarship on a diversity of subjects, themes, and issues. The essays provide readers with starting points for their exploration of American agricultural history—whether in general or in regards to a specific topic—and highlights the many ways the agricultural history of America is of integral importance to the wider American experience. Individual essays trace the origin and development of agricultural politics and policies, examine changes in science, technology, and government regulations, offer analytical suggestions for new research areas, discuss matters of ethnicity and gender in American agriculture, and more. This Companion: Introduces readers to a uniquely wide range of topics within the study of American agricultural history Provides a narrative summary and a critical examination of field-defining works Introduces specific topics within American agricultural history such as agrarian reform, agribusiness, and agricultural power and production Discusses the impacts of American agriculture on different groups including Native Americans, African Americans, and European, Asian, and Latinx immigrants Views the agricultural history of America through new interdisciplinary lenses of race, class, and the environment Explores depictions of American agriculture in film, popular music, literature, and art A Companion to American Agricultural History is an essential resource for introductory students and general readers seeking a concise overview of the subject, and for graduate students and scholars wanting to learn about a particular aspect of American agricultural history.

**Comfort Found in Good Old Books** - George Hamlin Fitch 1911

Promotes reading good books.