

# De Amore

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*De amore* - Marsilio Ficino 2015

Augustini Niphi Medicis [sic] libri duo: de pulchro, prīmus; de amore, secundus - Augustinus NIPHUS (Suesanus.) 1549

**Anecdota Oxoniensia** - 1902

**Contemplationes Idiotae [Raymundi Jordani] de amore diuino, de Virgine Maria, de vera patientia, de continuo conflictu carnis et animae, de innocentia perdita, de morte** - Raymond Jordan 1519

*A Descriptive Catalogue of the Western Mediæval Manuscripts in Edinburgh University Library* - Edinburgh University Library 1916

**H. van Rien oratiuncula scholastica de amore liberorum erga parentes, etc** - Henricus van RIEN 1691

**Della Filosofia Di Amore** - Pietro Girolamo GENTILE RICCIO 1618

**Avgvstini Niphi ... De Amore Liber** - Agostino Nifo 1641

*Second Catalogue of the Library of the Peabody Institute of the City of Baltimore, Including the Additions Made Since 1882* - Johns Hopkins University. Peabody Institute. Library 1901

Apocalypsis Explicata Secundum Sensum Spiritualem - Emanuel Swedenborg 1884

**Freder. Adolph. van der Marck oratio de amore erga patriam, naturae hominum rationali et sociali attemperando, seu de vera patri otismi, quem dicunt, indole** - Frederik Adolf van der Marck 1738

**De amore Aldae virginis carmen, Carmen Horatii ...** - Veronensis Guarinus 1507

The Viola d'Amore - Rachael Durkin 2020-07-23

This book provides the first scholarly history of the viola d'amore, a popular bowed string instrument of the Baroque era, with a unique tone produced by a set of metal sympathetic strings. Composers like Bach made use of the viola d'amore for its particular sound, but the instrument subsequently fell out of fashion amid orchestral standardisation, only to see a revival as interest in early music and historical performance grew. Drawing on literary accounts, iconography, and surviving instruments, this study examines the origins and development of this eye-catching string instrument in the seventeenth and eighteenth centuries. It explores the rich variation of designs displayed in extant viola d'amore specimens, both as originally constructed and as a result of conversion and repair. The viola d'amore is then set into the wider context of Elizabethan

England's development of instruments with wire strings, and its legacy in the form of the baryton which emerged in the early seventeenth century, followed by a look at the viola d'amore's own nomenclatorial and organological influence. The book closes with a discussion of the viola d'amore's revival, and its use and manufacture today. Offering insights for organological research and historical performance practice, this study enhances our knowledge of both the viola d'amore and its wider family of instruments.

**Dissertatio de amore sui bono et perverso, etc. Praes. Petrus E. Ljungh** - Andreas P. KOURFF 1672

De amore venenato; respondente Johanne Hornung. - Jenae, Müller 1678 - Johannes Georgius Simon 1678

**Dissertatio politica, de amore in patriam, quam ... præsiede ... Johanne Ihre ... publicæ censuræ committit Carolus Joh. Dryander, etc** - Carolus Joh DRYANDER 1750

**De amore hereos** - Bernard (de Gordon) 1932

*Iacobi Saliani ... De Amore Dei libri sedecim* - Jacques SALIAN 1631

*Diss. iur. de amore* - Heinrich Ernst Kestner 1712

**The Lincoln Highway** - Amor Towles 2021-10-05

#1 NEW YORK TIMES BESTSELLER More than ONE MILLION copies sold A TODAY Show Read with Jenna Book Club Pick A New York Times Notable Book, and Chosen by Oprah Daily, Time, NPR, The Washington Post and Barack Obama as a Best Book of the Year "Wise and wildly entertaining . . . permeated with light, wit, youth." —The New York Times Book Review "A classic that we will read for years to come." —Jenna Bush Hager, Read with Jenna book club "A real joyride . . . elegantly constructed and compulsively readable." - NPR The bestselling author of A Gentleman in Moscow and Rules of Civility and master of absorbing, sophisticated fiction returns with a stylish and propulsive novel set in 1950s America In June, 1954, eighteen-year-old Emmett Watson is driven home to Nebraska by the warden of the juvenile work farm where he has just served fifteen months for involuntary manslaughter. His mother long gone, his father recently deceased, and the family farm foreclosed upon by the bank, Emmett's intention is to pick up his eight-year-old brother, Billy, and head to California where they can start their lives anew. But when the warden drives away, Emmett discovers that two friends from the work farm have hidden themselves in the trunk of the warden's car. Together, they have hatched an altogether different plan for Emmett's future, one that will take them all on a fateful journey in the opposite direction—to the City of New York. Spanning just ten days and told from multiple points of view, Towles's third novel will satisfy fans of his multi-layered literary styling while providing them an array of new and richly imagined settings, characters, and themes.

**The Art of Love** - Peter L. Allen 2015-09-30

In The Art of Love, Allen argues that the De amore and the Romance of the Rose are central to the courtly tradition and use the classical tradition in a particularly assertive fashion—and suggest a way for fantasies of love to exist even against a background of ecclesiastical prohibition.

*De amore patriae oratio* - Titus-Sempronius-Hieronimus Castiglione 1548

**The Art of Courtly Love** - Andreas (Capellanus.) 1990

The social system of 'courtly love' soon spread after becoming popularized by the troubadours of southern France in the twelfth century. This book codifies life at Queen Eleanor's court at Poitiers between 1170 and 1174 into "one of those capital works which reflect the thought of a great epoch, which explain the secret of a civilization."

**De amore** - André (le Chapelain.) 1992

Delitiæ sapientiæ de amore conjugiali; post quas sequuntur Voluptates insanix de amore scortatorio - Emanuel Swedenborg 1768

A Descriptive Catalogue of the Manuscripts - Corpus Christi College (University of Cambridge). Library 1912

**Sermones** - Tomás de Villanueva (Santo) 1500

A. J. vander Schelde ... oratio scholastica de amore in patriam, etc - Andreas Jansenius van der SCHELDE 1686

A Descriptive Catalogue of the Manuscripts in the Library of Corpus Christi College, Cambridge - Corpus Christi College (University of Cambridge). Library 1912

**Literary Circles and Gender in Early Modern Europe** - Dr Julie D Campbell 2013-04-28

A comparative analysis, this study examines the interactions of early modern male and female writers within the context of literary circles. In particular, Campbell examines how the querelle des femmes as a discursive rhetorical tradition of praise and blame influenced perceptions of well-educated women who were part of literary circles in Italy, France, and England from approximately 1530 to 1650. To gain a better sense of how querelle language and issues were used for or against learned women writers, Campbell aligns selected works by female and male writers, pairing them to analyze how the woman writer responds, deflects, or rewrites the male writer's ideological script on women. She focuses first on the courtesan Tullia d'Aragona's response in her Dialogo della infinità di amore to Sperone Speroni's Dialogo di amore, and contrasts the actress/writer Isabella Andreini's pastoral La Mirtilla with Torquato Tasso's Aminta. She then discusses the influence of Italian actresses upon the manners and mores of French women of the Valois court, especially focusing on performative aspects of French women's participation in court and salon rituals. To that end, she examines the influential salon of the aristocratic, learned Claude-Catherine de Clermont, duchesse de Retz, who encouraged the writing of positive querelle rhetoric in the form of Petrarchan, Neoplatonic encomiastic poetry to buttress her reputation and that of her female friends. Next, Campbell reads Louise Labé's Débat de Folie et d'Amour against Pontus de Tyard's Solitaire

premier to illustrate the tensions between a traditional and nontraditional querelle stance. She then discusses Continental influence upon English writers in the context of the Sidney circle in England. Moving to the closet dramas of the Sidney circle, Campbell examines the solidarity these writers demonstrated with nontraditional stances on querelle issues, and, finally, she explores how three generations of English literary circles contested querelle issues in her discussion of Philip Sidney's Arcadia, Mary Wroth's Urania, and Anna Weamys's Continuation of the Arcadia. Campbell's analysis of how the confrontation between querelle issues and the new figure of the learned woman engendered friction across national, cultural and gender boundaries enables us to understand more fully the intertextual connections between differing national literatures of the period. Ultimately, this study provides new perspectives on the production of the texts under consideration, as well as paradigms for approaching other texts from the period.

**De amore liber** - Augustinus Niphus 1641

Imagini Delli Dei de Gl'antichi - Vincenzo Cartari 1647

Opera Minora - Emanuel Swedenborg 1885

Deliciae sapientiae de amore conjugiali - Emanuel Swedenborg 1889

Andreas Capellanus on Love - Andreas (Capellanus.) 1982

**Virtuoso Di Amore** - Uki Ogasawara 2006-12-06

Kenzo Shinozuka is a talented but under-appreciated pianist, so when wealthy nobleman Lorenzo Carlucci offers to be his patron, he leaps at the offer. However, being patronized by Carlucci exacts a price that the pianist may not want to pay.

Contemplationes idiotae, ad veram pietatem exhortantes, de amore divino, de Virgine Maria, de vera patientia, de continuo conflictu carnis et animae, de innocentia perdita, de morte - Raymundus Jordan 1535

**Annali Della R. Scuola Normale Superiore Universitaria Di Pisa** - 1922

**Second Catalogue of the Library of the Peabody Institute of the City of Baltimore, Including the Additions Made Since 1882** - George Peabody Library 1901

Commentary on Plato's Symposium on Love - Marsilio Ficino 1985

If you have read one paragraph of any James Hillman book, you know Marsilio Ficino is the Godfather of archetypal psychology. This man turned Western Europe on its psychological ear. Ficino's occult vision of eros and beauty influenced not only Botticelli and Michelangelo, but everyone else ever since who cares about love and soul. A must for your archetypal library.